

To: EPC

From: The COLL 100/150 EPC Subcommittee:

Carey Bagdassarian, Interdisciplinary Studies, former CLA
Adam Barger, Acting Director of University eLearning Initiatives at W&M
Randy Coleman, Chemistry, EPC
Georgia Irby, Classical Studies, former CLA (chair)
Lori Jacobson, Interim Director, W&M Writing Resources Center
Paul Showalter, W&M Libraries

Date: 2/17/2020

Subject: Fall 2019 Report

Course Proposals Considered: June 1, 2019-December 31, 2019

We affirmed and forwarded for EPC approval a total of 17 COLL 100 and COLL 150 courses (listed below). The large majority of proposals were affirmed outright. We rejected one course proposal, which was revised and approved.

COLL 100 (3):

ARTH 100: Beauty-hold/writing integration query

BIOL 100: Designer Genes

HIST 100: The Wire and Urban Education in the 21st Century

COLL 150 (14):

AMST 150: Queers in Crisis: LGBT Culture from the Lavender Scare to the AIDS Epidemic

ANTH 150: Security in an Age of Terror

COLL 150: Describing, Debating, and Deconstructing Dreams-hold/syllabus

COLL 150: Story

EDUC 150: Books & Bias: Diversity in Popular Children's Literature

ENGL 150: Gender Politics in African Fiction

FREN 150: Ghosts and Hauntings in Francophone Cultural Memory

GEOL 150: Planetary Science and Science Fiction: How the worlds we explore shape science fiction-hold/syllabus plus concerns about scope, expectations, and technology support for activities

GEOL 150: Planetary Science and Science Fiction: How the worlds we explore shape science fiction-hold

HIST 150: Beyond the Caravan: Middle Eastern Traveling and Travelers

HIST 150: Bible & History

HIST 150: Religion and War in Early America

RUSN 150: Vampires East and West

SOCL 150: Gentrification