

**THE COLLEGE OF WILLIAM AND MARY  
EDUCATIONAL POLICY COMMITTEE  
SECOND HALF-YEAR REPORT – SPRING 1993**

The Committee is pleased to have played its role in the presentation and passage of the program of curricular issues approved by the faculty on April 15, 1993.

The Committee approved a two-year trial period for the proposed curriculum revision of the Department of Art and Art History. A one-page overview of the motivation for the revision and the major features of the proposal is included with this report. A ten-page description of the features of the new Art and Art History curriculum has been sent to each Department Chair and Program Director. The complete, course by course, syllabus by syllabus proposal is available for your study in two places: Clyde Haulman's office in Ewell Hall and in a file titled Educational Policy Committee in the Reserve Room at Swem Library. The Art and Art History curriculum will be reviewed in detail during each of the next two years by a committee consisting of Department representatives, the Assessment Coordinator, the EPC Chair, and the Registrar.

The Committee approved a proposal for an interdisciplinary concentration in Medieval and Renaissance Studies. A one-page overview of the program is included with this report. The full text of the proposal may be seen in two places: Clyde Haulman's office in Ewell Hall and in a file titled Educational Policy Committee in the Reserve Room at the Swem Library.

Freshman Seminars were approved this semester for the following departments: Anthropology, Art and Art History, Classical Languages, Music, and Physics. Departments are encouraged to propose Freshman Seminar courses for four credit hours. The fourth hour is justified in some cases through the Writing Committee's approval that the seminar satisfy the Freshman Writing Requirement, and in others simply through the design of the course.

New Courses were approved as follows:

English 437, *Literature of the Americas*, 3 credits, cross-listed with Comparative Literature.

Kinesiology 390, *Writing in Kinesiology*, 1 credit.

Mathematics 490, *Seminar*, 3 credits.

Psychology 415, *Psychology of Religion*, 3 credits.

Psychology 488, *Psychology of Decision Making*, 3 credits, crosslisted as Business 430.

Religion 308, *Topics in Religion*, 3 credits.

Religion 310, *Topics in Judaic Studies*, 3 credits.

Religion 345, *Religion in American Life and Thought to 1840*, 3 credits.

Religion 346, *Religion in American Life and Thought from 1840 to the Present*, 3 credits.

Changes in concentration requirements have been approved as follows:

In Kinesiology, Biology 304, *Human Physiology* will be required where students used to be able to choose either Biology 304 or Biology 301.

In Mathematics, Mathematics 490, *Seminar* will be required in place of a 3-hour elective in the upper-division mathematics curriculum.

In Religion, students will choose a 400-level seminar course (Rel 403, 404, 413, 414 or 490) where Religion 490 alone was required in the past.

Changes in Concentration Writing Requirements (CWR) were made as follows;

In Kinesiology the CWR will be met via the new course, Kin 390, *Writing in Kinesiology*.

In Mathematics the CWR may be satisfied via the new course, Math 490, *Seminar*.

Finally, the Committee presided over the death of the grade of 'Z'.

## MEDIEVAL AND RENAISSANCE STUDIES

The past several years have witnessed growing undergraduate interest in Medieval & Renaissance Studies at the College: enrollment in Medieval & Renaissance Studies courses in the Spring of 1993 reached 684 students. The core faculty who teach in these areas would like to formalize an Interdisciplinary Studies concentration in Medieval & Renaissance Studies. The goal is to provide a conscientious survey of the way traditional disciplines always in fact complement and nourish each other when addressing Western European studies from 500 to 1600. Students should emerge with a strong knowledge of Western history, literature, culture and fine arts from this period. Those who choose to pursue graduate work in any of the traditional academic disciplines will find themselves well prepared in their field and well equipped to do research enriched by broader perspectives.

The administration of the Program in Medieval & Renaissance Studies will come under the faculty committee for the Program as appointed by the Dean of Arts and Sciences. The Director of the Program, elected from within the Faculty Committee by its members, will work in consultation with the Director of Interdisciplinary Studies to advise students and direct them toward departmental faculty representatives who can help them focus disciplinary specializations and complementary second majors or minors.

The Interdisciplinary concentration in Medieval and Renaissance Studies shall consist of not less than thirty-three credit hours, of which fifteen are required and eighteen are elective.

The fifteen required credit hours shall include one of three special introductory Core Courses (INTR351, *Introduction to Medieval Studies*, INTR352, *Introduction to Renaissance Studies*, or INTR451, *The Medieval Book*), as well as one course from each of the five required areas (The Core Courses, Historical Context, Art History, Language and Literature, Religion). Eighteen additional elective hours are to be chosen by each student from courses on the master list (see the full presentation of the program). In addition, concentrators must complete two college-level courses in Latin or the equivalent, as well as one course above the 202-level in a modern European language including Arabic, ancient or modern Hebrew or ancient Greek (In Translation courses are forbidden). Concentrators who intend to pursue graduate studies are strongly encouraged to seek language training beyond this minimum requirement, and also to prepare a second concentration, or at least a minor, in one of the traditional disciplines represented.

Students will have a designated faculty Advisor in Medieval & Renaissance Studies to help them arrange a coherent program in keeping with the degree requirements of the College and to certify that progress is being made toward graduation. The Director of the Program will help concentrations choose an advisor corresponding to the department of their greatest academic interest.

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Participating faculty include: Paula Blank, Maryann Brink, Miles Chappell, John Conlee, James Kornwolf, Thomas Finn, George Greenia, Dale Hoak, David Holmes, LuAnn Homza, John McKnight, Don Monson, Monica Potkay, Jennifer Taylor, Talbot Taylor, Franco Triolo, Barbara Watkinson, John Williams and others.