

**Addie Brook Tsai, Ph.D.**  
addiester@gmail.com

**Education:**

**Texas Woman's University**, Denton, Texas

Ph.D. in Dance (Low-Residency), defended June 2018 (conferred August 2018)  
Dissertation: *(Straight) White Men Can't Dance: The Dancing Body as Racial and Gendered Ideology in American Popular Culture From 1980 to 2018*  
(co-directed by Dr. Linda Caldwell and Dr. Rosemary Candelario)

**Warren Wilson College MFA Program for Writers**, Asheville, North Carolina  
Master of Fine Arts in Creative Writing – Poetry, January 2005

**University of Houston**, Houston, Texas  
Bachelor of Arts in English; Concentration: Creative Writing, December 2001

**Publishing/Editorial Experience:**

***Anomaly*, Features & Reviews co-Editor:** December 2021-Present  
Responsible for selecting and soliciting content, as well as copyediting and proofreading work to be published on the Medium-housed blog site.

***Anomaly*, Fiction co-Editor:** March 2021-Present  
Responsible for selecting content as well as copyediting and proofreading fiction to be published in each issue.

***just femme & dandy*, Founding Editor and co-Editor in Chief:** December 2020 – Present  
Responsible for appointing and supervising editorial team, curating cover design, managing website and all content, promoting the magazine and submissions, submitting grants, and overseeing all other operations.

***Honey Literary*, Contributor, Reviews and Interviews:** Fall 2020 – Present  
Responsible for contributing reviews on books and other media by BIPOC.

***Raising Mothers*, Associate Editor:** Spring 2019 – Winter 2020  
Responsible for the solicitation, editing, approval/rejection and posting of fiction, non-fiction, poetry, and art.

***Anomaly*, Assistant Fiction Editor:** Spring 2019 – Spring 2021  
Responsible for approving and selecting content (along with other Assistant Fiction Editors) for publication. Also curated and edited *Queering in Plain Sight: A Folio on Queer Fashion* (December 2019)

**Anomaly, Fiction Reader:** Summer 2018 – Spring 2019

Responsible for reading fiction submissions for publication and rejection

**The Flexible Persona, Associate Poetry Editor:** May 2017 – Spring 2018

Responsible for accepting nonfiction submissions for publication and for soliciting content for publication.

**The Grief Diaries, Nonfiction Editor:** January 2017 – December 2020

Responsible for accepting nonfiction submissions for publication and for soliciting content for publication.

**Leah Lax, Houston, Texas, Manuscript Editor and Transcriber:** 2014 – 2015

Transcribed interviews conducted between Leah Lax and civil rights figures in Houston in preparation for *Houston In Concert Against Hate: A Theatre Tribute to American Civil Rights*.

(<http://houston.adl.org/event/houston-in-concert-against-hate-a-theatre-tribute-to-american-civil-rights/>).

Performed a final edit of the manuscript of the memoir *Uncovered: How I Left Hasidic Life and Finally Came Home*, written by Leah Lax and published by She Writes Press.

### **Sensitivity Reads:**

[Redacted], 2022 (MacMillan Children's)

Merry Fu King Christmas, Wenjay Sung, 2021

DoveLion, Eileen Tabios, 2019

The Goddess Twins, Yodassa Williams, 2018

### **Teaching Experience:**

#### **Higher Education Teaching Experience**

College of William & Mary, Williamsburg, Virginia

**Lecturer in Creative Writing:** August 2022 to Present

Teach undergraduate students in creative nonfiction, fiction, poetry, hybrid, and other special topics courses.

Regis University, Mile High MFA (Low Residency) Program, Denver, Colorado

**Faculty:** July 2021 to Present

Advise self-directed graduate students in creative nonfiction, present craft seminars to graduate students and faculty on a topic related to my practice, and lead workshops at residencies in July and January. Advise thesis students.

Goddard College, MFA in Interdisciplinary Arts (Low Residency) Program, Plainfield, Vermont

**Faculty:** January 2021 to Present

Advise five to seven self-directed graduate students in interdisciplinary arts, present a seminar each semester to graduate students and faculty on a topic related to my practice. Advise thesis students.

Houston Community College, Southeast and Central Colleges, Houston, Texas

**Instructor:** August 2008 to July 2022

Taught introductory classes in composition, rhetoric and argument, and literature (including Introduction to Creative Writing, Introduction to Fiction, Introduction to Early American Literature, Women and Literature, Introduction to World Literature I, Introduction to Multi-cultural Literature and Contemporary American Fiction)

Instructor of Intro to Humanities and Intro to Dance Appreciation

Examples of Recent Course Titles Include:

Composition II: Gender, Movement & Performance through revisions of *Swan Lake*

Composition II: The Rhetoric of Motown, Past and Present

Women and Literature: *I want to know if you'll be my girl*: Representations of the Girl and Woman in 1950s/1960s Cinema

Created in-class assignments dealing with different art forms both literary and non-literary  
Helped organize a monthly reading series, bringing in diverse poets and fiction writers both locally and nationally

Co-advised The Pop Culture Club, The Creative Writing Club, and the Pride Club, three student organizations through the English Department

Member of Southeast Campus's Diversity and Inclusion Committee

Member of Houston Community College's System-wide Diversity and Inclusion Committee

Member of Faculty Senate

Served on four search committees for new positions, in English Studies, Art, and Honors College  
Supervised Supplemental Instructors, which involved mentoring a high performing student in weekly advising for courses in Composition, Literature, and Creative Writing.

Texas Woman's University, Denton, Texas

**Instructor:** August 2015 – 2019

Taught Dance, Art, and Film.

### **Workshops (a condensed list)**

Lighthouse Writers Workshop, Spring 2021

**Withhold and Reveal: Learning Memoir from Duras:** April 25, 2021

Led a (virtual) workshop of 8 adults in creative writing on Duras and how much to reveal (or conceal) in nonfiction.

Guided discussions of students work based on created exercises

Lighthouse Writers Workshop, Lit Fest 2020

**Dear So-and-So: Building Intimacy in the Epistolary Text:** June 18, 2020

Led a (virtual) workshop of 14 adults in creative writing on the epistolary form

Guided discussions of students work based on created exercises

Kore Press

**Workshop Leader: Dear So-and-So: A Workshop with Addie Tsai:** September 15, 2018

Led a workshop of adults in creative writing on the epistolary form  
Guided discussions of students work based on created exercises

The Jung Center of Houston, Houston, Texas

**Program Leader: Surrealist Exercises for Creative Exploration:** October 2015 – November 2015

Led a workshop of 12 adults in creative writing  
Guided discussions of students work  
Created exercises based on Andre Breton's automation exercises for creative exploration

**Program Leader: *What To Reveal In Memoir*:** October 2013 – November 2013

Led a workshop of 12 adults in memoir writing  
Guided discussions of students work  
Created exercises based on Marguerite Duras's work as a model

Inprint, Inc., Houston, Texas

**Workshop Leader:** January 2012 – April 2012

Led a workshop of 12 adults in personal essay writing  
Guided discussions of students work  
Created exercises based on models from personal essay and memoir

### **Other Experience:**

Jonathan Caouette, Houston, Texas

**Director's Assistant:** August 2019 – Present

Assist contemporary experimental filmmaker with business correspondence, travel coordination, grant writing, research, expense tracking, and developing treatments for new projects.

### **Publications:**

#### **Books:**

Unwieldy Creatures, Jaded Ibis Press, 2022

Dear Twin, Metonymy Press, 2019

#### **Anthologies:**

Twin/Skin, It Came From the Closet: Queer Reflections on Horror Film, Feminist Press, 2022

Dear White Supremacist Student Whose Name I No Longer Remember, Millennial Feminism at Work: Bridging Theory and Practice, 2021

In Praise of the Bedazzled Denim Jacket, Closet Cases: Queers on What We Wear, Et Alia Press, 2020

[Lance Armstrong], Erasure, Erase the Patriarchy, University of Hell Press, 2020

“I’ll take what I can get: Some Thoughts on Erasure re: MFA vs. POC,” Of Color: Poets’ Ways of Making ~ An Anthology of Essays on Transformative Poetics, 2019

“[my father’s mandarin],” Six Words Fresh Off the Boat: Stories of Immigration, Identity, and Coming to America (ABC), Kingwell, 2017

“Her lover blushed, and then she moved on.— ”, Collective Brightness: LGBTIQ Poets on Faith, Religion, & Spirituality, 2011

“They Say the Owl Hunts in Two,” and “Dialogue of Childhood,” Yellow as Turmeric, Fragrant as Cloves: A Contemporary Anthology of Asian American Women’s Poetry, 2009

### **Scholarly Collections/Readers:**

“*The Mask Which the Actor Wears Is Apt To Become His True Face: Jon Cryer Toes the Line Between Homage and Mimicry in Pretty in Pink’s Ultimate Lipsync*,” The Bloomsbury Handbook of Dance and Philosophy, eds. Rebecca Farinas and Julie Van Camp, Bloomsbury Publishing, 2021

“Wardrobe Malfunction, Slapstickian Humiliation in the Lonely Island’s *Popstar: Never Stop Never Stopping*,” The Interdisciplinary Companion to Slapstick Cultures, eds. Alena Lyons and Ervin Malakaj, Walter de Gruyter, 2021

### *Poetry:*

“Of the dream that is my life, this is my nightmare—” and “In Baba’s House a Pair of Rainboots the Color of Lemons is Desire,” *Guesthouse*, March 2021

“Plain English” and “Would you like a mooncake?,” *Foglifter*, Spring, Volume 5, Issue 1, 2020

“#1.4: Two Poems by Addie Tsai,” *Trampoline Poetry*, 2020

“How to Start Over,” *Nat. Brut.*, 2018

[I didn’t believe the other children at first.], *The Texas Review*, Spring/Summer 2017

[my twin, the nameless one, wild in the woods], *The Texas Review*, Spring/Summer 2017

“Dear White Unintending Liberal,” *Banango Street*, 2017

“Fever Dream,” *Fifth Wednesday Journal*, 2015

“Variations on Loss,” *Denver Quarterly Review*, 2014

*Fiction:*

“Excerpt from ‘Ashland,’ *Growing Room*, 2021

“Long Enough,” *Hearth & Coffin*, 2020

“Drowning in Hair,” *Angstzine*, 2020

“Excerpt from *Dear Twin*,” *The Feminist Wire*, 2015

*Creative Nonfiction/Essay/Hybrid/Journalism:*

“essay & images,” *Interim*, 2021

“Addie Tsai interview Mark Oshiro,” *Lambda Literary Review* (on IG Live), 2021

“Addie Tsai interviews Zeyn Joukhadar,” *Honey Literary*, 2021

“know what to say,” *Honey Literary*, 2021

“Interview with Kama La Mackerel,” *Honey Literary*, 2021

“Peeping Toms and Bedroom Dancers: Muses on Spike Jonze’s *Afterlife*,” *Doubleback Review*, “Special Issue: Conscientiously Withdrawn,” 2020

“Changing the Game: Trans Athletes and the Fight for Inclusion,” *Spectrum South*, 2020

“Writing as a vessel for chaos: a letter to high schoolers from YA author Addie Tsai,” *The University of Arizona Poetry Center*, 2020

“6 Portraits by Addie Tsai,” *beestung 2*, 2020

“Free to Be: Navigating My Queer, Non-Binary Identity as a Child of the Southern Suburbs,” *Spectrum South*, 2020

“To Your Own [Dead Ringer] Be True,” *Territory*, 2019

“The Potentiality of Romantic Comedy: The Queer Asian Fantasy of ‘Saving Face,’” *Spectrum South*, 2019

“Coffee (and Cherries) with Jonathan Caouette, in Three Acts,” *Spectrum South*, 2019

“A Guiding Presence: An Interview with Maya Eleazer,” *Raising Mothers*, 2019

“Happy Undermothered Day: When a Mother’s Day Cost Me a Mother,” *Raising Mothers*, 2019

“Clown,” *VIDA*, 2018

“Learn from me, if not by my precepts, at least by my example—”: Revisiting Frankenstein on the Occasion of Its 200<sup>th</sup> Birthday,” *Columbia Journal*, 2018

“Reports from the Field: The Permission to Reveal,” *VIDA*, 2018

“Jennifer S. Cheng, April Freely, Shamala Gallagher, Aisha Sabatina Sloan, and Addie Tsai: The Lyric Essay’s Ghosts and Shadows: A Conversation,” *Essay Daily*, 2018

“Invisible Ink,” *Unmargin*, 2018

“Roundtable: A Tribute to Frankenstein On Its Bicentennial,” *Sundress Publications*, 2018

“The Bodies a Place Can Fit,” *The Flexible Persona*, 2017

“City Underwater,” *The Flexible Persona*, 2017

“Neither Subject Nor Object,” *Banango Street*, 2017

“from and in its place:--An Ode to Frankenstein,” *Banango Street*, 2016

“Letter to Self: When Asked to Defend Your Position on Why You Are Non-Binary,” *The Offing*, 2015

“Ars Gemini,” *White Stag*, 2015

“from What Came Between Them,” *The Collagist*, 2012

“Prologue, a Letter: the Twin & Her Lover, Lacan & the Other,” *Post Road Magazine*, 2012

#### *Peer-Reviewed Articles*

“*Magic Mike*, *Dirty Dancing*, and the (Empty) Promise of Heteromascularity,” *The International Journal of Screendance*, June 2018

“Hybrid Bodies, Assembled Bodies: Michel Gondry’s Merging of Camera and Dancer in ‘Let Forever Be’,” *The International Journal of Screendance*, 2016

#### *Dance/Performance Reviews, Interviews, and Previews*

QTPOC Outsider Fest Artists Felix III, Mirrored Fatality, and Kalup Linzy Find Moments of Liberation, *Spectrum South*, 2022

<https://www.spectrumsouth.com/qt poc-outsider-fest-artists-2022/>

The Body as a Vessel Transitions from Passive Object to Active Process: DIVERSEWORKS presents Marina Magalhães's WOMB, a project of BODY AS A CROSSROADS, *The Dance Dish*, 2022

<https://thedancedish.org/the-body-as-a-vessel-transitions-from-passive-object-to-active-process/>

"The Hour is Coming, and It Is Now: Adam Castaneda's Lazarus in the Promised Land," *The Dance Dish*, 2021

"Superheroes in Bare Feet, Sneakers, and Tap Shoes: A Review of Ayodele Casel's Chasing Magic," *Honey Literary*, 2021

"Reviews: A Mahalong for Joy and Connection: Caili Quan's Love letter by Addie Tsai," *Honey Literary*, 2021

"How to Keep Moving when the World Gets Smaller: Pilot Dance Project Streams Mettle/Tether," *The Dance Dish*, 2020

"Closing the Loop: Jefferson Pinder's Fire and Movement," *The Dance Dish*, 2019

"Liberation for All of Us: 'Up Rising: A Night of Dance Commemorating Stonewall's 50<sup>th</sup> Anniversary," *Spectrum South*, 2019

"Delving Into History In Order To Move Forward: the unnamed three's Hatch, Brother(hood) Dance's HAWA (The Ride), in collaboration with the Pilot Dance Project," *The Dance Dish*, 2019

"I Don't Know Who This Is For': In the loosening grip, jhon r. stronks explores gender performance," *The Dance Dish*, 2019

*Interviews, Press, etc.*

"Queering Fashion," *Outsmart Magazine*, 2022

[http://www.outsmartmagazine.com/2022/05/queering-fashion/?fbclid=IwAR1PtztP0z4\\_C6EXranlC57hk7eCmvYYRTEQIX0V8gNUkch9wzIHiFCy0\\_w](http://www.outsmartmagazine.com/2022/05/queering-fashion/?fbclid=IwAR1PtztP0z4_C6EXranlC57hk7eCmvYYRTEQIX0V8gNUkch9wzIHiFCy0_w)

"Read This! Excerpt of Addie Tsai's Unwieldy Creatures," *Lambda Literary*, 2022

<https://lambdaliterary.org/2022/04/read-this-excerpt-of-addie-tsais-unwieldy-creatures/>

"In Dear Twin, a Queer Teen Becomes the Center of the Story," *LibroMobile*, 2020

<https://www.libromobile.com/post/in-dear-twin-a-queer-teen-becomes-the-center-of-the-story>

"10 Books that Explore the Complex Relationship of Sisters," *Shondaland*, 2020

<https://www.shondaland.com/inspire/books/a34029114/10-books-that-explore-the-complex-relationship-of-sisters/>

"22 Books Our Favorite Authors Are Turning To During Coronavirus," *them.*, 2020



<https://www.them.us/story/coronavirus-book-recommendations>

“Twins Untwined,” *Montreal Review of Books*, 2020

<https://mtlreviewofbooks.ca/reviews/dear-twin/>

“Book Review: Dear Twin,” *The Coachella Review*, 2020

<http://thecoachellareview.com/wordpress/2020/01/31/book-review-dear-twin/>

“Dear Twin by Addie Brook Tsai,” *Lambda Literary Review*, 2020

<https://www.lambdaliterary.org/2020/01/dear-twin/>

“Dear Addie: An Interview with the Author of Dear Twin // Emma Rhodes,” *Puritan Magazine*, 2020

<http://towncrier.puritan-magazine.com/dear-addie-an-interview-with-the-author-of-dear-twin-emma-rhodes/>

“25 of the Best YAs of November,” *BNTEENblog*, 2019

<https://www.barnesandnoble.com/blog/teen/25-of-the-best-yas-of-november/>

“55 of the Best Queer Books of 2019,” Autostraddle, 2019

<https://www.autostraddle.com/55-of-the-best-queer-books-of-2019/>

“25 New LGBTQ+ Books Coming Out in Fall 2019,” *Bustle*, 2019

<https://www.bustle.com/p/25-new-lgbtq-books-coming-out-in-fall-2019-18796442>

“Addie Tsai, ‘DEAR TWIN’ w/ C.B. Lee,” SkyLight Books Podcast Series, 2019

<https://podcasts.apple.com/us/podcast/addie-tsai-dear-twin-w-c-b-lee/id355261222?i=1000457794487>

“YA Author Addie Tsai On Bi-Racial Twinning, Bearing Witness to Trauma, and Queer Representation In H-Town,” *Spectrum South* (Melanie Pang), 2019

<https://www.spectrumsouth.com/addie-tsai-dear-twin/>

“Why Addie Tsai Wanted to Write a Queer Asian Character in Her YA Novel Dear Twin,” *We Need Diverse Books*, 2019

<https://diversebooks.org/why-addie-tsai-wanted-to-write-a-queer-asian-character-in-her-ya-novel-dear-twin/>

“National Poetry Month: ‘My First Twenty-Dollar Bill’ by Addie Tsai,” *Houston Public Media* (Catherine Lu), 2019

<https://www.houstonpublicmedia.org/articles/series/voices-and-verses/2019/04/16/329111/national-poetry-month-my-first-twenty-dollar-bill-by-addie-tsai/>

“Bookmarked: Addie Tsai,” *The University of Arizona Poetry Center*, 2018

<https://poetry.arizona.edu/blog/bookmarked-addie-tsai>

### **Events (Condensed):**

Erase the Patriarchy Launch, September 20, 2020

Gloria Chao and Addie Tsai: YA Authors in Conversation, Harris County Public Library, July 30, 2020

Lighthouse Writers Workshop Lit Fest 2020 Salon: Staring at an Eclipse—Writing What Is Too Hard To Write, June 30, 2020

All Lit Up's Indie Reading Room w/Addie Tsai & Taslim Burkowicz, May 29, 2020

Dear Twin by Addie Tsai, Antigone Books, February 28, 2020

Poetry Poetry: A Special Crossover Edition, Asian American Writers' Workshop, New York, New York, December 17, 2019

An Evening with Debut Young Adult Author Addie Tsai, Bluestockings Bookstore, Café, & Activist Center, New York, New York, December 16, 2019

Franklin Park Reading Series – Rion Amilcar Scott, Ryan Chapman, Jennifer Baker, Addie Tsai, and Simon Jacobs, Franklin Park, Brooklyn, New York, December 9, 2019

Addie Tsai Launches Dear Twin, Librairie Drawn & Quarterly, Montreal, Canada, November 29, 2019

Dear Twin Book Launch, Another Story Bookshop, Toronto, Ontario, November 26, 2019

Addie Tsai Discusses and Signs "Dear Twin" with CB Lee, Skylight Books, Los Angeles, California November 17, 2019

Addie Tsai Launches Dear Twin, Brazos Bookstore, Houston, Texas November 14, 2019

Addie Tsai, Reading & Coffee, Kore Press, Tucson, Arizona, September 16, 2018

Ching-In Chen, Amanda Galvan Huynh, & Addie Tsai – Of Color: Poets' Ways of Making, Brazos Bookstore, Houston, Texas, May 13, 2019

Muriel Leung, Grace Shuyi Liew, & Addie Tsai w/Failure to Identify, The Menil Collection, Houston, Texas, May 7, 2016

### **Conferences:**

**"The Future Is Queer,"** (Panelist), Glitterary Festival, (April) 2021, Oxford, Mississippi

**“The Future Is Queer,”** (Panelist), Glitterary Festival, (April) 2020, Oxford, Mississippi (Cancelled, COVID-19)

**“Writing about Mental Health,”** (Panelist), Growing Room Festival, (March) 2020, Vancouver, Canada (Cancelled, COVID-19)

**“Not Your Sidekick: Queer Characters,”** (Panelist), Growing Room Festival, (March) 2020, Vancouver, Canada (Cancelled, COVID-19)

**“Transmuting Trauma,”** (Panelist), Growing Room Festival, (March) 2020, Vancouver, Canada (Cancelled, COVID-19)

**“Beyond Research: Creative Writing Practices in the Composition Classroom,”** (Panelist), AWP Conference (March), 2020, San Antonio, Texas (Cancelled, COVID-19)

**“Queer Becoming of Age,”** (Reader), Lambda Lit Fest, (September) 2019, Los Angeles, California

**“Queer Diasporic Kinship,”** (Panelist), Lambda Lit Fest, (September) 2019, Los Angeles, California

**“Celebrating the Asian American LGBTQ+ Experience,”** (Panelist), Lambda Litfest, (September) 2019, Los Angeles, California

**“Of Color: Poets Ways’ of Making—Readings in Essays on Transformative Poetics,”** (Panelist), AWP Conference (March), 2019, Portland, Oregon

**“Living Liminal: Multiracial Women Writers in American Poetics,”** (Panelist), AWP Conference (March), 2019, Portland, Oregon

**“Celebrating the Asian American LGBTQ+ Experience,”** (Panelist), Lambda Litfest, (September) 2018, Los Angeles, California

**“Troubled Lineage & Genrequeer Form,”** (Panelist), Thinking Its Presence: The Ephemeral Archive, 2017, Tucson, Arizona

**“Haunted Text, Erased Body: The Lyric Essay’s Ghosts and Shadows”** (Panelist), Thinking Its Presence: The Ephemeral Archive, 2017, Tucson, Arizona

**“The White Man Dance: Where Did It Come From?”** (Presenter), Bucknell University’s Ethics and Aesthetics of Stand-Up Comedy Conference, 2017, Lewisburg, Pennsylvania

**“The Mask Which the Actor Wears Is Apt To Become His True Face: How Jon**

**Cryer Toes The Line Between Homage and Mimicry in *Pretty in Pink's* Ultimate Lipsync** (Presenter), Texas State University's Engagement: Philosophy and Dance Symposium, 2016, San Marcos, Texas

**"Everyone was dancing, of course, except for me": Michel Gondry, *Mood Indigo*, and What the Camera Can Teach Us About Wallflower Men** (Presenter), Light Moves Symposium, 2016, Limerick, Ireland

**The Startling Spectacle of the Mirrored Body: Les Twins and *The Skeleton Twins* through Lacan's Mirror Stage** (Presenter), PCA/ACA National Conference, 2015, New Orleans

**The Hippo in the Room that Isn't Dancing But Should Be: The (Ir)relevance of Classical Ballet in 21<sup>st</sup> Century Concert Dance** (Presenter), PCA/ACA National Conference, 2014, Chicago

***The beauty of the dream vanished: Mary Shelley's *Frankenstein*, Dramaturgy, and Collaborative Practices in Contemporary Dance Theater*** (Presenter), PCA/ACA National Conference, 2013, Washington, D.C.

**Hybrid Bodies: Poets Negotiating the Fractal Geographies of Trauma and Identity** (Moderator), AWP Conference, 2012, Chicago  
**Residencies/Workshops:**

**Virginia Center for the Creative Arts, 2022**

**Wellstone Center in the Redwoods, Mary Shelley Month: a Laboratory for Fiction, 2019**

**Tin House Summer Workshop (Creative Nonfiction, Kiese Laymon), 2016**

**Exhibitions:**

"Mythology and Doubling: Movement and Emptiness," *Fotofest: Celebrating 8 Houston Photographers*, a group photographic exhibition, 2012

"Camille Claudel," a contemporary ballet production, in collaboration with Dominic Walsh Dance Theater, acted as Narrative Collaborator, 2012

"the body as landscape: the body as terror: the body as ecstasy," a series collage from C-prints, *TX BI 2011: A Celebration of Texas-based Bisexual Artists*, 2011

"Victor Frankenstein", a contemporary ballet production, in collaboration with Dominic Walsh Dance Theater, acted as Co-conceiver, 2011

**Honors:**

Nominee, Best of the Net, “In Baba’s House, a Pair of Rainboots the Color of Lemons Is Desire,”  
*Guesthouse*, 2021  
Finalist, Colorado Prize for Poetry, 2021  
The Rainbow List 2021, *Dear Twin*, 2021  
SPD Fiction Bestsellers, January/February 2020 and November/December 2019, *Dear Twin*, 2019  
Longlist, Diverse Voices Prize, Dzanc Books, 2020  
Recipient, National Institute for Staff and Organizational Development Excellence Award, 2018  
Grantee, The Idea Fund, Diverseworks, 2018  
Finalist, Flash Fiction Competition, *Black Warrior Review*, 2017  
Finalist, Essay Collection Competition, The Cleveland State University Poetry Center, 2017  
Recipient, Online Teaching Award, Texas Woman’s University Dance Department, 2017  
Finalist, Louise Meriwether First Book Prize, The Feminist Press, 2017  
Finalist, The Robert C. Jones Short Prose Book Contest, Pleiades Press, 2016  
Finalist, Louise Meriwether First Book Prize, The Feminist Press, 2016  
Finalist, Open Prose Book Prize, 1913 Press, 2016  
Finalist, Open Reading Period, Futurepoem Books, 2016

**Committees:**

**Diverseworks Artist Advisory Board**, 2019

**Public Poetry**, 2017-2018

**Queer + Asian Houston Steering Committee**, 2010

**References:**

TC Tolbert, [tctolbert74@gmail.com](mailto:tctolbert74@gmail.com)

Dr. Pauline Warren, [Pauline.warren@hccs.edu](mailto:Pauline.warren@hccs.edu)

Sarah Sheppeck, [sarahsheppeck@gmail.com](mailto:sarahsheppeck@gmail.com)