

The College of William and Mary
Educational Policy Committee

Minutes
March 22, 2013

Attending: James Armstrong, Chris Ball, Joshua Erlich, John Gilmour, Madeline Grimm (Student), Lu Ann Homza (Ex-Officio), Michael Lewis, Teresa Longo (Ex-Officio), Sallie Marchello (Guest), Steve Otto (Guest), Vassiliki Panoussi, Dorothy Reyes (recording secretary), Tanner Russo (Student), Diane Shakes, Carol Sheriff, Kim Wheatley (Chair)

Meeting called to order at 12:00 pm.

1. Old Business

February 22, 2013 Minutes Approved

2. Curriculum Review Updates

- Continued the discussion of COLL 100 and 150 with some deletion and revision of the new wording submitted by the COLL 100 working group.
- Discussed COLL 200 with addition and deletion of the new wording.
- Approved changes on the wording on COLL 100 and 150
- Approved changes on the wording on COLL 200
- New wordings will be submitted to FAS to be added to their agenda for their next regular meeting (April 2 meeting).

3. New Course Applications [Old Business]

CHEM 408W Computational Chemistry
 Approved

CHEM453 Protein Structure and Function
 Approved

CHEM457W Organic Synthesis
 Approved

CHEM458W Organic Spectroscopy
 Approved

FMST 210	Film Analysis Tutorial Approved
FMST 250	Introduction to Film and Media Studies Approved, with the suggestion that the catalog description specify that weekly media showings are involved.
FMST 310	Topics in Media History Approved
FMST 330	Topics in Global Media Approved
FMST 370	Topics: Media in Practice Approved
GOVT 302	Quantitative Methods Approved
GOVT 394	Directed Research Approved
KINE 191	Adventure Sports Leadership Approved
MREN 351	Special Topics in the Middle Ages Approved
MREN 352	Special Topics in the Renaissance Approved
MUSC 210 [Old Business]	Music in the Liberal Arts Approved, with the addition of the line, "Two lecture hours and mandatory attendance at a weekly musical event."
4. Course Change Applications	
APSC 301	Mechanics of Materials

	Approved
ECON 300 [Old Business]	Topics in Economics Approved
ECON 400 [Old Business]	Topics in Economics Approved
FILM 150W/FILM 250	Introduction to Film Studies Approved with new title
FILM 300	Global Film Festival Internship Approved
FILM 480/LCST 481	Independent Study Approved
FILM 498	Internship Approved
HISP 281	Introduction to Hispanic Studies Approved
LCST 302	Theories of Visual Cultures Approved
LCST 350	Documentary Approved
LCST 351	Film Analysis Tutorial Approved as a new course (FMST 210)
LCST 351/FILM 351	Special Topics in LCST/Film Studies Approved
LCST 401/FILM 401	Seminar in LCST/Film Studies Approved
LCST 495-496	Honors Approved

THEA/AFST 332 [Old Business]	Sex & Race in Plays & Films: Dramatizing Diversity Approved
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5. Curriculum Change Applications

CSCI 412	Approved
CSCI 135	Approved
CSCI 321	Approved
CSCI 412	Approved
CSCI 415	Approved
CSCI 424	Approved
CSCI 434	Approved
CSCI 444	Approved

HISPANIC STUDIES	Withdrawn
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LCST/FILM	Approved but strongly suggest revising the sentence, "The program develops critical and analytical skills and integrates creative work, as is key to an education in the humanities" to "Through this program, students develop critical and analytical skills, while engaging in creative work."
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6. GER Applications

ART AND ART HISTORY 330	Cities in the Modern Middle East Approved for 4B
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The meeting was adjourned at 1:30pm.