

EPC Minutes
Wednesday, October 5, 2016

Present: Jenny Taylor and Peter Vishton (co-chairs), Elizabeth Harbron, Martha Higgins, Lu Ann Homza, Bill Hutton, Marc Sher, Cory Springer, Leah Romer, Don Rahtz, Monika Potkay, Michelle Jackson, Jeremy Stoddard

1. The minutes of the Sept. 21, 2016 meeting were approved without changes.
2. AMES - 493 - Senior Research in AMES – tabled until discussion of COLL 400 is complete
3. approved
ART - 318 - Composition & Color
ART - 324 - Relief Printmaking
ART - 326 - Sculpture: Plane
ART - 417 - Ceramics: Wheel-Throwing II
4. Art and Art History 340, 420 – Approved all topics courses under this number to be ALV with the added sentence of “All topics offered need to meet ALV requirements.”
5. Art & Art History – approved change in requirements
6. Art and Art History – Studio Art – proposed change to their catalog language – but information was put into the course description area where it seems to be intended as a curriculum change. Change to major – in the color requirement (with new catalog material) – motion was approved pending clarification with the author of the change.
7. BIOL 400 – all COLL 400 proposals are currently being held until decisions are made about the COLL 400 process by the committee
8. CHIN - 205 - Intermediate Chinese Consolidated I
CHIN - 206 - Intermediate Chinese Consolidated II
Courses are approved with the condition that a pre-requisite requirement be added for Chinese 202 and a wording change that it would count toward the language requirement
9. EDUC 350 – approve with amendment of “eight dimensions of wellness”
10. Modern Languages and Literatures - College-wide policy – Additional of sentence “College-level online courses may not be used to fulfill the FLP.” Michele Jackson raised the issue that the links provided were not up to date, and that this could cause issues for transfer students. She also reported that some peer institutions have similar policies, and

that there were not policies Federally stopping the policy, but SCHEV has a policy prioritizing course content and not delivery model for transfer courses. SACSCOC has a policy on equivalence of courses (e.g., online vs f2f) and on transfer credits that could be interpreted as not allowing the MLL policy. She recommended adding text to the catalog with a rationale for why online classes will not be included.

Monica noted that this policy change will not affect transfer students. Michele suggested that we should make a statement about why we would not accept these or simply state that we do not accept any transfer courses for these requirements.

Bill raised the issue that this could impact languages taught in Classics as well.

Jenny suggested limiting this to MLL and adding a rationale. LuAnn also noted they may want to include specifics if this is about summer courses in particular (e.g., issue of duration). LuAnn asked to speak with the Deans about this issue given its impact College wide. There was a hesitation to make such a clear policy even as new technologies or delivery systems for these courses are evolving and may allow for high quality online courses (or hybrid courses).

The proposal was tabled. Jenny is going to talk with MLL about a rationale, duration, and other specific criteria that better expresses the intent behind the proposal – and more specific to which languages or departments included.

11. Modern Languages and Literatures - Hispanic Studies
-Approved
12. MUSC - 210 - Music and the Liberal Arts
-approved
13. PSYC - 100 - The Interplay between Nature and Nurture
-catalog change requested and approved
14. RELG - 346 - Religion, the State, and American Politics
-COLL 300 (on campus – spring 2017) proposal approved
Committee members noted that this was a model on campus COLL 300
15. THEA - 360 - Musical Theatre Performance
-change in credit and ACTP proficiency -approved

Meeting was adjourned at 11:53