

## Educational Policy Committee Minutes, September 23, 2015

Present: Bill Hutton (chair), Sallie Marchello, Cory Springer, Monica Potkay, Chandos Brown, Paul Mapp (guest); Martha Higgins, Lu Ann Homza, Jack Martin, Hiroshi Kitamura, Jeremy Stoddard, Denise Ridley-Johnston (guest), Weizhen Mao, Peter Vishton, Jennifer Taylor, Marc Sher, Ryan Corcoran, Jack Zhang

Scribe: Diane Shakes

1. The minutes of September 9<sup>th</sup>, 2015 were approved
2. The committee continued to discuss and edit the CLA COLL300 proposal for draft motion to the FAS. The focus of this first proposal is to clarify the procedure by which themes and visitors are chosen. It relates to a white paper that was produced by the CLA fellows. The EPC decide to explicitly add the note that in fall, 2018 – the faculty will reevaluate the procedure for selecting themes and speakers. The draft motion was voted on and approved unanimously and will be forwarded to FAC for inclusion in the agenda for the 10/6 FAS meeting (Final text of motion is appended below).
3. In continued discussion of the active learning requirement, many committee members noted that as the College strives to expand high-value learning opportunities across the curriculum, the active learning requirement as currently approved - may be a non-requirement. The committee encouraged Dean Homza to hold a town hall meeting to discuss various options, including 1) getting rid of the requirement or 2) requiring two active learning courses in different domains (this is Marc Sher's proposal). For the freshmen who are required to take one active learning designated course, we voted to designate all current GER2 lab courses as courses that fulfill the requirement (all current GER6 course were previously approved in a similar manner).
4. The following applications were approved

- A. COLL 200 (CSI > ALV) for ANTH 350, "The Politics of Representation"
- B. GER 7 request for RELG 305
- C. GER 7 for PHIL 325
- D. ALV domain designations approved for  
MUSC 101, 210, 224, 271, 273
- E. Domain attributes were approved for multiple courses in MLL (Modern Languages and Literatures). List was vetted by a sub-committee of the EPC

ITAL 303 01	La questione della lingua	ALV/CSI
ITAL 303 02	Letturatura Migrante	ALV/CSI
ITAL 313 01	Intro to Italian Film	ALV/CSI
MDLL 346		
	For. Lang. Acquisition Theory	CSI
MDLL 347	TESOL Curriculum Design	CSI
JAPN 208	Japanese Ghosts & Demons	ALV/CSI
JAPN 311	Japanese Cinema	ALV
CHIN 220 01	Chinese Popular Culture	ALV/CSI
CHIN 220 02	Chinese Popular Culture	ALV/CSI
CHIN 309 01	Chinese Lit in English	ALV
FREN 210 01	From Word to Text	ALV

FREN 210 02	From Word to Text	ALV
FREN 212	Cross-cultural Perspectives	ALV
FREN 305 01	The Craft of Writing	ALV
FREN 305 02	The Craft of Writing	ALV
FREN 314	Intro Fr. Cultural Studies	ALV
FREN 315	Lit in Cultural Context	ALV
FREN 362	Culture 2: Republic	ALV
FREN 385	Francophone Afric. Lit	ALV
FREN 391	Ecritures Secrets	ALV
FREN 411	Independent Study	ALV
<b>GER 205</b>	<b>Children's Lit</b>	<b>ALV/CSI</b>
GER 313 01	German Critical Thought	ALV
GER 313 02	German Critical Thought	ALV
GER 320	Modern German Lit	ALV
GER 333	German Idea of Home	ALV
<b>GER 411-01</b>	<b>Independent Study</b>	<b>ALV</b>
<b>GER 411-02</b>	<b>Independent Study</b>	<b>ALV</b>
<b>GER 411-04</b>	<b>Independent Study</b>	<b>ALV</b>
GER 412-01	Teaching Practicum	ALV
GER 412-02	Teaching Practicum	ALV
GER 412-03	Teaching Practicum	ALV
GER 412-04	Teaching Practicum	ALV
HISP 207-01	Cross-cultural Perspectives	ALV
HISP 207-03	Cross-cultural Perspectives	ALV
HISP 208-01	Literary Criticism	ALV
HISP 208-02	Literary Criticism	ALV
HISP 281-02	Intro Hisp. Studies	ALV
HISP 281-03	Intro Hisp. Studies	ALV
HISP 305-01	Adv. gram., comp. conv.	ALV
HISP 374	Hisp. Transatlantic Empire	ALV
HISP 388-01	Text Translation	ALV
HISP 481-01	Local/Global Issues	ALV
HISP 484-01	Gender Issues	ALV
HISP 287-01	Spanish Phonetics	ALV/CSI

7. Decision on a request for the ACTV attribute for ECON 307 was postponed pending further discussion of the Active Learning requirement.

## APPENDIX: Approved text of COLL 300 motion to FAS

### EPC MOTION on COLL 300 on campus:

10/6/15

EPC moves that the following changes be made to the catalogue language for COLL 300 (*new text in italics*):

### **COLL 300 (language approved by the Faculty in December 2013 and amended March 3, 2015):**

COLL 300 typically takes place in year 3. It joins students with people, places, and ideas that lift them out of their familiar surroundings and deepen the way they see themselves in the world. It asks that students use their knowledge, their emerging expertise in framing questions, and their communication skills to engage the world in a self-reflective, cross-cultural way. Students will fulfill the requirement through people-to-people, cross-cultural experiences that carry at least 3 credits. These experiences may take place in an international setting, where students study with W&M or non-W&M faculty in a study-abroad program sponsored or endorsed by the Reves Center. Other opportunities to fulfill COLL 300 include participation in W&M DC programs that focus on global or cross-cultural issues. Students may also register for W&M off-campus, credit-bearing initiatives that involve encounters of at least a week in duration with different environments and cultures. ~~Alternatively, they may fulfill COLL 300 through the W&M Colloquia, academically rigorous courses of at least 3 credits that address global or cross-cultural issues, and are organized around a series of lectures by W&M faculty, visiting scholars, artists, and public intellectuals. Students may take the W&M Colloquium at any time.~~ *Alternatively, students may fulfill COLL 300 on campus through academically rigorous William & Mary courses that prominently feature global or cross-cultural issues. While students may take on-campus COLL 300s at any point in their career, COLL 300 will typically be taken in the third year, and will consist of a minimum of 3 credits taken in one course or a series of courses. To receive EPC approval, on-campus COLL 300s must address a theme that will be chosen for each semester and must engage with a series of events that feature visitors nominated by the faculty. The Center for the Liberal Arts will be responsible for arranging these events and for choosing the themes and visitors on the basis of faculty suggestions and nominations. On-campus COLL 300s will require students to attend all events and to take part in an end-of-semester symposium, which will also be arranged by the CLA.*

Addenda:

- COLL 300 may be satisfied by a single course of 3 credits or a sequence of courses totaling 3 credits. (Approved by FAS October 7, 2014)
- COLL 300 experiences will ideally join students with people, places, and ideas (all three).
- COLL 300 courses should have a self-reflective assignment built into them. (Approved by FAS March 3, 2015.)
- *In fall 2018, the faculty will reevaluate the procedure for selecting themes and speakers for the on-campus COLL 300 events.*

RATIONALE: These changes will authorize implementation of the plan for on-campus COLL 300s developed by the fellows of the Center for the Liberal Arts and described in the white paper they distributed to the faculty in early fall semester.