

<p style="text-align: center;"><b>European Studies</b> <b>Catalog Year 2005-2006</b> <b>Course Lists for lines 4-11</b></p>
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Course prerequisites are indicated in brackets after the appropriate course titles (slashes between course numbers indicate that students must take one of the listed courses). No course may be used to fill more than one line.

<p><b>Lines 4 and 5: European Languages, Literatures, and Cultures (two courses at the 300 level or higher in one European literature/culture)</b></p>
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All literature/culture courses carry 202 as a prerequisite. Other prerequisites are indicated in brackets.

**Classical Greek:**

- \_\_\_\_\_ GREK 321: Philosophy - Plato and Aristotle
- \_\_\_\_\_ GREK 322: New Testament
- \_\_\_\_\_ GREK 323: Greek Epic Poetry
- \_\_\_\_\_ GREK 324: Greek Oratory
- \_\_\_\_\_ GREK 325: Greek Historians
- \_\_\_\_\_ GREK 326: Greek Lyric Poetry
- \_\_\_\_\_ GREK 327: Greek Tragedy
- \_\_\_\_\_ GREK 328: Greek Comedy
- \_\_\_\_\_ GREK 329: Greek Novel
- \_\_\_\_\_ GREK 490: Topics in Greek

**French:**

- \_\_\_\_\_ FREN 310: French Cinema [FREN 305]
- \_\_\_\_\_ FREN 314: Introduction to French Cultural Studies [FREN 305]
- \_\_\_\_\_ FREN 315: Introduction to French Literature [FREN 305]
- \_\_\_\_\_ FREN 316: The Middle Ages [FREN 315]
- \_\_\_\_\_ FREN 318: The Renaissance [FREN 315]
- \_\_\_\_\_ FREN 321: Early Modern French Theater [FREN 315]
- \_\_\_\_\_ FREN 322: Comedy and Humor in Early Modern France [FREN 315]
- \_\_\_\_\_ FREN 331: Topics in Eighteenth-Century Literature and Culture [FREN 315]
- \_\_\_\_\_ FREN 332: Topics in Early Modern Literature and Culture [FREN 315]
- \_\_\_\_\_ FREN 333: Versailles [FREN 314/315]
- \_\_\_\_\_ FREN 341: The Nineteenth Century: Romanticism [FREN 315]
- \_\_\_\_\_ FREN 342: The Nineteenth Century: The Novel [FREN 315]
- \_\_\_\_\_ FREN 350: Modern French Poetry [FREN 315]
- \_\_\_\_\_ FREN 351: 20th Century French Literature I [FREN 315]

- \_\_\_\_\_ FREN 352: 20th Century French Literature II: Post-war, Post-modern, Post-colonial [FREN 315]
- \_\_\_\_\_ FREN 355: Contemporary Women Writers and Movie Makers From the Francophone World [FREN 315]
- \_\_\_\_\_ FREN 361: Culture in Context I: Art and Ideas
- \_\_\_\_\_ FREN 362: Culture in Context II: The Republic
- \_\_\_\_\_ FREN 363: Culture in Context III: Social Trends
- \_\_\_\_\_ FREN 385: Francophone African Literature I [FREN 315]
- \_\_\_\_\_ FREN 39x: Topics courses (course number/content and prerequisites vary)
- \_\_\_\_\_ FREN 450: Senior Seminar (topics vary)

**German:**

- \_\_\_\_\_ GRMN 307: The German Speaking Peoples and Their Civilization [GERM 206/208]
- \_\_\_\_\_ GRMN 320: Great Moments in German Literature [GERM 205/206]
- \_\_\_\_\_ GRMN 333: Germans in the Provinces [GERM 205/206]
- \_\_\_\_\_ GRMN 334: The German City [GERM 205/206]
- \_\_\_\_\_ GRMN 335: Germans in Exile [GERM 205/206]
- \_\_\_\_\_ GRMN 390/410: Topics in German Studies (topics and prerequisites vary)
- \_\_\_\_\_ GRMN 420: The Enlightenment in Germany [one 300-level course in German]
- \_\_\_\_\_ GRMN 421: Turn-of-the-Century: Vienna and Berlin [one 300-level course in German]
- \_\_\_\_\_ GRMN 422: The Weimar Republic [one 300-level course in German]
- \_\_\_\_\_ GRMN 423: The GDR and the Unification [one 300-level course in German]
- \_\_\_\_\_ GRMN 424: The Holocaust in Literature and Film [one 300-level course in German]

**Italian:**

- \_\_\_\_\_ ITAL 310: Italian Cinema and Post-War Italian Culture
- \_\_\_\_\_ ITAL 315: Modern and Contemporary Italian Culture and Society

**Latin:**

- \_\_\_\_\_ LATN 321: Latin Lyric and Elegiac Poetry
- \_\_\_\_\_ LATN 322: Cicero, Letters and Orations
- \_\_\_\_\_ LATN 323: Roman Drama
- \_\_\_\_\_ LATN 324: Roman Satire
- \_\_\_\_\_ LATN 325: Roman Historians
- \_\_\_\_\_ LATN 326: Virgil
- \_\_\_\_\_ LATN 327: Roman Novel
- \_\_\_\_\_ LATN 328: Roman Philosophy
- \_\_\_\_\_ LATN 329: Medieval Latin
- \_\_\_\_\_ LATN 490: Topics in Latin

**Russian:**

- \_\_\_\_\_ RUSN 305/306: Directed Readings in Russian Literature [RUSN 330]
- \_\_\_\_\_ RUSN 320: Russian Cultural History [RUSN 303]
- \_\_\_\_\_ RUSN 330: Survey of Russian Literature [RUSN 304]
- \_\_\_\_\_ RUSN 350: Topics in Russian Literature
- \_\_\_\_\_ RUSN 393: Special Themes in Russian Language and Culture
- \_\_\_\_\_ RUSN 402: Russian Poetry [RUSN 303/304]
- \_\_\_\_\_ RUSN 410: Seminar in Russian Literature [RUSN 320/330]

**Spanish:**

- \_\_\_\_\_ HISP 374: Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
- \_\_\_\_\_ HISP 384: Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
- \_\_\_\_\_ HISP 385: Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
- \_\_\_\_\_ HISP 386: Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and HISP 386 for at least two credits to count this course toward lines 4-7.)
- \_\_\_\_\_ HISP 390: Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
- \_\_\_\_\_ HISP 482: Love and Prostitution in Medieval Spain [300-level HISP core course]
- \_\_\_\_\_ HISP 485: Post-Franco Literature and Culture [300-level HISP core course]
- \_\_\_\_\_ HISP 486: Spanish Language Epic and Nationalism [300-level HISP core course]
- \_\_\_\_\_ HISP 487: Imagine Another World: Spanish Art and Society [300-level HISP core course]

**Lines 6 and 7: European Languages, Literatures, and Cultures (two courses at the 200 level or higher in a second European language, literature, and/or culture)**

Lines 6 and 7 must be filled with courses in a language other than the language used to fill lines 4 and 5. Courses listed for lines 4 and 5 may be used to fill lines 6 and 7 provided they represent the student's second European language. Other courses eligible for lines 6 and 7 are listed below.

All 200-level courses carry 102 as a prerequisite. Other prerequisites are indicated in brackets.

**Arabic:**

- \_\_\_\_\_ ARAB 201: Intermediate Arabic I
- \_\_\_\_\_ ARAB 202: Intermediate Arabic II [ARAB 201]
- \_\_\_\_\_ ARAB 300: Arabic Studies Summer Program: Language (ES majors must take at least 3 credits of language at the 200 level or higher to count this course toward line 6 or 7)
- \_\_\_\_\_ ARAB 301: Advanced Arabic I: Introduction to Arabic Literature and Society [ARAB 202]

- \_\_\_ ARAB 302: Advanced Arabic II: Arabic Literature and Society [ARAB 301]
- \_\_\_ ARAB 304: Introduction to Arabic Dialects [ARAB 201]
- \_\_\_ ARAB 305: Directed Readings in Arabic [ARAB 302]
- \_\_\_ ARAB 306: Directed Readings in Arabic [ARAB 305]

**Classical Greek:**

- \_\_\_ GREK 201: Introduction to Greek Literature: Prose
- \_\_\_ GREK 202: The Literature of Greece: Prose and Poetry [GREK 201]

**French:**

- \_\_\_ FREN 201: Intermediate French I
- \_\_\_ FREN 202: Intermediate French II [FREN 201]
- \_\_\_ FREN 206: Upper-Intermediate Conversation [FREN 202]
- \_\_\_ FREN 212: Cross-Cultural Perspectives [FREN 202]
- \_\_\_ FREN 304: Advanced Phonetics and Diction [FREN 206/210/212]
- \_\_\_ FREN 305: Advanced Writing in French [FREN 210 and FREN 212/151]
- \_\_\_ FREN 306: Advanced Conversation [FREN 210, or FREN 212 and FREN 206]
- \_\_\_ FREN 406: Contemporary Spoken French [FREN 306]
- \_\_\_ FREN 410: French Philology [FREN 305]

**German:**

- \_\_\_ GERM 201: Intermediate German I
- \_\_\_ GERM 202: Intermediate German II [GERM 201]
- \_\_\_ GERM 205: Reading German Children's Literature: Intensive Reading and Grammar Review [GERM 202]
- \_\_\_ GERM 206: Upper-Intermediate Conversation [GERM 202]
- \_\_\_ GERM 207: Introduction to German Cultural Studies [GERM 202]
- \_\_\_ GERM 210: Topics in German Language [GERM 205/206]

**Hebrew:**

- \_\_\_ HBRW 201: Reading the Bible in Hebrew I
- \_\_\_ HBRW 202: Reading the Bible in Hebrew II [HEBRW 201]

**Italian:**

- \_\_\_ ITAL 201: Intermediate Italian I
- \_\_\_ ITAL 202: Intermediate Italian II [ITAL 201]
- \_\_\_ ITAL 206: Upper-Intermediate Conversation and Composition [ITAL 201/202]

**Latin:**

- \_\_\_ LATN 201: Introduction to Latin Prose
- \_\_\_ LATN 202: Introduction to Latin Poetry [LATN 201]
- \_\_\_ LATN 421: Latin Prose Composition [LATN 202]

**Russian:**

- \_\_\_ RUSN 201: Intermediate Russian I

- \_\_\_\_ RUSN 202: Intermediate Russian II [RUSN 201]
- \_\_\_\_ RUSN 303: Advanced Russian: Conversation, Composition, Reading I [RUSN 202]
- \_\_\_\_ RUSN 304: Advanced Russian: Conversation, Composition, Reading II [RUSN 303]
- \_\_\_\_ RUSN 310: Advanced Conversation [RUSN 303]

**Spanish:**

- \_\_\_\_ HISP 201: Intermediate Level Spanish I
- \_\_\_\_ HISP 202: Intermediate Level Spanish II [HISP 201]
- \_\_\_\_ HISP 206: Upper-Intermediate Conversation [HISP 202]
- \_\_\_\_ HISP 208: Fundamentals of Literary Criticism [HISP 202]

**Lines 8-11: Electives**

The following courses may be counted toward lines 8-11 provided they have not been counted toward lines 1-7.

Only one advanced language or philology course may be counted toward lines 8-11. These courses are marked with an asterisk.

**Anthropology:**

- \_\_\_\_ ANTH 317: Archaeology of Europe

**Art history:**

- \_\_\_\_ ARTH 251: Survey of Art History I
- \_\_\_\_ ARTH 252: Survey of Art History II
- \_\_\_\_ ARTH 351: Medieval Architecture [ARTH 251]
- \_\_\_\_ ARTH 352: Medieval Figurative Art [ARTH 251]
- \_\_\_\_ ARTH 360: Italian Renaissance Art
- \_\_\_\_ ARTH 362: Northern Renaissance Art [ARTH 252]
- \_\_\_\_ ARTH 363: Baroque Art
- \_\_\_\_ ARTH 364: Renaissance/Baroque Architecture and Town Planning [ARTH 252]
- \_\_\_\_ ARTH 365: 17th-Century Dutch Painting
- \_\_\_\_ ARTH 370: 19th-Century Art [ARTH 252]
- \_\_\_\_ ARTH 371: 20th-Century Art [ARTH 252]
- \_\_\_\_ ARTH 372: Modern Architecture and Town Planning [ARTH 252]
- \_\_\_\_ ARTH 460: Seminar Topics in Art History (European topics only)

**Classical Studies:**

- \_\_\_\_ CLCV 311/HIST 365: Ancient Greek History
- \_\_\_\_ CLCV 312/ HIST 366: Ancient Roman History
- \_\_\_\_ CLCV/ WMST 315: Women in Antiquity
- \_\_\_\_ CLCV 318: Ancient Laughter: Comedy in Greece and Rome

- \_\_\_ CLCV 314: The Ancient City
- \_\_\_ CLCV 320: Pagans and Christians in the Roman World
- \_\_\_ CLCV 321: Judaism in the Greco-Roman World
- \_\_\_ CLCV 323: The Late Roman Empire
- \_\_\_ CLCV 325: Alexander the Great
- \_\_\_ CLCV 340: Roman Britain
- \_\_\_ CLCV 350: Greek Religion
- \_\_\_ CLCV 351: Roman Religion
- \_\_\_ CLCV 410: The Voyage of the Hero: Classic Epic
- \_\_\_ CLCV 411: Sacred Violence in Greek and Roman Tragedy
- \_\_\_ GREK 321: Philosophy - Plato and Aristotle
- \_\_\_ GREK 322: New Testament
- \_\_\_ GREK 323: Greek Epic Poetry
- \_\_\_ GREK 324: Greek Oratory
- \_\_\_ GREK 325: Greek Historians
- \_\_\_ GREK 326: Greek Lyric Poetry
- \_\_\_ GREK 327: Greek Tragedy
- \_\_\_ GREK 328: Greek Comedy
- \_\_\_ GREK 329: Greek Novel
- \_\_\_ GREK 490: Topics in Greek
- \_\_\_ LATN 321: Latin Lyric and Elegiac Poetry
- \_\_\_ LATN 322: Cicero, Letters and Orations
- \_\_\_ LATN 323: Roman Drama
- \_\_\_ LATN 324: Roman Satire
- \_\_\_ LATN 325: Roman Historians
- \_\_\_ LATN 326: Virgil
- \_\_\_ LATN 327: Roman Novel
- \_\_\_ LATN 328: Roman Philosophy
- \_\_\_ LATN 329: Medieval Latin
- \_\_\_ LATN 490: Topics in Latin
- \_\_\_ LATN 421\*: Latin Prose Composition [LATN 202]

**Economics:**

- \_\_\_ ECON 342: European Economic History [ECON 101/151 and 102/152]
- \_\_\_ ECON 474: Seminar in International Economic Integration [ECON 304 and ECON 375/475]

**English:**

- \_\_\_ ENGL 203: Major English Writers: Medieval and Renaissance
- \_\_\_ ENGL 204: Major English Writers: Eighteenth and Nineteenth Centuries

- \_\_\_ ENGL 303: History of the English Language
- \_\_\_ ENGL 312: Medieval Literature
- \_\_\_ ENGL 342: Modern British Literature
- \_\_\_ ENGL 400: Meaning and Understanding in Western Cultural Thought
- \_\_\_ ENGL 434: Arthurian Literature
- \_\_\_ ENGL 435: Epic and Romance
- \_\_\_ ENGL 439: English Novel to 1832
- \_\_\_ ENGL 440: English Novel 1832-1900

**Government:**

- \_\_\_ Govt 303: Survey of Political Philosophy, I
- \_\_\_ Govt 304: Survey of Political Philosophy, II
- \_\_\_ Govt 305: Contemporary Political Philosophy
- \_\_\_ Govt 311: European Political Systems [GOVT 203]
- \_\_\_ Govt 330: Politics of European Cooperation [GOVT 204]
- \_\_\_ Govt 334: Politics of Russia
- \_\_\_ Govt 335: Politics of Eastern Europe
- \_\_\_ Govt 386: Geography of the European Community

**History:**

- \_\_\_ HIST 240: The Crusades
- \_\_\_ HIST 241: Europe, 1815-1914
- \_\_\_ HIST 242: Europe, 1914-1945
- \_\_\_ HIST 243: Europe since 1945
- \_\_\_ HIST 355: Medieval Europe I
- \_\_\_ HIST 356: Medieval Europe II
- \_\_\_ HIST 358: The European Renaissance
- \_\_\_ HIST 359: The Reformation in Western Europe
- \_\_\_ HIST 363: Europe in the Age of Absolutism
- \_\_\_ HIST 364: Europe in the Age of Revolution
- \_\_\_ HIST 369: England Through the Mid-17th Century
- \_\_\_ HIST 370: England from the Mid-17th Century
- \_\_\_ HIST 377: Russia to the End of the 18th Century
- \_\_\_ HIST 378: Modern Russia (19th and 20th Centuries)
- \_\_\_ HIST 382: History of Spain
- \_\_\_ HIST 383: History of Germany I
- \_\_\_ HIST 384: History of Germany II
- \_\_\_ HIST 385: France, 1648-1800
- \_\_\_ HIST 386: France, 1800-present
- \_\_\_ HIST 387: Tudor England

- \_\_\_\_\_ HIST 388: Stuart England
- \_\_\_\_\_ HIST 392: Intellectual History of Modern Europe
- \_\_\_\_\_ HIST 490: “The New Europe”: East-Central Europe in the 19th and 20th Centuries
- \_\_\_\_\_ HIST 490C/491C: Senior-level colloquium (European topics only)

**International Studies:**

- \_\_\_\_\_ INTL 390: Topics in International Studies (European topics only)
- \_\_\_\_\_ INTL 480: Independent Study in International Studies (European topics only)
- \_\_\_\_\_ INTL 495/496: Senior Honors in International Studies (European topics only)

**MLL/French:**

- \_\_\_\_\_ FREN 304\*: Advanced Phonetics and Diction [FREN 206/210/212]
- \_\_\_\_\_ FREN 305\*: Advanced Writing in French [FREN 210 and FREN 212/151]
- \_\_\_\_\_ FREN 306\*: Advanced Conversation [FREN 210, or FREN 212 and FREN 206]
- \_\_\_\_\_ FREN 310: French Cinema [FREN 305]
- \_\_\_\_\_ FREN 314: Introduction to French Cultural Studies [FREN 305]
- \_\_\_\_\_ FREN 315: Introduction to French Literature [FREN 305]
- \_\_\_\_\_ FREN 316: The Middle Ages [FREN 315]
- \_\_\_\_\_ FREN 318: The Renaissance [FREN 315]
- \_\_\_\_\_ FREN 321: Early Modern French Theater [FREN 315]
- \_\_\_\_\_ FREN 322: Comedy and Humor in Early Modern France [FREN 315]
- \_\_\_\_\_ FREN 331: Topics in Eighteenth-Century Literature and Culture [FREN 315]
- \_\_\_\_\_ FREN 332: Topics in Early Modern Literature and Culture [FREN 315]
- \_\_\_\_\_ FREN 333: Versailles [FREN 314/315]
- \_\_\_\_\_ FREN 341: The Nineteenth Century: Romanticism [FREN 315]
- \_\_\_\_\_ FREN 342: The Nineteenth Century: The Novel [FREN 315]
- \_\_\_\_\_ FREN 350: Modern French Poetry [FREN 315]
- \_\_\_\_\_ FREN 351: 20th Century French Literature I [FREN 315]
- \_\_\_\_\_ FREN 352: 20th Century French Literature II: Post-war, Post-modern, Post-colonial [FREN 315]
- \_\_\_\_\_ FREN 355: Contemporary Women Writers and Movie Makers From the Francophone World [FREN 315]
- \_\_\_\_\_ FREN 361: Culture in Context I: Art and Ideas
- \_\_\_\_\_ FREN 362: Culture in Context II: The Republic
- \_\_\_\_\_ FREN 363: Culture in Context III: Social Trends
- \_\_\_\_\_ FREN 385: Francophone African Literature I [FREN 315]
- \_\_\_\_\_ FREN 385: Francophone African Literature I (taught in English)
- \_\_\_\_\_ FREN 39x: Topics courses (course number/content and prerequisites vary)
- \_\_\_\_\_ FREN 406\*: Contemporary Spoken French [FREN 306]
- \_\_\_\_\_ FREN 410\*: French Philology [FREN 305]
- \_\_\_\_\_ FREN 450: Senior Seminar (topics vary)

**MLL/German:**

- \_\_\_\_\_ GRMN 220: Survey of German Cinema
- \_\_\_\_\_ GRMN 221: German Fairy Tales and National Identity
- \_\_\_\_\_ GRMN 287/387: Topics in German Studies (taught in English)
- \_\_\_\_\_ GRMN 307: The German Speaking Peoples and Their Civilization [GERM 206/208]
- \_\_\_\_\_ GRMN 312: Constructions of the Self, Society, and the State in Modern German Critical Thought I: 1650-1850
- \_\_\_\_\_ GRMN 313: Constructions of the Self, Society, and the State in Modern German Critical Thought II: 1850 to the Present
- \_\_\_\_\_ GRMN 320: Great Moments in German Literature [GERM 205/206]
- \_\_\_\_\_ GRMN 333: Germans in the Provinces [GERM 205/206]
- \_\_\_\_\_ GRMN 334: The German City [GERM 205/206]
- \_\_\_\_\_ GRMN 335: Germans in Exile [GERM 205/206]
- \_\_\_\_\_ GRMN 390/410: Topics in German Studies (topics and prerequisites vary)
- \_\_\_\_\_ GRMN 420: The Enlightenment in Germany [one 300-level course in German]
- \_\_\_\_\_ GRMN 421: Turn-of-the-Century: Vienna and Berlin [one 300-level course in German]
- \_\_\_\_\_ GRMN 422: The Weimar Republic [one 300-level course in German]
- \_\_\_\_\_ GRMN 423: The GDR and the Unification [one 300-level course in German]
- \_\_\_\_\_ GRMN 424: The Holocaust in Literature and Film [one 300-level course in German]

**MLL/Italian:**

- \_\_\_\_\_ ITAL 307: Italian Civilization in English
- \_\_\_\_\_ ITAL 310: Italian Cinema and Post-War Italian Culture
- \_\_\_\_\_ ITAL 315: Modern and Contemporary Italian Culture and Society

**MLL/Russian:**

- \_\_\_\_\_ RUSN 250: Russian Myths and Legends
- \_\_\_\_\_ RUSN 303\*: Advanced Russian: Conversation, Composition, Reading I [RUSN 202]
- \_\_\_\_\_ RUSN 304\*: Advanced Russian: Conversation, Composition, Reading II [RUSN 303]
- \_\_\_\_\_ RUSN 305/306: Directed Readings in Russian Literature [RUSN 330]
- \_\_\_\_\_ RUSN 308: Topics in Russian Literature and Culture
- \_\_\_\_\_ RUSN 309: Topics in Russian Cinema
- \_\_\_\_\_ RUSN 310\*: Advanced Conversation [RUSN 303]
- \_\_\_\_\_ RUSN 320: Russian Cultural History [RUSN 303]
- \_\_\_\_\_ RUSN 330: Survey of Russian Literature [RUSN 304]
- \_\_\_\_\_ RUSN 350: Topics in Russian Literature
- \_\_\_\_\_ RUSN 380: Russian Cinema: “The Most Important Art”

- \_\_\_\_ RUSN 387: Love, Adultery and Prostitution in 19th-Century Literature
- \_\_\_\_ RUSN 388: Revolution, Crime, and Romance in 20th-Century Russia
- \_\_\_\_ RUSN 390: Russian Literature since the Death of Stalin
- \_\_\_\_ RUSN 392: Special Themes in Russian Literature and Culture
- \_\_\_\_ RUSN 393: Special Themes in Russian Language and Culture
- \_\_\_\_ RUSN 396: Major Works of Chekhov
- \_\_\_\_ RUSN 397: Major Works of Dostoevsky
- \_\_\_\_ RUSN 398: Major Works of Tolstoy
- \_\_\_\_ RUSN 402: Russian Poetry [RUSN 303/304]
- \_\_\_\_ RUSN 410: Seminar in Russian Literature [RUSN 320/330]

**MLL/Spanish:**

- \_\_\_\_ HISP 374: Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
- \_\_\_\_ HISP 384: Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
- \_\_\_\_ HISP 385: Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
- \_\_\_\_ HISP 386: Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and HISP 386 for at least two credits to count this course toward lines 4-7.)
- \_\_\_\_ HISP 390: Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
- \_\_\_\_ HISP 482: Love and Prostitution in Medieval Spain [300-level HISP core course]
- \_\_\_\_ HISP 485: Post-Franco Literature and Culture [300-level HISP core course]
- \_\_\_\_ HISP 486: Spanish Language Epic and Nationalism [300-level HISP core course]
- \_\_\_\_ HISP 487: Imagine Another World: Spanish Art and Society [300-level HISP core course]

**Music:**

- \_\_\_\_ MUSC 213: History of Western Music
- \_\_\_\_ MUSC 367: Topics in Ethnomusicology (European-related topics only)
- \_\_\_\_ MUSC 381: Medieval and Renaissance Music
- \_\_\_\_ MUSC 383: The Baroque and Classical Period
- \_\_\_\_ MUSC 385: The Romantic Period
- \_\_\_\_ MUSC 387: Music of the Twentieth Century
- \_\_\_\_ MUSC 345/365: Topics in Music (European topics only; prerequisites vary)

**Philosophy:**

- \_\_\_\_ PHIL 331: Greek Philosophy [PHIL 150W/201]
- \_\_\_\_ PHIL 332: Medieval Philosophy [PHIL 150W/201]
- \_\_\_\_ PHIL 352: 17th- and 18th-Century Philosophy [PHIL 150W/201]
- \_\_\_\_ PHIL 353: Kant and His Successors [PHIL 150W/201]

**Religious Studies:**

- \_\_\_\_\_ RELG 210: Introduction to the History of Christianity
- \_\_\_\_\_ RELG 210: Introduction to the History of Jewish Thought
- \_\_\_\_\_ RELG 308: Topics in Religion (European topics only)
- \_\_\_\_\_ RELG 309: The Holocaust
- \_\_\_\_\_ RELG 310: Topics in Judaic Studies (European topics only)
- \_\_\_\_\_ RELG 315: Judaism in the Greco-Roman World (cross listed with CLCV 321)
- \_\_\_\_\_ RELG 315: Pagans and Christians in the Roman World (cross listed with CLCV 320)
- \_\_\_\_\_ RELG 330: Significant Books in Western Religion
- \_\_\_\_\_ RELG 332: Religion and Society in the Medieval West
- \_\_\_\_\_ RELG 334: The Protestant and Catholic Reformations
- \_\_\_\_\_ RELG 335: Modern Religious Thought: The Enlightenment to the Present