

**Educational Policy Committee  
Report to Arts and Sciences Faculty  
May 7, 1996**

I. The EPC makes the following motions. Reference materials for the motions are noted in parentheses following the motion.

1. The EPC proposes that the pilot GER assessment project described in the GER Assessment Pilot Project Plan be implemented in the 1996/97 academic year. We further propose that the questionnaires developed by the Working Groups, modified by the Subcommittee on General Education, and approved by the EPC be adopted for the period of the pilot project. (See GER Assessment Pilot Project Plan on WAMI. Departments and programs may get a hard copy of the questionnaires from the Office of Assessment.)

2. EPC proposes that the Faculty approve the Music Department's new curriculum. (The Music Department has been operating its new curriculum as a pilot project for four years. See the Report on the Curriculum of Department of Music of April 10, 1996 on WAMI; appendices are available for inspection in Ewell Hall 123.)

II. Motions Proposed by the EPC during 1995-96

At the October 3 meeting of the Faculty, the EPC made two motions. One concerned closing students' records when their degrees were conferred; in particular, EPC proposed that a degree could not be conferred to a student who had Incomplete grade(s) remaining on the record. Our second proposal was that students be permitted to receive a B.A. or B.S. degree with a secondary concentration in Business. The Faculty passed both motions.

The EPC proposed at the February 6 meeting of the Faculty that the General Education Requirements (GERs) replace the Area and Sequence requirements starting in Fall, 1996. The EPC certified that the resources were available to institute the GERs for the class entering William and May in Fall, 1996. In addition, the EPC proposed several clarifications to the language of the GERs, an implementation process specifying to whom the GERs applied, and a reconstitution of Subcommittee on General Education (SGE) which will review courses submitted for GER designation and will work on the long-term assessment of the GERs. Details are available in EPC's February Report to the Faculty. All EPC's proposals were passed by the Faculty.

Included in the February Report were all but one of the exemption criteria for GER 6 (Creative and Performing Arts). Since that meeting, the EPC has approved the last exemption criterion,

that for Music Ensembles. The criterion is:

A student seeking an exemption must first qualify for an audition by 1) having been selected and performed in an All-State Ensemble (Band, Choir, or Orchestra), or 2) having participated for six consecutive years in Band or four consecutive years in either Choir or Orchestra. The student must then perform a successful audition for the appropriate William and Mary large ensemble conductor. These auditions will be scheduled as early in the Fall semester as practical, but no later than the end of the second week of classes. The successful candidate will demonstrate technical command and a creative understanding of music making at a level equivalent to that expected of members of the William and Mary Band, Orchestra, Choir or Chorus. Students who do not meet the prerequisites for an audition but believe they have experience which gives them a reasonable chance of passing an audition may petition the Chair of the Music Department for an exemption audition.

### III. Policy Decisions by the EPC during 1995-96

On the basis of a report from the Subcommittee on the Concentration Computing Requirement, the EPC has found that it is unable to recommend that the Concentration Computing Requirement be fully implemented at this time. There are several departments and program which have been unable to garner resources for the requirement they would like to institute. Furthermore, there is at present no Computer Science course that may be used for a department's requirement except CSCI 131; the Computer Science department will be developing at least one additional course for this use next year. We believe that the departments should be able to use whichever of the CSCI courses they deem appropriate for their Concentration Computing Requirement. However, we urge all departments and programs which are capable of instituting their Concentration Computing Requirement to do so; no department or program need petition the EPC for permission to add that requirement to their concentration for the 1996-97 Catalog. The Subcommittee has identified the following departments/programs as now being in a position to institute the Concentration Computing Requirement: American Studies, Anthropology, Art and Art History, Classical Studies, Computer Science, History, Interdisciplinary Studies, International Studies, Mathematics, Philosophy, Public Policy, Religion, Theatre, and Women's Studies. The EPC hopes that the current problems can be solved in the coming year so that the Concentration Computing Requirement will be fully implemented by the end of the 1996-97 academic year.

Literary and Cultural Studies (LCST) formally requested permission to crosslist Topics courses in departments on an ad hoc

basis. During our deliberations, it became clear that LCST as well as at least one other interdisciplinary program had in fact crosslisted courses in other departments with their Topics courses on an ad hoc basis. For several reasons, including tracking the content of courses for degree audit purposes and transcripts representing clearly what courses students have taken, EPC decided that ad hoc crosslisting of Topics courses is not permitted. International Studies and International Relations include in their listings of courses approved for the various concentrations in their purview Topics courses which may be used for the concentration with a notation that these course may be used for the concentration only when the topic is appropriate. The International programs then notify the Registrar each year which of the Topics courses offered by departments during the year may be used for the concentrations. The EPC urges other interdisciplinary programs to adopt the same practice. Further, we suggest those programs establish a notice box on WAMI each semester before preregistration to notify interested students of which Topics courses offered by departments are approved for the concentration.

The EPC reaffirmed its policy that once a course has been offered three times under a Topics rubric, except for Freshmen and Senior Seminars and senior "capstone" courses, the course should be given an entry of its own in the Catalogue if it is to be offered again. The Dean of Undergraduate Studies wrote the Department Chairs to remind them of this policy. Several of the new courses listed in the Appendix of this Report were proposed in response to the Dean's letter.

The EPC approved a change from the name "Departmental Honors" to "Concentration Honors" to acknowledge that students may seek Honors both in Programs that are not Departments and in self-developed Interdisciplinary Concentrations.

Relations among the EPC, the Committee on Honors and Interdisciplinary Studies (CHIS), and the Assessment Office will be formalized and regularized. At the beginning of each semester, persons from the Assessment Office will meet with EPC to share results of the previous semester's assessments of the undergraduate curriculum, e.g., next Fall we will discuss the assessment so far of the Freshmen Seminars. The EPC will make suggestions to the Charles Center, the CHIS, and the Dean of the Faculty of Arts and Sciences on the use of the funds they have available for faculty curricular development.

Respectfully submitted,

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### **Appendix**

Listed below are, in order, new courses, changes in existing courses, and changes in concentrations and minors approved by EPC during the 1995-96 academic year.

#### New Courses Approved

American Studies 343: American Ethnic Literature and Culture  
Anthropology 432/532: Marron Societies, Past and Present;  
crosslisted as History 432/532 and American Studies 412/512  
Anthropology 472/572: Ethnographic History; crosslisted as History  
474/574 and American Studies 434/534  
Anthropology 481/581: Artists and Cultures; crosslisted as American  
Studies 415/515  
Arabic 150: Freshman Seminar (in translation)  
Arabic 305, 306: Directed Readings in Arabic Language, Literature  
& Culture  
Art 330: Art Studio Topics  
Art 336: Sculpture in Urbino  
Art 436: Advanced Sculpture in Urbino  
Art 430: Advance Art Studio Topics  
Biology 150W: Freshman Seminar in Biology  
Biology 314: Vertebrate Biology  
Biology 326: Plant Cell and Tissue Culture Laboratory  
Biology 418: Functional Ecology  
Biology 422: Phycology  
Biology 436: Advanced Cell Biology  
Biology 444: Biology Laboratory Teaching  
Computer Science 120: Elementary Topics in Computer Science  
Computer Science 121: Elementary Topics in Computer Science with  
Laboratory  
Computer Science 138: Introduction to Computational Problem-Solving  
Computer Science 146: Reasoning Under Uncertainty  
English 206: Introduction to Creative Writing  
French 390: Topics in French/Francophone Culture and Civilization  
French 391: Topics in French/Francophone Literature

French 392: Topics in French/Francophone Language  
French 393: Topics in French/Francophone Cinema  
Government 329: International Security  
Interdisciplinary 205: Introduction to Black Studies  
Italian 150W: Freshman Seminar (in translation)  
Music E19: Opera Workshop  
Music G01: Group Guitar Instruction  
Music M01: Musicianship  
Philosophy 160: Eastern Philosophy and the Game of Go  
Philosophy 202: Introduction to the History of Western Philosophy  
Philosophy 327: Contemporary Japanese Philosophy  
Russian 280: Russian Cinema (in English translation)  
Russian 310: Advanced Conversation  
Russian 396: Chekhov in English Translation  
Sociology 150: Freshman Seminar  
Spanish 207: Cross-Cultural Perspectives: The U.S. and the Spanish Speaking World  
Spanish 407: Spanish Phonetics and Phonology  
Theatre 151: Freshman Seminar: Performance and Design  
Theatre 319: Stage and Production Management  
Theatre 381: Intermediate Practicum in Theatre  
Theatre 461: Topics in Theatre History, Theory, and Criticism  
Women's Studies/Sociology 151: Freshman Seminar

### Course Changes

Art 328-01: change title to "Ceramics: Throwing"  
Applied Science 474: crosslisting with Applied Science 574, a course already in place  
Biology 315: change title to "Vertebrate Biology with Laboratory"  
Biology 406: change course description  
Computer Science 312: change prerequisites to CS 151 & CS 240  
Computer Science 313: change course description  
Computer Science 321: change prerequisites to CS 313 & CS 304  
Computer Science 423: change prerequisite to CS 313  
Computer Science 426: change prerequisite to CS 313  
Computer Science 427: change prerequisite to CS 313  
Computer Science 431: change prerequisite to CS 313  
Computer Science 442: change prerequisites to CS 312, CS 313, & CS 304  
Computer Science 444: change prerequisites to CS 304 & CS 313  
Dance 220: change course description  
Dance 230: change title to "History of American Vernacular Dance; change course description  
Dance 311, 312, 411, 412: Change from 1 credit to 1 or 2 credits  
Economics 382: change title to "The Centrally Planned Economy in Transition"  
English 458, 459: change course descriptions  
French 210: change course description

French 300: change from 3 credits to variable (1-3); course may now be repeated for credit

French 305: Change description

French 307, 308, 309, 310: change prerequisite to French 305

French 315: renumbered from French 301; change prerequisite to French 305; change course description

French 316: renumbered from French 311; change prerequisite to French 315; change description

French 318: renumbered from French 312; change prerequisite to French 315

French 321, 322, 331, 332, 341, 342, 350, 351, 352, 355, 385: change prerequisite to French 315

French 455: change course description

Geology/Physics 412: change number from 402, title to "Applied Geophysics", crosslist with Physics

Interdisciplinary 480: change from 3 credits to 1-3 credits

Interdisciplinary 482: change from 4 to 3 credits

Kinesiology 100, 100D: change from Pass/Fail to graded (effective Fall Semester 1996)

Kinesiology 322: change course description

Literary and Cultural Studies 301: change course description

Mathematics 104: change course description

Mathematics 211: change course description

Mathematics 323: change title to "Operations Research I--Deterministic Models"; change course description

Mathematics 401: change title to "Probability"; change course description

Mathematics 402: change title to "Statistics"; change course description

Mathematics 408: change course description

Mathematics 424: change title to "Operations Research--Stochastic Models"; change course description

Mathematics 432: change course description

Music 171: change title to "American Popular Music"

Music 310: delinking (4 credits, 3 class hours) approved

Music E16/E17: approved splitting former E16 (Early Music Ensemble) into one vocal (E16) and one instrumental (E17) ensemble

Philosophy 210: change from 4 credits and hours to 3

Philosophy 301: change from 4 credits and hours to 3

Religion 250: change course description; permit students to repeat for credit with permission of instructor

Religion 481, 482: change from 3 credits to 1-3 credits

Russian 320 ("Introduction to Russian Culture"): created by combining old Russian 207 and 208

Russian 330 ("Introduction to Russian Literature"): created by combining old Russian 301 and 302

Sociology 498-499: change prerequisite

Theatre 150/150W: change title to "Freshman Seminar: Plays in Context"; change course description

Theatre 101: change number from 204

Theatre 102: change number from 205.  
Theatre 152: change number from 240  
Theatre 309: change number from 321  
Theatre 460: change title to "Topics in Theatre Production and Performance"; change course description

#### Concentration/Minor Changes

##### Biological Psychology Concentration (new option)

Requirement (c) now is Physics 101-102 or 107-108

##### Computer Science Concentration (new requirements)

A concentration in Computer Science requires 37 credits chosen from Computer Science courses. (For the purposes of satisfying concentration requirements, Math 413 and 414 may be counted along with Computer Science courses.) These 37 hours must include:

1. Computer Science 141, 151, 240, 304, 312 313, and 423;
2. Any 15 credits chosen from 300-400 level Computer Science courses excluding Computer Science 430 and 498. Math 413 and 414 can count toward partial fulfillment of this requirement.

Proficiency in Mathematics 111, 112, and 211 is also required for a concentration in Computer Science.

The Concentration Writing Requirement can be satisfied by successful completion of Computer Science 423 W (in conjunction with CSCI 423) or CSCI 440W (in conjunction with CSCI 440) or by fulfilling the requirements of Computer Science 495-496, Honors project in Computer Science.

The Concentration Computing Requirement can be satisfied by the successful completion of Computer Science 141 or 151.

Students who intend to concentrate in Computer Science are encouraged to have completed Computer Science 141, 151, 240, and 313 by the end of their sophomore year. Proficiency in Math 111 and 112 should also be achieved by that time. Potential concentrators are also expected to complete the department's training in the use of UNIX operating system (UNIX Lab) in conjunction with the first 300-level course in which they enroll.

##### French Concentration (new requirements and options)

Concentration in French requires a minimum of 34 hours of course work in French and 6 additional hours in Modern Language and Literature courses chosen as follows:

1. French 305, and either 151 or 315, and either 307, 308, 309, or 390

2. Two advanced literature courses
  - a) one pre-1800, taken from among 316, 318, 321, 322, 331, 332 or 391 (with appropriate topic)
  - B) one post 1800, taken from among 341, 342, 350, 351, 352, 355, 385, 431, or 391 (with appropriate topic)
3. Literature option: 2 additional literature courses, one pre-1800 and one post 1800 (see # 2 above); 455 is highly recommended, or  
Civilization/Culture option: 2 additional courses from among the following: 307, 308, 309, 310, 390, 393, one of which must be 307 or 308, or  
Language option: 2 additional courses from 392, 407, 408, and 410
4. French 450 (this course satisfies the Concentration Writing Requirement)
5. Three electives from French 300 and above (excluding 306)
6. MLL 250 (1 credit)
7. Two semesters in a second foreign language; or, two related departmental literature or culture courses chosen in consultation with a Faculty Advisor, including the following: Modern Language 150, 360; Arabic 150, 310; Chinese 150, 309, 322; German 150; Italian 150, 307, 309, 310, 312; Japanese 309, 314; Russian 150, 388, 390, 397, 398; Spanish 150, 397, 398

Students will choose their Faculty Advisor from among the French faculty and select an option from among the three choices in (3) when declaring their concentrations in French. Students considering a career in secondary school teaching are strongly urged to consult Professor Kulick and the Foreign Language Advisor in the School of Education when designing their concentration in French. All concentrators are strongly encouraged to consider a study abroad option.

#### French Minor (new requirements)

A minor in French requires a minimum of 18 credit hours, including 151 or 315, and 305, and 12 additional credit hours at the 300 or 400 level. Students may not take 386 or 388 as part of a minor in French.

#### Geology's Environmental Geology Concentration Option (new option)

Requirement 3c is now Biology 108 or 413

#### Italian Minor (New minor)

A minor in Italian Language, Literature and Culture requires 21 credits beyond 202, no more than two of which may be in translation. No course for the minor may be taken

pass/fail. Transfer credits will be reviewed by the department Chair

#### Kinesiology Minor (new requirements)

Add: Two activity courses are required. These courses must be from different areas. The areas are Aquatics, Sports, Dance Technique, and Outdoor Activities.

#### Music Minor (new requirements)

Required core courses are 12 credits (Mus 111, Mus 201, and at least two from among Mus 171, 173, 213, and 241)

Change last line to: "If more than 4 credits are in applied music, the credits in excess of 4 must be at the 30- or 40-level."

#### Theatre Concentration (new requirements)

A student concentrating in theatre must take:

1. Introductory Courses  
101 and 102 (Introduction to Theatre Arts) or 152 (Freshman Seminar: Introduction to Theatre Arts), and 179 (Beginning Acting)
2. Stage Production and Design  
200 (Fundamentals of Design for the Theatre Arts), 202 (Stagecraft), and one of the following: 309 (Costume Design); 310 (Scenic Design); or 314 (Stage Lighting Design)
3. History, Literature and Theory  
207 and 208 (Survey of Theatre History), and one of the following: 317 or 318 (Playwriting); 410 (Theatre and Society in 20th Century America); 461 (Topics in Theatre History, Theory, and Criticism); or 481 (Dramatic and Theatrical Theory)
4. Applied Theater  
Two units of 380 (Praticum), 407 (Directing)

To pass the concentration writing requirement in Theatre and Speech, concentrators must earn a "paper grade" of C- or better in two courses from among Theatre 207 and 208 (only one may be used), 410, 461, and 481. The "paper grade", a part of the final course grade, will be the average of all short and long papers weighted according to the course syllabus. Instructors in these courses will provide a series of opportunities for students to demonstrate their ability to write essays containing sustained and well-developed thought in clear and effective prose. Instructors will comment upon and direct more than one paper in a course or more than one draft of a long paper, thus giving students the chance to benefit from the instructor's critical assessment.

Theatre Minor (new requirements)

A student wishing to minor in theatre must complete a minimum of 22 credit hours of courses in theatre, including the following:

1. 101 and 102 (Introduction to Theatre Arts) or 152 (Freshman Seminar: Introduction to Theatre)
2. 179 (Beginning Acting), 200 (Fundamentals of Design for the Theatrical Arts), 207 and 208 (Survey of Theatre History), and one unit of 380 (Practicum in Theatre)