EPC Minutes February 25, 2021

In attendance: Jim Barber, Magali Compan, John Donahue, Josh Erlich (chair), Larry Evans, Jonathan Glasser, Matt Haug, Mike Kordosky, Tom Linneman, Christy Porter, Sallie Marchello, Elizabeth Mead, Christy Porter, Cory Springer, Nori Thurman, Kristin Wustholz

Minutes from February 19, 2021 were approved.

Consent calendar

RELG 276 - Ancient Egyptian Inscriptions RELG 277 - Middle Egyptian Texts COLL 200

COLL 200 APIA 205 -

Other proposals

Approved.

APIA 205 - Introduction to APIA Studies

Course change

Will revisit after instructor submits revised syllabus to reflect fourth credit hour.

BUAD 430 - Diversity in the Workplace

COLL 200

Approved.

KINE 485 - Cellular Basis of Neuromuscular Physiology

COLL 400

Approved, but instructor will be asked to consider making KINE 459 a 1-credit course, rather than 0-credit.

RELG 313 - Paul, Pharisee & Apostle

COLL 200

Approved.

3. COLL 350 curriculog/process revision - continued (Magali Compan) Revised curriculog form approved.

4. COLL 300 update

EPC will bring the revised COLL 300 description to a vote by FAS on Tuesday, March 2.

This is the final language:

COLL 300 courses explore the diverse perspectives and socio-cultural values of people and communities in countries outside the geographical boundaries of the United States, and within these boundaries for the study of sovereign Native nations, indigenous communities, and U.S. territories.

COLL 300 directly connects students with people, places, and ideas that enhance their comprehension of different ways of thinking and being in the world. Students synthesize their knowledge, their emerging expertise in framing questions for analysis,

and their communication skills to engage global issues in a self-reflective, cross-cultural way.

Students will be able to:

- demonstrate their understanding of how people across cultures and societies experience the world
- make connections between those perspectives and course content
- analyze how cultural and societal differences manifest globally
- reflect on their own identity as global citizens