EPC motions for the A&S faculty meeting of May 3, 2016

EPC presents three motions:

- 1. To establish a new interdisciplinary minor in Asian and Pacific Islander Studies
- 2. To add Classical Studies as one of the majors available to students in the WM/St Andrews Joint Degree Programme
- 3. To add Film Studies as one of the majors available to students in the WM/St Andrews Joint Degree Programme

1. NEW MINOR IN ASIAN AND PACIFIC ISLANDER AMERICAN STUDIES:

EPC moves that the faculty accept the proposal of a group of scholars from a number of departments and programs (see under 'Faculty Advisory Board' below) to create a new interdisciplinary minor in Asian and Pacific Islander Studies. Students will be able to fulfill the minor with courses offered in Africana Studies, American Studies, Asian and Middle Eastern Studies, Anthropology, Art History, History, MLL, Sociology, Theater, and other departments and programs New courses will also be offered specifically designed to serve as core courses for the minor. A new prefix "APIA" will denominate courses designed for the minor and can also be used to cross-list courses from other programs and departments that count toward the minor. This proposal has the approval of the Committee on Honors and Interdisciplinary Studies, and the minor will be administered by the Charles Center.

For the catalogue:

ASIAN and PACIFIC ISLANDER AMERICAN STUDIES

Faculty Advisory Board:

Tanglao-Aguas (Director; Asian and Pacific Islander American Studies, Africana Studies, and Theatre), Braxton (Africana Studies and English), Chen (Education), Gosin (Sociology), Hamada Connolly (Anthropology), Han (History), Hui (Modern Languages & Literature) Kahn (Anthropology), Kitamura (History), Mullen (Government), Sheehi (Modern Languages & Literature), Sohoni (Sociology), Tang (Modern Languages & Literature), Thelwell (Africana Studies and History), Vose (Religious Studies), Weiss (American Studies and English), Wu (Art & Art History).

Program:

Asian Americans and Pacific Islanders are the fastest growing ethnic group in the United States. This interdisciplinary minor will provide students with the research, interpretive, and creative skills needed to examine the culture and experiences of this group. Program faculty are drawn from a variety of disciplines, making it possible to study these communities in a variety of contexts, including the broader Asian and Pacific Islander diasporas, globalization, the American Civil Rights movement, decolonization, and Third world solidarity.

Requirements for the Minor:

DECLARATION: Students may declare their intention to minor in Asian & Pacific Islander American Studies after completing any one course in the program in consultation with a faculty from the Advisory Board. Courses other than the ones listed below may be credited towards the minor after approval from the program director.

REQUIRED CREDIT HOURS: 18.

CORE REQUIREMENTS: Students must earn a minimum of 9 credits from the following courses.

- AMST 350: Asian American Experience: Part 1 (3 credits)
- APIA 205: Introduction to Asian & Pacific Islander American Studies (3 credits)
- SOCL 366: Asian American Studies (3 credits)
- HIST 315 Asian Pacific American History (3 credits)
- ANTH 350: Peoples and Cultures of Polynesia (3 credits)

ELECTIVES: Students must earn <u>a minimum of 9 credits</u> from the following courses, or any of the core courses above taken <u>beyond</u> the 9-credit core requirement.

• AFST 210: Medicine, Arts, and Social Justice (3 credits)

- AFST 302: The Idea of Race (3 credits)
- AFST/GSWS/THEA 332: Sex & Race in Plays & Films (4 credits)
- AMES/THEA333: South & South East Asian Folklore Performance (3 credits)
- AMST 350: Asian American Experience: Part 2 (3 credits)
- ARAB 311: Arabs in America, America in Arabs (3 credits)
- HIST 341: United States Immigration History (3 credits)
- SOCL 337: Immigration, Assimilation, and Ethnicity (3 credits)
- THEA 222: Acting Asian American: The Performance of Identity (4 credits)
- APIA 350: Topics in Asian Pacific Islander American Studies (Changing Titles/Topics)
- APIA 444: Filipino American Diaspora Studies (3 credits)
- APIA 445: Korean American Diaspora Studies (3 credits)
- APIA 480: Independent Study in Asian Pacific Islander American Studies (2-4 credits)
- APIA 495-496: Honors (3 credits, Staff)
- APIA 499: Senior Capstone Project (2-4 credits, Tanglao-Aguas)*

*EPC approval pending

II. ADDITON OF CLASSICAL STUDIES to the ST. ANDREWS JOINT DEGREE PROGRAMME

EPC moves that the faculty accept the proposal of the St. Andrews committee to add a new major in Classical Studies to the options available to students in the WM/St. Andrews Joint Degree Programme. This proposal has already been approved by the local joint programme committees at each institution, as well as by the joint committee which met here in Williamsburg two weeks ago.

Requirements for the Joint Degree Program in Classics

Note: CLCV, GREK and LATN are the prefixes for Classical Studies courses at W&M; AN, CL, GK, and LT are the prefixes for Classical Studies courses at St Andrews.

Required Credit Hours:

For Ancient History & Archaeology: a minimum of 54 credits in the major (at least 24 of which are completed at W&M; at least 45 W&M / 180 StA credits must be completed in upper division courses in Years 3 and 4.

For Greek & Latin: a minimum of 66 credits in the major (at least 36 of which are completed at W&M; at least 48 W&M/ 184 St A credits much be completed in upper division courses in Years 3 & 4.

Major Computing Requirement:

At W&M, an Honors Thesis or Independent Study; at St Andrews, any 4000-level course

Major Writing Requirement:

A student who satisfies all requirements for the Classics major in either track will also satisfy the Major Writing Requirement.

Core Requirements, Ancient History & Archeology:

First Year at W&M

- CLCV 217 AND CLCV 218 [6 credit hours]
- CLCV 227 OR CLCV 228 [3 credit hours]
- Strongly suggested: Latin 101 & 102 OR Greek 101 & 102 OR 2 courses in Latin or Greek courses at appropriate 200 or 300 level OR 2 courses in Classical Studies or from another department [6-8 credit hours]

First Year at St Andrews

- 40 credits from AN1001 and AN1002
- Strongly recommended: LT1001+2 or LT1003+4 OR GK1001+2 or GK1003+4

Second Year at W&M

- CLCV217 AND CLCV218 [6 credit hours]
- 2 classes from the following CLCV 207, 208, 227 or 228 or CLCV courses at the 300 level fulfilling A/A, H/S, L/C area requirements may be substituted until at least 1 each completed in each subspecialty OR classes from any department may be substituted [6 credit hours]
- Strongly suggested: Latin 201 + 202 OR Greek 201 + 202 OR equivalent 300-level modules for those beyond exbeginners' level. OR 2 courses in Classical Studies or from another department [6+ credit hours]

Second Year at St Andrews

- · 40 credits from AN2002, AN2003, CL2003, CL2004
- Strongly recommended: 40 credits from LT2001/2, LT2003/4, GK2001/2, GK2003/4

Third Year at W&M

- ANTH 201 AND ANTH 301 [6 credit hours]
- 2 or more 4-5 courses in LTN, GRK at any level (one may be below the 300-level), OR CLCV classes at 300 level fulfilling A/A, H/S, L/C requirements may be substituted until at least 1 each completed in each subspecialty [at least 12 credits must be taken in courses numbered 300 or above]

Third Year at St Andrews

- · 30 credits from AA3020
- · 60 credits from AA4000-AA4989, CL4600-CL4699
- $\cdot \ 30 \ further \ credits \ from \ AA4000-AA4989, AN4000-AN4989, CL4000-CL4989, ME3100, ME3170, ME3237, ME3238, ME3301, ME3309, ME3602, ME3611, ME3612$

Fourth Year at W&M

- CLCV 495 and CLCV 495 (Honors Thesis) [6 credit hours] or another faculty-mentored research project as approved by the advisor and department chair [normally 3 credits].
- Courses from the Department of Classical Studies to total 9 to 12 credits in upper division courses: LTN, GRK (no more than 2 may be below 300) OR CLCV classes at 300 level fulfilling A/A, H/S, L/C requirements may be substituted until at least 1 each completed in each subspecialty [6+ credit hours]

Fourth Year at St Andrews

- 30 credits from CL4999
- 60 credits from AA4000-AA4989, CL4600-CL4699
- 30 further credits from AA4000-AA4989, AN4000-AN4989, CL4000-CL4989, ME3100, ME3170, ME3237, ME3238, ME3301, ME3309, ME3602, ME3611, ME3612

Core Requirements, Greek & Latin:

First Year at W&M

Main language: Latin or Greek 101 – 102 or Latin or Greek 201- 202 or Latin or Greek 300 – 400 [6 -8 credit hours]

- 2 courses from CLCV 207, 208, 217, 218, 227, 228 [6 credit hours]
- If main language is at 200 level or above, then Latin or Greek 101-102 as second language <u>OR</u> a CLCV course at 300-400 level in history, literature, archaeology <u>or</u> elective for breadth [6 8 credit hours]

First Year at St Andrews

- Main language (40 credits):
 - o EITHER LT1001 and LT1002 or LT1003 and LT1004*
 - o OR GK1001 and GK1002 or GK1005 and GK1006*
- 40 further credits in a Classical subject:
 - EITHER further language modules: LT1001 and LT1002, or LT1003 and LT1004, or GK1001 and GK1002, or GK1005 and GK1006*
 - o OR 40 credits from AN1001, AN1002, CL1004, CL1005.
- * As appropriate to the student's linguistic level and school qualifications.

Second Year at W&M

- Main language: Latin or Greek 201-202; Latin or Greek 300 400 [6 credit hours]
- Second language: Latin or Greek 101-102 or 200 201. If the second language requirement has been met, you may substitute electives. [6 8 credit hours]
- If you have not taken AN 1001/1002 or CL1004/5 at St A., then 2 courses from the following list: CLCV 207, 208, 217, 218, 227, 228 [6 credit hours]

Second Year at St Andrews

- · Main language (40 credits):
- EITHER LT2001 and LT2002 or LT2003 and LT2004*
- OR GK2001 and GK2002 or GK2003 and GK2004*
- 40 further credits in a Classical subject:
 - o If student has not yet met second language requirements: LT1001 and LT1002, or LT1003 and LT1004, or GK1001 and GK1002, or GK1005 and GK1006**
 - o If student has met second language requirement, then 40 credits from:
 - LT2001 and LT2002, LT2003 and LT2004, GK2001 and GK2002, GK2003 and GK2004*
 - CL2003, CL2004
 - AN2002, AN2003 (if student has taken CLCV227 or CLCV228)
 - AN1001, AN1002, CL1004, CL1005 (provided student has already achieved 80 credits at 2000-level)
- * As appropriate to student's first-year language modules.
- ** As appropriate to the student's linguistic level and school qualifications.

Third Year at W&M

- *Main language:* Latin or Greek 300 400 [6 credit hours]
- Second language: Latin or Greek 200 201, Latin or Greek 300 400 or electives if second language requirement completed. [6 credit hours]
- Two classes CLCV 300-400 in history, literature, archaeology (until 1 each completed in each subspecialty) [6 credit hours]
- One or more classes CLCV 300 or 400 in history, literature, archaeology (until 1 each completed in each subspecialty) or elective [6 credit hours]

Third Year at St Andrews

- Main language:
 - o EITHER 60 credits in LT4000-LT4989

- OR 60 credits in GK4000-GK4989
- 60 further credits in a Classical subject, chosen from:
- GK4000-GK4989*
- LT4000-LT4989*
- AA4000-AA4989
- AN4000-AN4989
- CL4000-CL4989

Fourth Year at W&M

- CLCV 495 and CLCV 495 (Honors Thesis) [6 credit hours] or another faculty-mentored research project as approved by the advisor and department chair.
- *Main language:* Latin or Greek 300 400 [6 credit hours]
- Second language: Latin or Greek 300 400; or electives if second language requirement
- Must total 15 credits in upper division courses in the major
- Fourth Year at St Andrews
 - · Main language:
- EITHER 60 credits in LT4000-LT4989
- OR 60 credits in GK4000-GK4989
- 60 further credits in a Classical subject, chosen from:
- GK4000-GK4989*
- LT4000-LT4989*
- AA4000-AA4989
- AN4000-AN4989
- CL4000-CL4989
- One of GK4999 or LT4999

III. ADDITON OF FILM STUDIES to the ST. ANDREWS JOINT DEGREE PROGRAMME

EPC moves that the faculty accept the proposal of the St. Andrews committee to add a new major in Film Studies to the options available to students in the WM/St. Andrews Joint Degree Programme. This proposal has already been approved by the local joint programme committees at each institution, as well as by the joint committee which met here in Williamsburg two weeks ago.

The Joint Degree Program in Film Studies

The aims and objectives of the Joint Degree in Film Studies remain grounded in film: to introduce students to the construction of the image, the history of various national cinema movements, the shape of the international film industry, and the theoretical approaches that can be applied to film. However, our collaboration will also allow students to explore the interrelated fields of television, print, radio, and other media as aesthetic and cultural practices and forms. This study of contemporary and historical media will allow students to understand the way representation affects our understanding of gender, sexuality, national identity, racial and ethnic identities, and the influence of global markets and politics. All Film Studies majors in the joint program have the opportunity to work on an independent research project as part of their degree, either by writing a dissertation at St Andrews or by pursuing an Honors Thesis or Independent Study at William & Mary.

^{*} If student has taken language to W&M 200 level, or St Andrews 2000 level.

^{*} If student has taken language to W&M 200 level, or St Andrews 2000 level.

Requirements for the Joint Degree Program in Film Studies

Note: FMST is the prefix for courses at W&M; FM is the prefix for courses at St Andrews

Required Credit Hours:

A minimum of 58 credits toward the major, at least 21 of which are completed at William & Mary. At least 45 W&M / 180 StA credits must be completed in upper division courses in Years 3 and 4.

Major Computing Requirement

The major computing requirement is satisfied by FM 2002 at St Andrews or FMST 302 at W&M.

Major Writing Requirement:

A student who satisfies all requirements for the Film Studies major will also satisfy the Major Writing Requirement.

Core requirements:

All Film Studies majors in the joint program are required to take the following:

First Year

- At W&M, FMST 250 and FMST 310:
- · At St Andrews, FM 1001 and FM 1002

Second Year

- · At W&M, FMST 302 and 351 or 311 (new course);
- · At St Andrews, FM 2001 and 2002

Distribution Requirements:

Some of these may be taken in Years 1 or 2, especially if these are courses at the 200-level; however, students must meet the requirement for 45/180 credits in upper division courses in Years 3 & 4, and must meet the Joint Programme Requirement for at least 90/22.5 courses taken at the ST Andrews level of 4000 or the equivalent at W&M:

- One course in a national cinema or a comparative course in global cinema (at W&M, all 3 credits): At W&M, FMST 330 or CHIN/JAPN 280; CHIN 320 or 360; FREN 310 or 393 (both taught in French); GRMN 220 or 424; HISP 320, 321, or 383; ITAL 310; JAPN 311 or 330; RUSS 309, 340, or 380; or at St Andrews, FM 4107, 4111, 4204, 4206, or 4207. May be repeated for credit when topics don't overlap.
- 2-3 W&M credits in a course on Media in Practice (that is, with a production component): FMST 370
- A research seminar at W&M: FMST 401
- In Year 4, a dissertation at St Andrews or an Honors thesis or Independent Study at W&M
- Additional elective credits to satisfy the total credit requirement of 45/180 credits in Honours level courses and 22.5/90 credits in courses numbered 4000 at St Andrews or the equivalent at W&M.