

**The College of William and Mary**  
**Educational Policy Committee**  
**Interim Report for 2013-14 Academic Year (August 2013-January 2014)**

**Membership**

Faculty: Diane Shakes (Co-Chair), John Gilmour (Co-Chair), Lily Panoussi, Jamie Armstrong, Josh Erlich, Jack Martin, Hiroshi Kitamura, Heather MacDonald, Tom Linneman

Permanent Guests: Bill Stewart (School of Business), Cathy Reed (Swem Library), Cory Springer (Office of the Registrar), Tom Ward (School of Education), Dorothy Reyes (recording secretary), Theresa Lovegreen (Academic Advising)

Ex-Officio: Lu Ann Homza (Dean for Educational Policy), Sallie Marchello (University Registrar), Kate Conley (Dean of Arts and Sciences)

Students: Jackson Peterson, April Pisano, Ryan Corcoran

**Main Actions**

**FALL:**

- In parallel with a series of faculty discussions at FAS meetings, amending the proposed new general education curriculum and presenting it for a vote in December, 2013. The new curriculum was approved.

**SPRING:**

- In conjunction with Faculty Fellows and working groups that include faculty-at-large, EPC will be helping develop specific criteria for the COLL courses. These criteria will provide guidelines both for faculty who want to propose COLL courses and for the EPC to determine whether proposed courses fit the specific COLL requirements.
- EPC endorsed a proposal from the Honors Committee to re-name the “Departmental Honors Program” to the Arts and Sciences “Honors Thesis Program” and to revise the department-level designation to “Honors Thesis in [specific department]”. This change will bring the title in line with its current requirements and purpose. The motion is scheduled for the Feb 4<sup>th</sup> FAS meeting.
- EPC will be bringing a proposal to the FAS regarding the awarding of credits related to student for educational experience gained from service in the armed forces of the United States.

**New Course Applications Approved**

AFST 218	Introduction to Caribbean Cultures & Identities
AFST 281	Ancient African History (new cross-list with HIST 281)
AFST 282	Medieval African History (new cross-list with HIST 282)
AFST 283	Early Modern African History (new cross-list with HIST 283)
AFST 299	African Americans and Africa (new cross-list with HIST 310)
AFST 338	Birth of the Chicago Blues (MUSC 338)

AFST 318	Seminar on Caribbean Diaspora
AFST 399	Africana Studies Methodologies
AFST 499	Senior Project in Africana Studies
AFST 426	Rise and Fall of Apartheid (new cross-list with HIST 325)
AFST 427	History of Modern South Africa (new cross-list with HIST 317)
AFST 458	Caribbean Archaeology (new cross-list with ANTH 458)
ANTRO 224	Caribbean Archaeology and Heritage
ARAB 291	Clinics in Arabic Language and Culture
ART 461	Senior Capstone I
ART 462	Senior Capstone II
ART 463	Senior Capstone III
ARTH 397	Chinese Painting: Art, History, & Theory
CHEM 303	Integrated Physical/Analytical Chemistry Laboratory I
CHEM 304	Integrated Physical/Analytical Chemistry Laboratory II
CHEM 408W	Computational Chemistry (section for upper division writing req)
CHEM 417W	Neurochemistry (section for upper division writing req)
EDUC 418	ESL Dual Endorsement Practicum
EDUC 470	Leadership Theory (INTR 470)
ENGL 301	Interpreting Literature
HISP 330	Creative Writing in Spanish: Poetry Workshop
HIST 499	Internships in History (1-3 credits)
KINE 355	International Nutrition
LAS 380	Cultural Transformation in Cuba and Puerto Rico – new cross-list with HISP380
LING 150W	Freshman Seminar: Special Topics
INTR 470	Leadership Theory (EDUC 470)
MSCI 333	Coastal Environments in South Central Alaska: An Introduction
MSCI 334	Coastal Environments in South Central Alaska: Field Course
MUSC 224	Bach and the Baroque
MUSC 338	Birth of the Chicago Blues (AFST 338)
PUBP 491	Advanced Topics in Public Policy
PSYC 455	Autobiographical Memory
SOCL 354	Qualitative Sociology

### **Course Change Applications Approved**

AFST 332	Sex & Race in Plays & Films: Dramatizing Diversity (revised title and course description) GSWS 332 / THEA 332
ARAB 308	Bridging Heritage and Modernity (change in the prerequisite)
ART 211	Drawing and Color (revised title – from 2D Foundations)
ART 212	Three-dimensional Foundations: Form and Space (revised title)
CHEM 309L	Instrumental Analysis (in conjunction with the restructuring of upper-level chemistry lab courses, this 1-credit lab course needs to be spread over 2 semesters)
CRWR 465	Topics in Creative Writing (minor revision of course description)
ENGL 465	Topics in English (minor revision to course description)
KINE 181	Fitness Leadership (course can be repeated one time for credit)
LING 405	Linguistic Field Methods (update of course title and description)
MUSC 212	Beethoven and His World (revised version of a Fr. Seminar)
MSCI 398	Marine Science Seminar (changed from 1 credit to variable 1-3 credit course)

MSCI 401F	Fundamentals of Marine Fisheries (changed from 2 to 3 credits with addition of a linked recitation section, formerly a separate course)
SOCL 340	Special Topics in Sociology (Variable credits changed from 1-3 to 1-4 to help with cross-listed courses)
SOCL 352	Research Design (title change, added emphasis on design over data collection)
SOCL 353	Quantitative Research Methods (update of course title and description)
THEA 333	South & South East Asian Folklore Performance (revised course description; variable 3 or 4 credits to accommodate summer school offering)
THEA 340	Acting Asian American: The Performance of Identity (updated title and course description)

### **Curriculum Change Applications Approved**

Africana Studies	Updating of courses required for the major
Art & Art History	Revising the requirements for the major that include adding more breath and restructuring the senior capstone experience and adding
Chemistry	Restructuring of upper-level chemistry lab courses specifically for Chemistry majors. Total credits for the Chemistry major reduced from 38 to 37 credits.
Classical Studies	Revision of major requirements for track in Classical Archaeology
Creative Writing	Addition of two new topics course to the list of qualifying courses for the minor.
English	Clarify relationship to Creative Writing. "English majors may include up to 6 credits in creative writing courses towards the 36 credits required for the English major." English majors who wish to take more than 6 CRWR credits now have the option of doing a minor in CRWR.
Mod Languages French	The core foundations courses, French 305, French 314, French 315 and French 450 must be taken on the WM campus.
Music	Major revision of the requirements for the major.
Neuroscience	Revised the structure of the elective courses required for the major.
Philosophy	Changes to prereqs for many of the courses
Russian & Post-Soviet Studies	Changes in the course options and wording of the requirements for majors and minors. Revision to topics courses: students can take multiple sections of a topics course with the same course number if they cover different topics.
Sociology	Changes to the major requirements

**GER Applications Approved**

AFST 320	African Religions, African Lives: Religious Power, Complexity, and Change in Africa and the Black Atlantic World GER4B
AMST 350 06	Asian American Exp in Literature & Film GER5
ANTHRO 224	Caribbean Archaeology and Heritage GER4B
ARABIC 311	Revolution in Egypt: Before, During, and After GER4B
ENGL 365/AFST 306	Early Black Literature GER4C and 5
HISP 330	Creative Writing in Spanish: Poetry Workshop. GER6
HIST 212 03	Korea: History and Culture GER 4B
HIST 212 04	Latin America & the Roots of Globalization GER4B
INTR 455/456	Pilgrimage Studies Seminar & Field Research GER 7
MUSC 210	Music in the Liberal Arts GER4C and GER5
PHIL 306/ LAS 390	20 <sup>th</sup> Century Mexican Philosophy GER 4C
RELSTUD 308	Religious Identity in Goa: Colonialism, Nationalism, Hybridity GER7
THEA 340	Acting Asian American: The Performance of Identity GER 4C and 6