

**Academic Curriculum Vitae****SUZANNE RAITT**

Office address: College of William & Mary  
 Department of English  
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Academic Qualifications

1985-1988 Jesus College, University of Cambridge, England  
 PhD, English (awarded May 1989)  
 Thesis title: The Texture of a Friendship: V.Sackville-West and Virginia Woolf

1983-85 Yale University  
 MA, English

1980-83 Jesus College, University of Cambridge, England  
 BA Hons., English  
 Part I: First Class  
 Part II: First Class

Academic and Administrative Appointments

2021- Vice Dean for Arts, Humanities & Interdisciplinary Studies

2016-20 Chair, English Department, College of William and Mary

2015-present Chancellor Professor of English

2014-16 Faculty Representative on the Board of Visitors, College of William and Mary

2011-14 Secretary; then Vice-President; then President of Faculty Assembly, College of William and Mary

2004-2008 Director, Women's Studies Program, College of William and Mary

2002-2005 Margaret L. Hamilton Professor of English, College of William and Mary [term professorship]

2000-present Professor with tenure, Department of English, College of William and Mary

1995-2000 Associate Professor with tenure, Department of English Language and Literature/Program in Women's Studies, University of Michigan

1989-1995 Lecturer [Assistant Professor with tenure] and then Senior Lecturer [Associate Professor] in English, Queen Mary & Westfield College, University of London

1988-89 Research Fellow, Gonville and Caius College, University of Cambridge

#### Fellowships and Awards

2017 Diversity Recognition Award, College of William and Mary

2014 Diversity Recognition Award, College of William and Mary

2012 Arts & Sciences Jennifer and Devin Murphy Faculty Award for successful integration of research and undergraduate teaching, College of William and Mary

2008 Plumeri Award for Faculty Excellence, College of William and Mary

1998-9 National Endowment for the Humanities Fellowship, National Humanities Center, North Carolina

1998-9 Faculty Fellowship, Institute for the Humanities, University of Michigan (declined)

1998-9 Humanities Award, University of Michigan (declined)

1985-8 Postgraduate studentship grant, British Academy

1983-5 Harkness Fellowship for graduate study in the US

1980 Roumieu Scholarship, Jesus College, Cambridge University

#### Publications

##### Books

2000 May Sinclair: A Modern Victorian, xvi + 307 pp. (Oxford University Press) [reprinted once in 2000]

1993 Vita and Virginia: The Work and Friendship of V.Sackville-West and Virginia Woolf, xiv + 195 pp. (Clarendon Press for Oxford University Press) [reprinted twice in 1993 and once in 1997 and shortlisted for the Feminist Book Fortnight Top Twenty Titles, 1993]

1990 Virginia Woolf's 'To the Lighthouse', xiv + 129 pp. (Harvester Wheatsheaf/St Martin's Press)

##### In progress

*Twins: A Literary History*

##### Edited collections

1997 Women's Fiction and the Great War, vi + 288 pp. (co-authored introduction 1-17) (Oxford University Press) (co-edited with Trudi Tate)

1995 Volcanoes and Pearl Divers: Essays in Lesbian Feminist Studies, xviii + 292 pp. [introduction vii-xvii] (Onlywomen Press, US publication 1996 with Haworth Press)

Scholarly and critical editions

- 2018 Virginia Woolf, Orlando, Cambridge Edition of Virginia Woolf, Cambridge University Press (co-edited with Ian Blyth) (co-authored introduction xxxvii-xcii; explanatory notes 304-543; textual apparatus 544-601; textual notes 602-40)
- 2007 Virginia Woolf, Jacob's Room (Norton Critical Edition)
- 1996 Katherine Mansfield, Something Childish and Other Stories (introduction vii-xxx, further reading xxxi-ii, note on the text xxxiii-iv, edited text 1-149, and explanatory notes 150-72) (Penguin)
- 1992 Virginia Woolf, Night and Day (introduction xii-xxviii and explanatory notes 536-47) (World's Classics, Oxford University Press)

Electronic publications

- 2002 with Anthony J. La Vopa, "Life Traces: Teaching Biography Across the Disciplines" [<http://www.nhc.rtp.nc.us/affiliatedsites/affiliatedsites.htm>: website with material to support interdisciplinary undergraduate courses on biography, including contributions by Gerald Izenberg, Jessica Lieberman, Lucinda McKethan, Ken Vickery, Sonya Rose, Raitt and La Vopa]

Essays, chapters and articles

- 2017 "Dying to live': remembering and forgetting May Sinclair," in Rebecca Bowler and Claire Drewery, eds., *May Sinclair: Re-thinking Bodies and Minds* (Edinburgh University Press), 21-38
- 2016 "Immoral science in *The Picture of Dorian Gray*," in Lara Karpenko and Shalyn Shaggett, eds., *Strange Science: Investigating the Limits of Knowledge in the Victorian Age* (Michigan University Press), 164-78
- 2016 "Teaching *Passing* as a lesbian text," in *Approaches to Teaching the Novels of Nella Larsen*, ed. Jacquelyn McLendon (MLA), 114-22
- 2016 "Marital law in *He Knew He Was Right*," in Deborah Morse, Margaret Markwick, and Mark W. Turner, eds., *The Routledge Companion to Anthony Trollope* (Taylor & Francis), 84-99
- 2014 "The remains of several hearts," in *Virginia Woolf and December 1910: Studies in Rhetoric and Context*, ed. Makiko Minow-Pinkney (Illuminati Books, Grosmont, Wales), 143-9
- 2010 "The Voyage Back: Revisions and Returns", in *Virginia Woolf's Bloomsbury: Volume 1: Aesthetic Theory and Literary Practice*, ed. Lisa Shahriari and Gina Vitello (Palgrave Macmillan), 9-19
- 2010 "Adrienne Rich's 'Transit'", in "Desert Island Texts," *Women: A Cultural Review*, 21:1 (Spring 2010), 28-30
- 2006 "The rhetoric of efficiency in early modernism," *Modernism/Modernity*, Vol 13, No 1 (January 2006), 89-105
- 2006 "Psyche and Clio", review essay of Eli Zaretsky, *Secrets of the Soul: A Social and Cultural History of Psychoanalysis*, History Workshop Journal, Issue 61, Spring 2006, 276-81

- 2004 "Early British Psychoanalysis and the Medico-Psychological Clinic", History Workshop Journal, Issue 58, 63-85
- 2003 "Lesbian modernism?": review essay, GLQ: A Journal of Lesbian and Gay Studies, 10: 1 (2003), 111-121
- 2003 'Literary history as exorcism: May Sinclair meets the Brontës', in Women and Literary History: "For There She Was", ed. Katherine Binhammer and Jeanne Wood (Delaware: University of Delaware Press), 187-200
- 2003 'Freud's theory of metaphor: Beyond the Pleasure Principle, nineteenth-century science and figurative language', in Literature, Science, Psychoanalysis, 1830-1970: Essays in Honour of Gillian Beer, eds. Helen Small and Trudi Tate (Oxford University Press), 118-30
- 2002 'Queer moods: the life and death of Charlotte Mew' [a longer version], in In a Queer Place: Sexualities and Belonging in British and European Contexts, ed. Kate Chedzoy, Emma Francis and Murray Pratt (Ashgate), 25-39
- 2001 "Psychic waste: Freud, Fechner and the principle of constancy", in Writing Rubbish, ed. Gay Hawkins and Stephen Muecke, special issue of UTS Review, 7 (November 2001), 59-67, reprinted in Gay Hawkins and Stephen Muecke, eds., Culture and Waste: The Creation and Destruction of Value (Lanham: Rowman & Littlefield, 2002), 73-83
- 2001 'Karen Horney', in Twentieth-Century American Cultural Theorists (Dictionary of Literary Biography, volume 246), ed. Paul Hansom (Columbia, SC: Brucoli Clark Layman), 229-39
- 2000 'Finding a voice: Virginia Woolf's early novels', in The Cambridge Companion to Virginia Woolf, ed. Sue Roe and Susan Sellers (Cambridge University Press), 29-49
- 1999 'Charlotte Mew's Queer Death', in Yearbook of General and Comparative Literature, 47 (Fall 1999), 71-9
- 1999 'May Sinclair and the First World War', in Ideas from the National Humanities Center, Vol 6, No 2 (Fall 1999), 28-47
- 1999 "'Out of Shakespeare"?: Cordelia in Cat's Eye', in Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance, ed. Marianne Novy (St Martin's Press), 181-97
- 1998 'Love in the time of Lacan: the poetry of Veronica Forrest-Thomson', in fragmente, Issue 8 (Summer 1998), special issue on Psychoanalysis and Poetics, ed. D.S.Marriott, 16-26
- 1998 'Sex, love and the homosexual body in early sexology', in Sexology in Culture: Labelling Bodies and Desires, 1890-1940, ed. Lucy Bland and Laura Doan (Polity/University of Chicago Press), 150-64
- 1997 "'A contagious ecstasy": May Sinclair's war journals', in Women's Fiction and the Great War, ed. Trudi Tate and Suzanne Raitt (Oxford University Press), 65-84

- 1995 'Fallen women: Charlotte Mew in context', in Volcanoes and Pearl Divers: Essays in Lesbian Feminist Studies, ed. Suzanne Raitt (Onlywomen/Haworth), 52-73
- 1995 'Charlotte Mew and May Sinclair. A Love-Song', Critical Quarterly 37 (Autumn 1995), 3-17; reprinted in Poetry Criticism, 107 (New York: Gale, 2010)
- 1994 'Sexual harassment and sexual abuse' in Re-thinking Sexual Harassment, ed. Clare Brant and Yun Lee Too (Pluto), 148-64
- 1993 'Not women: gender and lesbian desire in early twentieth-century versions of Sappho', Baetyl: The Journal of Women's Literature 1 (Autumn 1993), 59-77
- 1992 'Fakes and femininity: Vita Sackville-West and her mother', in New Feminist Discourses, ed. Isobel Armstrong (Routledge), 103-18
- 1992 'The singers of Sargent: Mabel Batten, Elsie Swinton, Ethel Smyth', Women: A cultural review 3 (Summer 1992), 23-9
- 1992 'Homosexuality as re-vision', Women: A cultural review 3 (Winter 1992), 292-5
- 1990 Review-article of Veronica Forrest-Thomson, Collected Poems and Translations (Allardyce-Barnett, 1990), Women: A cultural review 1 (1990), 304-8
- 1988 "'The tide of Ethel": femininity as narrative in the friendship of Ethel Smyth and Virginia Woolf', Critical Quarterly 30 (Winter 1988), 3-21

#### Reviews of academic books

- 2011 Sydney Janet Kaplan, Circulating Genius: John Middleton Murry, Katherine Mansfield and D.H.Lawrence (Edinburgh: Edinburgh University Press, 2010), Katherine Mansfield Studies, Vol 3 (2011), 118-20
- 2010 co-written with Claire Buck, "Friendship and lesbian studies," review essay of Martha Vicinus, Intimate Friends (Chicago UP, 2004) and Sharon Marcus, Between Women (Princeton UP, 2007), Feminist Studies, 36:3 (Fall 2010), 598-617
- 2003 Kathleen LeBesco, Revolting Bodies? The Struggle to Redefine Fat Identity (Amherst and Boston: University of Massachusetts Press, 2004), 162 pp., Gamma: Journal of Theory and Criticism, Vol 11, 155-6
- 2002 Carolyn Burdett, Olive Schreiner and the Progress of Feminism (New York: Palgrave, 2001), Women: A Cultural Review, Vol 13, No 2 (Summer 2002), 377-80
- 2002 Alison Mark, Veronica Forrest-Thomson and Language Poetry (British Council Writers and their Work series, Tavistock: Northcote House, 2001), in Jacket 20 (December 2002), <http://jacketmagazine.com>
- 2001 Nancy Sloan Goldberg, 'Woman, Your Hour Is Sounding': Continuity and Change in French Women's Great War Fiction, 1914-1919 (St Martin's, 1999), in Modern Fiction Studies, Vol 47, No 2 (Summer 2001), 513-15

- 1999 Lyndsey Stonebridge, The Destructive Element: British Psychoanalysis (Routledge, 1998), and Trudi Tate, Modernism, History and the First World War (Manchester University Press, 1998), International Review of Modernism, Vol 3, No 1 (Fall/Winter 1999), 45-7
- 1995 Thomas C.Caramagno, The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness (University of California Press, 1992), History of European Ideas, 21 (February 1995), 156-8
- 1995 Laura Doan, ed., The Lesbian Postmodern (Columbia University Press, 1994), Feminist Review (Spring 1995)
- 1994 Laura E.Donaldson, Decolonizing Feminism: Race, gender and empire-building (Routledge, 1992), Feminist Review 47 (Summer 1994), 96-7
- 1994 Judith Butler, Bodies That Matter, Baetyl 3 (Spring 1994), 136-40
- 1991 The Virago Book of Love Poetry, ed. Wendy Mulford (Virago, 1990), Marxism Today (January 1991), 52
- 1991 Herbert Lottman, Colette: A Life (Secker and Warburg, 1991), Times Literary Supplement, March 8 1991, 10
- 1991 Miriam Margolyes, Dickens's Women, Hampstead Theatre, Times Literary Supplement, June 21 1991, 16
- 1990 Violet to Vita: The letters of Violet Trefusis to Vita Sackville-West, eds. Mitchell A.Leaska and John Phillips (Methuen, 1989), Powys Review 25 (1990), 57-8
- 1990 The Brownings' Correspondence, eds. Philip Kelley and Ronald Hudson Vols. 6 and 7 (Wedgstone Press, 1988, 1989), Times Literary Supplement May 4-10 1990, 470
- 1990 Virginia Woolf, A Passionate Apprentice: The Early Journals 1897-1909, ed. Mitchell Leaska (Hogarth, 1990); Mary Ann Caws, Women of Bloomsbury: Virginia, Vanessa and Carrington (Routledge, 1990); Jane Dunn, A Very Close Conspiracy: Vanessa Bell and Virginia Woolf (Jonathan Cape, 1990), Times Literary Supplement, December 14-20, 1990, 1346
- 1989 Bradford Keyes Mudge, Sara Coleridge, A Victorian Daughter: Her life (Yale University Press, 1989), Times Literary Supplement, December 1-7, 1341

#### Broadcasts

- 2013 Interviewed about *Downton Abbey* on "Hearsay" with Cathy Lewis, WHRV
- 2000 Interview about May Sinclair: A Modern Victorian on Brian Morton Show, BBC Radio Scotland
- 1996 Interview on CBC, 'Ideas: Dame Ethel Smyth'

#### Public readings and panels on 'Vita and Virginia'

1996: Reading from Volcanoes and Pearl-Divers, Out bookshop, Brighton

1993: 'When Vita Liked Virginia': panel to mark the publication of Vita and Virginia, Institute of Contemporary Arts, Pall Mall, London

1993: Reading from Vita and Virginia: Feminist Library, London

Invited lectures and research papers at academic and other institutions

2010: "Orlando, the love letter: Vita Sackville-West and Virginia Woolf," keynote speaker, Unlacing Orlando, Tramway Theater, Glasgow, Scotland

2010: "Efficiency, imperialism and waste in Joseph Conrad and H.G.Wells," Modern and Contemporary Research Group, University of St Andrew's, Scotland

2010: "Virginia Woolf's Voyage Back," University of Michigan

2004: 'Virginia Woolf, lesbianism, and marriage', Women's History Month Lecture, Center for the Study of Gender and Sexuality, Johns Hopkins University

2002: 'Virginia Woolf, Salvador Dalí and the telephone', Agnes Scott College, Atlanta; 2004: Knox College, Galesburg, Illinois

1999: 'May Sinclair, early British psychoanalysis, and the poetics of waste', Stanford University

1999: 'Virginia Woolf's voices': Symposium on Modernism/Postmodernism, Aristotle University, Thessaloniki, Greece

1995: 'The Practice of Love', panel on the work of Teresa de Lauretis at the Institute of Contemporary Arts, London

1995: 'May Sinclair and World War I': Gender, Society and Culture seminar, Birkbeck College, University of London; University of Michigan

1994: 'Why Vita Liked Virginia: sex, women's writing and the body': St Martin's College, Lancaster; 1995: Research Seminar, University of Dundee

1993: 'Charlotte Mew and May Sinclair. A Love-Song': Graduate Research Seminar, University of Glasgow; 1993: Twentieth-Century Graduate Seminar, University of Cambridge; 1994: Modernism Research Seminar, University of North London

1993: 'A Woolf in Sapphic clothing: Virginia Woolf and lesbianism': Women in Context lecture series, School of English and American Studies, University of East Anglia; 1993: Faculty of Humanities, University of the West of England, Bristol

1992: 'Lesbianism and spiritualism: the case of Charlotte Mew and May Sinclair': Cardiff Critical Theory Seminar, University of Wales, Cardiff; 1992: Seminar on Culture and Psychoanalysis, King's College Research Centre, University of Cambridge

1990: 'Women and letter writing': Intercollegiate Lecture Series: Approaches to Feminist Criticism, University of London

1990: "'The loveliness she made": Vita Sackville-West and the Lesbian Pastoral': Colloquia on the Cultural Analysis of Environmental Degradation, Queen Mary & Westfield College, University of London

1990: 'Working with manuscripts': Graduate Research Seminar, Centre for European Studies, Queen Mary & Westfield College, University of London

Papers and keynotes at academic conferences

2016: “Houses and heritage: Virginia, Vita and Knole,” keynote, 26<sup>th</sup> Annual International Conference on Virginia Woolf: Woolf and Heritage, Leeds Trinity University, Leeds, UK [invited]

2015: “*Orlando* as an historical novel,” on panel “The Modern(ist) Historical Novel,” Modernist Studies Association 17<sup>th</sup> Annual Conference: Modernism and Revolution, Boston, MA [invited]

2015: “Teaching divorce in *He Knew He Was Right*,” on panel “Teaching Trollope,” Trollope Bicentennial Conference, Leuven, Belgium [invited]

2014: “‘What we must remember, what we would forget’: May Sinclair, fame and obscurity”, keynote, 1st International May Sinclair Conference, Sheffield Hallam University, UK [invited]

2013: “Waste and repair in British modernism,” Modernist Studies Association 15<sup>th</sup> Annual Conference: Everydayness and the Event, University of Sussex, Brighton, UK [invited]

2012: Seminar organizer and leader, “Modernism and the Efficiency Movement,” Modernist Studies Association 14<sup>th</sup> Annual Conference: Modernism and Spectacle, Las Vegas, Nevada

2012: “Waste and repair in *The Picture of Dorian Gray*,” Interdisciplinary Nineteenth-Century Studies Conference, University of Kentucky, Lexington, Kentucky

2011: “Efficiency and waste in Wells’ *Tono-Bungay*”, paper presented at seminar, ‘Fordism and the Structure of Modernist Innovation,’ Modernist Studies Association 13th Annual Conference: Structures of Innovation. University at Buffalo, SUNY

2011: “Work, waste and *Our Mutual Friend*,” Interdisciplinary Nineteenth-Century Studies Conference, Pitzer College, Claremont, CA

2010: Organizer of and presenter on panel Modernism and efficiency, paper title “Efficiency, self-help and *Heart of Darkness*”, Modernist Studies Association 12th Annual Conference: Modernist Networks, University of Victoria, BC

2010: “‘Nice little girls’: the making and unmaking of the Stephen family”, on panel “Family Likeness II: Special Sessions in Honor of Mary Jean Corbett”, Interdisciplinary Nineteenth-Century Studies Conference, University of Texas at Austin [invited]

2009: “May Sinclair’s Dark Night,” on panel “Modernist Lang/ages”, Modernist Studies Association 11: The Languages of Modernism, Montreal, Canada [invited]; also chaired session “Woolf, Stein and the Languages of the (Non)Human Other: Dogs, Neighbours, Servants”

2005: ‘From waste to efficiency’: The Victorians in the Twentieth Century, Leeds Center for Victorian Studies [invited]

2004: “The voyage back”, keynote speech, Back to Bloomsbury: 14<sup>th</sup> Annual Conference on Virginia Woolf, University of London [invited]

2003: ‘Early British psychoanalysis and the Medico-Psychological Clinic’, The Freudian Century? The impact of Psychoanalysis in Twentieth-Century Britain, British Psychoanalytical Society, London [invited]

2003: Organizer of panel, Men, Waste and Words, presented paper ‘Waste and Repair in *The Picture of Dorian Gray*’, The Flesh Made Text: Bodies, Theories, Cultures in the Post-Millennial Era, Aristotle University of Thessaloniki; also presented at Making Waves: A Conference in Honor of Gillian Beer, University of Cambridge [invited]



2001: Organizer and presenter, panel on “Modernism’s Prosthetic Bodies”, Modernist Studies Association Conference, Rice University, paper entitled “Virginia Woolf, Salvador Dalí and the telephone”; also presented in 2002 at The Seventh International Symposium on Comparative Literature: Trans/Inter-Cultural Communication, Cairo University

2001: Respondent, panel on “Lesbian Lampoons”, Modern Language Association Conference, New Orleans [invited]

2001: Chair and organizer, panel on “Gender and Citizenship in the Second World War”, Pacific Coast Conference on British Studies, Stanford; also presented in 2002 at 12<sup>th</sup> Berkshire Conference on the History of Women, University of Connecticut in Storrs

2001: “Posthumous pleasures: Charlotte Mew and the grammar of desire”, on panel “Modernist Desires”, American Comparative Literature Association Conference, University of Colorado, Boulder

1999: ‘May Sinclair and the sadness of modernity’: British Women Writers’ Conference: Millennial Crossroads: Navigating the Future of our Past, Albuquerque, New Mexico

1999: ‘May Sinclair’, seminar ‘From Victorianism to Modernism’, and ‘Charlotte Mew, May Sinclair, and the poetics of lesbianism’, on panel ‘The Figure of the Lesbian in Modernity’: Modernist Studies Association Conference, Pennsylvania State University, University Park [invited]

1999: ‘The death drive and nineteenth-century biology’: Modernism in history/history in modernism, King’s College, Cambridge [invited]

1998: ‘Narrative as exorcism’: Narrative: An international conference, Northwestern University, Chicago

1997: ‘May Sinclair’s lost objects’: The Legacy of the Brontës, University of Leeds, England

1997: ‘Literary History as Exorcism: The Haunting of May Sinclair’: The Orlando Project’s Women and History Conference, University of Alberta, Edmonton

1997: ‘May Sinclair, George Gissing and the Book Trade’: session British Women Writers and the Literary Marketplace, chair Devoney Looser, Midwest MLA

1996: ‘Portrait of an invert? Vita Sackville-West, Freud and the sexologists’: session Urnings, Inverts, and Beastly Acts of Female Indecency: Interwar Negotiations with Sexological Theories, MLA [invited]

1996: “‘Which Cordelia?’: Shakespeare in Cat’s Eye”: panel on ‘Twentieth-century women’s re-writing of Shakespeare’, ISA/SAA international conference, Los Angeles [invited]

1996: ‘Marriage à la mode: Vita Sackville-West, Virginia Woolf and lesbianism’: Inverting Friendship: Literature and Homosociality, 1850-1930, Centre for Gender and Women’s Studies, University of Newcastle upon Tyne

1996: ‘Playing the “Grande Polonaise”’: Ella Freeman Sharpe and May Sinclair’: The Cultural Contexts of Modernism, Centre for European Studies, University of London

1995: ‘Charlotte Mew’s queer death’: Queer Bodies, University of Warwick

1995: ‘Virginia Woolf, Salvador Dalí, and the telephone’: The Objects of Modernism, University of Southampton [invited]; delivered again on panel on “Modernism’s Prosthetic Bodies”, Modernist Studies Association, 2001, Houston, TX

1995: ‘May Sinclair: the romance of celibacy’: Romance Revisited, Women’s Studies Network Conference, University of Lancaster

1993: ‘The new biography’: Modernism: Politics, Poetics, Practice, University of Cambridge

1992: ‘“Sister outsider”: twentieth-century women’s writing’: Student Educational Conference, Great Hall, Westminster

1992: ‘Why Vita Liked Virginia’: After Woolf: feminism, modernism, culture, Institute of Contemporary Arts, Pall Mall, London [invited]

1992: ‘Joyce and Woolf’: ‘Afterthoughtfully Colliberated’ panel, chair Cynthia Lewieski Wilson, Thirteenth Annual James Joyce Conference, Dublin [invited]

1992: ‘A Woolf in Sapphic Clothing: Virginia Woolf and lesbianism’: Virginia Woolf: Women and Writing, Hertford College, Oxford

1992: ‘Monster, man or mouse? Men through the eyes of women’: Student Educational Conference, Great Hall, Westminster

1992: ‘The Englishing of Sappho: early twentieth-century lesbian poetry’: Questions of Homosexuality, University of London

1991: ‘The singers of Sargent: Mabel Batten, Elsie Swinton, Ethel Smyth’: Music and Gender, University of London

1990: ‘To the Lighthouse and Film Theory’: Modernism from the Perspective of Modernity, University of Southampton

#### Grants

2020-21 Scheduled Semester Research Leave, College of William and Mary

2009-10 Scheduled Semester Research Leave, College of William and Mary

2006, 2007, 2008 Quality Enhancement Plan Mellon Initiative Grants to support Teaching Fellows for Community Action Projects in “Introduction to Women’s Studies”

2003-4 Faculty Research Assignment, College of William and Mary

2000 Lloyd Cotsen/Ahmanson Foundation (with Anthony J. La Vopa), for *Life Traces*

1998 Faculty Seed Grant, Institute for Research on Women and Gender, University of Michigan

1998 Faculty Enhancement Award, University of Michigan

1997 Summer Research Grant, Faculty/Student Partnership, Rackham School of Graduate Studies, University of Michigan,

1997 Faculty Assistance Fund/International Institute, University of Michigan

1993 British Academy Small Personal Research Grant

1990 British Academy Publication Subvention

Editorial boards

- 2013- General editor, Edinburgh Critical Editions of the Works of May Sinclair
- 2000-12 Editor, Feminist Studies
- 2010- Editorial board, Legenda Publishing, Oxford, UK

TeachingUndergraduate courses taught

- 1992-present “Social movements in the nation’s capital” (program on the William & Mary in DC campus), ‘Divorce in the British Victorian and Edwardian Novel’; ‘The European Novel in Theory and Practice’; ‘Psychoanalysis and Modern Culture’; ‘Senior Seminar: Virginia Woolf’; Junior Honors Seminar: ‘Ice and the English Imagination’; ‘Major English Writers, Eighteenth and Nineteenth Centuries’; ‘Introduction to Women’s Studies’; ‘Psychoanalysis, Feminism and Literature: Reading Freud Critically’, ‘Lesbian Fictions’, ‘The Victorian Novel’, ‘Gothic Bodies’, ‘Literature 1880-1930’, ‘Literature 1930-present’; ‘Women, Feminism and Writing’, ‘Reading, Theory, Interpretation’; ‘Lesbian and Gay Studies: Theory, Writing, Representation’; ‘Myths of Otherness: Feminism, Postmodernism, Postcolonialism’; ‘Introduction to the New Literatures in English’
- 1989-92 Tutor on Federal BA, Queen Mary & Westfield College, lecturing and supervising on a range of topics; running ‘Commentary and Analysis’ seminars; college representative and tutor for intercollegiate course ‘Women, feminism and writing’; running special finals seminar on Charles Dickens; teaching module on ‘Lesbian writing’ for ‘Women, feminism and writing’
- 1985-89 Tutor and supervisor, University of Cambridge, on a wide range of topics and courses, including ‘The Literary Representation of Women’ and ‘Gender and Writing 1879-1941’

Graduate courses taught

‘Pedagogy’, ‘The body and its discontents, 1850-present’, ‘Reading psychoanalysis’, “‘Feminine’ subjectivities: modernist women’s prose’, ‘Modern sexualities: the construction and representation of lesbian and gay identities 1890-1940’

Chaired 15 MA dissertations, University of London

External teaching

- 2001 Jessie Ball Du Pont Faculty Seminar Leader, “The Uses of Biography: Life Writing Across the Disciplines”, at the National Humanities Center, June
- 1994 Two-week Proseminar, ‘Women’s Writing’, University of Augsburg, Germany (as an Erasmus lecturer)
- 1987-89 Part-time tutor, Workers’ Educational Association. Courses included: ‘Twentieth-Century Women’s Autobiography’, ‘The History of the Diary and Autobiography’, ‘The Social Novel in England’

Dissertation/exam committeesChair/sole supervisor on dissertation (University of London)

‘Haunted houses: influence and the creative process in Virginia Woolf’, defended 1998; ‘HD’s early prose fiction’, defended 1998; ‘Mysticism in twentieth-century women’s writing’, defended 1997; “‘Palimpsest’: Virginia Woolf and ideas of influence”, defended 1996; “‘Wolfskins and togas’: lesbian and gay historical

fictions’, defended 1995; ‘Femininity and the psychology of clothing in Virginia Woolf’, defended 1995; ‘Virginia Woolf and twentieth-century narratives of androgyny’, defended 1994

#### PhD dissertation examining (UK)

‘Edges of the mind: psychic margins and the modernist aesthetic in Vernon Lee, Evelyn Underhill, May Sinclair, Jane Harrison and Dion Fortune’, defended 2001; ‘Reading Between the Lines: Language, Experience and Identity in the Work of Veronica Forrest-Thomson’ (internal examiner), defended 1996; ‘Henry James and the Culture of Publicity’ (internal examiner), defended 1994; ‘Virginia Woolf and formalism’ (M Phil thesis, external examiner), defended 1993; ‘Deranged and demonic women: late nineteenth-century Gothic’ (internal examiner), defended 1992; ‘The Loneliness Within: W.H.Auden, Thom Gunn, Sylvia Plath’ (external examiner), University of Kerala, India, defended 1991; ‘Virginia Woolf and food’ (internal examiner), defended 1991; ‘Exits from Victorianism: May Sinclair’ (M Litt thesis, external examiner), defended 1990

#### University of Michigan

##### Dissertation committees

‘Uncommon Companions: Telling the Story of a Modernist Cross-Sex Friendship’, defended 2001; ‘The Haunted Subject: Modernist and Postcolonial Narratives of the Self’, defended 2000; ‘The Idea of the Village in Britain, 1919-1939’, defended 2000; ‘Adult attachment and the organisation of affective experience’ (Psychology), defended 1997; ‘The Geometry of Modernism: Vorticism and Its Translations in Lewis, Pound, H.D. and Yeats’, defended 1997; “‘Mais...Elle est folle!’: Fictions médicales: Femmes et folie au 20me siècle”, (Romance Languages), defended 1996

#### Administration and service

##### National

Regional delegate (South) to MLA (2016-19)

#### College of William and Mary

##### College-wide

International Advisory Committee (2021-); Ad Hoc Committee of Faculty Assembly to Review Scheduled Semester Research Leave Program (2020-21); Values in Action Award Selection Committee (2020-21); Strategic Planning Steering Committee (2019-20); Co-chair, Flourishing & Engagement Subcommittee of Strategic Planning Steering Committee (2019-20); Presidential Search Committee (2017-18); Race and Race Relations Task Force Implementation Team (2016-18); Arts and Sciences Dean Search Committee (2011-12); Faculty Assembly (2011-16; Secretary, 2011-12; Vice-President 2012-13; President 2013-14; Faculty Representative on the Board of Visitors 2014-16); Faculty Assembly Executive/Liaison Committee (2011-16); Faculty Assembly Committee on Planning and Resources (2011-14); Faculty University Priorities Committee (2011-14); Faculty Hearing Committee (2010-16); Planning Steering Committee (2012-16); Challenge 1 Steering Committee – Leading Liberal Arts University (2012-15); E-Learning Committee (2013-17; Chair 2014-15); Faculty Compensation Board (2015-19)

#### Arts and Sciences

Vice Dean for Arts, Humanities and Interdisciplinary Studies (2021-); Arts Visioning Committee Co-Chair (2021-); COLL 199 (social justice/equity curricular requirement) Implementation Team (2018-19); Council of Chairs and Program Directors (2016-20) (Co-Chair, 2018); Member, Government/International Relations External Review Team (2015); Member, American Studies Program External Review Team (2014); Arts and Sciences E-Learning Working Group (2013-14); Arts and Sciences Working Group on Teaching and the W&M Promise (2013-14); Faculty Affairs Committee (2011-14), Retention, Promotion and Tenure Committee (2021-4; 2002-5 [Chair 2004-5]), Dean’s Advisory Council (2004-8), Chancellor Professor Selection Committee (2007-8), Plumeri Award Selection Committee (2009-10; 2011-12; 2012-13), Committee on Honors and Interdisciplinary Studies (2004-7), Graduate Program Task Force (2001-2), Ad Hoc Film Across the Disciplines Committee (2000-1), Ad Hoc Committee on Cambridge Programs, Reves Center (2000-1)

#### Gender, Sexuality and Women’s Studies

Director (2004-8), Women's Studies Program Executive Committee (2001-16, Chair 2004-8), SACS Review Committee (2010-11), Women's Studies Program Web Manager (2008-14), Women's Studies Program Personnel Committee (2002-8, Chair 2002-3), Women's Studies Program Curriculum Committee (2004-8; 2014-15 [Chair]), Women's Studies Dean's Prize Committee (2002-3), Founder and President, Friends of Women's Studies at W&M (2004-8)

#### English Department

Chair (2016-20); Chair, Diversity Committee (2017-20); Director of Honors Program (2001-3), Honors Committee (2000-9), Committee for the Evaluation and Improvement of Teaching (Spring 2001), Ad Hoc Assessment Committee (2000-2), Personnel Committee (2001-3 [Chair 2001-2002], Spring 2008, 2010-11 [Chair], 2012-15 [Chair, 2012-13], 2016-20), Auxiliary Personnel Committee (2001-2, 2004-5, 2006-7, Chair, Fall 2007), Undergraduate Program Committee (2001-3), Prizes Committee (2010-14), Ad Hoc Faculty Nominations Committee (2011-12); Budget Committee, Chair (2016-20)

University of Michigan (1995-2000; various dates)

#### English Department

English Department Executive Committee; Search committee for senior position in creative writing (fiction); local judge, Hopwood Major Short Fiction Competition; Graduate Studies Committee; Graduate Admissions Committee; Chair, Tenure Committee; Chair, Third-Year Review Committee; Search committee for position in post-colonial studies

#### Women's Studies

Women's Studies Program Executive Committee; interim Director of Graduate Studies, Women's Studies Program; Chair, Women's Studies Graduate Admissions Committee; Chair, Interdepartmental Program Committee; Women's Studies/Sociology PhD Proposal Committee; Lane Hall Opening Committee

University of London (1989-1995; various dates)

Set up link between Queen Mary & Westfield's English BA and the Humanities and Social Sciences Access Course at Tower Hamlets College, and served on their validation panel; Co-director and Chair of exam board of Literature, Culture and Modernity MA, Queen Mary & Westfield College; Admissions Tutor and interviewer for two-subject BA degrees for English with a modern language (English/Hispanic Studies; English/Russian; English/French; English/German); Co-ordinator and course organiser of University of London intercollegiate course 'Women, Feminism and Writing'; QMW Faculty of Arts Standing Committee; Organiser of concert given by the Mistry Quartet in commemoration of Hans Keller's time as musician in residence at Westfield College

#### Professional development

University of London Workshop on 'Supervising Humanities Research Students' (1994); QMW Staff Development Workshop on teaching large groups (1992)

#### National and international professional activities

Regional Delegate to MLA Assembly (2016-19); American Fellowships Panel, American Association of University Women (2009, 2010); External reviewer, tenure and promotion cases at University of Michigan, University of Hartford, University of South Carolina Sumter, Knox College, University of Virginia, North Carolina State University, Agnes Scott College, University of Colorado at Boulder, and many others; Regular reader of manuscripts for Ashgate Press, Cambridge University Press, Oxford University Press, Manchester University Press, Liverpool University Press, Columbia University Press, SUNY Press, University of Wisconsin Press, Duke University Press, Chicago University Press, Signs, Modern Fiction Studies, and many others; External examiner, Women's Studies Field, Humanities BA, University of the West of England, Bristol; External examiner, Hillcroft College for Women, Surbiton, Surrey (preparing students for the Certificate of Academic Achievement, validated by the Open University)