

The College of William and Mary
Educational Policy Committee

Yearly Report for 2007-2008

Committee Members: John C. Poutsma (Chair), Gail Bossenga, Christopher Carone, Maureen Fitzgerald, Steve Holiday, Gul Ozyegin, Diane Shakes, Brad Weiss, Kim Wheatley, Hannah Ayers, Joseph Kane, Christopher Silveria.

Ex Officio Members and Permanent Guests: John Charles, Liz Canuel, William Geary, Sallie Marchello, Kimberly Phillips, Cory Springer, Carl Strikwerda, Shannon Turnage, Tom Ward, Pat VanZant.

The Committee met 15 times during the fall and spring semesters to discuss undergraduate curricular issues and other educational policy issues.

Motions and proposals considered include:

1. Increase in total number of credits for ROTC courses from 8 to 12 and an increase in the number of credits that count towards graduation from 6 to 8. This motion was approved at the A&S faculty meeting on 10/2/07.
2. Review of working group reports for assessment of GER 3 and GER 6. Recommendation was made to remove the sentence “Where appropriate, they also explain the implications of social science findings for public policy.” as it is redundant with the previous sentence. This proposal was approved at the A&S faculty meeting in April, 2008.
3. Review of assessment plan for GER 1 and GER 2 in terms of the new “value added” approach.
4. Created a new 4 letter prefix (NSCI) for the neuroscience major.
5. Worked with Andrew Bauserman from IT to attempt to streamline and enhance the on-line submission forms.

Approved New Courses:

AMST 206	Black Popular Culture in the Americas: From the Folk to the New Hip Hop
AMST 205/205D	Sexuality in America
ANTH 329	Native History & The Colonial Encounter
ANTH 332	Race, Gender and Popular Culture in Brazil
APSC 453	Cellular Signaling in MATLAB

ART 317	Color Drawing: Theory and Practice
ARTH 366	Spanish Art of the Golden Age
ARTH 395	Visual Culture of Colonial Mexico
CHIN 495/496	Honors
ENSP 210	The Ethics of Sustainability: Beyond Environmentalism?
ENSP 211	The Ethics of Globalization and Sustainability
GOVT 499	Washington Program Internship
ITAL 208	Reading and Writing Italy
ITAL 317	Italian America
KINE 315	Anatomy laboratory
KINE 370	Exercise Psychology
KINE 410	Exercise in Public Health
KINE 455	Physiology of Obesity
MDLL 255	Tech Literacy for Modern Languages
MDLL 498	Washington Program Internship
MDLL T	Technology option for MDLL classes
MUSC G02	Group Guitar II
NSCI 300	Writing in Neuroscience
NSCI 495/496	Honors
PHIL 263	Twentieth Century Continental Philosophy
PHIL 415	Advanced Metaphysics and Epistemology
THEA 211	Introduction to Stage Combat
THEA 333	Introduction to Classical Asian Performance Styles

Approved Course Changes

AMST 370 Major Seminar: America and the Americans
course description change

AMST 498 Internship
credit change from 3 to 1-4 credits

ARTH 330 Topics in Art History
credit change from 4 to 3 credits

ARTH 351 Medieval Architecture
credit change from 4 to 3 credits

ARTH 352 Medieval Figure Arts
credit change from 4 to 3 credits

ARTH 353 Early Christian and Byzantine Art
credit change from 4 to 3 credits

ARTH 360 Italian Renaissance Art
credit change from 4 to 3 credits

ARTH 362 Northern Renaissance Art
credit change from 4 to 3 credits

ARTH 363 Baroque Art, 1600-1750
credit change from 4 to 3 credits

ARTH 364 Renaissance and Baroque Architecture and Town Planning
credit change from 4 to 3 credits

ARTH 365 Seventeenth-Century Dutch Painting
credit change from 4 to 3 credits

ARTH 370 Nineteenth-Century Art
credit change from 4 to 3 credits

ARTH 372 Modern Architecture and Town Planning
credit change from 4 to 3 credits

ARTH 375 Contemporary Art and Criticism
credit change from 4 to 3 credits

ARTH 381 Nineteenth Century American Art
credit change from 4 to 3 credits

ARTH 383 Twentieth Century American Art
credit change from 4 to 3 credits

ARTH 392 Art of India
credit change from 4 to 3 credits

ARTH 393 Art of China
credit change from 4 to 3 credits

ARTH 394 Art of Japan

credit change from 4 to 3 credits

ARTH 460 Seminar Topics in Art History
credit change from 4 to 3 credits

ARTH 465 Development of the Medieval Town
credit change from 4 to 3 credits

ARTH 467 Topics in High Renaissance, Mannerist and Baroque
credit change from 4 to 3 credits

ARTH 468 History of the graphic arts
credit change from 4 to 3 credits

ARTH 470 Colonial American Architecture and Town Planning
credit change from 4 to 3 credits

ARTH 471 Renaissance and Baroque Architecture and Urban Study
credit change from 4 to 3 credits

ARTH 480 Methods of Art History
credit change from 4 to 3 credits

ARTH 481 Historic Preservation
credit change from 4 to 3 credits

ARTH 489 Topics in Art History
credit change from 4 to 3 credits

ARTH 490 01 Independent Study -- Medieval
credit change from 4 to 3 credits

ARTH 490-02 Independent Study--Modern
credit change from 4 to 3 credits

ARTH 491 03 Independent Study--Italian Renaissance, Mannerism, & Baroque
credit change from 4 to 3 credits

ARTH 490-04 Independent Study -- Asian
credit change from 4 to 3 credits

ARTH 492 05 Independent Study - Architecture
credit change from 4 to 3 credits

ARTH 490-08 Independent Study--Northern Renaissance and Baroque
credit change from 4 to 3 credits

ARTH 490-09 Independent Study
credit change from 4 to 3 credits

BIOL 401 Evolutionary Genetics
credit change from 3 to 4 credits

BIOL 419 Plant Physiology
title change to Plant Development and Physiology

CHEM 151 Chemistry Laboratory I (General)

title change to General Chemistry Laboratory I
CHEM 252 Chemistry Laboratory II (Organic).
title change to Organic Chemistry Laboratory I
CHEM 305 Inorganic Chemistry
title change to Inorganic and General Chemistry II
CHEM 307 Organic Chemistry II
title change to Organic Chemistry II for Life Sciences
CHEM 308 General Chemistry II
title change to General Chemistry II for Life Sciences
CHEM 335 Principles of Inorganic Chemistry
title change to Freshman Honors Chemistry
CHEM 341 Principles of Biophysical Chemistry
title change to Physical Chemistry for Life Sciences
CHEM 353 Chemistry Laboratory III (Organic)
title change to Organic Chemistry Laboratory II
CHEM 354 Chemistry Laboratory IV (General)
title change to General Chemistry Laboratory II
CHEM 356 Quantitative and Inorganic Laboratory Methods
title change to Inorganic and Quantitative Laboratory Methods

CHIN 301 Upper-Intermediate Chinese I
credit change from 3 to 4 credits
CHIN 302 Upper-Intermediate Chinese II
credit change from 3 to 4 credits
CHIN 303 Topics in Chinese Language, Culture or Literature
course description change
CHIN 312 Special Issues in Chinese Poetic Tradition (In Translation)
title change to CHN 386 Art of Chinese Poetry and description change
CHIN 316 Women in Chinese Culture and Literature (in Translation)
title change to Women and Love in Chinese Literature (In Translation), description
change, and new cross-list with WMST 314
CHIN 411 Independent Study
credit change from 3 to 1-3 credits

CLCV 110 Classical Athens
course number change to CLCV 352
CLCV 206 Classical Myth in Ancient Art
course number change to CLCV 343

ECON 342 European Economic History

title change to Global Economic History, A European Perspective

ECON 398 Internship
credit change from 1-4 to 1 credit

ECON 490 Independent Study
credit limitation

ENGL 405 Descriptive Linguistics
new cross list with ANTH 412 and new pre-reqs.

ENGL 406 Language and Society
remove 307 as pre-req.

ENGL 467/468 Advanced workshop in fiction writing
allow repeats

FREN 301 Life in Montpellier
change course description

FREN 302 Perspectives on Contemporary Society
change to Montpelier summer program

GEOL 315 Hydrology
credit change from 3 to 4 credits

HISP 300 Hispanic Studies in William and Mary Global Education
name change to Studies in Global Education Programs

HISP 390 Topics in Hispanic Studies
credit change from 3 to 1-3 credits

HISP 397,398 Hispanic Topics in English Translation
credit change from 3 to 1-3 credits

HIST 192 Global History
blow up class offering

INRL 300/D International Relations in Disciplinary Perspective
credit change from 3 to 4 credits and add zero credit discussion section

ITAL 206 Upper-Intermediate Composition and Conversation
title change to Italian Language Through Film and description change

ITAL 207 Italian Language Through Cinema
title change to Reading and Writing Italy

ITAL 301 Masterpieces of Italian Literature from the Beginnings to the 17th Century
title change to Readings in Medieval, Renaissance and Enlightenment

ITAL 302 Masterpieces of Italian Literature Since the 17th Century
title change to Readings in Modern and Contemporary Italian Literature

ITAL 303 Topics in Italian Language, Civilization or Literature
title change to Topics in Italian Culture

ITAL 304 Tradition and Modernity: Introduction to Italian Culture
title change to Introduction to Italian Cultural Studies and add 4th credit in Italian

ITAL 309 Dante and the Medieval Tradition
add 4th credit in Italian

ITAL 310 Italian Cinema and Post-War Italian Culture.
add 4th credit in Italian

ITAL 315 Modern and Contemporary Italian Culture and Society
title change to Italian America

KINE 303 Human Anatomy
drop pre-reqs.

KINE 304 Human Physiology
drop pre-reqs.

KINE 360 Physiology of Aging
add 304 as pre-req.

KINE 450 Cardiovascular physiology
add 304 as pre-req.

KINE 470/471 Independent Study in Kinesiology
credit change from 2-3 to 1-3 credits

KINE 480/481 Kinesiology Research
credit change from 3 to 1-3 credits

KINE 303L Human Anatomy Lab
course number change to 314

LCST 351 Special Topics in Literary & Cultural Studies
credit change from 1-3 to 1-4 credits

MUSC 201 Common-Practice Tonal Theory I
title change to Tonal Theory I

MUSC 202 Common-Practice Tonal Theory II
title change to Tonal Theory II

MUSC 281 Introduction to Computer Music and Electroacoustics
change description

MUSC 301 Common-Practice Tonal Theory III
title change to Tonal Forms and Post-Tonal Techniques

MUSC 302 Contemporary Music Theories, Styles, and Techniques

change description

MUSC V01/V02 Group Instruction in Beginning Voice
title change to Group Instruction in Voice

PHIL 220 Philosophy and Feminism
course number change to PHIL 320

PHIL 313 Introduction to the Philosophy of Science
name change to Philosophy of Science

PHIL 324 Classical Chinese Philosophy
delete course

PHIL 331 Greek Philosophy
course number change to PHIL 231

PHIL 332 Medieval Philosophy
course number change to PHIL 232

PHIL 336 Contemporary Analytic Philosophy
course number change to PHIL 262 and name change to 20th-Century Analytic Philosophy

PHIL 341 Directed Readings in Philosophy
delete course

PHIL 342 Directed Readings in Philosophy
delete course

PHIL 352 Seventeenth and Eighteenth Century Philosophy
course number change to PHIL 252

PHIL 353 Kant and his Successors
course number change to PHIL 253

PHIL 360 Advanced Logic
course number change to PHIL 460

PHIL 401 Theory of Knowledge
course number change to PHIL 350

PHIL 403 Advanced Ethics
name change to Advanced Ethics and Social Philosophy

PHIL 405 Phenomenology
delete course

PHIL 406 Philosophy of Language
course number change to PHIL 335

PHIL 410 Morality and Law
delete course

PHIL 413 Philosophy of Mind
course number change to PHIL 345

GER Course Additions

AMST 206 Black Popular Culture in the Americas: From the Folk to the New Hip Hop

Approved for GER 4c and 5

AMST 350 Preserving American Arts and Letters

Approved for GER 5

ENGL 210 Understanding Poetry

Approved for GER 5

ENGL 210 Language of the Land: Literary Washington D.C.

Approved for GER 5

ENGL 210 Native American Literature

Approved for GER 5

ENSP 210 The Ethics of Sustainability: Beyond Environmentalism?

Approved for GER 7

ENSP 211 The Ethics of Sustainability and Globalization

Approved for GER 7

MUSC 363 Sound Thinking: Music, Beauty, and Philosophy

Approved for GER 7

MUSC 275W Music, Migration, and Multiculturalism

Approved for GER 4c

PHIL 210 Introduction to Critical Thinking

Approved for GER 7

PHIL 321 Existentialism

Approved for GER 7

THEA 211 Introduction to Stage Combat

Approved for GER 6

THEA 333 Introduction to Classical Asian Performance Styles

Approved for GER 6

Approved Undergraduate Curriculum Changes

American Studies

added AMST 205 Sexuality in America to core course requirements "A"

Art History

change ARTH 460 Senior Student Exhibition from 0 credits to a 1 credit graded class
change all 4 credit classes to 3 credits

Classical Studies

changes to major requirements with respect to the survey courses CLCV 217-218 and
CLCV 207-208 as well as changes to core requirements.

Computer Science

allow students to use either CSCI 243, Discrete Structures of Computer Science, or
MATH 214, Foundations of Mathematics, to satisfy degree and prerequisite
requirements

Economics

ECON 456 Economics of Health Care meets writing requirements

Geology

change GEOL 424 Sedimentology Seminar from 2 credits to 1-3
changes to degree requirement changes (3 electives and 1 advanced seminar now
required)

Government

remove high honors and highest honors designations
add GOVT 301 Research Methods to major course requirements and make it the only
method to fulfill the MCR

International Relations

increase required credits to 37

Kinesiology

added course options for BS in KINE

Mathematics

add MATH 490 Senior Seminar as option for MWR

Modern Languages and Literatures

- major requirement changes for French Major
- combine Italian minors into one minor

Music

- catalog changes in regards to GER 6

Neuroscience

- create 4 letter prefix for department
- add 2 additional elective options for major requirements

Philosophy

- delete PHIL324 Classical Chinese Philosophy
- delete PHIL 336 Contemporary Analytic Philosophy
- delete PHIL405 Phenomenology

Psychology

- cross list PSYC 378 Psychology of Religion with Religion 378 (when submitted)
- increase credits to 35

Sociology

- change capstone from 494W to 400 level seminars