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Rationale for proposed Asian and Middle Eastern Studies (AMES) major

This new major, Asian and Middle Eastern Studies (AMES), will replace the existing East Asian Studies and Middle East Studies majors. It is a multidisciplinary program that aims to enrich the understanding of a broadly conceived “Asia” in relation to other parts of the world.

Representing the languages and cultures practiced by over half of the world’s population, the AMES program includes the study of history, politics, religion, literature, fine and media arts, expressive and ritual culture, and the major languages of the region. Its curriculum consists of concentrations in East Asian Studies and Middle Eastern Studies as well as four minor programs of study including minors in East Asian Studies, Middle Eastern Studies, South Asian Studies (newly proposed) and Comparative and Diaspora Studies (newly proposed). While the minors in East Asian and Middle Eastern Studies are revisions of existing minors; the minor in South Asian Studies is newly composed and appended to this document. The minor in Comparative and Diaspora Studies of Asia and the Middle East is new, but is based on existing courses, and established student interests and faculty research.

Through interdisciplinary coursework and hands-on advising, AMES will inspire students to cultivate specialized knowledge on a vital region within Asia while exposing them to various cross-regional practices that have shaped larger collective experiences. Furthermore, by bringing together our resources on campus and beyond, the AMES program aims to challenge and stimulate students by introducing an alternative worldview. It will complement our College’s traditional intellectual and curricular strengths on Euro-American matters by cultivating an “Asian” (hence non-Western) understanding of the wider world.

The AMES curricular proposal is a work of collaboration. Originating from the College’s decision to rethink the intellectual and curricular frameworks of the area studies programs that existed under the Global Studies framework, it has brought together a large group of faculty and students eager to expand our College’s intellectual horizons and pedagogical possibilities beyond the often narrowly-focused area studies curricula. Experts in the field have increasingly viewed the formation of an AMES curriculum a fruitful endeavor, as leading universities such as Cambridge, Columbia (which also includes African Studies), Dartmouth, Duke, and Northwestern (among others) have successfully launched and operated such synthetic programs. Our goal as AMES faculty is to enrich the educational experience at William and Mary by introducing this new curricular experience to students, staff, and faculty. We firmly believe that it builds on existing strengths and reinforces our collective efforts to “internationalize” our campus.

Asian and Middle Eastern Studies (AMES) Program Proposal

ADVISORY COMMITTEE: **Abegaz** (Economics), **Basu** (Economics), **Canning** (History), **Chan** (Modern Languages and Literatures), **Cheng** (Government), **Cherkaoui** (Modern Languages and Literatures), **Cronin** (Modern Languages and Literatures), **DiNitto** (Modern Languages and Literatures), **Eisele** (Modern Languages and Literatures), **Gupta** (Religious Studies), **Hamada** (Anthropology), **Han** (History), **Hoeppe** (Anthropology), **Katz** (Music), **Kitamura** (Program Co-Director, History), **Mullen** (Government), **Ozyegin** (Sociology/Women's Studies), **Rafeq** (History), **Rasmussen** (Program Co-Director, Music), **Shushan** (Government), **Sohoni** (Sociology), **Sonn** (Religious Studies), **Tang** (Modern Languages and Literatures), **Tanglao-Aguas** (Theatre, Speech, and Dance), **Voight** (Anthropology), **Vose** (Religious Studies), **Zandi-Sayek** (Art and Art History), **Zutshi** (History)

Statement of Purpose: Asian and Middle Eastern Studies (AMES) is a multidisciplinary program that aims to enrich the understanding of a broadly conceived “Asia” in relation to other parts of the world. The AMES curriculum includes the study of history, politics, religion, literature, fine and media arts, expressive and ritual culture, and the major languages of the region. Its curriculum consists of the AMES major with concentrations in East Asian Studies and Middle Eastern Studies, and course offerings encompassing a diverse range of topics that involve East Asia, South Asia, Southeast Asia, the Middle East, and the Asia-Pacific. The AMES curriculum includes four minor programs of study including minors in East Asian Studies, Middle Eastern Studies, South Asian Studies and Comparative and Diaspora Studies. AMES majors and minors are encouraged to combine their academic study with service learning, study away, or study abroad. AMES students are encouraged to look into allied programs such as Global Studies and International Relations for complementary courses and intellectual exchange. Requirements for the major and minor are listed below.

Required Credit Hours: 37

Major Declaration: Prospective majors in AMES should discuss their plans for study with member or affiliated faculty by the end of the sophomore year. Students may choose to major in two concentrations: East Asian Studies and Middle Eastern Studies. Declaration forms and instructions for majors and minors are available at the AMES website and at the Registrar's Office.

Major Computing Requirement (CPR): The major computing requirement will be satisfied upon completion of (1) AMES 493 (Senior Research in Asian and Middle East Studies), (2) by fulfilling the computing requirement for a department that offers a course in the student's major, or (3) by completing Computer Science 131 or higher.

Major Writing Requirement (MWR): The major writing requirement will be satisfied upon completion of (1) AMES 493 (Senior Research in Asian and Middle East Studies), (2) AMES 495-496 (Senior Honors), (3) by fulfilling the writing in a related disciplinary major, or (4) by completing a substantial writing project under the direction of a faculty member.

Study Abroad: Students are strongly encouraged to seek overseas opportunities and pursue summer and semester-long programs of study, scholarship, and service in all areas of Asia and the Middle East, or at approved institutions in the United States. Contact the Global Education Office at the Reves Center for International Studies for information on William and Mary study abroad programs and on programs offered by other institutions. With prior approval, courses taken abroad may be applied to the major or used for other requirements. Funding for independent research projects may be available from the Charles Center for Interdisciplinary Study; students should also investigate scholarship opportunities available through the Reves Center's Global Education Office for language study.

Lecture Series: AMES faculty will sponsor a series of lectures by specialists who work across disciplines and geographical areas. While students are encouraged to attend all lectures, this series will be tied to a one-credit course when possible and practical.

Common Core (7 credits): All majors, regardless of concentration, are required to take the following:

AMES 200 (Critical Issues in Asian and Middle Eastern Studies, 3 credits):

This core course employs interdisciplinary approaches to critically examine selected intellectual and cultural themes in a broadly conceived "Asia," including East Asia, South Asia, Southeast Asia, the Middle East, and the Asia-Pacific. Team taught. Themes may vary from year to year but will focus on issues relevant to the Asian experience: Orientalism, Postcolonialism, etc

AMES 493 (Senior Capstone Research in Asian and Middle Eastern Studies, 1 credit):

A research and discussion forum based around themes relevant to AMES area studies, in which students present and comment on their own and each other's original research papers. Students will revise papers for presentation at the AMES Senior Research Colloquium held each spring. The class will read representative scholarship from multiple regions. Instructor provides overarching theme, core readings, background lectures on research methods, and guidelines on revising and presenting papers. Prerequisite AMES 200 or instructor permission. Open to juniors and seniors only.

A 3-credit course outside of the region of concentration. For example, if a student's concentration is in East Asian Studies, he or she must complete a 3-credit course that focuses on Southeast Asia, South Asia, the Middle East, or any other Asia-related course outside of East Asian Studies.

Concentrations (30 credits): The remaining credits are to come from courses that are specific to each of the two concentrations that constitute the major. These are described below.

(A) East Asian Studies Concentration

Language Requirement: A major in East Asian Studies includes an Asian-related foreign language component that exceeds the College-wide proficiency requirement. This means two courses beyond the 202-level in one East Asian language, or 202-level proficiency in two East

Asian languages. Although the College is not currently able to offer languages beyond Chinese and Japanese, a student could count another East Asian language (for example, Korean) provided they can demonstrate proficiency through accredited academic courses taken domestically or abroad. The courses in this category will total 6 credits.

Mandatory Foundational Courses (12 credits): Concentrators in East Asian Studies are required to complete courses from all three Groups, one each from Groups One, Two, and Three and one additional course from any Group. The courses in this category will amount to 12 credits.

Group One (Choose One)

HIST 141: Survey of East Asian Civilization to 1600

HIST 142: Survey of East Asian Civilization since 1600

Group Two (Choose One)

ANTH 342: Peoples and Cultures of East Asia

GOVT 336: Governments and Politics of China and Japan

Group Three (Choose One)

RELG 215: History of Religion in East Asia

CHIN/JAPN 280: East Asian Cultures through Film

ARTH 255: Art of East Asia

The remaining 12 credits are to come from courses that are specific to East Asian Studies (including any line on the list above), chosen in consultation with a member of the East Asian Studies faculty to form a coherent program of study. (A list of currently offered courses is available on the program web site)

(B) Middle Eastern Studies Concentration

Language Requirement: The concentration in Middle Eastern Studies includes a Middle Eastern foreign language component that exceeds the College-wide proficiency requirement. This means two courses through the 302-level in Arabic, or 202-level proficiency in two Middle Eastern languages. Although the College is not currently able to offer languages beyond Arabic, a student could count another Middle Eastern language (for example, Persian, Turkish, Modern Hebrew) provided they can demonstrate proficiency through accredited academic courses taken domestically or abroad. This requirement will fulfill 6 credits.

Mandatory Foundational Courses: Concentrators in Middle Eastern Studies are required to complete courses from all three Groups, one each from Groups One, Two, and Three and one additional course from any Group. The courses in this category will amount to 12 credits.

Group One (Choose One)

GOVT 339: Middle Eastern Political Systems

HIST 171: History of the Modern Middle East I

HIST 172: History of the Modern Middle East II

Group Two (Choose One)

RELG 212 Introduction to Islam

RELG 317 Women and Islam

RELG 318 Islam in the Modern World

ANTH 350 Special Topics in Anthropology (Middle Eastern Topics Only)

Group Three (Choose One)

MUSC 372 Music Cultures of the Middle East

MUSC 367 Middle Eastern Topics Only (e.g. Mediterranean Musical Mosaic)

ARTH 460 Seminar Topics in Art History (Middle Eastern Topics Only)

ARAB 311 Special Topics in Arabic (can be repeated for credit)

ARAB 309 Survey of Arabic Literature in Translation

ARAB 310 Topics in Modern Arabic Literature in Translation

The remaining 12 credits may be chosen from any line on the list above or courses chosen in consultation with and with the approval of the Middle East Studies advisor. (A list of currently offered courses is available on the program web site)

AMES Performance Ensembles: AMES majors and minors may participate in any of three AMES performance ensembles for 1 credit per semester. E18-01 Middle Eastern Music Ensemble; E21-01 Indonesian Gamelan Ensemble; or E99-01 North Indian Classical Ensemble. AMES minors may apply 1-2 credits of ensemble participation to the major; AMES majors may apply 3-4 credits of ensemble participation to the major.

AMES Minors:

Minor in East Asian Studies

Required Credit Hours: 18

Core Requirements: A minor in East Asian Studies requires 18 semester credit hours in the interdisciplinary field of East Asian Studies. Students are required to take History 141 or 142. No more than 50 percent of the credit hours can be taken in any one academic department and at least 3 of the 18 semester credit hours should be taken at the 300-400 level. Courses taken while participating in William and Mary's approved study-abroad programs can count towards the minor. Minors are encouraged to take AMES 200.

Minor in Middle East Studies

Required Credit Hours: 18

Core Requirements: A minor in Middle East Studies requires 18 semester credit hours in the interdisciplinary field of Middle East Studies. Students are required to take any two courses

from the foundational courses listed above for the AMES Middle East Studies Major. No more than 50 percent of the credit hours can be taken in any one academic department and at least 3 of the 18 semester credit hours should be taken at the 300-400 level. Courses taken while participating in William and Mary's approved study-abroad programs can count towards the minor. Minors are encouraged to take AMES 200.

Minor in Comparative and Diaspora Studies of Asia and the Middle East

Required Credit Hours: 18

Core Requirements: A minor in Comparative and Diaspora Studies requires 18 semester credit hours spread across the representative regions of the AMES major: East Asia, South Asia, Southeast Asia, the Middle East, or the Asia-Pacific. Students are required to take Ames 200 and a history course from one of these representative regions. No more than 50 percent of the credit hours can be taken in any one region and at least 3 of the 18 semester credit hours should be taken at the 300-400 level. Students are encouraged to pursue large thematic issues that cross regional boundaries, such as Women in Asia, Asia and the Environment, Asian-Americans Performance and Identity, and Islam in Asia. Courses for this minor can be selected from any of the existing lists for East Asian, Middle East or South Asian Studies, or from other departments as long as they are chosen in consultation with an AMES faculty member. Courses taken while participating in William and Mary's approved study-abroad programs can count towards the minor.

Minor in South Asian Studies:

Required Credit Hours: 18

Core Requirements: A minor in South Asian Studies provides an interdisciplinary exposure to South Asian history, politics, economics and culture of Afghanistan, Bangladesh, Bhutan, India, Myanmar, Nepal, Pakistan and Sri Lanka. Courses taken in South Asian Studies emphasize both that which is distinctively South Asian, as well as the linkages between the South Asia region and other regions. Proficiency in a South Asian language is not a requirement for the minor. A minor in South Asian Studies requires 18 semester credit hours in the interdisciplinary field of South Asian Studies. No more than 50 percent of the credit hours can be taken in any one academic department and at least 3 of the 18 semester credit hours should be taken at the 300-400 level. Courses taken while participating in William and Mary's Summer Program in Goa will count towards the minor, as will other approved study-abroad programs.

Appendix 1: Courses in East Asian Studies**Advanced Language Courses (6 credits)**

- CHIN 300: Chinese Studies in China II (CHIN 202 and acceptance by selection committee)
 CHIN 301: Upper-Intermediate Chinese I (CHIN 202 or consent of instructor)
 CHIN 302: Upper-Intermediate Chinese II (CHIN 301 or consent of instructor)
 CHIN 303: Topics in Chinese Language, Civilization or Literature (CHIN 202 and acceptance by selection committee)
 CHIN 306: Advanced Conversation (CHIN 202 or consent of instructor)
 CHIN 400: Chinese Studies in China III
 CHIN 401: Advanced Speaking I
 CHIN 402: Advanced Speaking II
 CHIN 403: Advanced Reading & Writing I
 CHIN 404: Advanced Reading & Writing II
 CHIN 410: Advanced Topics in Chinese Language, Civilization or Literature (CHIN 303 or consent of instructor)
 CHIN 411: Independent Study (CHIN 302 or 303)
 JAPN 300: Topics in Japanese Language
 JAPN 301: Upper-Intermediate Japanese I (JAPN 202 or consent of instructor)
 JAPN 302: Upper-Intermediate Japanese II (JAPN 301 or consent of instructor)
 JAPN 305: Directed Readings in Japanese Literature (JAPN 302 or consent of instructor)
 JAPN 401: Advanced Japanese I (JAPN 302 or consent of instructor)
 JAPN 402: Advanced Japanese II (JAPN 401 or consent of instructor)
 JAPN 410: Advanced Topics in Japanese Literature and Culture (in Japanese) (JAPN 302 or consent of instructor)
 JAPN 411: Independent Study (consent of instructor)

All Other Course Offerings Related to East Asian Studies

- ANTH 342: Peoples and Cultures of East Asia
 ANTH 348: Japanese Values through Literature and Film
 ANTH 349: Contemporary Issues in Japanese Society
 ANTH 350: Special Topics in Anthropology (East Asian topics only)
 ANTH 460: Independent Study (East Asian topics only; consent of instructor)
 ARTH 255: Art of East Asia
 ARTH 393: The Art of China
 ARTH 394: The Art of Japan
 CHIN 150: Freshman Seminar (East Asian topics only)
 CHIN/JAPN 280: East Asian Cultures through Film
 CHIN 303: Topics in Chinese Language, Civilization or Literature (CHIN 202 and acceptance by selection committee)
 CHIN 309: Survey of Chinese Literature in English
 CHIN 312: Special Issues in Chinese Poetic Tradition
 CHIN 316: Women in Chinese Culture and Literature
 CHIN 320: Chinese Popular Culture
 CHIN 322: Twentieth Century Chinese Literature (in English translation)

CHIN 386: Art of Chinese Poetry
 CHIN 410: Advanced Topics in Chinese Language, Civilization or Literature (CHIN 303 or consent of instructor)
 CHIN 411: Independent Study (CHIN 302 or 303)
 CHIN 428: Advanced Seminar in Chinese Language, Culture or Literature
 ECON 300: Topics in Economics (ECON 101/151, 102/152; East Asian topics only)
 ECON 382: Comparative Economics (ECON 101/151, 102/152)
 ECON 400: Topics in Economics (ECON 303 and/or 304; East Asian topics only)
 ECON 480: East Asian Economic Development
 GBST 390: Topics in Global Studies (East Asian topics only)
 GBST 480: Independent Study in Global Studies (East Asian topics only)
 GBST 495/496: Senior Honors in Global Studies (East Asian topics only)
 GBST 498: Internship (East Asian topics only)
 GOVT 336: Governments and Politics of China and Japan
 GOVT 391: Topics in Government (East Asian topics only)
 GOVT 435: Political Economy of the Newly Industrializing Countries (East Asian topics only)
 GOVT 491: Seminar in Government (East Asian topics only)
 GOVT 494: Independent Study (East Asian topics only) (consent of instructor and Chair of Department)
 HIST 150: Freshman Seminar (East Asian topics only)
 HIST 141: Survey of East Asian Civilization to 1600
 HIST 142: Survey of East Asian Civilization since 1600
 HIST 192: Global History since 1500
 HIST 211/212: Topics in History (East Asian topics only)
 HIST 265: Postwar Japan
 HIST 311/312: Topics in History (East Asian topics only)
 HIST 328: Modern Japanese History
 HIST 329: Modern Chinese History
 HIST 330: America and China: U.S.-China Relations Since 1784
 HIST 467/468: Independent Study in History (East Asian topics only; consent of instructor)
 HIST 490C/491C: Topics in History (East Asian topics only)
 JAPN 150 Freshman Seminar
 CHIN/JAPN 280: East Asian Cultures through Film
 JAPN 308 Topics in Japanese Literature and Culture (in English)
 JAPN 309: Classical Japanese Literature in Translation
 JAPN 310: Modern and Contemporary Japanese Literature in Translation
 JAPN 311: Japanese Cinema
 JAPN 320: The Japanese City
 JAPN 410: Advanced Topics in Japanese Literature and Culture (in Japanese) (JAPN 302 or consent of instructor)
 JAPN 411: Independent Study (consent of instructor)
 MDLL 360: Topics in Modern Languages, Literature, and Cultures (East Asian topics only)
 RELG 150: Freshman Seminar (East Asian topics only)
 RELG 214: Buddhism
 RELG 215: History of Religion in East Asia
 RELG 308: Topics in Religion (East Asian topics only)

RELG 365: Buddhism in China

RELG 366: Buddhism in Japan

RELG 481/482: Independent Study in Religion (E Asian topics only; consent of instructor)

THEA 150W: Freshman Seminar in Asian Cinema

THEA 332: Sex & Race in Plays & Films

THEA 333: Introduction to Classical Asian Performance Styles

THEA 350: Asian American History in Theatre and Film

THEA 460: Asian Performance Styles

THEA 461: Asian/Asian American Theatre and Film

East Asian Studies concentrators who wish to minor in Chinese Language and Literature (offered by the department of Modern Languages and Literatures) will be allowed to apply up to 12 additional credit hours in Chinese Language and Literature beyond the current 48 credit hours limit in the major.

Appendix 2: Courses in Middle Eastern Studies

Arabic language courses

ARAB 301: Advanced Arabic I: Introduction to Arabic Literature and Society
 ARAB 302: Advanced Arabic II: Arabic Literature and Society
 ARAB 303: Media Arabic (ARAB 302 or consent of instructor)
 ARAB 304: Introduction to Arabic Dialects (ARAB 201)
 ARAB 305: Directed Readings in Arabic
 ARAB 306: Directed Readings in Arabic
 ARAB 411: Independent Study in Arabic

All Other Courses Related to Middle Eastern Studies

ANTH 150: Freshman Seminar (Middle Eastern topics only)
 ANTH 319: Archaeology of the Near East
 ANTH 350: Special Topics in Anthropology (Middle Eastern topics only)
 ARAB 150: Freshman Seminar
 ARAB 150: Freshman Seminar Introduction to Arab World Through Film
 ARAB 290: Iraqi Dialect
 ARAB 311 Special Topics in Arabic (can be repeated for credit)
 ARAB 309 Survey of Arabic Literature in Translation
 ARAB 310 Topics in Modern Arabic Literature in Translation
 ARAB 309: Survey of Arabic Literature in Translation
 ARAB 310: Topics in Modern Arabic Literature in Translation
 ARAB 311: Special Topics in Arabic
 ARAB 411: Independent Study in Arabic
 ARTH 460: Seminar Topics in Art History: (Middle Eastern topics only)
 GBST 390: Topics in Global Studies (Middle Eastern topics only)
 GBST 480: Independent Study in Global Studies (Middle Eastern topics only)
 GBST 495/496: Senior Honors in Global Studies (Middle Eastern topics only)
 GBST 498: Internship
 GOVT 339: Middle Eastern Political Systems
 GOVT 312: Politics of Developing Countries
 GOVT 391: Topics in Government (Middle Eastern topics only)
 GOVT 491: Seminar in Government (Middle Eastern topics only)
 HIST 171: History of the Modern Middle East I
 HIST 172: History of the Modern Middle East II
 HIST 490C: Topics in History (Middle Eastern topics only)
 HIST 491C: Topics in History (Middle Eastern topics only)
 INTL 390: Topics in International Studies (Middle Eastern topics only)
 INTL 480: Independent Study in International Studies (Middle Eastern topics only)
 MUSC 367: Topics in Ethnomusicology (Middle Eastern Topics Only)
 MUSC 372: Music Cultures of the Middle East
 RELG 211: Introduction to the History of Jewish Thought
 RELG 212: Introduction to Islam

RELG 308: Topics in Religion (Islamic topics only)
RELG 317: Women and Islam
RELG 318: Islam in the Modern World

Appendix 3: Courses in South Asian Studies

Core Faculty: Rani Mullen (Government), Deenesh Sohoni (Sociology), Max Katz (Music), Arnab Basu (Economics), Ravi Gupta (Religion), Kevin Vose (Religion), Tamara Sonn (History), Chitrlekha Zutshi (History), Gotz Hoeppe (Anthropology), Francis Tanglao-Aguas (Theater).

Anthropology

South Asian courses will be taught by new tenure-track hire Gotz Hoeppe

Art History

ARTH 392: Art of India

ARTH 330: Topics in Art History (South Asian Topics Only)

Economics

ECON 300: Contemporary Issues in Developing Economies (50% SAsian content)

Government:

GOVT 391: South Asian Politics

GOVT 491: Senior Seminar: State-Building in Afghanistan

GOVT 491: Senior Seminar: South Asian Politics

GOVT 312: Politics of Developing Countries

Partition & the Making of India and Pakistan (future course)

History:

HIST 161-01: History of South Asia

Topics Courses in History:

Islam and Politics in South Asia

Empire and Science in Colonial India

Nation, Gender, and Race in British India

Gandhi: Memory and Representation

Bollywood and the Making of Modern India

Empires and Imperialism

Postcolonial India (future course)

Music

MUSC 367/ ANTH 350: Music of India

MUSC 345: Music and the Postcolonial in India

Sitar Performance (future course)

MUS/ANTH 241: Worlds of Music

MUS/ANTH150W : World Music and World Religion

MUS 345: Seminar in Music Research (South Asian Topics Only)

Religion

RELG 212: Introduction to Islam

RELG 317: Women in Islam

RELG 318: Islam in the Modern World
RELG 214: Introduction to Buddhism
RELG 380: Buddhist Philosophy
RELG 367: Tibetan Religion
RELG 213: Introduction to Hinduism
RELG 308: Hindu Sacred Texts
RELG 360: Gods and Goddesses of India

Sociology

SOCL 337: Immigration, Assimilation and Ethnicity
SOCL 366: Asian American Studies
SOCL 408: Migration in a Global Context

Theater, Speech, and Dance

THEA 333: Introduction to Classical Asian Performance Styles (South Asian Topics only)
Asian Cinema
Ramayana production -- Francis Tanglao-Aguas

Courses Taught Through the Goa Summer Program: Usually 6 -7 credit hours

Course 1: Understanding Goa – Then and Now

Course 2: India in the Global Economy