

DATE: 21 March 2019

TO: The Chair and Committee: EPC

FROM: Jennifer Bickham Mendez, Coordinator of Global Studies
Francis Tanglao Aguas, Director of Asian & Pacific Islander American Studies

SUBJECT: **Proposal for Asian & Pacific Islander American Studies to join Global Studies**

SUMMARY:

Dean Teresa Longo relayed Dean Kate Conley's approval for APIA to become Global Studies concentration with a major and minor, on March 5, 2019 to the Coordinator of Global Studies (GBST, Mendez) and the Director of Asian & Pacific Islander American Studies (APIA, Aguas.)

In this light, please accept this application for APIA: Asian and Pacific Islander American Studies to join as a Global Studies concentration offering the major and minor in Asian & Pacific Islander American Studies. Our program joins Global Studies as a motivated and engaged faculty with a growing cohort of students.

Deans Conley and Longo have been informed of the funding needs in the proposal sent to them on January 29, 2019, and approved on March 5, 2019. The specific funding arrangements were clarified and confirmed in a meeting on March 14, 2019 between Professors Mendez, Aguas, and Dean Longo.

MAJORS:

Even before APIA's official charter as a minor in May 2016, the program has been graduating majors through the self-designed major in Interdisciplinary Studies. With the current declared students, APIA is set to graduate 24 majors and 3 minors by 2021.

Once the major becomes a structured GBST concentration, we estimate that the number of our declared majors will double. Since students will be able to access the major and minor requirements on Banner, faculty workload in advising can then focus on helping the declared majors with research projects and the like instead of acting as substitutes for Banner. Below is a list of our graduating seniors.

2009- 1 major	<u>Chartered as a minor in</u>	<u>SPRING 2019</u>
2012- 2 majors	<u>2016</u>	Total: 8 majors, 3 minors
2013- 0	2016- 3 majors	2019- 2 majors, 1 minor
2014- 1 major	2017- 4 majors	2020- 4 majors
2015- 3 majors	2018- 2 majors	2021- 2 major, 2 minors

COURSES & FACULTY STAFFING:

APIA course offerings have ranged from 8 to 12 courses per semester, with 4-5 home courses. Our cross-listings continue to grow as more faculty integrate APIA content into their courses.

Professors Ferrão and Aguas are jointly appointed, yielding APIA four (4) courses a year. Professor Ferrão has been teaching the gateway course (APIA 205) to maximum capacity every semester demonstrating student demand.

In 2016, the Department of Sociology led by Professor Kay Jenkins entered into a MOU with APIA to offer SOCL 366: Asian American Studies taught by Professor Deenesh Sohoni every other year, and SOCL 337: Immigration, Assimilation, and Ethnicity taught by Professor Monica Gosin at least once a year. Both these courses now have APIA course numbers and are core requirements for the major and minor.

The Department of History led by Professor Cindy Hahamovitch also entered into a MOU with APIA in 2016 regarding HIST 315: Asian and Pacific American History taught by Professor Chinua Thelwell. Professor Thelwell and his home department committed to teaching the course once a year and agreed to a permanent cross listing of the course as APIA 315. The course is also a core requirement of the major and minor.

Professor Lynn Weiss of American Studies and English with the support of then AMST Chair Professor Charles McGovern committed to teaching APIA 364-Asian American Experience, Part 1 or APIA 365-Asian American Experience, Part 2 at least once every other year.

Led by Professor Martin Gallivan, the Department of Anthropology has agreed for two of its faculty to contribute to APIA. Accordingly, Professor Tomoko Hamada offers ANTH 342: Peoples and Cultures of East Asia as APIA 342 at least once a year. She redesigned the course as a methodology course in order for it to fulfill the methodology requirement of the APIA major. Professor Andrea Wright, also of the Department of Anthropology, has also been a very active member of the APIA faculty, integrating Asian American and Asian diaspora material into her various courses.

Our sibling program AMES led by Professor Stephen Sheehi has been a consistent contributor to our courses, the Capstone/COLL 400 requirement in particular. Since 2016, AMES and APIA have been jointly offering their capstone courses as one course.

LETTERS OF SUPPORT & CONTRIBUTION FROM DEPARTMENT ALLIES

DEAN OF INTERDISCIPLINARY STUDIES

From: **Longo, Teresa V** <tvlong@wm.edu>
Date: Mon, Mar 11, 2019 at 3:22 PM
Subject: APIA with Global Studies
To: Francis Tanglao Aguas <fjtang@wm.edu>, Mendez, Jennifer B
<jbmend@wm.edu>

Dear Jennifer and Francis,

Thank you for your patience while Kate and I reviewed your plan to add an APIA concentration to Global Studies. Please go ahead and submit the proposal to EPC.

Regarding the budget: I will need to sit down with the two of you to make sure the allocations for APIA are in sync with the other GBST concentrations. I'm copying Liz, who will help us get that meeting on the books. Thanks for your work on this.

Teresa

Teresa Longo
Dean for Interdisciplinary Studies
Director, Roy R. Charles Center for Academic Excellence
Professor, Dept. of Modern Languages and Literatures
William & Mary

LETTERS OF SUPPORT & CONTRIBUTION FROM DEPARTMENT ALLIES

DEPARTMENT OF ANTHROPOLOGY

Subject: RE: Urgent: Brief Letter of Support from ANTH

To: Francis Tanglao Aguas <fjtang@wm.edu>

Cc: Kahn, Jennifer <jgkahn01@wm.edu>, Wright, Andrea <agwright@wm.edu>

Francis:

Thanks for reaching out about APIA's proposal to become a major and minor program under Global Studies.

Anthropology Department faculty members Jenny Kahn and Andrea Wright plan to continue to participate in the APIA curriculum by contributing cross-listed courses. The Anthropology Department plans to continue to cross list Jenny Kahn's Peoples & Cultures of Polynesia course with APIA and to offer it on a regular basis. We also plan to continue cross listing Andrea Wright's Introduction to Asian and Middle Eastern Studies, Oil in the Middle East, and Anthropology of the State classes. Additionally, Professor Wright is developing a new Transnational Asia class that she would like to cross list with APIA in the future.

Sincerely,
Martin Gallivan, Chair
Anthropology Department

LETTERS OF SUPPORT & CONTRIBUTION FROM DEPARTMENT ALLIES

DEPARTMENT OF HISTORY

From: **Corney, Frederick C** <fccorn@wm.edu>
Date: Tue, Apr 2, 2019 at 10:52 PM
Subject: APIA request
To: Harbron, Elizabeth J <ejharb@wm.edu>, Francis Tanglao Aguas <fjtang@wm.edu>, Benes, Tuska <kebene@wm.edu>

Dear Elizabeth,

At Professor Tanglao Aguas' request, I can confirm that, per the Department's decision of March 2016 under the previous chair, Cindy Hahamovitch, we are happy to have Professor Thelwell's course on Asian Pacific American History crosslisted with APIA whenever it is taught by him as his teaching obligation for History (part of his JAMOU between History and Africana Studies, a 25%/75% split respectively). The Department does not guarantee that he - or anyone else in the department - will teach this course every year however. Best, Fred Corney

Frederick Corney
Professor and Chair, Department of History
The College of William & Mary
James Blair Hall 331
250 James Blair Drive
Williamsburg, VA 23185

LETTERS OF SUPPORT & CONTRIBUTION FROM DEPARTMENT ALLIES

DEPARTMENT OF PSYCHOLOGY

From: **Burk, Joshua A** <jabur2@wm.edu>
Date: Mon, Mar 25, 2019 at 12:21 PM
Subject: RE: PSYC 352 permanent cross list
To: Francis Tanglao Aguas <fjtang@wm.edu>, Schug, Joanna
<jschug@wm.edu>

Dear Francis,

Thank you for your message. Congrats on the good news about APIA moving forward as a major!

I am happy to agree to cross list PSYC 352 with APIA whenever we teach PSYC 352 for the next three years (my term as dept chair). I want to leave our next department chair with the opportunity to review this agreement. FYI, Joanna is on SSRL next year and, as you might imagine, it is not easy to find an adjunct to teach PSYC 352, so it looks like we will not be offering that course in 2019-20.

If helpful, I'm happy to find a time to meet in person or talk on the phone about this plan.

Best,
Josh

LETTERS OF SUPPORT & CONTRIBUTION FROM DEPARTMENT ALLIES

DEPARTMENT OF SOCIOLOGY

Date: April 2, 2019

To: Teresa Longo, Dean of Interdisciplinary Studies

CC: Francis Tanglao Aguas, Director of the Program in Asian & Pacific Islander American Studies

From: Graham Ousey, Chair, Department of Sociology

Re: Sociology's Contribution to Asian & Pacific Islander American Studies (APIA)

Dear Dean Longo:

This memo reaffirms the Sociology Department's support of the goal of providing students with exposure to Asian & Pacific Islander American Studies (APIA) content. Through the teaching of Professor Deenesh Sohoni and Professor Monika Gosin, the Sociology Department can provide the courses outlined below. Support for these courses is contingent on the availability of Sociology faculty to staff core Sociology Department needs. Changes to faculty administrative responsibilities, faculty departures, SSRs, etc., may affect Sociology's ability to supply teaching to APIA. Should such changes occur, the Sociology Chair would inform the Director of APIA.

Professor Sohoni will likely teach SOCL366 at least once every two years. This course serves APIA students as well as those in Sociology. Sociology will set aside at least five seats for APIA students in this course. Professor Sohoni also will teach SOCL408 a minimum of once every two years. This course also has content relevant to APIA students, when taught by Sohoni. Sociology can allocate five APIA seats in this course.

Professor Gosin teaches SOCL337 with content relevant for APIA students. She will likely teach this course every two years. Sociology can allocate five seats for APIA students in this course as well. The Sociology Department notes that the relevance of these courses to APIA is linked to Professors Sohoni and Gosin, not the Sociology Department in general. If Professor Sohoni or Professor Gosin depart from William & Mary, the Sociology Department's commitment to these courses and their APIA related content departs with them. Sincerely,

Graham C. Ousey
Professor & Chair

[Draft of Proposed Catalog Copy]

ASIAN and PACIFIC ISLANDER AMERICAN STUDIES (APIA)

Faculty

Francis Tanglao Aguas	Director; Asian and Pacific Islander American Studies and Theatre
R. Benedito Ferrão	Asian and Pacific Islander American Studies and English
Monica Gosin	Sociology
Tomoko Hamada	Anthropology
Jennifer Kahn	Anthropology
Hiroshi Kitamura	History
Claire Pamment	Theatre
Joanna Schug	Psychology
Stephen Sheehi	AMES and Modern Languages & Literature
Deenesh Sohoni	Sociology
Chinua Thelwell	Africana Studies and History
Kevin Vose	Religious Studies
Lynn Weiss	American Studies and English
Andrea Wright	AMES and Anthropology

Program Description

The interdisciplinary major in Asian and Pacific Islander American Studies will provide students with the research, interpretive, analytical and creative skills needed to examine the historical and contemporary experiences of Asians and Pacific Islanders in the United States and in a global context. The curriculum seeks to educate students with the breadth of knowledge about the cultural, political, and economic organization of Asian American and Pacific Islander communities in order to deepen and expand their understanding of diverse and multicultural perspectives within American society. The major is designed to allow students to integrate this knowledge base into various disciplinary fields and methodologies such as medicine, law, business, government, public policy, and education.

Program faculty are drawn from a variety of disciplines, making it possible to study these communities in a variety of contexts, including Asian and Pacific Islander diasporas, globalization, the American Civil Rights movement, decolonization, and Third World solidarity.

Requirements for the Asian Pacific Islander American Studies, Global Studies Major (33 credits)

DECLARATION: Students may declare their intention to major in Asian & Pacific Islander American Studies, Global Studies after completing any one course in the program. They are strongly encouraged to visit with APIA faculty to discuss their interest in the program.

CREDIT REQUIREMENTS: To complete the major, students must pass a **minimum of 33 credits**. Individual courses can only satisfy one requirement category in the major or minor.

I. GATEWAY: 3 credits

APIA 205 - Introduction to Asian & Pacific Islander American Studies

II. METHODOLOGY: 3 credits from below:

APIA 300 – Research Methods

APIA 332 - Sex & Race in Plays & Films

APIA 342 - Peoples and Cultures of East Asia

APIA 366 - Asian American Demography and the Law

APIA 352 – Cross-cultural Psychology

III. CORE: *

12 credits: Courses not taken to fulfill methodology requirements may be taken for the CORE.

APIA 222 - Acting Asian American: The Performance of Identity

APIA 250 – Introduction to AMES

APIA 315 - Asian Pacific American History

APIA 320 – Islamophobia

APIA 337 – Immigration, Assimilation, and Ethnicity

APIA 342 - Peoples and Cultures of East Asia

APIA 350 – Topics in APIA Studies

APIA 351 - Peoples and Cultures of Polynesia

APIA 385 – Student Think Tank

APIA 400 – Health and APIA Communities

APIA 405 - Transnational Asian American Literature

APIA 418 – Portuguese India and its Literary Afterlives

APIA 444 - Filipino American & Diaspora Studies

APIA 445 - Korean American Diaspora Studies

APIA 450 – Seminar on Contemporary APIA Issues

APIA 480 – Independent Study

IV. Senior Seminar:

3 credits from any APIA 400 level course excluding APIA 480, 494, 495, & 496

V. CAPSTONE: 3* credits

APIA 494 – Senior Capstone

APIA 495 and APIA 496 - Honors (6 credits total)

VI: ELECTIVES: 9* credits

APIA - courses not credited for other requirements fulfill Electives.

AMES – any AMES course

ANTH 302 - Ethnographic Research

ANTH 350 – Anthropology of the State

ANTH 454 – Quantitative Research Methods in Anthropology

ANTH 472 – Ethnographic History

ARTH 333 – Theories and Methods of Art History

ARTH 382 – Buddhist Art & Architecture

BIOL 327 – Introduction to Biostatistics

BUAD 231 - Statistics GOVT 301 – Research Methods

ECON 307 – Principles and Methods of Statistics

ENGL 200 – Interdisciplinary Approaches to Literature and Culture

HIST 301 – The Historian's Craft

GOVT 302 – Quantitative Methods

GSWS 375 – Feminist Research Methods

KINE/SOCL 369 – Methods and Analysis in International Community Health and Development

LING 441 – Sociolinguistic Field Methods

MATH 106 – Elementary Probability and Statistics

PSYC 302 – Experimental Methods

PSYC 414 – Research Methods in Social Psychology

RELG 212 – Introduction to Islam

RELG 213 – Introduction to Hinduism

RELG 214 – Introduction to Buddhism

RELG 215 – Religion in East Asia

RELG 221 – Religion and Ethics

RELG 364 – Yoga and Tantra

RELG 367 – Himalayan Religion

RELG 380 – Buddhist Philosophy

RELG 382 – Buddhism & Science

RELG 391 – Theory and Method in the Study of Religion

SOCL 250 – Principles of Sociology

SOCL 352 – Research Design

SOCL 353 – Quantitative Research Methods

SOCL 362 – Medical Sociology

SOCL 440 – Social Inequality and Health

THEA 200 - Introduction to Theatre

THEA 317 - Fundamentals of Playwriting

THEA 333 – South & SE Asian Folklore Performance

THEA 334 – Classical Asian Theatres

*Students taking the Honors sequence APIA 495-496 for its required 6 credits will only need 6 Elective credits to complete the degree.

Courses may not be fulfill more than one requirement in the major.

Requirements for the Asian Pacific Islander American Studies, Global Studies Minor (18 credits)

DECLARATION: Students may declare their intention to minor in Asian & Pacific Islander American Studies, Global Studies after completing any one course in the program.

CREDIT REQUIREMENTS: To complete the minor, students must complete a **minimum of 18 credits.**

- I. **GATEWAY:** APIA 205: Intro to Asian & Pacific Islander American Studies (3 credits)
- II. **CORE:** 9* credits from the catalog of APIA courses
- III. **SENIOR SEMINAR:** 3 credits of a 400-level APIA course, except for APIA 480.

Courses may not be used to fulfill more than one requirement in the minor.

ASIAN and PACIFIC ISLANDER AMERICAN STUDIES (APIA)

APIA 205: Introduction to Asian & Pacific Islander American Studies

Fall or Spring (3) Ferrão, Tanglao Aguas

This is an interdisciplinary study of Asian and Pacific Islander Americans, including their histories, communities, cultures, socioeconomic development, political organization, and their relationships with ancestral homelands, other Asian diasporas, and their unique roles as Americans on the world stage.

APIA 222: Acting Asian American: The Performance of Identity

Fall or Spring (4) Tanglao Aguas

Beginning actor training for students who will perform from scripts dramatizing the experiences of the Asian American community. Scene study involves research and analysis of the script's socio-historical background. The scripts may cover themes such as immigration, colonialism, discriminatory laws, gender stereotypes and hyper-sexualization, fetishization and the sex trade, the Japanese American internment, the farmworkers labor movement, the Vietnam War, and terrorism. (THEA 222)

APIA 250: Introduction to AMES

Fall or Spring (3) Wright (College 200, CSI)

This core course employs interdisciplinary approaches to critically examine selected intellectual and cultural themes in a broadly conceived "Asia," including East Asia, South Asia, Southeast Asia, the Middle East, and the Asia-Pacific. Themes may vary from year to year but will focus on issues relevant to the Asian and Middle Eastern experience.

APIA 300 – Research Methods (Changing Title and Topic) NEW

Fall or Spring (3-4) Staff

Exploration of diverse research methods pertinent to the creation of new scholarship and creative work by and about Asian Americans and Pacific Islanders.

APIA 320: Islamophobia

Fall or Spring (3) Sheehi

This class examines the rise of anti-Muslim sentiments (Islamophobia) in the United States and compares it to Orientalism, the ideology used to justify Western colonialism during the 19th and 20th centuries. We analyze the relationship between the United States' foreign and domestic policies, popular culture, and the mainstreaming of Muslim-baiting rhetoric. (AMES 320)

APIA 330: APIA Film, TV, and Digital Media Studies (Previously taught as THEA150, NEW)

Fall, Spring, or Summer (4) Tanglao Aguas

Aesthetic, historical, social, and cultural exploration of works of film, television, and digital media about Asian Americans, Pacific Islanders, and their diasporas. The course provides students with a process to critically and analytically engage the works through lectures, screenings, discussions, readings, and workshops introducing core concepts vital to oral and written critical analysis exploring the aesthetics, semiotics, and milieu of selected works.

APIA 332: Sex & Race in Plays & Films: Dramatizing Diversity

Fall, Spring, or Summer (4) Tanglao Aguas

Study of sexuality, gender, and race in plays and films dramatizing marginalized communities in the United States and selected countries like France, Iran, Martinique, Mexico, the Philippines, Senegal, and Turkey.

APIA 337: Immigration, Assimilation and Ethnicity

Fall or Spring (3) Gosin

This course explores the forces that influence people to leave their own countries for the US; how immigrants and their children adapt to their new surroundings; the role of historical and contemporary immigration on race/ethnic relations. (SOCL 337)

APIA 350: Topics in Asian Pacific Islander American Studies (Changing Titles/Topics)

Fall or Spring (3-4) Staff

Relevant topics explored through diverse courses taught by the affiliated and core faculty of the program in Asian Pacific Islander American Studies. Students may enroll repeatedly for as long as the topics are not duplicated.

APIA 351: Peoples and Cultures of Polynesia

Fall or Spring (3) Kahn

This course provides an introduction to the cultures of the Polynesian Islands, from the earliest peopling to the post-colonial era. We will focus on how all Eastern Polynesian societies descended from a common ancestral culture, but how through time, with isolation and adaptation to differing island environments, each Eastern Polynesian society developed their own unique localized identity. We will end the course with a consideration of colonial encounters and the consequences for indigenous Polynesian populations, and subsequent adaptations of these societies through time, due to colonial contexts, globalization, and climate change.

APIA 352: Psychology and APIA Communities (NEW, Changing Topic)

Fall or Spring (3) Staff

This course is intended to introduce students to the field of Psychology as it impacts APIA communities through the study of pertinent research methods and psychological theories.

APIA 361: Research Projects (NEW)

Fall or Spring (1-4) Kahn, Tanglao Aguas, Sohoni

A variable (1-3) credit course for students engaged in creative projects, research projects, readings, or co-requisite labs under the supervision of an instructor.

APIA 364: Asian American Experience: Part 1, 1849-1965

Fall or Spring (3) Weiss

This course is an interdisciplinary survey of the Asian American experience. Through readings in history, literature and film, we will examine the role of United States imperialism and World War II in the shaping of Asian immigration in the making of Asian Americans. Our texts include literary works by Sui Sin-Far, Maxine Hong-Kingston, Frank Chin, Hisaye Yamamoto and others. Films include *Shanghai Express* (1932); *Charlie Chan at the Olympics* (1937); *The Flower Drum Song* (1961); and *The Wedding Banquet* (1993).

APIA 365: Asian American Experience: Part 2, 1965-present

Fall or Spring (3) Weiss

This course is an interdisciplinary survey of the cultural expressions of the Asian American experience in the United States from 1965 to the present. Through literature and film, this course explores the history of immigration in the contexts of the United States' intervention in Southeast Asia and the cultural and social revolution of the 1960s at home. Writers include Richard Kim, Teresa Cha, Gish Jin and Jhumpa Lahiri. We will also view documentary and feature films.

APIA 366: Asian American Demography and the Law (RETITLE, NEW)

Fall or Spring (3) Sohoni

This course examines the history of Asian immigration to the U.S., the development of Asian-American communities, and the social incorporation of these groups within American society. Emphasis is on the role of the legal system in shaping Asian American inclusion and exclusion in terms of immigration and citizenship, and access to major American social institutions such as the economy, education, military, and marriage.

APIA 400: Health and APIA Communities (Changeable Title, NEW)

Fall or Spring (3-4) Staff

Exploration of contemporary issues impacting Asian Americans and Pacific Islanders regarding health such as public health services, health care, medical practice, epidemiology, health disparities, health law, and folk medicine.

APIA 405: Transnational Asian American Literature

Fall or Spring (3) Ferrão

Through the use of fictional and other texts, this course will examine how the Asian American is constructed in literary settings that situate this subject in multiple worlds. At several turns the model minority, the perpetual foreigner, or terrorist, how does the Asian American figure in various transnational contexts as represented by fiction? This course will analyze the intersectional constructs of race, gender, class, and sexuality in investigating how Asian Americanness is constituted within and against the concept of the nation.

APIA 410: APIA Student Leaders in the Third World Liberation Front (NEW, previously taught as AFST 301)

Fall or Spring (4) Tanglao Aguas

Seminar and forum for the praxis of scholarship, fellowship, and practical leadership training and engagement for advocacy work for and within Asian Pacific Islander American communities and their allied diverse communities. Teaching material will be focused on the 1969 Third World Liberation Front, a student advocacy and protest movement to establish Ethnic & Cultural Studies for African Americans, Asian Pacific Islander Americans, American Indians, and Latino Americans in San Francisco, California.

For their culminating assessed work, students create multidisciplinary community projects based on their advocacy. Recent student work utilized government and NGO data sets, wiki-pages, social media, film, performance, fashion, and the fine arts.

APIA 444: Filipino American & Diaspora Studies (CHANGE TO 4 CREDITS)

Fall or Spring (4) Tanglao Aguas

Seminar on history, culture, and arts of Filipinos and their global diaspora rooted in Southeast Asian maritime mercantile polities and matriarchal cultures. Students learn how Filipinos fight for agency through humor, performing arts, film and digital space, fashion, food, basketball, beauty pageants and boxing as they navigate and negotiate European, Japanese, Chinese and American colonizations.

APIA 445: Korean American Diaspora Studies

Fall or Spring (4) Tanglao Aguas

Interdisciplinary seminar on the imagination, creation, and evolution of Korean communities that allow Koreans to influence the diasporic spaces they inhabit such as the United States, the Americas, and the world.

APIA 450: Seminar on Contemporary APIA Issues (Changing Titles/Topics)

Fall or Spring (3-4) Staff

Seminar exploring contemporary issues and events impacting Asian Americans and Pacific Islanders.

APIA 480: Independent Study

Fall or Spring (2-4) Staff

Advanced and high achievement level students pursue self-directed, designed and implemented course work towards a scholarly or creative output, after approval from solicited supervising faculty.

APIA 494: Senior Capstone Project

Fall or Spring (3-4) Staff (COLL 400)

This course provides graduating students the opportunity to create a culminating project demonstrating their application of the knowledge base they have acquired in Asian Pacific Islander American Studies. In addition to scholarly research papers and creative work, students may also design practical projects based on their interests. Recent student work includes new course development and practice teaching, theatre performances, and community mobilization.

APIA 495: Honors

Fall (3) Staff

Students meeting the requirements to pursue Honors study design their scholarly inquiry or creative engagement of a thesis or theme previously approved and supervised by an approving faculty supervisor. Solicited faculty will only consider written proposals with project descriptions and preliminary timelines for completion. To successfully receive credit for APIA 495, students must have completed the first draft of their research output, be it a creative work or scholarly paper by the end of examination week. Faculty will decide whether the student will continue on to APIA 496.

APIA 496: Honors

Spring (3) Staff

Students pursuing Honors study only enroll in APIA 496 upon approval from supervising faculty upon successful completion of APIA 495. The main thrust of this course is for revision, refinement, and elaboration on the first draft. The candidate for Honors will present their body of work to the public and will be examined by their faculty committee at least two weeks before the end of the semester. In the event that faculty and/or

student discern that the current progress of the work is not at full completion, or if the faculty committee makes the same decision, APIA 495 and 496 will be converted into APIA 480: Independent Studies.

