

Agenda
Faculty of Arts and Sciences
Tuesday, February 3, 2009, 3:30 p.m.
Millington 150

I. Minutes of the last meeting, December 2, 2008

<http://www.wm.edu/as/dean/fas/minutes/20081202.pdf>

II. Report of Administrative Officers

Provost Feiss

Dean Strikwerda

III. Report from the Committee on Degrees (Dean Phillips)

http://web.wm.edu/as/committees/degrees/reports/COD_0708_report.pdf

IV. Report from the Committee on Graduate Studies (Dean Sanderson)

http://web.wm.edu/as/committees/graduatestudies/documents/COGS_Annual_Report_0708.pdf

V. Report from the A&S Graduate Ombudsperson (Elizabeth Barnes)

http://web.wm.edu/as/committees/graduatestudies/documents/ombudsreports/Ombuds_report_0708.pdf

VI. Nominations and Elections, A&S Committee Elections (Julie Galambush)

<http://web.wm.edu/as/committees/nominations/reports/20090203.pdf>

VII. Report from the Faculty Affairs Committee (M. Saha)

VIII. Report from the Faculty Assembly (E. Tracy)

IX. Discussion of A&S Response to Grand Challenges

(The discussion will focus on the questions listed below. Please note that this discussion is also occurring online, on Blackboard under "A&S Strategic Planning Discussion." All A&S faculty members have access, so please feel free to contribute).

1. What significant steps could we take to establish our preeminence as a liberal arts university? Why these steps?

2. How best can we enhance the diversity of our community with the effect of improving the quality of the educational and research experiences we offer?

3. How can we create a more engaging educational environment on all levels for our students?

4. How can we maximize revenue and ensure transparent resource allocation among all the divisions of the university?

5. How can we improve our resources, including personnel, equipment and facilities to insure adequate functioning of the university?

6. How can we communicate our identity, mission and goals more effectively among various arms of the university, with our alumni and with the wider community?