

EPC minutes February 6, 2015 (joint meeting with the COLL 100 committee)

EPC: Jamie Armstrong, Bill Hutton, John Gilmour, Josh Erlich, Lu Ann Homza, Heather Macdonald, Sallie Marchello, Weizhen Mao, Jack Martin, Alice Nie, April Pisano, Peter Vishton.

COLL 100 committee guests: Mike Blum, Georgia Irby, Ken Kambis, Paul Showalter, Pablo Yanez .

1. Minutes from January 30, 2015 approved.
2. Sallie Marchello updated us on the new course management system. Training for that will begin soon.
3. COLL 100 proposals: some general points of discussion. This is an informal appointed committee: two fellows from the Center for the Liberal Arts, one member from Swem Library, one from IT, and one member from EPC. The committee membership is such that the faculty representatives include one faculty member from each of the three areas (as outlined in the F&S Faculty Bylaws). EPC has focused attention on two main aspects of COLL 100s: is there is big idea and how does the course satisfy the communication beyond the (traditional) written word?

Also, this is the course that is used to satisfy the digital literacy requirement. To support faculty developing and teaching these courses, Steve Otto and Swem are developing some online resources in the form of modules. The Deans Office has been thinking that these modules will given to the students before they arrive on campus. These are the modules that will focus on digital literacy.

- Forestell PSYC 100 Nature and Nurture. We asked for more information on how the graduate students will be used and how the discussion sections will be organized, how all the students will participate and how students will get individual feedback (reconceptualize Wikipedia assignment).
- Pacini COLL 100 Fictions of Nature - approved
- Spaeth COLL 100 The Witch in the Western World - approved
- Leventhal GRMN 100 Friendship - approved as COLL 100
- Mapp HIST 100 The idea of a liberal arts education - approved.
- Runfol- COLL 100 Breaking intuition - approved with a suggestion to develop a more descriptive title.
- Thompson CHEM 100 Anatomy of Scientific Revolutions – we requested more details about the communication skills. Issue of pre-requisites.
- Hui CHIN 100 Fashion, Media, and Chinese Consumer Culture – we wondered if it overlapped with a freshman seminar we had seen. The video component of the course is not necessary.

2. Continuing discussion of NQR domain.
3. Draft forms for Distribution Credits, Active Learning, and COLL 400.