## EPC Minutes

March 20, 2023

Vladimir Atanasov, Jim Barber, Candice Benjes-Small, Annie Blazer, Ben Boone, Magali Campan, Tarun Chandrasekar, Michael Cronin, Jim Deverick, Larry Evans, Brennan Harris, Oliver Kerscher, Sallie Marchello, Christy Porter, Denise Ridley-Johnson, Megan Sanbury, Matt Smith, Cory Springer, Kristin Wustholz

## 1. Approval of the Feb. 27 and March 6 minutes

- Minutes approved by unanimous consent


## 2. Consent calendar

AMES - 345 - Psychoanalysis in the Global South*
ECON - 413 - Applied Macroeconomics
UREG Department - UReg

COLL 300
Course change
Curriculum change

## *approve with recommendation to add COLL language to syllabus

- Consent calendar approved by unanimous consent


## 3. Other proposals

APSC - 345 - Lipids: From Biochemistry to Diseases and Applications

| DATA - 303 - Data Visualization | COLL 200 | NQR > ALV |
| :--- | :---: | :---: |
| HIST - 212 - Race \& Gender in the American Revolution in Media | COLL 350 |  |
| PUBP - 491-Advanced Topics in Public Policy | Course change | Delinking |
| PUBP - 491-02 - Advanced Topics in Public Policy | Course change | Delinking |

- APSC - 345: Asking instructor about whether course can be offered as existing topics course and about overlap with other advanced chem/bio coursework.
- DATA - 303: Approved with syllabus.
- HIST - 212: Approved for one year.
- PUBP - 491 (1\&2): Section 2 approved. Section 1 approved as long as 20-hour pre-departure portion is separate.
- UREGs Delinking review: Ben expects 150-200 of these. Discussion of what materials and information are needed to facilitate approval and a process to streamlines the review of UREGs. Agreed that syllabus statement and (draft or boilerplate) syllabus are necessary for accreditation. IAE suggests we need an official vote in EPC, but a subcommittee could do the initial review and recommend. Initial plan to set general expectations for identifiable categories and a subcommittee will provide initial evaluation to bring to the EPC in batch.

Minutes to here submitted by Michael Cronin

