

# **AGENDA**

## **Faculty of Arts & Sciences**

**March 2, 2021, 3:30 – 5:00 pm**

### **Via Zoom teleconference**

Join Zoom Meeting

Meeting link: <https://cwm.zoom.us/j/94207664560?pwd=aGtHWFM3aGZEWUdzQ2NpejZvWUhGZz09>

Meeting ID: 942 0766 4560

Passcode: jarvis

I. Approval of minutes from meeting of faculty on February 2, 2021  
<https://www.wm.edu/as/facultyresources/fas/minutes/20210202.pdf>

II. Report from Chief Financial Officer Amy Sebring

III. Report from the Dean (Maria Donoghue Velleca)

IV. Nominations and Elections (Rani Mullen & Thomas Payne)

#### **Candidates for election to committee positions open in the 2021-2022 AY**

- **Retention, Promotion & Tenure (RPT)**

- Area I (vote for one)
  - Suzanne Raitt (English)
  - Laurie Wolf (Theatre, Speech, and Dance)
- Area II (vote for one)
  - Robin Looft-Wilson (Kinesiology and Health Sciences)
  - Kathleen Bragdon (Anthropology)

- **Education Policy Committee (EPC)**

- Area I (vote for one)
  - Joan Gavalier (Theatre, Speech, and Dance)
  - Annie Blazer (Religious Studies)
- Area II (vote for one)
  - Paul Kieffaber (Psychological Sciences)
  - M. Brennan Harris (Kinesiology and Health Sciences)
- Area III (vote for one)
  - Mark Hinders (Applied Science)

- Jim Deverick (Computer Science)
- **Committee on Academic Status (CAS)**
  - Area II (vote for one)
    - Alexandra Joosse (Public Policy)
    - Ashleigh Everhardt Queen (Kinesiology and Health Sciences)
  - Open area (vote for one)
    - Nathaniel Throckmorton (Economics)
    - Richard Marcus (Music)

#### V. Committee on Academic Status Report (Marc Sher and Phil Daileader)

[www.wm.edu/as/facultyresources/committees/academicstatus/reports/2019-20-cas-annual-report.pdf](http://www.wm.edu/as/facultyresources/committees/academicstatus/reports/2019-20-cas-annual-report.pdf)

#### VI. Educational Policy Committee Discussion (Josh Erlich)

**The Educational Policy Committee moves that the description of COLL 300 be revised to the following:**

COLL 300 courses explore the diverse perspectives and socio-cultural values of people and communities in countries outside the geographical boundaries of the United States, and within these boundaries for the study of sovereign Native nations, indigenous communities, and U.S. territories.

COLL 300 directly connects students with people, places, and ideas that enhance their comprehension of different ways of thinking and being<sup>[1]</sup> in the world. Students synthesize their knowledge, their emerging expertise in framing questions for analysis, and their communication skills to engage global issues in a self-reflective, cross-cultural way.

Students will be able to:

- demonstrate their understanding of how people across cultures and <sup>[1]</sup>societies experience the world <sup>[SEP]</sup>
- make connections between those perspectives and course content <sup>[1]</sup>
- analyze how cultural and societal differences manifest globally <sup>[1]</sup>
- reflect on their own identity as global citizens <sup>[SEP]</sup>

#### VII. Report from the Faculty Assembly (David Armstrong)

#### VIII. Report from the Faculty Affairs Committee (Josh Burk)

#### IX. Report from the Council of Chairs and Program Directors (Rowan Lockwood & Laurie Wolf)

#### X. Adjourn