

EPC Minutes
Virtual Meeting
November 30, 2022

In attendance: Kristin Wusltholz, Larry Evans, Sallie Marchello, Magali Compan, Michael Cronin, Brennan Harris, Oliver Kerscher, Denise Ridley-Johnston, Ben Boone, Christy Porter, Susan Bosworth, Annie Blazer, Megan Sanbury, Jim Deverick, Cory Springer, Max Berckmueller, Candice Benjes-Small

1. November 16 minutes.
Approved

2. Consent calendar

APSC - 100 - Renaissance in 3D	COLL 100
DANC - 303 - Alexander Technique	Course change
DANC - 305 - Dance Composition Foundations	Course change
DANC - 306 - Dance Composition Solos, Duets, and Collaboration	Course change
GOVT - 150 - U.S.- Russia Relations in World Politics	COLL 150
HISP - 100 - A World without Borders	COLL 100
HIST - 411 - Early British and American Architecture	Course change
RELG - 308 - Irish Mythology in History and Society	COLL 200
RELG - topics course, 308 - Advanced Research Methods	New course

3. Other proposals

- GSWS INTR SOCL – 375 – Gender, Sexuality & Global Human Rights.
 - Syllabus requested along with further information about cross-listing
- HIST 212
 - Syllabus requested along with breakdown of hours
- RELG 308
 - Logistical issue resolved– course Approved
- HISP LAS 260
 - Kristin will reach out to the instructor to get clarification regarding logistical issues (credit hours, co-requisite, and cross-listing).
- HIST 411
 - Needs a different number than 411 or 412 – Cory will follow up.
 - Approved

4. Other updates: delinking reviews, internships

In 2019 EPC approved a proposal to have 3 + 3 program with the Law School.
Next week Ben Boon will share the latest draft of the proposal with EPC for discussion.

There are inconsistent applications of delinking approvals and record keeping. As a result, next semester, EPC will ask units to resubmit existing courses for delinking.

With the upcoming emphasis on Internship, EPC needs to create a framework around expectations and more precisely define what constitute academic content in an internship and how credit(s) are determined.