

EPC Minutes

3/2/20

In attendance: Tuska Benes (chair), John Charles, Mike Deschenes, Josh Erlich, Michael Kordosky, Elizabeth Harbron, Elizabeth Mead (secretary), Daniel Speer, Cory Springer, John Donahue, Matt Haug, Randy Coleman

1. MDLL 300 A/B --- Sasha Prokhorov

We Facetimed with Sasha (currently in Russia due to a family emergency) to discuss concerns about repetition across the two semesters and course content. Course overseen by the contact chair.

Question: May a student away spring term take two fall terms (MDLL A vs MDLL B)?

Sasha assured us that the course content and topics will change each term as they are based on world events so no two terms will reflect the same course content hence allowing for enrollment over two fall terms vs a fall and a spring.

*Corey noted that the course number may not need the A & B designation.

Approved.

2. Approval of the minutes from Feb. 24, 2020

Approved.

3. Consent Calendar

CLCV 356: Comparative Slavery COLL 300

DATA 431: Special Data Discovery COLL 400

ECON PUBP 150: Economic and Policy Issues in COLL 150

American Higher Education

HIST 212: Reel Indians: Native Americans in Film COLL 200 (CSI=>ALV)

KINE 361: Population Nutrition, Policy, Programs COLL 200 (CSI=>NOR)

KINE 362: Sustainable Food Systems and Diets COLL 200 (CSI=>NOR)

Approved.

4. Proposals

ANTH 250: Intro to Native Studies New Course / COLL 200 (CSI=>ALV)

Reviewed instructor's expanded explanation.

Approved.

BAUD 413: Global Business Immersion COLL 300

Discussion regarding course content. Tuska asked we read over the documents with eye toward assessing the content. Tuska will ask for further clarification.

HIST 311: Sex in Modern America
Still waiting on new syllabus.

COLL 300

LING 230: English Language in U.S. Culture
Discussion postponed. Tuska will request an expanded syllabus.

COLL 200 (CSI=>ALV)

LING 424: Discourse Analysis
Topics course previously offered asking for a permanent number.
Approved.

new course application

MDLL 300A/B: Living Language and Culture
Discussion and approval noted above.

New course application

5. Creative and Performing Arts Proficiency

Concerns raised by Amanda Yannett, student assembly secretary for the committee on College Policy and Student Rights that many courses meeting the Creative and Performing Arts Proficiency require the student to be able bodied. The committee asked that we expand the course offerings for meeting this proficiency.

Concern was raised about the Creative and Performing Arts Proficiency definition. Tuska suggested we talk with Dean Henderson and also ask Janice how many requests for exemptions she fields. John Donahue will reach out to the departments that offer the courses and see if there is redundancy as there is with ART. It was suggested that while enough courses may be offered due to scheduling conflicts they are unavailable to those in need. Suggested we solicit course times and suggestions from students. John will talk with Kim Momballou.

6. Internships for Credit

Tuska has asked for data to help us better understand the situation. How many students? How many credits?

Question regarding paid and unpaid internships.
Discussion will continue.

7. new business

COLL 300/350 subcommittees still working.