

The College of William and Mary
Educational Policy Committee
Final Report for 2014-15 Academic Year

Membership

Voting members:

Faculty: John Gilmour (Co-Chair), Jack Martin (Co-Chair), Jamie Armstrong (spring),
Josh Erlich, Bill Hutton, Hiroshi Kitamura (fall), Heather Macdonald, Weizhen Mao, Bill
Stewart, Peter Vishton, Kim Wheatley (fall)

Students: Ryan Corcoran, April Pisano, L. Alice Nie

Ex officio: Lu Ann Homza (Dean for Educational Policy)

Non-voting advisory members: Monica Potkay, Sara Marchello, Martha Higgins

EPC would like to thank the members of the Writing Committee and the COLL 100 Committee for assistance in approving course proposals.

Main Actions

- Recommended a major and minor in Computational and Applied Mathematics and Statistics (CAMS) (approved by FAS on Sept. 2)
- Developed forms for COLL courses
- Reviewed COLL 100 and 200 course proposals
- Appointed a COLL 100 committee (parallel to the Writing Committee)
- Sought clarifications from FAS on aspects of the COLL curriculum

Future Plans

- Transition to a new course management system
- Possible revision of the Active Learning requirement
- Approval of COLL 300 and 400 courses
- Can COLL 150's teach writing in other languages or just in English?
- Accelerated Law Degree
- Forms for approval of online and hybrid course content

New Course Applications Approved

- AFST 335 History of Hip-Hop
- AMES 332 Sex & Race in Plays & Films
- APSC 210 Predictability
- ART 318 Composition & Color
- BIOL 303 Introduction to Biological Research
- BIOL 325 Introduction to Quantitative Biology
- BIOL 325L Introduction to Quantitative Biology Lab
- BIOL 327L Introduction to Biostatistics Lab
- BIOL 460 Advanced Seminar in Biology (no need to approve)
- CHIN 336 Introduction to classical Chinese
- ECON 481 Microeconomics of Development
- GEOL 403 Introduction to Geological Research I
- HIST 357 Medieval Europe
- HIST 362 History and Statecraft: Great Power Diplomacy, 1648 – 1949
- INTR 220 Curating, Collecting and Connoisseurship
- JAPN 209 Introductory Topics in Japanese Literature and Culture (in English)
- KINE 403 The Social Determinants of Health: Living and Dying in the USA
- LATN 330 Imperial Latin Literature: The Rhetoric of Cruelty
- LING 380 Computational methods in language science
- LING 495–496 Honors in Linguistics
- PHIL 205 The Meaning of Life
- PHIL 325 Neuroscience and Ethics
- PUBP 395 Diplomacy Lab
- SOCL 434 Race and Crime
- THEA 262 Solo Performance Art

Course Change Applications Approved

- AMES 332 Sex & Race in Plays & Films (increase in credit hours from 3 to 4 and new cross-listing with AFST 332, GSWS 332, and THEA 332)
- AMES 493 Senior Research in Asian and Middle Eastern Studies (changed from 1 credit to 2 credits)
- ANTH 201 Introduction to Archaeology (title changed to Lost Worlds and Archaeology)
- APSC 456 Random Walks in Biology
- ART 443 Advanced Studio – Independent Study
- BIOL 401 Evolutionary Genetics (change from 4 credits to 3)
- BIOL 425 Introduction to Biostatistics

- CLCV 311/HIST 365 and CLCV 312/365 Ancient history (Greek and Roman, respectively): change of number to CLCV 227/HIST 260 and CLCV 228/HIST 261
- CLCV 314 The Ancient City in Greece and Italy
- CLCV 340 Roman Britain: cross-listing with HIST 360
- CLCV 341 Roman Greece: cross-listing with HIST 361
- CRWR 212 Introduction to Creative Writing (changed catalog description)
- CSCI 421 Database Systems
- ECON 483 Macroeconomics of Development.
- GEOL 404 Introduction to Geological Research II
- GEOL 491 Senior Research
- GEOL 492 Senior Research
- GOVT 327 Theory and History in International Relations
- GRMN 312 Modern German Critical Thought I: 1670-1830
- GRMN 313 Modern German Critical Thought II: 1830 to the Present
- GRMN 334, 335, 336: minor changes to catalog language
- GRMN 420 The Enlightenment in Germany
- HISP 103 Accelerated Spanish I
- HISP 287 Introduction to Spanish Phonetics
- HIST 290 The Historian's Craft. Change of number to HIST 390. The committee also approved cross-listing the course in AFST, but no AFST number for the course has been assigned yet.
- HIST 300 The Caribbean: change of number to HIST 309
- JAPN 330 Japan's Gross National Cool (changed title to Japanese Popular Culture)
- KINE 460 Topics in Kinesiology & Health Sciences (increase credit from 2-3 to 2-4)
- LING 220/ENGL 220/ANTH 204 Study of Language (delinking of credits: all syllabi must be sent in for spring 2015, fall 2015)
- LING 415 Linguistic Anthropology (change in prerequisites)
- MUSC 201 and 202 Tonal Theory I and II. (changes in number of credits approved)
- PHIL 210 Critical Thinking
- PHIL 350 Theory of Knowledge
- PHYS 101, 101H, 102, 102H, 107, 108, 313, 314, 401, 402: minor changes to catalog language
- RELG 213 Introduction to Hinduism
- SOCL 353L Quantitative Research Methods Lab
- SOCL 440 Global Health Issues (added cross-list with KINE, the new cross-listed course KINE 404/SOCI 440 counts toward the Kinesiology BA, BS, and minor.)
- THEA 213 Intro to Stage Lighting (change from 3 credits to 4)
- THEA 340 Acting Asian American: The Performance of Identity
- ANTH 201 Intro to Archaeology (renamed Lost Worlds and Archaeology).

- LING 415 Linguistic Anthropology (change in prerequisites)
- MATH 401/501 (changed to MATH 451/551)

Curriculum Change Applications Approved

- Asian and Middle Eastern Studies: Allow JAPN 307 as elective for the East Asian Studies track
- Asian and Middle Eastern Studies: ANTH 347 to count as an elective in EAS track.
- Biology: expansion of courses for quantitative requirement; reduction of distribution courses from four categories to three.
- Biology: revised catalogue description (approved with small editorial changes)
- Classical Civilization: Remove “Interdisciplinary Studies” from the list of required areas and reassign its courses to the remaining areas in the list
- Creative Writing: Add some newly approved courses to the menu of options for minors
- Film Studies minor: approved after clarifying discussion.
- Geology: revised catalogue description
- History: Add EPC-approved HIST 357 and remove HIST 355 and 356 that are now in the compressed version in 357
- History: Approved changes to AP credit
- History: Clarification of catalog language
- International relations: approved “or other approved course” to the list of class options
- Italian: A change to the Italian Studies curriculum to update the list of required courses and clarify the courses required for the minor
- Physics: change in award of AP credit
- Physics: correction of catalog language for the Physics major
- Psychology: approved KINE 303 and 304 toward the BS.
- Public Policy: GOVT 302 to count as an elective.
- Russian and Post-Soviet Studies Program: five courses allowed to count toward major.

GER Applications Approved

- ARAB 311 Diaspora and Biculturalism: The Arab American Experience (GER 4C)
- ARAB 311/AMES 290 (GER 4B)
- ENG 210 Constructions of Crime (GER 5)
- ENG 465 Modern Central European Literature: Prague and Beyond (GER 5)
- MUSC 367 Music of India (GER 4B)
- PHIL 205 Meaning of Life (GER 7)
- SOCL 302 Criminology (GER 3)
- THEA 460 Presence and Liveness: Performance in the Digital Age (GER 6)
- THEA: Movement as Communication (GER 6)

- AMES 290/ENGL 417 Portuguese India: Lost Texts, Found Worlds (GER 4C, 5).

Joint Degree with St. Andrews

- Revision of language requirement for History
- Continuation standards

COLL 100 applications approved (some by the COLL 100 committee)

- ARAB 100 Diaspora and Biculturalism: Arabs in America/America in Arabs, Sheehi
- ART 100 The Flesh of the World: The Hand, Gaynes
- BIOL 100 Plant and Human Interactions, Shakes/Puzey
- CHEM 100 Anatomy of Scientific Revolutions, Thompson
- CHIN 100 Fashion, Media, and Chinese Consumer Culture, Hui
- CLCV 100 The Witch in the Western World, Spaeth
- CLCV 100 Why Water Matters, Irby
- COLL 100 A History of Communications and Media, Campbell
- COLL 100 Human Rights and Representation, Longo
- COLL 100 Critiquing the American Dream, Riofrio
- COLL 100 Thinking, Morreall
- COLL 100 Complexity: Isaac Newton and a Totem, Bagdassarian
- COLL 100 Cosmology and the History of Wonder, Tracy
- DANC 100 Movement as Communication, Glenn
- ENGL 100 Language and Innovation, Blank
- FREN 100 Fictions of Nature, Pacini
- GEOL 100 Weather, Climate, and Change, Bailey
- GRMN 100 Friendship, Leventhal
- GSWS 100 Gender, Putzi
- HIST 100 Atlantic Empires and Globalization (1500-1800), Prado
- HIST 100 Media Revolutions from Antiquity to Today, Popper
- HIST 100 The idea of a liberal arts education, Mapp
- HIST 100 Global Capitalism, 1400-1750, Bishara
- INTR 100 Breaking intuition, Runfola
- KINE 100 Eating: Nutrition, Digestion, Appetite, Looft-Wilson
- LAS 100 Hearing and Sound in Latin America and the Caribbean, Iyanaga
- MATH 100 Coding and Codebreaking, Rublein
- MUSC 100 Music, Sound Design, and Science Fiction, DeLaurenti
- MUSC 100 Raised Fists and Battle Symphonies: Music, War, Protest, and Power, DeLaurenti
- MUSC 100 Connections in the Arts, Grandis

- PHIL 100 Freedom (was PHIL 201), Freiman
- PHIL 100 Knowledge and Reality, Gert
- PHIL 100 What Are We? The Human Self, Haug
- PHYS 100 Great Ideas of Modern Physics, Erlich
- PHYS 100 Scales of the Universe, Lukaszew
- PSYC 100 Nature and Nurture, Forestell
- RELG 100 Religion and American Youth, Blazer
- SOCL 100 Social Justice and Sociology, Hand
- THEA 100 Divas and Muses: Gay Men and Their Icons, Wolf
- THEA 100 The Storyteller's Journey, Allar

COLL 150 applications approved by the Writing Committee

- AMST 150 Women Writers of the US South, Donaldson
- AMST 150 Travel Writing, Weiss
- ANTH 150 Accessing the Past, Moyer
- ARAB 150 Culture of Arab Food, Sheehi
- BIOL 150 Emerging Diseases, Sher
- BIOL 150 The Injured Brain, Buchser
- CHEM 150 Chemistry of Emotion and Behavior, Coleman
- CHEM 150 Great Discoveries, Thompson
- CHIN 150 Brand New China, Hui
- CMST 150 Living with the Environment, Taylor
- CMST 150 Communities and Neighborhoods, Aday
- ECON 150 Economics of Bad Behavior, Mellor
- ENGL 150 20th Cent. Am. Short Story, MacGowan
- ENGL 150 Literary Nonfiction, Castleberry
- ENGL 150 International Short Story, Melfi
- ENGL 150 Lyrical Ballads, Wheatley
- ENGL 150 Writers about Writing, Zuber
- ENGL 150 Puritans and American Gothic, Wenska
- ENGL 150 World War II Literature, Hart
- GRMN 150 Responses to the Holocaust, Leventhal
- GRMN 150 German Cinema, Gully
- GRMN 150 Bombing Germany, Campbell
- HISP 150 Sacred Travel, Greenia
- HIST 150 VA in the Age of the American Revolution, Whittenburg
- HIST 150 Early American Religion and War, Grasso
- HIST 150 Heresy/Orthodoxy in Europe, McNamara

- HIST 150 Exotic Ports of Asia, Han
- JAPN 150 Japan's Alternate Histories, Cronin
- KINE 150 Health and Human Movement, Charles
- KINE 150 Physiology of the Marathon, Harris
- MUSC 150 Race and Music, Katz
- MUSC 150 American Soundscapes, Rasmussen
- MUSC 150 The Piano in the Nineteenth Cent., Preston
- PHIL 150 Freedom, Goldwater
- PHIL 150 Phil of Life and Death, Vance
- PHIL 150 Truth: What is it?, Griffith
- PSYC 150 Normal and Pathological Agind, Burk
- PSYC 150 Families, Law, & Psyc, Dallaire
- PSYC 150 Drug Use, Porter
- SOCL 150 Work and Society, Hanley
- SOCL 150 Memoirs of Privilege and Inequality, Hand
- SOCL 150 Health and Technology, Yost
- THEA 150 Gender and Ancient Theatre, Bhasin
- THEA 150 Intro to Theatre, Palmer
- THEA 150 Intro to Theatre, Owens

COLL 200 applications approved (where “>” means “reaching out to”)

- AFST 205 Intro to Africana Studies, CSI>ALV
- AFST 306 Jazz & American Literature, ALV>CSI
- AFST 306 Pathways to Equality and Healing Through Literature, Medicine and the Arts, ALV>CSI/NQR
- AFST 335 History of Hip-Hop, ALV>CSI
- AFST/AMES/THEA/GSWS 332 Sex & Race in Plays & Films, ALV>CSI
- AMES 250 Critical Issues in Asian and Middle Eastern Studies, CSI>ALV
- AMES 290 Learning from Dubai, ALV>CSI
- AMST 203 Intro to American Studies: Am. Medicine: A Social and Cultural History, CSI>ALV
- AMST 210/ENG 210 Utopia in America, CSI>ALV
- ANTH 201, Lost Worlds and Archaeology, CSI>ALV
- ANTH 202 Cultural Anthropology, CSI>ALV
- APSC 210 Predictability, NQR>ALV/CSI
- ART 327 Ceramics: Handbuilding I, ALV>NQR
- ART 420/CHEM 460 Sculpture: Emergent Dialogues, ALV>NQR; NQR>ALV
- ARTH 330/ENSP 249 Environmental Challenges: Topics, ALV>NQR

- ARTH 330/GSWS 390 Art and Gender in Middle Ages, ALV>CSI
- BIOL 220 Intro to Organisms, Eco, Evo, NQR>ALV/CSI
- BIOL 106 Disease, Biomedicine, and Biomedical Research, NQR>ALV/CSI
- CHEM 101 Chemistry, Energy, and Environment, NQR>CSI
- CHIN 220 Chinese Popular Culture, ALV>CSI; CSI>ALV
- CHIN 280 East Asian Culture through Film, ALV>CSI
- CLCV 207 Greek Civilization, ALV>CSI; CSI>ALV
- CLCV 208 Roman Civilization, ALV>CSI; CSI>ALV
- CLCV 342 Pompeii and Herculaneum, ALV>CSI; CSI>ALV
- CLCV 355 The Roman Family (previously CLCV 430 The Roman Home) to be crosslisted with GSWS, ALV>CSI; CSI>ALV
- CLCV 409 Magic and the Supernatural in the Ancient World, ALV>CSI
- ENGL 207 Trauma and Recovery in American Literature, ALV>CSI
- ENGL 210 Constructions of crime, ALV>CSI
- ENGL 380 Victorian Animal Dreams, ALV>CSI
- ENGL 200 Narrative Medicine: Stories That Heal, ALV>CSI/NQR
- GEOL 101 Our Dynamic Earth, NQR>CSI
- GEOL 110 Physical Geography: Earth's Environmental Systems, NQR>CSI
- GEOL 303 Age of Dinosaurs, NQR>ALV
- GOVT 310 Game Theory and Politics, CSI>ALV/NQR
- GOVT 374 Political Behavior, CSI>NQR/ALV
- GRMN 387 Translation and Conflict, ALV>CSI; CSI>ALV
- HIST 132/LAS 132 Latin American History Since 1824, CSI>ALV
- HIST 212 Women's Lives in Renaissance Italy, CSI>ALV
- HIST 309/AFST 319/LAS 309 The Caribbean, CSI>ALV
- HIST 311 European Enlightenment, ALV>CSI
- HIST 359 Reformation in Europe, CSI>ALV
- HIST 224 Southern Cultures: From the Field Holler to NASCAR, CSI>ALV
- INTR 490 Data driven decision making, CSI>NQR
- KINE 200 Introduction to the Human Body, NQR>CSI
- KINE 290 Global Health, NQR>CSI
- KINE 352 Nutrition and the Brain: The Psychology of Eating & Drinking, NQR>CSI
- KINE 493 Philosophy in Kinesiology, ALV>CSI
- LAS 350 Latin American Cultures, Politics, and Societies, CSI>ALV
- LING 220 Study of Language, CSI>ALV/NQR
- MATH 104 Math Powered Flight, NQR>CSI
- MREN 201 Introduction to Medieval and Renaissance Studies, ALV>CSI
- MUSC 281 Introduction to Computer Music and Electroacoustics, ALV>CSI/NQR

- MUSC 350 Instrumental Improvisation, ALV>CSI
- MUSC 363 Sound Poetry: Found Texts and Amplified Throats, ALV>NQR
- PHIL 205 Meaning in Life, ALV>CSI
- PHIL 210 Intro to Critical Thinking, ALV>NQR
- PHIL 215 Contemporary Moral Issues, ALV>CSI
- PHIL 252 17th & 18th Century Philosophy, ALV>CSI
- PHIL 305 Social and Political Philosophy, ALV>CSI
- PHIL 306 Philosophical Problems: Neuroscience and Ethics, NQR>ALV; ALV>NQR
- PHIL 350 Theory of Knowledge, ALV>CSI/NQR
- PHYS 171 Planetary and Stellar Astronomy, NQR>ALV/CSI
- PHYS 172 Stellar and Galactic Astronomy and Cosmology, NQR>ALV/CSI
- PHYS 213 Introduction to Modern Optics, NQR>ALV
- PSYC 201 Introduction to Psychology as a Natural Science, NQR>CSI
- PSYC 202 Psy as a Social Science, CSI>NQR
- PSYC 270 Perception in art, ALV>CSI; CSI>ALV
- PSYC 310 Developmental Psych, CSI>NQR
- PSYC 311 Cognitive Psychology, CSI>NQR; NQR>CSI
- PSYC 313 Physiological Psych, CSI>NQR; NQR>CSI
- PSYC 317 Sensation & Perception, CSI>NQR; NQR>CSI
- PSYC 352 Cross Cultural Psychology, CSI>NQR; NQR>CSI
- RELG 346 Religion, the State, and American Politics, CSI>ALV
- RPSS 201 Modern Russia, ALV>CSI
- RUSN 250 Russian Myths and Legends, ALV>CSI
- SOCL 302 Criminology, CSI>NQR
- SOCL 361 Social Movements and Social Change, CSI>NQR
- SOCL 434 Race and Crime, CSI>ALV
- THEA 213 Introduction to Stage Lighting, ALV>NQR

Domain attributes approved

- AFST 425 Blacks in American Society, CSI
- AMST 350 Comm Health in Dominican Rep, CSI
- AMST 350 Community Health in Nicaragua, CSI
- ANTH 204 The Study of Language, CSI
- ANTH 300 Hist of Anthropological Theory, CSI
- ANTH 310 Primate Behavior, NQR
- ANTH 312 Comparative Colonial Archaeo, CSI
- ANTH 323 Indians of North America, CSI
- ANTH 325 Sun Dance People, CSI

- ANTH 332 Race, Gender & Pop Cult Brazil, CSI
- ANTH 335 Peoples & Cultures of Africa, CSI
- ANTH 338 Native Cultures of Latin Ameri, CSI
- ANTH 342 People/Culture East Asia, CSI
- ANTH 347 Japanese Society, CSI
- ANTH 350 Anthropology of Islam, CSI
- ANTH 350 Peoples&Cultures of Polynesia, CSI
- ANTH 350 Biological Perspectives, CSI
- ANTH 350 African Archaeology, CSI
- ANTH 350 Nutritional Anthropology, CSI
- ANTH 350 Anth of Globalization & Develo, CSI
- ANTH 350 Economic Archaeology, CSI
- ANTH 350 Political Econ of Global Health CSI
- ANTH 350 Local & Indigenous Knowledges, CSI
- ANTH 363 Culture and Cuisine, CSI
- ANTH 370 Evolution Perspect on Gender, CSI
- ANTH 371 Idea of Race, CSI
- ANTH 412 Linguistic Field Methods, CSI
- ANTH 415 Linguistic Anthropology, CSI
- ANTH 418 Language:Types & Universals, CSI
- ANTH 422 Applied Anthropology, CSI
- ANTH 426 Foodways & Archaeologic Record, CSI
- ANTH 450 Archaeology Conservation I, CSI
- ANTH 451 Archaeology Conservation II, CSI
- ANTH 454 Quantitative Research, CSI
- ANTH 457 Archaeology of CW & Tidewater, CSI
- ANTH 458 Caribbean Archaeology, CSI
- ANTH 470 Anthropology of Food, CSI
- ANTH 470 Alcohol & Culture, CSI
- ANTH 470 Humanitarian Aid:Interd Debate, CSI
- ANTH 470 Human Osteology, CSI
- ANTH 486 Cultural Politics of Art, CSI
- ANTH 492 Biocultural Anthropology, CSI
- ART 211 Drawing and Color, ALV
- ART 212 3-D Design:Form and Space, ALV
- ART 309 Life Drawing I, ALV
- ART 310 Life Drawing II, ALV
- ART 311 Drawing, ALV

- ART 313 Architectural Design I, ALV
- ART 314 Architectural Design II, ALV
- ART 315 Painting: Structure, ALV
- ART 316 Painting: Expression, ALV
- ART 319 The Figure and the Body I, ALV
- ART 320 The Figure and the Body II, ALV
- ART 323 Printmaking: Intaglio&Monotype, ALV
- ART 325 Sculpture: Mass, ALV
- ART 328 Ceramics: Wheel Throwing I, ALV
- ART 340 Topics: Composition & Color, ALV
- ART 408 Advanced Drawing, ALV
- ART 409 Advanced Life Drawing, ALV
- ART 410 Advanced Painting, ALV
- ART 412 Advance Printmaking, ALV
- ART 416 Ceramics: Handbuilding II, ALV
- ART 417 Ceramics: Wheel-Throwing II, ALV
- ART 418 Advance Architecture, ALV
- ART 440 Introduction to Photography, ALV
- ART 440 Bookmaking, ALV
- ART 440 Intro to Photography, ALV
- ART 460A Senior Exhibition, ALV
- ART 460B Senior Exhibition, ALV
- ART 461 Capstone I, ALV
- BIOL 221 Intro Org, Eco, Evol Lab, NQR
- BIOL 226 Intro Molec, Cells, Devp Lab, NQR
- BIOL 226D Intro Molec, Cells, Devp Disc, NQR
- CHEM 103 General Chemistry I, NQR
- CHEM 335 Freshman Honors Chemistry, NQR
- CHIN 316 Women & Love in Chinese Lit, ALV
- CHIN 322 20thC Chinese Literature (Eng), ALV
- CHIN 360 Introduction to Chinese Cinema, ALV, CSI
- CLCV 205 Greek and Roman Mythology, ALV, CSI
- CLCV 217 Greek Archaeology and Art, ALV, CSI
- CLCV 218 Roman Archaeology and Art, ALV, CSI
- CLCV 318 Ancient Comedy, ALV
- CLCV 320 Pagans & Christians, ALV, CSI
- CLCV 329 Invention of History, ALV, CSI
- CMST 450 Comm Health in Dominican Rep, CSI

- CMST 450 Community Health in Nicaragua, CSI
- ECON 101 Principles: Microeconomics, CSI
- ECON 102 Principles: Macroeconomics, CSI
- ECON 303 Intermediate Microecon Theory, CSI
- ECON 304 Intermediate Macroecon Theory, CSI
- ENGL 205 Intro to Shakespeare, ALV
- ENGL 207 American Lit: Major Am Writers, ALV
- ENGL 210 Mark Twain & His World, ALV
- ENGL 310 Literature and Bible, ALV
- ENGL 405 Linguistic Field Methods, CSI
- ENGL 415 Linguistic Anthropology, CSI
- ENGL 418 Language:Types & Universals, CSI
- ENSP 249 Native Cultures of Latin Ameri, CSI
- ENSP 249 Peoples&Cultures of Polynesia, CSI
- GEOL 160 Introductory Geology Lab, NQR
- GEOL 303 Age of Dinosaurs, NQR
- GEOL 305 Environmental Geology, NQR
- GEOL 307 Planetary Geology, NQR
- GEOL 310 Regional Field Geology, NQR
- GEOL 311 Field Methods in the Earth Sciences, NQR
- GEOL 312 Weather, Climate, and Change, NQR
- GOVT 301 Research Methods, CSI
- GREK 201 Intro to Greek Literature:Pros, ALV
- GREK 202 Intermediate Greek, ALV
- GREK 325 Greek Historians, ALV
- GREK 327 Greek Tragedy, ALV
- GRMN 205 Children's Lit /Grammar Review, ALV, CSI
- GRMN 290 Topics in German Studies, ALV
- GRMN 313 German Critical Thought II, ALV, CSI
- GRMN 320 Mod Ger Lit 1750 to present, ALV, CSI
- GRMN 333 The German Idea of Home, ALV, CSI
- GRMN 387 Kafka, ALV
- GRMN 408 Kafka, ALV
- GSWS 304 Gender in Society, CSI
- GSWS 312 Comparative Sociology, CSI
- GSWS 390B Evolution Perspect on Gender, CSI
- GSWS 430 Comp Study in Gender & Work, CSI
- HIST 131 Latin American History to 1824, CSI
- KINE 204 Intro Kinesiology&Health Sci, NQR

- KINE 303 Human Anatomy, NQR
- KINE 304 Human Physiology, NQR
- KINE 322 Motor Learning, NQR
- KINE 350 Science of Nutrition, NQR
- KINE 442 Exercise Physiology, NQR
- LAS 131 Latin American History to 1824, CSI
- LAS 390 Native Cultures of Latin Ameri, CSI
- LATN 201 Intro to Latin Prose, ALV
- LATN 202 Intermediate Latin, ALV
- LATN 322 Cicero: Letters & Orations, ALV
- LATN 330 Imperial Latin Literature, ALV
- LING 405 Linguistic Field Methods, CSI
- LING 415 Linguistic Anthropology, CSI
- LING 418 Language:Types & Universals, CSI
- MUSC 241 Worlds of Music, ALV
- PBHL 410 Community Health in Nicaragua, CSI
- PBHL 410 Comm Health in Dominican Rep, CSI
- PHIL 253 Kant and his Successors, CSI
- PHIL 301 Symbolic Logic, NQR
- PHIL 303 Ethics, ALV
- PHIL 306 Philosophical Problems, ALV
- PHIL 308 Issues in Environmental Ethics, ALV
- PHIL 310 Philosophy of Law, CSI
- PHIL 403 Advanced Ethics:Global Justice, ALV
- PHIL 415 Rationality &Biased Perception, ALV
- PHIL 422 Great Philosophers, ALV
- PHIL 431 Neuroscience & Human Agency, NQR
- PHIL 441 Independent Study, ALV
- PHIL 442 Independent Study, ALV
- PHIL 460 Advanced Logic, NQR
- PHIL 496 Honors, ALV
- PHYS 101 General Physics-Lecture, NQR
- PHYS 107 Physics for Life-Sciences, NQR
- PHYS 108 Physics for the Life-Sciences, NQR
- PHYS 177 Astronomy Laboratory, NQR
- PHYS 201 Modern Physics, NQR
- PHYS 201T Modern Physics Tutorial, NQR
- PHYS 496 Honors, NQR

- PSYC 312 Personality Theory, CSI
- PSYC 314 Social Psychology, CSI
- PSYC 315 Fndtns of Learning & Memory, NQR
- PSYC 356 Health Psychology, CSI
- RELG 380 Buddhist Philosophy, ALV
- RUSN 308 Madmen, Mayhem & Murder, ALV
- RUSN 380 Russian Cinema, ALV, CSI
- RUSN 387 Love & Prostitution in Rus Lit, ALV, CSI
- RUSN 388 Rvltn, Crm & Rmnc in 20thC Rus, ALV, CSI
- SOCL 203 American Society, CSI
- SOCL 204 Contemp Social Problems in US, CSI
- SOCL 250 Principles of Sociology, CSI
- SOCL 304 Gender in Society, CSI
- SOCL 308 Environmental Sociology, CSI
- SOCL 312 Comparative Sociology, CSI
- SOCL 340 Mental Health, CSI
- SOCL 340 Research Approaches Publ Hlth, CSI
- SOCL 340 Race Relations in US Society, CSI
- SOCL 351 Sociological Theory, CSI
- SOCL 352 Methods of Social Research, CSI
- SOCL 352 Research Design, CSI
- SOCL 353 Quant Research Methods, CSI
- SOCL 353L Quantitat Research Methods Lab, CSI
- SOCL 354 Qualitative Sociology, CSI
- SOCL 362 Medical Sociology, CSI
- SOCL 425 Blacks in American Society, CSI
- SOCL 430 Comp Study in Gender & Work, CSI
- SOCL 433 Crime and Justice in America, CSI
- SOCL 440 Comm Health in Dominican Rep, CSI
- SOCL 440 Community Health in Nicaragua, CSI
- SOCL 440 Food & Society, CSI
- SOCL 494W Sociology of Sexualities, CSI
- SOCL 494W Research in Race and the Media, CSI
- SOCL 494W American Social Inequalities, CSI
- SOCL 494W Identities, Bounds & Belonging, CSI
- THEA 201 Beginning Acting, ALV
- THEA 328 History of Theatre, ALV

ACTV attributes approved

To date, all and only existing GER 6 courses have been approved for the ACTV attribute.