

Educational Policy Committee Minutes, December 12, 2014

Present: Jack Martin and John Gilmour (co-chairs), Peter Vishton, Weizhen Mao, Bill Stewart
Josh Erlich, Bill Hutton, Kim Wheatley, Heather Macdonald, Ryan Corcoran, Hiroshi
Kitamura

Scribes: Bill Hutton & Josh Erlich

1. Minutes of the last meeting

The minutes of the meeting on December 4, 2014, were approved unanimously:

II. Regular business

A. The following new courses were approved unanimously:

- CRWR 372: Creative Writing: Nonfiction
- ENGL 200: a topics course designation for COLL 200's in English. This was approved but some concern was expressed over how COLL 200's would be handled as topics courses.

B. The following course changes were approved (unanimously unless otherwise noted):

- CRWR 466, 468, 469 and 471, advanced workshops in various types of creative writing; course descriptions changes to clarify policy on repeating courses for credit
- CHIN 320, Chinese Popular Culture: course number change to CHIN 220. This was approved, although with this course and with ENGL 200, concern was expressed that faculty were under the mistaken impression that COLL 200 courses needed to be numbered 200 or in the 2xx range.
- CLCV 430, The Roman Home: course number and title change to CLCV/GSWS 455, The Roman Family.
- HIST 408: NIAHD Field School in Public History. Amendment to the course description to allow the course to be repeated for credit.
- PSYC 455, Autobiographical Memory: Removal of PSYC 311 as a prerequisite.
- THEA 201, Beginning Acting: Change from 3 to 4 credits in view of the course's five regular contact hours and significant out-of-class requirements. This was approved by majority vote.

C. GER's

- AMES 290-01, Outside In: Transnational Asian American Literature. Approval was requested for GER "4BC, 5" credit. The course was approved unanimously for GER 4C and 5 credit (but not for GER 4B).

III. COLL 200

The following actions were taken on COLL 200 applications:

COLL 200 Approved:

ARTH 330 (ALV->NQR) Topics in Art History/ENSP 249 Environmental Challenges: Topics

SOCL 361 (CSI->NQR): Social Movements and Social Change

AFST 205-02 (CSI->ALV): Intro to Africana Studies

AFST 335? AFST 406/AMST 460-07, THEA 461 (ALV->CSI): Seminar on Hip-Hop Culture & History

AMST 210-01/ENGL 210-04 (CSI->ALV): Utopia in America

MUSC 281 (ALV->CSI,NQR): Introduction to Computer Music and Electroacoustics

LING 220 (CSI->ALV,NQR): Study of Language

CHEM 101 (NQR->CSI): Chemistry, Energy, and Environment

BIOL 106 (NQR->ALV,CSI): Disease, Biomedicine, and Biomedical Research

COLL 200 (ALV->CSI): Modern Russia

PHYS 172 (NQR->ALV,CSI): Stellar and Galactic Astronomy and Cosmology

COLL 200: RUSN 250 (ALV->CSI): Russian Myths and Legends

PHYS 171 (NQR->ALV,CSI): Planetary and Stellar Astronomy

PHYS 213 (NQR->ALV): Introduction to Modern Optics

CLCV 355 (ALV<->CSI): The Roman Family

COLL 200 Not approved:

MATH 410 (NQR->CSI)- Graph Theory and its Applications - NQR? pure math - not enough reaching out

COLL 200 Tabled:

PHIL 231 (CSI->ALV): Greek Philosophy - ask for more developed syllabus, offer option of reversing ALV->CSI

MUSC 363 (ALV->NQR) Sound Poetry: Found Texts and Amplified Throats - ask whether NQR/CSI (in proposal) was a typo

COLL 100 Approved:

MUSC 363 (MUSC 100, 15 students): Music, Sound Design & Science Fiction

MUSC 363 (MUSC 100, 15 students): Raised Fists and Battle Symphonies: Music, War, Protest, and Power

PHIL 100 (35 students): Critical Questions in Philosophy - What Are We? The Human Self

PHIL 100 (35 students initially, 25 normally): Critical Questions in Philosophy - Knowledge and Reality - thin on communication components

COLL 100 (40 students in lecture, 20 in discussion sections): Cosmology and the History of Wonder

BIOL 100 (25 students initially, 50 normally): Plant and Human Interaction

PHYS 100 (25 students): Great Ideas of Modern Physics

MATH 100 (25 students): Coding and Codebreaking

COLL 100 (25 students): Human Rights and Representation

COLL 100 (25 students): Complexity: Isaac Newton and a Totem

PHYS 100 (24 students): Scales in the Universe

RELG 100 (25 students): Religion and American Youth
HIST 100 (25 students): Atlantic Empires and Globalization
COLL 100/CLCV 100 (25 students): Why Water Matters
COLL 100/ENGL 100 (25 students): Language and Innovation

COLL 100 not approved:
MATH 100 (25 students): Linearity