

EPC Minutes

Wednesday August 31, 2016

11:00 am, James Room

Present: Jenny Taylor and Peter Vishton (co-chairs), Susan Bosworth, Chandos Brown, Elizabeth Harbron, Martha Higgins, Lu Ann Homza, Bill Hutton, Michele Jackson, Weizhen Mao, Sallie Marchello, Monica Potkay, Don Rahtz, Leah Roemer, Marc Sher, Cory Springer, Jeremy Stoddard, Laurie Wolf, Jack Zhang.

1. Introduction to Curriculog (Cory Springer)
2. Announcements (Peter)
 - Meetings will be weekly
 - Minutes-taking will rotate among members
 - Let Peter and Jenny know if you are going to be absent – particularly if your absence might affect the formation of a quorum (at least 6 elected members, one from each area).
3. COLL 100 committee membership
 - Steve Otto, A&S communications director, will attend C100 committee meetings
 - 2 new CLA fellows needed as members; CLA will be consulted
 - New EPC representative and Area II representative needed; Chandos Brown will be recommended to FAC.
 - A motion was made and passed to update our guidelines for membership to refer to “University eLearning Initiative” staff rather than IT staff.
 - There was discussion about the committee that approves COLL 150s (currently the Writing Committee) and whether it should be more parallel in structure to the COLL 100 committee
4. Discussion of COLL courses being taught by non-permanent faculty. General consensus that permanent faculty should be the norm but may not always be possible. Some non-permanent faculty could potentially offer excellent COLL classes – we will consider this on a case-by-case basis as cases are brought to our attention.
5. Discussion of on-line COLL courses. General consensus that it would be difficult to satisfy the requirements of COLL 100 and 150 courses in a course that was wholly on-line, but nothing should be ruled out categorically. On-line COLL 200s that satisfy the office of eLearning’s stringent standards for on-line courses are fine.
6. Applications on Curriculog:
The following applications were approved:
 - Art & Art History: high and highest honors levels hereby abolished
 - ARTH 330 Sight/Insight: painting in modern Europe;* approved for COLL 200
ALV>CSI

- ENSP 302 Philosophic History of American Environmentalism,* approved for COLL 200 ALV>(CSI&NQR)
- FREN 314 Introduction to French Cultural Studies, approved for COLL 200 ALV>CSI
- FREN 315 French Literature in its Cultural Contexts, approved for COLL 200 ALV>CSI
- INTR 490 Idea of the University;* approved for COLL 300, with the suggestion that the registrar place a registration restriction limiting it to sophomores and above, instead of requiring 100 and 150 as prerequisites
- PSYC 356 Health Psychology, approved for COLL 300
- THEA 201 Beginning Acting; course description change approved
- THEA 328 Survey of Theatre History, 500 B.C. to 1750; name change approved to “World Theatre History, 500 BCE to 1750”
- THEA 329 Survey of Theatre History, 1750 to present; name change approved to “Survey of World Theatre History, 1750 to present”, with the suggestion that “Survey of” be omitted to make the title parallel with THEA 328.

*These are variable topics courses: approval is for this topic only

There was general agreement that courses approved for COLL 200 would bear COLL 200 credit retroactively if they were offered without substantial difference in previous semesters.

Tabled for a future meeting:

- BUAD 451 Customer Insights for Innovation (COLL 200, ACTV, CSI)
- ENSP 249 Animal Liberation (COLL 300 – pending consultation with CLA on the advisability of 1-credit COLL 300s)

7. The minutes of the meeting of May 5, 2016, were approved.

The meeting was adjourned at 11:58 am.