

The College of William and Mary
Educational Policy Committee

Minutes
October 5, 2012

Attending: James Armstrong, Kate Conley (Ex-Officio), Joshua Erlich, Madeline Grimm (Student), Michael Lewis, Teresa Longo (Ex-Officio), Sallie Marchello (Ex-Officio), Connor Oates (Student), Lily Panoussi, Cathy Reed (Ex-Officio), Dorothy Reyes (recording secretary), Tanner Russo (Student), Diane Shakes, Cory Springer (Guest), Kim Wheatley (Chair).

Meeting called to order at 12:00 pm.

1. Old Business

September 21, 2012 Minutes Approved

It was announced that the Classical Studies Post-Baccalaureate Program was approved by the FAS.

2. Curriculum Review Committee Update (Teresa, Michael and Joshua)

- The Curriculum Review Steering Committee (CRSC) has been meeting with A&S Departments
- Joshua Erlich presented Draft Proposal for new College General Education Curriculum
- The EPC and Dean Conley discussed the latest draft proposal

3. New Course Applications

AFST 321	Women in Africa and the Diaspora Approved
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KINE 290	Introduction to Global Health Approved
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KINE 300	The Social and Behavioral Sciences in Health Approved
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MREN 201	Introduction to Medieval and Renaissance Studies Approved
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THEA 345 Creating Original Performance
Approved

4. Course Change Applications

AFST 320 “Religious Power and Change in Africa” (changed title)
Approved

CMST 250 Introduction to Community Studies
On-hold; their faculty will discuss EPC’s questions on this
application.

MUSC 271 American Popular Music (changed title and catalog description)
Approved

THEA/DANC 333 South and Southeast Asian Folklore Performance
Declined; need clarification on catalog description on the
use of the word “language”

5. Curriculum Change Applications

HISP 203 Added material: “Spanish 203 is the equivalent of Spanish 201 and 202
and therefore will not count as one of the three courses above the level of 202 required for a
major in International Relations”

Approved

MEDIEVAL and Established a new prefix, MREN, for this program
RENAISSANCE
STUDIES Approved

6. GER Applications

AFST 321 Women in Africa and the Diaspora Approved for 4B

THEA/DANC 345 Creating Original Performance Approved for GER6

The meeting was adjourned at 1:00pm.