

The College of William and Mary
Educational Policy Committee
Final Report for 2013-14 Academic Year

Membership

Faculty: Diane Shakes (Co-Chair), John Gilmour (Co-Chair), Lily Panoussi, Jamie Armstrong, Josh Erlich, Jack Martin, Hiroshi Kitamura, Heather MacDonald, Tom Linneman

Permanent Guests: Bill Stewart (School of Business), Cathy Reed (Swem Library), Cory Springer (Office of the Registrar), Tom Ward (School of Education), Dorothy Reyes (recording secretary), Theresa Lovegreen (Academic Advising)

Ex-Officio: Lu Ann Homza (Dean for Educational Policy), Sallie Marchello (University Registrar), Kate Conley (Dean of Arts and Sciences)

Students: Jackson Peterson, April Pisano, Ryan Corcoran

Main Actions

FALL:

- In parallel with a series of faculty discussions at FAS meetings, amended the proposed new general education curriculum and presented it for a vote in December, 2013. The new curriculum was approved.

SPRING:

- In conjunction with Faculty Fellows and working groups that include faculty-at-large, EPC members convened working groups to help develop specific criteria and sample course descriptions for the COLL courses. These criteria will provide guidelines both for faculty who want to propose COLL courses and for the EPC to determine whether proposed courses fit the specific COLL requirements. Working groups were convened to discuss specific criteria for all COLL courses. EPC subsequently discussed, revised, and approved “working criteria” for COLL 100, 150, and 200 that will be presented to the faculty (FAS) on May 6th. The development of the criteria for COLL300 and COLL400 will be ongoing. The criteria for all COLL course will continue to evolve based on faculty comments, the input of May seminar groups, and results from 2014-15 pilot courses.
- EPC endorsed a proposal from the Honors Committee to re-name the “Departmental Honors Program” to the Arts and Sciences “Honors Thesis Program” and to revise the department-level designation to “Honors Thesis in [specific department]”. This change will bring the title in line with its current requirements and purpose. The motion was presented at the Feb 4th FAS meeting but was sent back to the committee.
- EPC approved the revised language regarding the awarding of credits related to student for educational experience gained from service in the armed forces of the United States and for policies regarding credit by examination and pre-matriculation exams.
- EPC approved a minor revision of the language regarding the process for declaring a minor

New Course Applications Approved

AFST 218	Introduction to Caribbean Cultures & Identities
AFST 281	Ancient African History (new cross-list with HIST 281)
AFST 282	Medieval African History (new cross-list with HIST 282)
AFST 283	Early Modern African History (new cross-list with HIST 283)
AFST 299	African Americans and Africa (new cross-list with HIST 310)
AFST 338	Birth of the Chicago Blues (MUSC 338)
AFST 318	Seminar on Caribbean Diaspora
AFST 399	Africana Studies Methodologies
AFST 418	Anthropological Reflections of the African Diaspora
AFST 499	Senior Project in Africana Studies
AFST 426	Rise and Fall of Apartheid (new cross-list with HIST 325)
AFST 427	History of Modern South Africa (new cross-list with HIST 317)
AFST 458	Caribbean Archaeology (new cross-list with ANTH 458)
AMST 210	Utopia in America
ANTH 224	Caribbean Archaeology and Heritage
ANTH 461	Anthropological Reflections of the African Diaspora
ARAB 291	Clinics in Arabic Language and Culture
ART 461	Capstone I
ART 462	Capstone II
ART 463	Capstone III
ARTH 397	Chinese Painting: Art, History, & Theory
BIO 453 L	Protein Structure and Function Laboratory
CHEM 419	Bioinorganic Chemistry
CHEM 419W	Bioinorganic Chemistry – upper division writing
CHEM 303	Integrated Physical/Analytical Chemistry Laboratory I
CHEM 304	Integrated Physical/Analytical Chemistry Laboratory II
CHEM 408W	Computational Chemistry (section for upper division writing req)
CHEM 417W	Neurochemistry (section for upper division writing req)
CRWR 476	Visiting Writers Master Class (capstone experience with writers in residence)
EDUC 418	ESL Dual Endorsement Practicum
EDUC 470	Leadership Theory (INTR 470)
ENGL 301	Interpreting Literature
FMST 150W	Freshman Seminar in Film Studies
GOVT 310	Game Theory and Politics
HISP 307	Spanish for Specific Purposes
HISP 330	Creative Writing in Spanish: Poetry Workshop
HIST 499	Internships in History (1-3 credits)
JPN 307	Topics in Japanese Culture
KINE 355	International Nutrition
LAS 380	Cultural Transformation in Cuba and Puerto Rico – new cross-list with HISP380
LING 150W	Freshman Seminar: Special Topics
LING 250/AFST 250	African-American English
LING 358	First Language Acquisition
LING 370	Psycholinguistics
LING 407	Advanced Phonetics and Phonology
LING 408	Independent Research in Phonetics and Phonology
LING 420	Caribbean Linguistics
INTR 001	Mentored Summer Research by Non-Degree Seeking Students

INTR 470	Leadership Theory (EDUC 470)
MATH 210	Linearity (freshman only version of MATH 211)
MSCI 333	Coastal Environments in South Central Alaska: An Introduction
MSCI 334	Coastal Environments in South Central Alaska: Field Course
MSCI 404	Topics: Microbial Processes in a Changing Coastal Environment
MSCI 464	Marine Conservation Biology
MUSC 224	Bach and the Baroque
MUSC 338	Birth of the Chicago Blues (AFST 338)
PHYS 357	Careers in Physics
PUBP 491	Advanced Topics in Public Policy
PSYC 455	Autobiographical Memory
SOCL 354	Qualitative Sociology
THEA 180	Production Laboratory
WRIT 401	Topics in Writing Professionally

Course Change Applications Approved

AFST 332	Sex & Race in Plays & Films: Dramatizing Diversity (revised title and course description) GSWS 332 / THEA 332
ARAB 290	Topics in Arabic Dialects – same prerequisite, deletion of a co-requisite
ARAB 303	Formerly ARAB 202 - renumbering and scheduling change
ARAB 308	Bridging Heritage and Modernity (change in the prerequisite)
ARAB 340	Introduction to Arabic Dialects – change in the timing of the offering and minor changes to the course description ART 211 Drawing and Color (revised title – from 2D Foundations)
ART 212	Three-dimensional Foundations: Form and Space (revised title)
BIO 433	Developmental Biology – change in course description and prereqs
CHEM 309L	Instrumental Analysis (in conjunction with the restructuring of upper-level chemistry lab courses, this 1-credit lab course needs to be spread over 2 semesters)
CHEM 320	Introduction to Chemical Research – change in the course description and credit structure of this course
CHEM 420	Biochemistry Laboratory – revised prereqs
CRWR367	Advanced Expository Writing. (change course ID to WRIT 367)
CRWR 465	Topics in Creative Writing (minor revision of course description)
CRWR 465	Advanced Workshop: Special Topics (updated course description and title)*
CRWR 466	Advanced Workshop: Creative Non-Fiction (updated course title and description)
FMST 350	History of Documentation – eliminate course from the catalog.
ENGL 465	Topics in English (minor revision to course description)
FMST 370	Topics: Media in Practice (now variable credit 1-3)
GOVT 311	European Political Systems (drop in a prerequisite)
GOVT 374	Political Behavior - minor change in course description and prerequisite
HISP 103	Accelerated Spanish I (revised course description)
HISP 281	Intro to Hispanic Studies (change in prerequisite, requiring higher proficiency)
HISP 399	International Service-Learning Seminar & Internship (expand range of credits to 4 and update description to reflect program changes)
HISP 412*	Teaching Practicum (change from 1 credit to 1-2 variable credit – misfiled as a curriculum change)
KINE 181	Fitness Leadership (course can be repeated one time for credit)

LING 304	Syntax (revised title and course description)
LING 405	Linguistic Field Methods (update of course title and description)
MUSC 212	Beethoven and His World (revised version of a Fr. Seminar)
MSCI 398	Marine Science Seminar (changed from 1 credit to variable 1-3 credit course)
MSCI 401F	Fundamentals of Marine Fisheries (changed from 2 to 3 credits with addition of a linked recitation section, formerly a separate course)
PHYS 175	The Development of Physics and Cosmology(add discussion; from 3 to 4 credits)
PSYC 301	Elementary Statistics (change to 4 credits to reflect the significant lab component)
RELG 206/Hebrew 202	Reading the Bible in Hebrew II - renumbering to RELG 301
SOCL 340	Special Topics in Sociology (Variable credits changed from 1-3 to 1-4 to help with cross-listed courses)
SOCL 352	Research Design (title change, added emphasis on design over data collection)
SOCL 353	Quantitative Research Methods (update of course title and description)
THEA 211	Introduction to Stage Combat (revised description to include basic blade work)
THEA 320	Performing Arts Administration (revised title and course description)
THEA 333	South & South East Asian Folklore Performance (revised course description; variable 3 or 4 credits to accommodate summer school offering)
THEA 333	South and South East Asian Folklore Performance (new cross-list to AMES333)
THEA 340	Acting Asian American: The Performance of Identity (updated title and course description)

Curriculum Change Applications Approved

Africana Studies	Updating of courses required for the major
Africana Studies	Adding options for the “additional language requirement” for Africana Studies majors
Anthropology	Require a senior seminar of all majors. Eliminates the option of satisfying this core requirement with an honors thesis or ANTH 460
Applied Science	Changes in the course required for the minor
Biology	Addition of BIO433 as an option to fulfill the Molecular Cell requirement
Art & Art History	Revising the requirements for the major that include adding more breath and restructuring the senior capstone experience and adding
Chemistry	Restructuring of upper-level chemistry lab courses specifically for Chemistry majors. Total credits for the Chemistry major reduced from 38 to 37 credits.
Chemistry	Add Chemistry 417 and Chem 419 to list of electives that can count towards the major.
Classical Studies	Revision of major requirements for track in Classical Archaeology
Creative Writing	Addition of two new topics course to the list of qualifying courses for the minor.

English	Clarify relationship to Creative Writing. "English majors may include up to 6 credits in creative writing courses towards the 36 credits required for the English major." English majors who wish to take more than 6 CRWR credits now have the option of doing a minor in CRWR.
English	Relaunch of an English minor.
Economics	Adding a calculus requirement for declaring a major; removing statistics and adding econometrics to the core requirements
German	Revision of the major; dropping one core requirement plus various minor revisions.
Hispanic Studies	Minor revision of text related to elective options
History	Six elective credits for students minoring in history can now be chosen from 200-400 courses rather than just 300-400 level courses.
Joint Degree Program	EPC endorsed the idea of letting students in the St. Andrews Joint Degree program pursue a minor in addition to their major. It did not approve a request to allow more course to count towards both the major and the minor.
Kinesiology/Health Science	Addition of a public health track option
Kinesiology/Health Science	Requiring a B.S. degree to include 3 math and science courses in addition to the core Human Physiology and Human Anatomy courses.
Latin Am Studies	Addition of 3 more courses (HISP325, 380, 484) as elective options
Mod Languages	The core foundations courses, French 305, French 314, French 315
French	and French 450 must be taken on the WM campus.
Music	Major revision of the requirements for the major.
Neuroscience	Revised the structure of the elective courses required for the major.
Neuroscience	Change to allow an honor thesis to fulfill the upper division writing requirement
Philosophy	Changes to prereqs for many of the courses
Public Policy	Add Phil309 to courses that can satisfy the ethics requirement
Russian & Post-Soviet Studies	Changes in the course options and wording of the requirements for majors and minors. Revision to topics courses: students can take multiple sections of a topics course with the same course number if they cover different topics.
Sociology	Changes to the major requirements

GER Applications Approved

AFST 320	African Religions, African Lives: Religious Power, Complexity, and Change in Africa and the Black Atlantic World GER4B
AFST 406/AMST470	Seminar in Hip Hop History and Culture GER5
AMST 350 06	Asian American Exp in Literature & Film GER5
AMES290/THEA460	Intro to Filipino Culture through language and performance
ANTHRO 224	Caribbean Archaeology and Heritage GER4B
ARABIC 311	Revolution in Egypt: Before, During, and After GER4B

ARTH 489-2	Empires and the Sea: Christian-Islamic Artistic Interaction in the Medieval Mediterranean World GER4C
ENGL 210	Lit of Jazz: Writing the Blues, Writing Jazz in Prose & Poetry GER5
ENGL 365/AFST 306	Early Black Literature GER4C and 5
HISP 330	Creative Writing in Spanish: Poetry Workshop. GER6
HIST 212 03	Korea: History and Culture GER 4B
HIST 212 04	Latin America & the Roots of Globalization GER4B
INTR 455/456	Pilgrimage Studies Seminar & Field Research GER 7
MUSC 210	Music in the Liberal Arts GER4C and GER5
PHIL 306/ LAS 390	20 th Century Mexican Philosophy GER 4C
PHYS 175	Cosmology and the History of Wonder GER2A
RELSTUD 308	Religious Identity in Goa: Colonialism, Nationalism, Hybridity GER7
THEA 340	Acting Asian American: The Performance of Identity GER 4C and 6