

To: EPC

From: The COLL 100/150: EPC Subcommittee:

Carey Bagdassarian, Interdisciplinary Studies, former CLA
Adam Barger, Acting Director of University eLearning Initiatives at W&M
Randy Coleman, Chemistry, EPC (cycling off)
Elizabeth Mead, Art (cycling on)
Georgia Irby, Classical Studies, former CLA (chair)
Lori Jacobson, Interim Director. W&M Writing Resources Center
Paul Showalter, W&M Libraries

Date: 6/30/2020:

Subject: Spring 2020: Report

Course Proposals Considered: January 1, 2020-June 30, 2020

We affirmed and forwarded for EPC approval a total of 20 COLL 100: and COLL 150: courses (listed below). The large majority of proposals were affirmed outright. We rejected two course proposals: one was revised and approved; the other was not resubmitted.

COLL 100 (6)

- APSC 100: Patterns: The Geometry of Life
- AMES ARAB COLL 100: Silk: Travellers and Travelling from premodern to contemporary times
- COLL 100: Establishing the Virginia Commonwealth, 1585-1660
- GRMN 100: Silence
- SOCL 100: Economic Insecurity: The Virginia Eviction Crisis
- HIST 100: Coffee and Modernity (approved after revision and re-submission)

COLL 150 (14)

- GEOL 150: COLL of the Wild: A Natural History of the Coastal Plain of Virginia
- COLL 150: Women Surrealist Artists and Writers
- COLL 150: Surrealist Show & Tell: Objects & Collections
- HIST 150: Our Monsters, Our selves
- ECON PUBP 150: Economic and Policy Issues in American Higher Education
- CLCV 150: Making Myth: Narrative, Expression, and Adaptation
- KINE 150: Community Health and Research
- PHYS 150: The Physics of Music
- THEA 150: A Playwright's Journey

- RUSN 150: Hard & Soft Socialism
- HISP 150: Culturas indígenas del mundo: Indigenous Worldview Perspectives and its Cultural Formations in Latin America and the Caribbean (incoming faculty member)
- GSWS 100: Disability
- AMST 150: Introduction to Latina/o/x Studies
- FMST 150: Writing About Documentary Film

Rejected (1)

ANTH 150: Material Identities