

FACULTY OF ARTS AND SCIENCES
AGENDA - DECEMBER 2, 2003
SMALL 113 - 3:30 P.M.

- I. Minutes of the last meeting, November 4, 2003
<http://www.wm.edu/as/dean/faculty/documents/minutes/20031104.pdf>

- II. Nominations and Elections Committee
 - A. Replacement Elections for EPC and FAC Committees
<http://www.wm.edu/as/dean/faculty/documents/nominationelection/20031203.pdf>

- III. Report of Administrative Officers
 - A. Provost
 - B. Dean Search Committee

- IV. Report from Faculty Assembly

- V. Reports of Committees
 - A. RPT
<http://www.wm.edu/as/dean/faculty/documents/rpt/20031202.pdf>

 - B. EPC Report (oral report)
 - 1. **Tabled Motion: Proposed revision to the description of GER 5 criteria:**
A liberally educated person should possess knowledge of important literary or artistic achievements, and how those achievements should be understood in their cultural contexts. A course satisfies GER 5 in one of the following ways:
 - 1) it would introduce students to at least two major forms, genres, eras, cultures, or movements; or
 - 2) it would introduce students to at least two methods of analysis of art or literature.All GER 5 courses will provide students with the vocabulary of the discipline and teach them to apply the appropriate methodologies for critical analysis.

<http://www.wm.edu/as/dean/faculty/epcdocuments.php>

- C. Academic Status Report
<http://www.wm.edu/as/dean/faculty/documents/academicstatus/Annual%20Report%202002-2003.pdf>

- D. FAC Report
 - 1. Motion 1: Student course evaluations are required by the College administration as a component of dossiers for faculty evaluations. Therefore, it is the strong opinion of the Faculty of Arts and Sciences that the Provost's Office must continue full financial support of student course evaluations, regardless of whether the evaluations are paper-based or on-line.

 - 2. Motion 2: The Faculty of Arts and Sciences hereby reaffirms the long-standing policy that numerical scores for student evaluations of teaching shall not be compared across departments and/or programs.

- VI. Old Business

VII. New Business