

THE EDUCATIONAL POLICY COMMITTEE

Annual Report, 2002-2003

The Faculty of Arts and Sciences has charged the Educational Policy Committee with conducting “a continuing study of the undergraduate educational program, regularly reviewing the educational policies and procedures of the faculty.”

The main actions of the EPC for 2002-2003 were:

- ❑ Completing the second phase the Digital Information Literacy Pilot Project
- ❑ Reviewing the General Education Requirements/Looking ahead to the SACS review
- ❑ Eliminating the Physical Activity requirement
- ❑ Beginning a review of the Concentration Writing Requirement
- ❑ Approving new courses, course changes, GER applications, and curriculum changes

Digital Information Literacy (DIL) Pilot Project – Phase II

The second phase of the DIL pilot project was successful. During the Summer of 2002 a subcommittee revised the four tutorials and expanded the bank of test questions for each of the modules. A single proficiency test was created to replace the four smaller quizzes prepared for each of the modules in Phase I. All freshmen were required to study the four modules and complete the proficiency test in the Fall of 2002. 92.7% of freshmen completed the proficiency: Of those students, 98.7% passed with a score of 70% or higher with two attempts permitted.

To continue implementing this proficiency, a few issues will need to be addressed. Ambiguity in some of the test questions should be corrected and the proficiency test as a whole can be streamlined. The technical support for this project has been headed by Gene Roche, Director of Academic Information Services. The specific support issues to be addressed include security, loss of live links, and responding to student reports of technical issues.

Due to financial constraints and a reduction of personnel in IT, the EPC will continue in the current phase of the pilot project, but not seek to implement new elements such as the development of a way for students who do not pass the on-line test to meet the Digital Information Literacy proficiency. Freshmen entering in the Fall of 2003 will complete the DIL pilot project at its current phase of completion.

The EPC would like to thank Tom Linneman, Bob Noonan, Gene Roche, Gary Smith, and Don Welsh for their service on this committee.

GER Working Group Recommendations/Preparations for the SACS Review

The EPC reviewed the working group recommendations for GER 1, 2, 3, 5 and 7. The reports for GER 4 and 6 are still to be received. The committee began preparing recommendations for each GER, and will develop an approach to these recommendations that is in keeping with the

College's preparations for the Southern Association of Colleges and Schools (SACS) reaffirmation process. This process assumes "the institution engages in ongoing, integrated, and institution-wide research-based planning and evaluation processes that incorporate a systematic review of programs and services that (a) results in continuing improvement and (b) demonstrates that the institution is effectively accomplishing its mission." The Educational Policy Committee and Assessment Steering Committee will work together to review the GERs in relationship to the Institutional Effectiveness model that will also be used to evaluate the effectiveness of departments and programs.

Physical Activity Requirement

In the Fall of 2002, the EPC recommended the elimination of the two-course or equivalent Physical Activity requirement in response to the current budget situation. The Arts and Sciences faculty approved this proposal. The Activity Program will be retained on an elective basis, and students may continue to count a maximum of four physical activity credits toward the 120-credit graduation requirement.

Concentration Writing Requirement

The EPC will review the Concentration Writing Requirement (CWR) in 2003-2004. The committee has sent a questionnaire to heads of Departments and Programs asking them to articulate 1) the departmental goals for the CWR, 2) the processes used to meet the requirement, 3) the means whereby new faculty are oriented to the requirement, and 4) how effective the department believes this requirement to be.

Course and Curriculum Approvals

New courses

BIOLOGY 449 -- Sexual Selection
BLST 406 -- Advanced Topics in Black Studies
CHEM 408 -- Computational Chemistry
CHEM 460 -- Special Topics in Chemistry
ENST 440 Topics in Environmental Science and Policy
GOV 204L--Concentration Computing Requirement Lab
HIST 223 -- Pacific War
HIST 270 -- Nation, Gender and Race in South Asia
HIST 280 -- West Africa since 1800
MATH 352 - Data Analysis
MATH 380 -- Mathematical Topics
MATH 459 - Topics in Statistics
MLL, ARABIC 307 -- Media Arabic
MLL, FR 333 -- Versailles

MLL, HS 374 -- Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture (1492-1700)
 MLL, HS 386 -- Issues in Spanish Culture: On-Site Research
 MLL, HS 392 -- Special Themes in Hispanic Studies
 MLL, JAPN 300 --Topics in Japanese Language
 MLL, JAPN 308 - Topics in Japanese Literature and Culture (in English)
 MLL, JAPN 410 - Advanced Topics in Japanese Literature and Culture
 MLL, RUS 392 -- Special Themes in Russian Literature and Culture (taught in English)
 MLL, RUS 393 -- Special Themes in Russian Language and Culture (in Russian)
 MUS C10, C20, C30, C40 – Conducting (private lessons, 4 levels)
 MUS E01 – Special Guest Ensemble
 MUS 202 -- Common-Practice Tonal Theory II
 MUS 285 -- Music and Mind
 MUS 325 - Jazz Arranging and Composing
 PSY 377 -- Evolutionary Psychology: The New Science of the Mind
 PSY 453 – Infancy
 PSY 454 -- Shame & Self-Respect
 THEA 200 - Introduction to the Art and Craft of Theatre

Revised courses

ANTH 300--History of Anthropological Theories--Title Change
 ANTH 302 - Methods of Ethnography – title change
 BIO 345 -- Neurobiology -- new number
 ECON 420 -- Economics of Information—renumbering
 ENG 467 and 468 -- Advanced Workshop in Fiction Writing – revised number/title/description
 ENG 469 and 470 -- Advanced Workshop in Poetry Writing – revised number/title/description
 GOV 390 - Topics in Government – change to variable 1-2 credits
 INTR 322 -- Introduction to Libraries and Library Resources -- new title/description
 LCST 351 – Special Topics in LCST – change variable credit from 1-3 to 1-4
 MATH 351 - Applied Statistics – new number/description adjustment
 MATH 452 - Mathematical Statistics – new number/description adjustment
 MIL 101 – Introduction to the U.S. Army and American National Security Policy -- revise description
 MIL 201 – Advanced Leadership and Management I -- revise description
 MIL 302 – Advanced Military Skills -- revise description
 MIL 401 - Leadership and Management -- revise description
 MLL, CHI 316/WMST 314 - Women in Chinese Culture and Literature (in translation) – revised title/description
 MLL, FR 299 -- French Studies Abroad at the Upper-Intermediate Level – new description
 MLL, FR 300 -- French Studies Abroad at the Advanced Level – new description
 MLL, FR 321 - Early Modern French Theatre – new title/description
 MLL, FR 322 - Comedy and Humor in Early Modern France - new title/description
 MLL, FR 331 - Topics in Eighteenth-Century Literature and Culture - new title/description
 MLL, FR 332 - Topics in Early Modern Literature and Culture - new title/description

MLL, HS 388 -- Text Translation: Methods and Issues – New number/title/description
 MLL, JAPN 310 -- Modern and Contemporary Japanese Literature in Translation – new title/description
 MLL, RUS 101-102 -- Elementary Russian through Video I, II – new description/title
 MLL, RUS 201-202 -- Intermediate Russian through Video I, II – new description/title
 MLL, RUS 300 -- Russian study abroad – new description
 MLL, RUS 387--Love, Adultery, and Prostitution in the 19th Century--new title/description
 MLL, RUSSIAN – Literature/culture/cinema courses – change to variable credit, 3 credits in English with an optional 4th credit in Russian for upper level students
 MUS 201 -- Common Practice Tonal Theory I – new title/description
 MUS 221 – Conducting I – new number
 MUS 271 -- American Popular Music – new number/new description
 MUS 273 – Jazz - renumbering
 MUS 281 -- Introduction to Electro-acoustic Music – new number/description
 MUS 301 -- Common Practice Tonal Theory III – new title/description
 MUS 320 -- Conducting I – new description/reduce credits from 4 to 3
 MUS 321 – Conducting II – new number
 MUS 345 – Seminar in Music Research – new number/title/description/repetition
 MUS 365 – Special Topics in Music – new title/description
 MUS 367 -- Topics in Ethnomusicology – new number/description/title
 MUS 373 – change pre-requisite/note cross-listing with AMST 350
 MUS 383, MUS 385, MUS 387 – change pre-requisite
 MUS 420 -- Conducting II – new description/reduce credits from 4 to 3
 MUS 465 -- Seminar in Music – new description
 MUS 467 -- Seminar in Ethnomusicology – new number/description/title
 PHYS 403 -- Statistical Mechanics and Thermodynamics -- new title and catalog description
 REL 213 -- Introduction to Hinduism – title change
 REL 214 -- Introduction to Buddhism – title/description change
 REL 302 -- Torah -- new number
 REL 309 -- The Holocaust – new number
 REL 326-- Judaism in America – New number
 REL 327-- Sexuality, Women and Family in Judaism – New number
 REL 328 --Midrash: Jewish Interpretation of Scriptures – New number
 REL 332 -- Religion and Society in the Medieval West – new title
 REL 335 -- Modern Religious Thought: The Enlightenment to the Present - new course description
 REL 340 -- Roman Catholicism Since 1800 - new title
 REL 357 -- Letters of Paul – revise pre-requisites
 REL 358 - Jesus and the Gospels – new title/description and revise pre-requisites
 REL 361 -- Modern Hinduism – new number and description
 THEA 314--Stage Lighting Design--new catalog description
 WMST 151--Freshman Seminar: Gender in non-Western Cultures--cross list with Soc
 WMST 206--Comparative Sociology--cross list with Soc
 WMST 356--Comparative Studies in Gender and Work--cross list with Soc

Curriculum changes

AMERICAN STUDIES

- Change approval requirements for Honors and Internships
- Change in concentration writing requirement and concentration computing proficiency

ENGLISH

- Move the Linguistics Minor from English to Interdisciplinary Studies

ENVIRONMENTAL SCIENCE/STUDIES

- Creation of two tracks for concentration (Science and Policy)

The environmental problems that threaten the planet on which our society depends are complex, requiring us to integrate insights across the disciplines. Because of the interdisciplinary nature of these problems, students pursuing careers in the environment need significant breadth of training in natural and social sciences and the humanities. At the same time, students need to have an area of expertise, and so should develop effective skills based on depth of training in a specific area. In light of the need for an appropriate balance between breadth and depth of training, the Environmental Science/Studies program has been designed as a secondary concentration and a minor, each to be pursued in conjunction with a primary concentration in another subject field.

The ES/S concentration provides breadth in basic course work as well as familiarization with the specific scientific and social considerations related to a wide range of environmental issues. Participation in the program requires an initial consultation with the director, and a formal declaration of major no later than the second semester of the junior year. Students pursuing a primary concentration in Biology, Chemistry, Geology, Physics or other natural science field will have their secondary concentration designated as **Environmental Science** and they will receive the Bachelor of Science (B.S.) degree; others will receive a Bachelor of Arts (B.A.) with an **Environmental Studies** designation. As of Spring, 2003, there are two different programs for the B.A. and B.S. concentrations: the “Science Track” and the “Policy Track.”

There are no restrictions on the primary concentration pursued in conjunction with the ES/S concentration. However, the primary concentration is expected to both supplement and complement the student’s environmental training, while providing the necessary additional depth. Therefore students are expected to develop an overall program with an appropriate rationale based on interconnections among subjects as well as the student’s long-term career interests. Two courses may be counted toward both concentrations; therefore, depending on the primary concentration, the number of additional courses required to complete the ES/S concentration may total less than 35 hours.

Requirements for Concentration

A concentration in **Environmental Science** (the *Science Track*) requires the successful completion of at least 36 credit hours, as follows:

1. ENST 101-102 Environmental Science and Policy I and II and its lab (8 credits)
2. Six required courses in the Natural Sciences, two with labs: (16 credits total)

- a. BIO 100 General Biology or 204 Principles of Biology: Organisms, Ecology and Evolution (3)
 - b. BIO 426 Aquatic Ecology or BIO 427 Wetland Ecosystems (4)
 - c. GEO 101 The Dynamic Earth: Physical Geology or 110 Earth's Environmental Systems: Physical Geography (3)
 - d. GEO 305 Environmental Geology (3)
 - e. CHEM 206 Organic Chemistry I or CHEM 308 General Chemistry II (3) [CHEM 103 General Chemistry I and 151 General Chemistry I Lab are prerequisites for these courses]
2. Two courses involving social science and ethical elements of environmental issues (6 credits total).
 - a. Ethics: Phil 225 Philosophic History of American Environmentalism or REL 321 Ecology and Ethics
 - b. Social Sciences: ECON 322 Environmental and Natural Resources Economics, SOC 348 Environmental Sociology, or 403 Global Environmental Issues.
3. A course in statistics (available through several departments); Math 106 Elementary Probability and Statistics, Soc 401 Econ 307, Psyc 301, Bus 231 (3 credits)
4. Capstone experience: (minimum of 3 credits)
 - a. ENST 460 Seminar in Environmental Issues
 - b. ENST 440 Special Topics in Environmental Science/Studies
 - c. ENST 490 Independent Research
 - d. ENST 495-496 Honors
 - e. ENST 498-499 Internship
 - f. or other approved capstone experience with permission of the Director

A concentration in **Environmental Studies** (The *Policy Track*) requires the successful completion of at least 36 credit hours, as follows:

1. ENST 101-102 Environmental Science and Policy I and II (8 credits)
2. Four required courses in the Natural Sciences: (13 credits)
 - a. BIO 100 General Biology or 204 Principles of Biology: Organisms, Ecology and Evolution (3)
 - b. BIO 426 Aquatic Ecology or 427 Wetland Ecosystems (4)
 - c. GEO 101 The Dynamic Earth: Physical Geology, 110 Earth's Environmental Systems: Physical Geography, or GEO 305 Environmental Geology (3)
 - d. CHEM 103 General Chemistry I (3)
3. Three required courses in Public Policy, Social Sciences, and Ethics: (9 credits)
 - a. Phil 225 Philosophic History of American Environmentalism or REL 321 Ecology and Ethics
 - b. ECON 322 Environmental and Natural Resources Economics
 - c. SOCI 348 Environmental Sociology or 403 Global Environmental Issues
4. A course in statistics (available through several departments); Math 106 Elementary Probability and Statistics, Soc 401 Econ 307, Psyc 301, Bus 231 (3 credits)
5. Capstone experience: (3 credits)
 - a. ENST 460 Seminar in Environmental Issues
 - b. ENST 440 Special Topics in Environmental Science/Studies (varies by year)
 - c. ENST 490 Independent Research

- d. ENST 495-496 Honors
- e. ENST 498-499 Internship
- f. or other approved capstone experience with Director's approval

For both the B.A. and B.S., limited substitution of other courses for some of these requirements may be possible with the approval of the director. ENST 460 satisfies the Concentration Writing and Computer Proficiency Requirements by achieving a grade of at least C-. In addition to the required work, various other courses as well as non-classroom training (such as internships or research projects) are strongly recommended.

For advice, further information and additional descriptive material, contact the Director (Sociology Dept.).

- Creation of a minor

The **Minor in Environmental Science and Policy** consists of 20 credits, structured as follows:

1. ENST 101-102: Environmental Science and Policy I and II (8 credits)
2. Second-tier courses: three courses, at least one from each group (3 credits each):
 - a. Natural Science and the Environment courses (Geo 305: Environmental Geology; Bio 426: Aquatic Ecology; Bio 427: Wetlands Ecology, or ENST 440: Watershed Ecology)
 - b. Environmental Policy/Ethics (Phil 225: Philosophical History of the Environment; Rel 321: Ecology and Ethics; Soc 348: Environmental Sociology; Soc 403: Global Environmental Issues; or Econ 322: Environmental and Natural Resource Economics)
3. Third-tier (Capstone) Course: choose one (3 credits):
 - ENST 460: Seminar in Environmental Issues
 - ENST 440: Special Topics in Environmental Science/Studies (varies by year)
 - ENST 490: Independent Research
 - ENST 495-496: Honors
 - ENST 498-499: Internship
 - or other approved capstone experience with Director's approval

MEDIEVAL & RENAISSANCE STUDIES

- Drop requirement of 2 semesters of Latin for the concentration

MODERN LANGUAGES AND LITERATURES

- Change 4th set of course requirements for a minor in TEFL/TESOL to include ENG 220/ANTH 220, FR 304 or HS 387
- Revise requirements for Hispanic Studies Minor

A minor in Hispanic Studies requires a minimum of 21 credits chosen from courses numbered 208 and above, with the exception of 397 and 393. HS 151 counts towards the minor.

MUSIC

- Revision to concentration

The Department of Music is committed to teaching the discipline of music through its interrelated sub-disciplines (music theory, musicology, ethnomusicology, performance, and composition) in the context of a liberal arts curriculum. The Department of Music strives to create a learning environment that encourages the intellectual and personal development of student and teacher alike; we do so by integrating the transmission of knowledge with original research, composition, and performance. The department's course offerings represent a standing commitment to the study of diverse musical styles and the musics of many cultures. At the same time, we also recognize the vital importance of continuing to teach the traditions that have historically informed the practice of music in the United States and Europe.

Requirements for the Concentration

A concentration in Music requires forty one credits: twenty four credits in core requirements, eight credits of performance, eight credits of elective courses, and one credit as the senior project. The core requirements consist of MUS 201, 202, and 301; MUS 345, and both MUS 213 and MUS 241. The eight elective credits are limited to three- or four-credit courses. Applied, ensemble, one-credit courses, and MUS 101 may not be used as electives. The eight music performance credits will consist of six credits in a single performance area (at least two semesters of which must be at the 300- or 400-level) and two credits in a single departmental ensemble.

Concentrators in Music will also complete MUS 491 (Senior Project), which is designed in conjunction with a project advisor. The senior project consists of a supervised independent study, which usually culminates in either a recital or a lecture-recital of approximately an hour in length or a substantive research paper exhibiting scholarly engagement with an original topic. A composer's senior project results in an original composition or significant arrangement, either of which may be premiered. The concentration advisor need not be the same as the project advisor. During the semester in which a concentrator undertakes the Senior Project, she or he is required to enroll in MUS 491 for one credit. Students satisfying the Senior Project requirement with a recital must have attained 400-level in a given performance area at least one full semester prior to the semester of the recital; during the semester of the recital, they must register for both MUS 491 and performance instruction. Students completing Honors in Music will satisfy the Senior Project requirement with MUS 495-496. All concentrators must complete and submit a Senior Project Form that is signed by the project advisor/s. For seniors graduating in December, the form must be filed by one week after the fall semester drop/add deadline; for May graduates, the form must be submitted by the Friday after fall break. These forms are available in the Department of Music office.

The Concentration Writing Requirement and the Computing Proficiency Requirement are fulfilled by earning a C- or better in MUS 345.

- Revision to the Minor

A minor in Music requires twenty credits. Twelve of these credits are earned through MUS 201, either MUS 213 or MUS 241, and one course in music history or theory at the 300- or 400-level. The remaining eight credits are electives. MUS 101 may not be used towards the minor concentration. If more than four elective credits are in music performance (including ensembles) at least two semesters must be at the 300- or 400-level.

PHYSICS

- Either Biology 206 (General Zoology) or Biology 304 (Human Physiology) may be counted toward the Physics Department's premed track requirements

PUBLIC POLICY

- Revise which statistics courses can be applied toward the concentration
- Revise concentrating computing requirement

RELIGION

- Revise concentration requirements

A concentration in Religion requires 30 credit hours in the department and must include the following distribution: 391; 2 courses from 210, 211, 212; 1 course from 203, 204; 2 courses from 213, 214, 215; 3 additional courses in the 300 or 400 range, and 1 additional course in Religion.

- Change wording of the minor

A minor in religion requires 18 credit hours in the department including two 300-400 level courses. Consultation with a departmental advisor is expected.

SOCIOLOGY

- Revisions to concentration
 - i. Students may only count two (2) 200 level courses toward major;
 - ii. Clearer sequencing of courses so that students can take Theory and Methods in the fall and Statistics in the spring semesters.
 - iii. Introduction of prerequisite (Soc 250. Principles of Sociology) for Theory course.
 - iv. Introduction of recommendations for previous course (Soc 250. Principles of Sociology) for Theory and Methods.
- Revisions to minor
 - i. Dropped clusters or “course themes” previously recommended for minors;
 - ii. Students are limited to counting two (2) 200 level courses toward minor.
- Revisions to overall curriculum
 1. ENTIRE COURSE OFFERINGS RE-NUMBERED
 2. NET COURSE CHANGE: DROPPED SIX (6) COURSES

3. CUT THE NUMBER OF 200 LEVEL COURSES FROM SIX (6) TO THREE (3)
4. COURSES ADDED: EIGHT (8)
 - 309. Media and Society;
 - 365. Economy and Society;
 - 366. Asian American Studies;
 - 408. Migration in a Global Context;
 - 428. Technology, Science, and Power;
 - 431. Comparative Race Relations;
 - 432. Sociology of Sexualities;
 - 433. Crime and Justice in America
5. COURSES REMOVED: FOURTEEN (14)
 - 207. Becoming Americans;
 - 331. Mental Health in the Community;
 - 333. Political Sociology;
 - 346. Maritime Sociology;
 - 349. Human Geography and the Environment;
 - 350. Small Group Behavior;
 - 406. Cultural Diversity;
 - 409. The Social Impact of Computers, Cybernation and the Communications Revolution;
 - 411. Future Society;
 - 415. Collective Behavior;
 - 416. Revolution and Social Conflict;
 - 417. Philosophical Issues in the Social Sciences;
 - 422. Sociology of Knowledge;
 - 438. Social Psychology of Human Groups;
6. TOTAL COURSES MOVED TO A DIFFERENT LEVEL: TEN (10)
7. PREREQUISITES INTRODUCED IN GENERAL OFFERINGS: Soc. 302, 329, 429, 433

THEATRE, SPEECH AND DANCE

- Replace THEA 101-102 with THEA 200 to satisfy concentration requirements
- Add a dance technique or Alexander Technique course to the concentration requirements
- Change credit hour limit toward 120-credit graduation requirement to 14 credits for dance technique and performance ensemble courses only

Other Catalog Changes

NONTRADITIONAL STUDENT POLICY – change description from “part time degree students” to “nontraditional degree students” – academic standards for these students will be specified in the catalog

CHEMISTRY – joint B.S./M.S. program to be listed in undergraduate catalog as follows:

The Department of Chemistry offers an accelerated program leading to the B.S. and M.S. degree for qualified students. Students in the graduate portion are typically supported with a tuition scholarship and stipend. Chemistry concentrators may apply for formal admission to the joint program in the second semester of their sophomore year.

GER Applications

GER 4B:

HIST 270 – Nation, Gender and Race in South Asia

HIST 280 – West Africa since 1800

MLL, CHI 316/W MST 314 – Women in Chinese Culture and Literature (in translation)

MLL, CHI 322 – Twentieth Century Chinese Literature in English

GER 4C:

HIST 223 – Pacific War

REL 201 -- Introduction to Religion

GER 5:

CHI 322 – Twentieth Century Chinese Literature in English

THEA 308 – History of Costume and Fashion

GER 6:

MLL, FR 391 – Twentieth Century French Theatre

THEA 200 – Introduction to the Art and Craft of Theatre

The Educational Policy Committee would like to thank James Deffenbaugh and Don Welsh of Swem Library, Carolyn Boggs, Cory Butler and Dot Weber of the Registrar's Office, Randy Coleman of Academic Advising, Darlene Crouch and Debbie Eck of Undergraduate Studies, and Barbara Watkinson, Dean of Undergraduate Studies for their assistance with the committee's work during the past year.