

**The College of William and Mary  
Educational Policy Committee**

**Annual Report  
AY 2010-2011**

**Membership**

Faculty: Phil Kearns (Chair), Chris Ball, Chris Carone, Rob Leventhal, Michael Lewis, Gul Ozyegin, Jennifer Stevens, Tric Wesp, Kim Wheatley  
Permanent Guests: Bill Geary (School of Business), Cathy Reed (Swem Library), Cory Springer (Office of the Registrar), Shannon Turnage (Office of the Registrar), Tom Ward (School of Education), Jobila Williams (Academic Advising)  
Ex-Officio: Teresa Longo (Dean for Educational Policy), Sallie Marchello (University Registrar), Carl Strikwerda (Dean of Arts and Sciences)  
Students: Jacob Lassin, Elizabeth Miller, Gregory Yellen

The Faculty of Arts and Sciences has charged the Educational Policy Committee with conducting “a continuing study of the undergraduate educational program, regularly reviewing the educational policies and procedures of the faculty.”

Main actions of the committee during the 2010-2011 academic year included:

- Approval of the GER4 assessment report.
- Clarification of policy (and catalog language) on revocation of credits:

**Credit Revocation:** The Committee on Degrees will allow students to revoke college credits earned in high school (including AP, IB, and dual enrollment) or a previous college, if the department believes that the preparation received was inadequate to succeed in subsequent coursework. No petitions will be considered without departmental approval. Students may not revoke credit for foreign language courses. Students who have revoked credit for a course may not subsequently receive credit by examination for that course. The decision to revoke credit is final.

- Clarification of policy (and catalog language) on credit by examination:

**Credit by Examination:** Students at the College may request academic credit for courses by examination. Interested students should petition the Committee on Degrees for permission to take an examination for credit. If the petition is granted, the department at the College in which the course is normally offered sets an appropriate examination and certifies the results to the registrar. Students may not receive credit by examination after registration for their final semester under any of the following circumstances: a) enrolled in the course at the time of the request, b) have

previously revoked credit for the same course, c) upper level course work in the same subject has already begun, d) the same course has previously been failed, or e) for any foreign language course at or below the 202 level. William and Mary does not participate in the College Board CLEP program or in the Subject Standardized Test of the United States Armed Forces Institute.

- Reviewed the St. Andrews “catabooklet” and found it to be consistent with the policy for the St. Andrews program that was approved by EPC and the A&S faculty in Fall 2009.
- Approved minor in JAPN, replacing the Japanese minor in GBST.
- Changed the name of the 48 Credit Rule to the 72 Credit Rule (no change in policy).
- Approved designation “Military Science and Leadership Program Completed” on diplomas of all completing the Military Science program.

## NEW COURSE APPLICATIONS APPROVED

ARTH 396	<i>Art of the Andes</i>
BIOL 115	<i>The Brain, Memory, and Learning</i>
BIOL 298	<i>Freshman Honors Biology Laboratory I</i>
BIOL 299	<i>Freshman Honors Biology Laboratory II</i>
BIOL 458	<i>Conservation Biology Laboratory</i>
CHEM 429	<i>Experimental Genomics and Proteomics</i>
CHIN 360	<i>Introduction to Chinese Cinema</i>
ENGL 410	<i>Language Attitudes</i>
ENSP 248	<i>Introduction to Environmental Research</i>
EURS 207	<i>Europe in Film</i>
EURS 407	<i>Research Seminar in European Studies</i>
GOVT 322D	<i>Global Environmental Governance Discussion</i>
GRMN 290	<i>Topics in German Studies (in German)</i>
HISP 290	<i>Sophomore Seminar: Topics in Hispanic Studies</i>
INTR 350	<i>Emergent Dialogues: The Intersection of Art and Science</i>
JAPN 330	<i>Japan's Gross National Cool</i>
JAPN 340	<i>Pop Culture and Nationalism in Millennial Japan</i>
JAPN 355	<i>Virulent Nationalisms</i>
KINE 101	<i>Fitness Leadership and Aging</i>
KINE 120	<i>Ski/Snowboard Maine</i>
KINE 180	<i>Outdoor Leadership</i>

KINE 181	<i>Fitness Leadership</i>
KINE 198	<i>Ropes Course Facilitation</i>
MATH 309	<i>Intermediate Linear Algebra</i>
MSCI 150W	<i>Freshman Seminar in Marine Science</i>
MUSC E25	<i>Piano Chamber Ensemble</i>
NSCI 400	<i>Research in Neuroscience</i>
PSYC 270	<i>Perception and Representation in Art and Architecture</i>
RELG 369	<i>Hindu Sacred Texts</i>
RPSS 490	<i>Senior Research Seminar</i>
RUSN 340	<i>Russian Media Culture</i>
SOCL 409	<i>Immigration, Citizenship and Border Studies</i>
THEA 334	<i>Classical Asian Theatres: History, Theory, and Performance</i>
THEA 336	<i>African American Theatre History I</i>
THEA 337	<i>African American Theatre History II</i>
THEA 355	<i>Photography for the Theatre</i>

#### **COURSE CHANGE APPLICATIONS APPROVED**

AFST 306	1-3 credits changed to 1-4 to enable cross-listing with 4 credit courses.
AFST 307	Change credits from 3 to (3-4).
AMES 200	Change number to AMES 250.
APSC 456	Change in pre- and co-requisites.
BIOL 205	Renumber as BIOL 304; small change in description.
BIOL 206	Renumber as BIOL 302.
BIOL 425	Lab broken out as 425L.
BIOL 440	Renumbered as BIOL 306. Addition of linked lab. Increase in credits from 3 to 4.
BIOL 445	Change in title and prerequisites.
BIOL 451	Renumber (351) and cross-listed w/ APSC 351.
CLCV 330	Permanent number for former topics course (CLCV 490 <i>Egypt after the Pharaohs</i> ).
CLCV 430	Permanent number for former topics course (CLCV 490 <i>The Roman Home</i> ).
CSCI 135	Change of prereqs, restrictions on enrollment.
ENGL 495-6	Change of catalog description of creative writing honors.
HISP 374	Change title, prerequisites, and description.
HISP 390	4 <sup>th</sup> credit when taken as part of the La Plata program.
ITAL 208	Change description.
ITAL 313	Change to allow optional 4 <sup>th</sup> credit for 4 <sup>th</sup> contact hour conducted in Italian.
JAPN 412	Make repeatable for credit. Applies to practica in all sections in MDLL.

MATH 413	Change description.
MATH 414	Change description.
MATH 441	Change title, description, prerequisites.
MATH 442	Change title, description, prerequisites.
MSCI 330	Change prerequisites; change cross-list to BIOL 230.
MUSC 345	Change of catalog description.
PHIL 304	Change title.
PHIL 403	Make repeatable for credit.
PHIL 415	Make repeatable for credit.
PSYC 316	Remove from catalog.
PSYC 371	Change number (371 to 303).
PSYC 372	Change number (372 to 304) and description.
PSYC 373	Change number (373 to 305).
PSYC 374	Renumber (to 452).
PSYC 375	Renumber (to 442). Prerequisites are PSYC 201, 202, 301, 302 for PSYC concentrators. Course is cross-listed with BUAD 442: prerequisites for BUAD 442 are BUAD 231 and senior academic standing.
PSYC 376	Renumber (to 306).
PSYC 377	Renumber (to 321).
PSYC 378	Renumber (to 450).
PSYC 391/391L	Renumber (to 448/448L).
PSYC 392/392L	Renumber (to 449/449L).
RELG 318	Change of catalog description and prerequisites.
THEA 333	New title, description, cross-list.
THEA 350	Change in prerequisites.

## **CURRICULUM CHANGE APPLICATIONS APPROVED**

### **AMES**

Change in major requirements.

### **ARTH**

Permanent cross-listings with CLCV courses:

CLCV 217 : ARTH 267  
CLCV 218 : ARTH 268  
CLCV 343 : ARTH 340  
CLCV 420 : ARTH 341  
CLCV 425 : ARTH 345

Permanent number for ARTH 335 *Art and Architecture of Colonial Latin America*.

Change credits for ARTH 330 and ARTH 340 from (1-3) to (1-4) to enable cross-listing.

BIOL	Change in requirements for major.
CHEM	Change in AP/IB credit.
CSCI	Change in AP/IB credit.
CLST	Change in AP/IB credit.
ENGL	Change in IB credit.
ENSP	Change in major requirements.
EURS	Change in major requirements.
GEOL	Change in major requirements.
GRMN	<p>Optional 4<sup>th</sup> credit for GRMN 408.</p> <p>Added to end of current catalog description:            “When GRMN 408 is cross-listed with another Department or Program, German Studies majors must sign up for the fourth credit hour in order to complete the major requirement. Majors will meet with the instructor, read and discuss the required texts and supplementary materials in German during the fourth hour.”</p> <p>Correct catalog copy describing the major.</p>
GBST	<p>Change in way study abroad transfer credits applied to a GBST line. Creation of the following courses:</p> <p><i>AMES 200: Transfer Elective Credit</i>  <i>AMES 300: Transfer Elective Credit</i>  <i>EURS 200: Transfer Elective Credit</i>  <i>EURS 300: Transfer Elective Credit</i>  <i>LAS 200: Transfer Elective Credit</i>  <i>LAS 300: Transfer Elective Credit</i></p>

RPSS 200: *Transfer Elective Credit*  
RPSS 300: *Transfer Elective Credit*

Change GBST 201 to EURS 201.

Create the LAS designator for Latin American Studies.

HISP

Change in major requirements.

Change in prerequisites for courses typically taken abroad.

HIST

Change in AP/IB credit.

LAS

Change in requirements for major.

Change requirements for the minor.

LING

Change concentration writing requirement.

MATH

Change in courses allowed in Computational Mathematics track.

MSCI

Change in minor requirements.

MDLL

Change in assessment of foreign language proficiency for languages not taught at W&M.

Change in AP/IB credit.

MUSC

Change in AP/IB credit.

PHIL

Change in requirements for major and minor.

PHYS

Change in GER2A criteria.

PUBP

Change in major requirements.

RPSS

Change in major and minor requirements.

THEA

Change in catalog language related to Theatre and Dance in the catalog section for Theatre, Speech, and Dance.

### GER APPLICATION APPROVALS

AMST 470	<i>Technology in the American Popular Imagination</i> (5)
ARTH 396	<i>Art of the Andes</i> (4B)
CHIN 360	<i>Introduction to Chinese Cinema</i> (4B, 5)
CLCV 330	<i>Egypt after the Pharaohs</i> (4B)
ENGL 210	<i>19<sup>th</sup> Century US Women's Writing: The Book and Beyond</i> (5)
HIST 211-01	<i>Virginia History: Meanings of Freedom</i> (4A)
GOVT 392	<i>Race, Rhetoric, and Poetry in American Political Thought</i> (7)
GOVT 392	<i>Topics in Political Theory: Athenian Democracy</i> (7)
ITAL 150W	<i>Mafia Representations</i> (5)
MATH 110	<i>Topics in Mathematics: Geometry and Engineering According to Archimedes</i> (1)
PSYC 270	<i>Perception and Representation in Art and Architecture</i> (5)
RELG 360	<i>Hindu Sacred Texts</i> (7)
THEA 332	<i>Sex and Race in Plays and Films</i> (6)
THEA 333	<i>South and South East Asian Folklore Performance</i> (4B)
THEA 334	<i>Classical Asian Theatres: History, Theory, Performance</i> (4B, 6)
THEA 336	<i>African American Theatre History I</i> (4A)
THEA 337	<i>African American Theatre History II</i> (4A)
THEA 355	<i>Photography for the Theatre</i> (6)
THEA 460	<i>HipHop Theatre and Solo Performance for Social Change</i> (6)
THEA 460	<i>Theatre as Revolution: The Decolonization of Latin Americans and Filipinos</i> (4B, 6)