

Addie Tsai, Ph.D.
Assistant Teaching Professor
Creative Writing Program
William & Mary
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Curriculum Vitae

Education

PhD in Dance, Texas Woman's University, 2018
MFA in Creative Writing, Warren Wilson College, 2005
BA in English (Concentration: Creative Writing), 2001

Academic Positions

Assistant Teaching Professor in Creative Writing, William & Mary, 2022-present
Low Residency MFA Faculty in Creative Writing, Regis University, 2021-2024
Low Residency MFA Faculty in Interdisciplinary Arts, Goddard College, 2021-2024
Online Faculty in English, AUIA International Program, Summer 2023-present
Faculty in English, Houston Community College, 2008-2022
Faculty in English, Prairie View A&M University, 2005-2008

Courses Taught

William & Mary

Spring 2025, Intro to Creative Writing
Spring 2025, Creative Writing: Fiction
Spring 2025: Collaborative Arts
Fall 2024, Advanced Workshop in Poetry
Fall 2024, Intro to Creative Writing
Fall 2024, Creative Writing: Fiction
Summer 2024, Asian American Writing in Mixed Genres (crosslisted with Asian & Pacific Islander American Studies)
Summer 2023, Creative Writing: Nonfiction (Writing in Performance / crosslisted with Theater, Speech, and Dance)
Spring 2024, Intro to Creative Writing
Spring 2024, The Endurance of Frankenstein
Spring 2024, Creative Writing: Fiction
Spring 2024, Independent Study: Trans Poetics
Fall 2023, Intro to Creative Writing
Fall 2023, Creative Writing: Fiction
Fall 2023, Young Adult Fiction
Spring 2023, Intro to Creative Writing
Spring 2023, Creative Writing: Nonfiction
Spring 2023, Editing and Publishing

Spring 2023, Independent Study: Young Adult Fiction
Fall 2022, Intro to Creative Writing
Fall 2022, Creative Writing: Nonfiction
Fall 2022, Creative Writing: Fiction
Fall 2022, Independent Study: Creative Nonfiction (crosslisted with Asian & Pacific Islander American Studies)

AUIA International Summer School Online Program

Summer 2023, Foundations of Story
Winter 2023, Foundations of Story

Houston Community College (selected list)

Spring 2020, Introduction to Humanities
Spring 2020, Creative Writing
Spring 2020, Forms of Literature: Literatures of Resistance
Fall 2017, World Literature I
Summer 2017, American Literature II: Neither Here Nor There: The Matter of Black Lives
Spring 2016, Composition I: Bodies in Motion, Animation, and Movement: The Text(s) of Movement
Fall 2016, Creative Writing
Fall 2016, Introduction to Humanities: Living Between the Text: Myth and Symbol in the Modern Adaptation
Fall 2016, Forms of Literature II (Women and Literature): Mad Women in Literature, Past and Present
Summer 2014: Forms of Literature: Friends, Lovers, or Friends and Lovers: An Introduction to the Romantic Comedy
Fall 2015: Forms of Literature II (Multicultural Literature): The Representation of America, as Seen Through Race, Class, Gender, and Sexuality
Fall 2015: Composition I: The Camera as Your Notebook: The Image in Film, Literature, and Elsewhere
Spring 2015, Dance Appreciation: The Camera and Its Moving Subject: The Dance Archive, Across Genre—Both in the Filmed Body and the Embodied Film
Spring 2015, Forms of Literature: Always the Bride, or Always One of Many Bridesmaids: The Wedding in Film and in (Y)our Own Backyards
Spring 2015, Forms of Literature II (Women & Gender Studies): The Person Behind the Tear-Away Suit: The Language, Motivation, & Influence of Clothing
Spring 2015, Women and Literature: *I want to know if you'll be my girl*: Representations of the Girl and Woman as Marilyn Monroe & Audrey Hepburn in 1950s/1960s Cinema
Composition II: Gender, Movement & Performance through revisions of *Swan Lake*
Fall 2014, Composition I: The Rhetoric of Clothing (as seen through the clicks of Bill Cunningham's Camera)
Fall 2014, Forms of Literature II: The Man and His Monster: Mary Shelley's *Frankenstein*

Texas Woman's University

Fall 2015-Spring 2019, Art, Dance, and Film: World of Imagination

Regis University, Mile High MFA Program

Winter 2023, Craft Seminar, “Subversive Retellings”

Winter 2023, Creative Nonfiction Workshop

Winter 2022, Craft Seminar, “Big Time Intertextuality: How to Work with Others to Make a Patchwork Quilt”

Winter 2022, Creative Nonfiction Workshop

Winter 2021 (Guest Faculty), Craft Seminar, “Dear So-and-So: Building Intimacy in the Epistolary Text”

Summer 2021, Craft Seminar, “Here’s How Much to Reveal”

Summer 2021, Faculty Panel, “Power & Identity in the Classroom: Women in Academia”

Summer 2021, Creative Nonfiction Workshop

Goddard College, MFA in Interdisciplinary Arts Program

Summer 2023, Workshop, “Moveitation: Writing through Movement”

Fall 2022 (Co-Facilitator), Group Study, “What If? Interconnected Experimentalism and Visionary Toolmaking”

Winter 2022, Craft Seminar, “Big Time Intertextuality: How to Work with Others to Make a Patchwork Quilt”

Winter 2021, Craft Seminar, “How to Build Intimacy in the Epistolary Text”

Fall 2021 (Co-Facilitator), Group Study, “Experimental Process in Practice”

Summer 2021, Seminar, “Pitching Projects, Articles, and Everything in Between”

Awards & Honors

Books

Nominee, Shirley Jackson Award for Best Novel, *Unwieldy Creatures*, 2022

The Rainbow List 2021, *Dear Twin*, 2021

SPD Fiction Bestsellers, January/February 2020 and November/December 2019, *Dear Twin*, 2019

Teaching

Recipient, National Institute for Staff and Organizational Development Excellence Award, 2018

Recipient, Online Teaching Award, Texas Woman’s University Dance Department, 2017

Residencies/Workshops

Virginia Center for the Creative Arts, 2021

Wellstone Center in the Redwoods, 2019

Tin House Summer Workshop, 2016

Writing

Nominee, Best of the Net, ““Dissociation: An Ars(enal) (of) Poetica,” *many wor(l)ds*, 2024

Nominee, Best Short Fictions, “Deep Sea Baby, I’ll Follow You,” *Fairy Tale Review*, 2023

Third Place, Unraveled Contest, “Alarmist Confession for the Asian Child,” *Black Fox Literary Magazine*, 2023

Nominee, Best of the Net, “Dear White Supremacist Student Whose Name I No Longer Remember,” *porcupine literary*, 2023

Recipient, Best Short Fictions, “Swooning for Succulents,” *beestung*, 2023

Nominee, Best of the Net, “In Baba’s House, a Pair of Rainboots the Color of Lemons Is Desire,” *Guesthouse*, 2021
 Finalist, Colorado Prize for Poetry, 2021
 Longlist, Diverse Voices Prize, *Dzanc Books*, 2020
 Finalist, Flash Fiction Competition, *Black Warrior Review*, 2017
 Finalist, Essay Collection Competition, *The Cleveland State University Poetry Center*, 2017
 Finalist, Louise Meriwether First Book Prize, *The Feminist Press*, 2017
 Finalist, The Robert C. Jones Short Prose Book Contest, *Pleiades Press*, 2016
 Finalist, Louise Meriwether First Book Prize, *The Feminist Press*, 2016
 Finalist, Open Prose Book Prize, *1913 Press*, 2016
 Finalist, Open Reading Period, *Futurepoem Books*, 2016

Other

Grantee, The Idea Fund, Diverseworks, 2018
 Grantee, Critical Minded, *just femme & dandy*, 2020-2024
 Grantee, BIPOC Arts Network & Fund, *just femme & dandy*, 2022

Publications

Monograph

Straight White Men Can’t Dance: American Masculinity in Film and Popular Culture, Bloomsbury Publishing, 2025 (forthcoming)

Books

Unwieldy Creatures, Jaded Ibis Press, 2022
Dear Twin, Metonymy Press, 2019

Anthologies – Contributor

- *BOTH/AND*, “Object Lessons,” Harper One, 2025
- *A Hot Queer Summer*, “Tung Tree & Porcelain Jade: A Diorama,” Rainbow Crate, 2024 (forthcoming)
- *When I Was Straight: A Tribute to Maureen Seaton*, “When I Was Straight,” Harbor Editions, 2024
- *We Can See into Another Place: Mile-High Writers on Social Justice*, “Writing as a Vessel for Chaos: A Letter to High Schoolers,” ed. Andrea Rexilius. Bower House, 2024
- *A Mouth Holds Many Things: A De-Canon Hybrid-Literary Collection*, “An Endless Cycle of Witness: Claiming One’s Self, One Polaroid at a Time,” eds. Dao Strom and Jyothi Natarajan, 2024
- *Best Small Fictions 2023*, “Swooning for Succulents,” ed. Catherine McNamara, Alternating Current Press, 2023
- *It Came From the Closet: Queer Reflections on Horror Film*, “Twin/Skin,” ed. Joe Vallese, Feminist Press, 2022
- *And If That Mockingbird Don’t Sing: Parenting Stories Gone Speculative*, “Fever Dream,” ed. Hannah Grieco, Alternating Current Press, 2022
- *Millennial Feminism at Work: Bridging Theory and Practice*, “Dear White Supremacist Student Whose Name I No Longer Remember,” ed. Jane Juffer, Columbia University Press, 2021

- *Closet Cases: Queers on What We Wear*, “In Praise of the Bedazzled Denim Jacket,” ed. Megan Volpert, Et Alia Press, 2020
- *Erase the Patriarchy*, “[Lance Armstrong],” ed. Isobel O’Hare, University of Hell Press, 2020
- *Of Color: Poets’ Ways of Making ~ An Anthology of Essays on Transformative Poetics*, “I’ll take what I can get: Some Thoughts on Erasure re: MFA vs. POC,” eds. Luisa Igloria and Amanda Galvan Huynh, 2019
- *Six Words Fresh Off the Boat: Stories of Immigration, Identity, and Coming to America* “[my father’s mandarin],” ed. Larry Smith, (ABC), Kingwell, 2017
- *Collective Brightness: LGBTIQ Poets on Faith, Religion, & Spirituality*, “Her lover blushed, and then she moved on.—”, ed. Kevin Simmonds, Sibling Rivalry Press, 2011
- *Yellow as Turmeric, Fragrant as Cloves: A Contemporary Anthology of Asian American Women’s Poetry*, “They Say the Owl Hunts in Two” and “Dialogue of Childhood,” ed. Anne Marie Fowler, Deep Bowl Press, 2009

Articles in Refereed Publications: Book Chapters

- *LO:TECH:POP:CULT: Screendance Remixed*, “Take Me to the Place Where the White Boys Dance: Tom Hanks’s Man Child,” Routledge, eds Priscilla Guy and Alanna Thain, 2023
- *The Bloomsbury Handbook of Dance and Philosophy*, “The Mask Which the Actor Wears Is Apt To Become His True Face: Jon Cryer Toes the Line Between Homage and Mimicry in Pretty in Pink’s Ultimate Lipsync,” eds. Rebecca Farinas and Julie Van Camp, Bloomsbury Publishing, 2021
- *The Interdisciplinary Companion to Slapstick Cultures*, “Wardrobe Malfunction, Slapstickian Humiliation in the Lonely Island’s *Popstar: Never Stop Never Stopping*,” eds. Alena Lyons and Ervin Malakaj, Walter de Gruyter, 2021

Articles in Refereed Publications: Journals

- “*Magic Mike*, *Dirty Dancing*, and the (Empty) Promise of Heteromascularity,” *The International Journal of Screendance*, 2018
- “Hybrid Bodies, Assembled Bodies: Michel Gondry’s Merging of Camera and Dancer in ‘Let Forever Be,’” *The International Journal of Screendance*, 2016

Poetry

- “In the parking lot of a Chinese restaurant,” *Harbor Review*
- “aperture,” “how suitable, you the buoy, your arms like silver fins,” *Atmospheric Quarterly*, Issue 1
- “Alarmist Confession for the Asian Child,” *Black Fox Literary Magazine*, Issue No. 25
- “Dirge of Innocence,” “Vulnerability, Flowering,” “Just give me time,” “A Lesson in Vulnerability,” *Hush Lit*, Issue 5, 2023.
- “Of the dream that is my life, this is my nightmare—” and “In Baba’s House a Pair of Rainboots the Color of Lemons is Desire,” *Guesthouse*, March 2021
- “Plain English” and “Would you like a mooncake?,” *Foglifter*, Spring, Volume 5, Issue 1, 2020
- “#1.4: Two Poems by Addie Tsai,” *Trampoline Poetry*, 2020
- “How to Start Over,” *Nat. Brut.*, 2018
- [I didn’t believe the other children at first.], *The Texas Review*, Spring/Summer 2017
- [my twin, the nameless one, wild in the woods], *The Texas Review*, Spring/Summer 2017

- “Dear White Unintending Liberal,” *Banango Street*, 2017
- “Fever Dream,” *Fifth Wednesday Journal*, 2015
- “Variations on Loss,” *Denver Quarterly Review*, 2014

Fiction

- “Excerpt from ‘Ashland,’ *Growing Room*, 2021
- “Long Enough,” *Hearth & Coffin*, 2020
- “Drowning in Hair,” *Angstzine*, 2020
- “Excerpt from *Dear Twin*,” *The Feminist Wire*, 2015

Creative Nonfiction/Essay/Hybrid/Journalism

- “On the Failure of the Frankenstein Adaptation,” *Electric Literature*, 2024
- “My Love for ‘Frankenstein’ Taught Me to Let the Monsters Be Damned,” *Electric Literature*, 2023
- “11:11—Fourth of July” (in collaboration with jj rowan), *Action Books Poetry Series*, *Action Books*, 2023
- “Dear White Supremacist Student Whose Name I No Longer Remember,” *Porcupine Literary*, 2023
- “Trans Day of Visibility: My Story,” *Plume*, 2023
- “Ask Me Whether or Not I’m Trans,” *Electric Literature*, 2023
- “essay & images,” *Interim*, 2021
- “Addie Tsai interview Mark Oshiro,” *Lambda Literary Review* (on IG Live), 2021
- “Addie Tsai interviews Zeyn Joukhadar,” *Honey Literary*, 2021
- “know what to say,” *Honey Literary*, 2021
- “Interview with Kama La Mackerel,” *Honey Literary*, 2021
- “Peeping Toms and Bedroom Dancers: Muses on Spike Jonze’s *Afterlife*,” *Doubleback Review*, “Special Issue: Conscientiously Withdrawn,” 2020
- “Changing the Game: Trans Athletes and the Fight for Inclusion,” *Spectrum South*, 2020
- “Writing as a vessel for chaos: a letter to high schoolers from YA author Addie Tsai,” *The University of Arizona Poetry Center*, 2020
- “6 Portraits by Addie Tsai,” *beestung 2*, 2020
- “Free to Be: Navigating My Queer, Non-Binary Identity as a Child of the Southern Suburbs,” *Spectrum South*, 2020
- “To Your Own [Dead Ringer] Be True,” *Territory*, 2019
- “The Potentiality of Romantic Comedy: The Queer Asian Fantasy of ‘Saving Face,’” *Spectrum South*, 2019
- “Coffee (and Cherries) with Jonathan Caouette, in Three Acts,” *Spectrum South*, 2019
- “A Guiding Presence: An Interview with Maya Eleazer,” *Raising Mothers*, 2019
- “Happy Undermothered Day: When a Mother’s Day Cost Me a Mother,” *Raising Mothers*, 2019
- “Clown,” *VIDA*, 2018
- “Learn from me, if not by my precepts, at least by my example—”: Revisiting Frankenstein on the Occasion of Its 200th Birthday,” *Columbia Journal*, 2018
- “Reports from the Field: The Permission to Reveal,” *VIDA*, 2018
- “Jennifer S. Cheng, April Freely, Shamala Gallagher, Aisha Sabatina Sloan, and Addie Tsai: The Lyric Essay’s Ghosts and Shadows: A Conversation,” *Essay Daily*, 2018

- "Invisible Ink," *Unmargin*, 2018
- "Roundtable: A Tribute to Frankenstein On Its Bicentennial," *Sundress Publications*, 2018
- "The Bodies a Place Can Fit," *The Flexible Persona*, 2017
- "City Underwater," *The Flexible Persona*, 2017
- "Neither Subject Nor Object," *Banango Street*, 2016
- "from and in its place:--An Ode to Frankenstein," *Banango Street*, 2016
- "Letter to Self: When Asked to Defend Your Position on Why You Are Non-Binary," *The Offing*, 2015
- "Ars Gemini," *White Stag*, 2015

Dance/Performance Reviews, Interviews, and Previews

- QTPOC Outsider Fest Artists Felix III, Mirrored Fatality, and Kalup Linzy Find Moments of Liberation, *Spectrum South*, 2022
- The Body as a Vessel Transitions from Passive Object to Active Process: DIVERSEWORKS presents Marina Magalhães's WOMB, a project of BODY AS A CROSSROADS, *The Dance Dish*, 2022
- "The Hour is Coming, and It Is Now: Adam Castaneda's Lazarus in the Promised Land," *The Dance Dish*, 2021
- "Superheroes in Bare Feet, Sneakers, and Tap Shoes: A Review of Ayodele Casel's Chasing Magic," *Honey Literary*, 2021
- "Reviews: A Mahalong for Joy and Connection: Caili Quan's Love letter by Addie Tsai," *Honey Literary*, 2021
- "How to Keep Moving when the World Gets Smaller: Pilot Dance Project Streams Mettle/Tether," *The Dance Dish*, 2020
- "Closing the Loop: Jefferson Pinder's Fire and Movement," *The Dance Dish*, 2019
- "Liberation for All of Us: 'Up Rising: A Night of Dance Commemorating Stonewall's 50th Anniversary," *Spectrum South*, 2019
- "Delving Into History In Order To Move Forward: the unnamed three's Hatch, Brother(hood) Dance's HAWA (The Ride), in collaboration with the Pilot Dance Project," *The Dance Dish*, 2019
- "I Don't Know Who This Is For': In the loosening grip, jhon r. stronks explores gender performance," *The Dance Dish*, 2019

Interviews, Press

- "11 Books by Taiwanese and Taiwanese American Women," *Electric Literature*, 2024
- "New Horror Reads that Riff on Classic Horror," *BookRiot*, 2024
- "8 Grim and Gruesome Medical Horror Books," *BookRiot*, 2024
- "A Bravura Update of a Gothic Classic: On Addie Tsai's 'Unwieldy Creatures,'" *Vol. 1 Brooklyn*, 2023
- "Beyond Creating the Monster: An Interview with Addie Tsai," *Lunch Ticket*, 2023
- "2022 'Best of the Rest': Our Favorite Books of the Year!," *Ms. Magazine*, 2022
- "17 Small Press Books from 2022 You Might Have Missed," *Electric Literature*, 2022
- "Impressive Independent Books of 2022," *Independent Book Review*, 2022
- "Stories We Tell," *The Advocate*, 2022
- "A Queer, Gender-Swapped Retelling of Frankenstein," *Electric Literature*, 2022
- "For Ourselves in Between: An Interview with Addie Tsai," *Hypertext Magazine*, 2022

- “17 Books from Independent Publishers You Need to Read This Summer,” *Buzzfeed Books*, 2022
- “August 2022 Reads for the Rest of Us,” *Ms. Magazine*, 2022
- “Queering Fashion,” *Outsmart Magazine*, 2022
- “Read This! Excerpt of Addie Tsai’s Unwieldy Creatures,” *Lambda Literary*, 2022
- “In Dear Twin, a Queer Teen Becomes the Center of the Story,” *LibroMobile*, 2020
- “10 Books that Explore the Complex Relationship of Sisters,” *Shondaland*, 2020
- “22 Books Our Favorite Authors Are Turning To During Coronavirus,” *them.*, 2020
- “Twins Untwined,” *Montreal Review of Books*, 2020
- “‘Dear Twin’ by Addie Brook Tsai,” *Lambda Literary Review*, 2020
- “25 of the Best YAs of November,” *BNTWEENblog*, 2019
- “55 of the Best Queer Books of 2019,” *Autostraddle*, 2019
- “25 New LGBTQ+ Books Coming Out in Fall 2019,” *Bustle*, 2019
- “Addie Tsai, ‘DEAR TWIN’ w/ C.B. Lee,” Skylight Books Podcast Series, 2019
- “YA Author Addie Tsai On Bi-Racial Twinning, Bearing Witness to Trauma, and Queer Representation In H-Town,” *Spectrum South* (Melanie Pang), 2019
- “Why Addie Tsai Wanted to Write a Queer Asian Character in Her YA Novel Dear Twin,” *We Need Diverse Books*, 2019
- “Bookmarked: Addie Tsai,” *The University of Arizona Poetry Center*, 2018

Exhibitions

- “Mythology and Doubling: Movement and Emptiness,” *Fotofest: Celebrating 8 Houston Photographers*, a group photographic exhibition, 2012
- “Camille Claudel,” a contemporary ballet production, in collaboration with Dominic Walsh Dance Theater, acted as Narrative Collaborator, 2012
- “the body as landscape: the body as terror: the body as ecstasy,” a series collage from C-prints, *TX BI 2011: A Celebration of Texas-based Bisexual Artists*, 2011

Performances

- “Camille Claudel,” contemporary ballet dance theater production, in collaboration with Dominic Walsh Dance Theater, narrative collaborator, 2012
- “Victor Frankenstein,” a contemporary ballet production, in collaboration with Dominic Walsh Dance Theater, Co-conceiver, 2011

Publishing/Editorial Experience

Editor in Chief/Founder

just femme & dandy, Founding Editor and co-Editor in Chief, December 2020-Present

Assistant Editor/Section Editor

Abode Press, Prose Acquisitions Editor, Spring 2024-Present

Anomaly, Fiction co-Editor, March 2021-Present

Anomaly, Features & Reviews Editor: December 2021-Present

The Grief Diaries, Nonfiction Editor, January 2017 – December 2020

The Flexible Persona, Associate Poetry Editor, May 2017 – Spring 2018

Contributing Editor

Anomaly, Assistant Fiction Editor, Spring 2019 – Spring 2021

Honey Literary, Contributor, Reviews and Interviews, Fall 2020 – Fall 2021

Raising Mothers, Associate Editor, Spring 2019 – Winter 2020

Sensitivity Reads/Manuscript Editing

Manuscript Editing

Leah Lax, Manuscript Editor and Transcriber, 2014 – 2015

Houston In Concert Against Hate: A Theatre Tribute to American Civil Rights

Uncovered: How I Left Hasidic Life and Finally Came Home

Sensitivity Reading

[Redacted], 2023 (Andrews McMeel Publishing)

[Redacted], 2023 (Penguin Random House, Harper Collins)

The Dos and Donuts of Love, Adiba Jaigirdar, 2022 (MacMillan Children's)

Merry Fu King Christmas, Wenjay Sung, 2021

DoveLion, Eileen Tabios, 2019

The Goddess Twins, Yodassa Williams, 2018

Invited Guest Writer Series / Class Visits / Talks

- Fulbright University Vietnam, Classroom Visit – Introduction to Literature: What Does It Mean to Be Human, March 7, 2024
- Washington State University Visiting Writer Series, Reading, January 30, 2024; Class Visit, February 20, 2024
- University of California Santa Cruz Festival of Monsters, Reading and Conversation (opening keynote), October 13, 2023
- Georgia College Creative Writing Visiting Writers Series, Reading and Class Talk, February 15-16, 2023
- Regis Mile High MFA Creative Writing Program, Keynote, July 22, 2023
- William & Mary, Classroom Visit – Transnational Asian American Literature, April 13, 2023
- Trans/Space, University of Arizona, Guest Movement/Writing Workshop, March 1, 2023
- University of Michigan, Classroom Visit – Disability Studies, February 21, 2023
- McGill University, Reading and Classroom Visit – Canadian Cinema: David Cronenberg, February 3, 2023
- University of California Merced, Classroom Visit – Asian American Studies, November 16, 2022
- University of California Santa Cruz Living Writers Reading Series, Reading (and Conversation with Micah Perks) and Classroom Visit – Advanced Poetry Workshop, October 27, 2022
- University of California Santa Cruz, Classroom Visit (Roundtable) – Intro to Creative Writing, October 25, 2022
- William & Mary, Hayes Writing Series, Reading, September 29, 2022
- Regis Mile High MFA Creative Writing Program, Guest Faculty Craft Seminar and Reading, January 5, 2021
- McGill University, Classroom Visit – Young Adult for Education Majors, November 28, 2019

MFA Thesis Committees

Regis University

Director

Joie Le

Kimberly Sewell

Second Reader

Charmaine Robledo (Fiction)

Seiji Takahashi (Nonfiction)

Goddard College

Director

Francesca Harper

Maya Kraus

Brooke Ashley Eden

Tony Patterson

Kate Freer

Arshan Gailus

Jennifer Walrad

Second Reader

Matt Paquin

Desiree Mwalimu-Banks

Andrew Fish

Brad Chapman Bleau

Saulaman Schlegel

Ginger Wilson

Undergraduate Honors Thesis Committees

William & Mary

Advisor

Susannah Perry

Second Reader

Woojin Yoon

Katie Taguchi

Jenna Massey

Other Service Committees

William & Mary

Ferguson Publishing Seminar Committee (2022-2024)

Student Literary Awards (2022-present)

Hayes Writing Series (2022-present)

Houston Community College

Student Club Faculty Advisor – The Pop Culture Club, The Creative Writing Club, The Pride Club

Diversity and Inclusion Council (system-wide)
Diversity and Inclusion Committee (serving campus)
Hiring Committees: Art, Honors College, English Studies
Supplemental Instructor Supervisor: Composition, Literature, and Creative Writing
Director – Literary Luminaries Reading Series
Faculty Senate Member

Non-Academic Committees

Diverseworks Artist Advisory Board
Public Poetry
Queer + Asian Steering Committee

Workshops (a condensed list)

- Fall 2022, The Writing Salon, “Writing through Transition”
- Spring 2021, Lighthouse Writers Workshop, “Withhold and Reveal: Learning Memoir from Duras”
- Summer 2020, Lighthouse Writers Workshop, Lit Fest, “Dear So-and-So: Building Intimacy in the Epistolary Text
- Fall 2018, Kore Press, “Dear So-and-So: A Workshop with Addie Tsai”
- Fall 2015, The Jung Center of Houston, “Surrealist Exercises for Creative Exploration”
- Fall 2013, The Jung Center of Houston, “What To Reveal In Memoir”
- Spring 2012, Inprint, Inc., Personal Essay Workshop

Events (Condensed)

- Queer Reimaginings with SJ Sindu, Addie Tsai, and Henry Hoke, Virginia Festival of the Book, Charlottesville, Virginia, March 21, 2024
- Claire Foster Rudy presents “The Rain Artist” in conversation w/Addie Tsai, Red Emma’s, February 29, 2024
- FILM: OMEN presents... DEAD RINGERS (1988), w/Special Guest, Addie Tsai, Le Mondo, February 13, 2024
- Temim Fruchter & Addie Tsai, Loyalty Bookstore, Washington, DC, January 24, 2024
- Grim Tidings of Discomfort & Fear: A Festival Literary Discussion, London, UK (Hybrid), December 7, 2023
- Queer Body Horror: A Frankenstein Retelling, Fall for the Book, Fairfax, Virginia, October 11, 2023
- The Illumination Series, Poe Museum, Richmond, Virginia, June 14, 2023
- Addie Tsai with Emily Pan, Yu & Me Books, New York, New York, November 4, 2022
- Erase the Patriarchy Launch, September 20, 2020 (Zoom)
- Gloria Chao and Addie Tsai: YA Authors in Conversation, Harris County Public Library, July 30, 2020 (Zoom)
- Lighthouse Writers Workshop Lit Fest 2020 Salon: Staring at an Eclipse–Writing What Is Too Hard To Write, June 30, 2020 (Zoom)
- All Lit Up’s Indie Reading Room w/Addie Tsai & Taslim Burkowicz, May 29, 2020 (Zoom)
- Dear Twin by Addie Tsai, Antigone Books, Tucson, Arizona, February 28, 2020
- Poetry Poetry: A Special Crossover Edition, Asian American Writers’ Workshop, New York, New York, December 17, 2019

- An Evening with Debut Young Adult Author Addie Tsai, Bluestockings Bookstore, Café, & Activist Center, New York, New York, December 16, 2019
- Franklin Park Reading Series – Rion Amilcar Scott, Ryan Chapman, Jennifer Baker, Addie Tsai, and Simon Jacobs, Franklin Park, Brooklyn, New York, December 9, 2019
- Addie Tsai Launches *Dear Twin*, Librairie Drawn & Quarterly, Montreal, Canada, November 29, 2019
- *Dear Twin* Book Launch, Another Story Bookshop, Toronto, Ontario, November 26, 2019
- Addie Tsai Discusses and Signs “*Dear Twin*” with CB Lee, Skylight Books, Los Angeles, California November 17, 2019
- Addie Tsai Launches *Dear Twin*, Brazos Bookstore, Houston, Texas November 14, 2019

Conferences

- “Reading with Addie Tsai,” (Featured Reader), Year of Gothic Women, (August) 2023, Dundee, Scotland
- “Reimagining Mary Shelley,” (Panelist), Year of Gothic Women, (August) 2023, Dundee, Scotland
- “Neurodiversity and Mental Health Difference Across Genres,” (Panelist), AWP Conference, (March) 2023, Seattle, Washington
- “The Twenty-First Century Horror Novel,” (Panelist), AWP Conference, (March) 2023, Seattle, Washington
- “The Future Is Queer,” (Panelist), Glitterary Festival, (April) 2021, Oxford, Mississippi
- “Queer Becoming of Age,” (Reader), Lambda Lit Fest, (September) 2019, Los Angeles, California
- “Queer Diasporic Kinship,” (Panelist), Lambda Lit Fest, (September) 2019, Los Angeles, California
- “Celebrating the Asian American LGBTQ+ Experience,” (Panelist), Lambda Litfest, (September) 2019, Los Angeles, California
- “Of Color: Poets Ways’ of Making—Readings in Essays on Transformative Poetics,” (Panelist), AWP Conference (March), 2019, Portland, Oregon
- “Living Liminal: Multiracial Women Writers in American Poetics,” (Panelist), AWP Conference (March), 2019, Portland, Oregon
- “Celebrating the Asian American LGBTQ+ Experience,” (Panelist), Lambda Litfest, (September) 2018, Los Angeles, California
- “Troubled Lineage & Genrequeer Form,” (Panelist), Thinking Its Presence: The Ephemeral Archive, 2017, Tucson, Arizona
- “Haunted Text, Erased Body: The Lyric Essay’s Ghosts and Shadows” (Panelist), Thinking Its Presence: The Ephemeral Archive, 2017, Tucson, Arizona
- “The White Man Dance: Where Did It Come From?” (Presenter), Bucknell University’s Ethics and Aesthetics of Stand-Up Comedy Conference, 2017, Lewisburg, Pennsylvania
- “The Mask Which the Actor Wears Is Apt To Become His True Face: How Jon Cryer Toes The Line Between Homage and Mimicry in *Pretty in Pink*’s Ultimate Lipsync” (Presenter), Texas State University’s Engagement: Philosophy and Dance Symposium, 2016, San Marcos, Texas
- “Everyone was dancing, of course, except for me”: Michel Gondry, *Mood Indigo*, and What the Camera Can Teach Us About Wallflower Men (Presenter), Light Moves Symposium, 2016, Limerick, Ireland

- The Startling Spectacle of the Mirrored Body: Les Twins and *The Skeleton Twins* through Lacan's Mirror Stage (Presenter), PCA/ACA National Conference, 2015, New Orleans

References:

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