

**Deborah Denenholz Morse**

September 2020

Office Address: Tucker Hall 230

email: [ddmors@wm.edu](mailto:ddmors@wm.edu); cell: 757-870-3811

Home Address: 103 Robert Elliffe Rd., Williamsburg, VA 23185

## **ACADEMIC POSITIONS**

Inaugural Sara E. Nance Eminent Professor of English, William & Mary, 2017-present

Vera W. Barkley Term Professor of English, William & Mary, 2014-16

Inaugural Fellow, Center for the Liberal Arts, William & Mary, Jan 2014-May 2016

Professor of English, William & Mary, 2008-present

Inaugural University Professor for Teaching Excellence, William & Mary, 1996-1999

Associate Professor of English, William & Mary, 1994-2007

Assistant Professor of English, William & Mary, 1988-1994

Lecturer, University of Wisconsin-Milwaukee, 1983-1988

Teaching Fellow, Northwestern University, 1976-1978

**Position at Present: Sara E. Nance Eminent Professor of English, William & Mary**

## **EDUCATION**

Ph.D., English Literature, Northwestern University, 1986

M.A., English Literature, Northwestern University, 1977

B.A., English Literature, Stanford University, 1974

## **HONORS, PRIZES, AND AWARDS Since 2013**

Feb	2020	Invited Great Courses/Audible Brontë Lectures; Recording February 2021 (\$12,000)
Oct.	2019	Invited Tack Faculty Lecture, W & M and community
Mar	2019	Invited Distinguished Lecturer. Centre for the Novel. University of Aberdeen, Scotland.
Mar	2019	Invited Lecturer. St. Andrews Exchange Program. St. Andrews, Scotland.
Oct	2018	Invited Inaugural Sara E. Nance Lecture. William & Mary English Department; 100 Years of Women at William & Mary.
Sept.	2018	Advisor Award, First Prize Essay, International Anthony Trollope Prize Competition, Undergraduate Division.

June	2018	Selected Guest Editor, Anne Brontë Bicentenary Issue, <i>Victorians: Journal of Culture and Literature</i> , Fall 2020, Double Issue.
Apr	2018	Invited editorship, Cambridge University Press, <i>The Complete Works of The Brontës</i> . Gen. Ed. Christine Alexander. Emily Brontë's Poetry.
Mar	2018	Invited Plenary Roundtable Leader, "Emily Brontë at 200." Invited Plenary Speaker, "The Richard L. Stein Prize, INCS, and Interdisciplinarity." Interdisciplinary Nineteenth-Century Studies Conference. San Francisco. March 1-4.
Jan	2018	Award, Druwe Fund, University of Leuven, COVE edition, Anthony Trollope, <i>The Way We Live Now</i> .
Aug	2017	Advisor Award, First Prize Essay, International Anthony Trollope Prize Competition, Undergraduate Division.
May	2017	Invited Distinguished Seminar Leader. "Science, Technology, and the Animal in Victorian Literature and Culture." With Matthew Rubery, University of London. One of six eminent scholars. Florence, Italy. May 17-20. North American Victorian Studies Association Conference (NAVSA). Co-sponsored with The British Association for Victorian Studies (BAVS) and The Australasian Victorian Studies Association (AVSA).
Mar	2017	Selected Guest Editor, Emily Brontë Bicentenary Issue, <i>Victorians: Journal of Culture and Literature</i> , Fall 2018, Double Issue.
April	2016	Invited Distinguished Lecturer, City College of New York Grad Center. "New Directions in Scholarship on the Brontës." April 2016.
Sept	2015	Invited Distinguished Lecturer and Panel Organizer, "Teaching Trollope." Bicentenary Anthony Trollope Conference. Druwe Fund Award. Leuven, Belgium.
June	2015	Selected Guest Editor, <i>Victorians: Journal of Culture and Literature</i> . Bicentenary Double Issue on Charlotte Brontë.
Feb	2015	Invited Plenary Lecturer. 30 <sup>th</sup> Anniversary of the Interdisciplinary Nineteenth-Century Studies Association. Georgia Institute of Technology. Atlanta, Georgia.
Jan	2015	Selected Guest Editor. <i>Victorians: Journal of Culture and Literature</i> . Bicentenary Double Issue on Anthony Trollope.

Jun	2014	Advisor Award, First Prize & Runner-Up in International Trollope Undergraduate Essay Prize Competition.
Mar	2014	<i>Reforming Trollope</i> nominated for NAVSA Best Book Prize, One of 40 books published in 2014 in global Victorian Studies.
Mar	2014	Invited Distinguished Lecturer on Emily Brontë. Smith College. March 2014.
Jan	2014	Selected Vera W. Barkley Term Professorship & Inaugural Fellow, Center for the Liberal Arts.
Oct	2013	Invited Distinguished Lecturer, Plenary in Honor of Susan Morgan, Interdisciplinary Nineteenth-Century Studies Conference. University of Houston. Houston, Texas. March 2014.
May	2013	Invited Distinguished Lecturer. New York Trollope Society. Knickerbocker Club. New York City. May 2013.
Feb	2013	Plumeri Faculty Excellence Award.

#### **HONORS & AWARDS Previous to 2013**

Aug	2011	Invited Inaugural Distinguished Lecturer on Anthony Trollope. Trollope Prize. University of Kansas. Lawrence, Kansas. April 2012.
July	2011	Judge for Trollope Prize. University of Kansas. June-July 2012.
May	2011	NEH Summer Institute Fellow. "Evaluating Digital Scholarship." University of Virginia.
Apr	2011	Invited Plenary Speaker. "The State of the Profession." Pitzer College. Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California.
Feb	2011	Invited Distinguished Lecturer. "Anthony Trollope." English Department. Miami University at Ohio.
Sep	2010	College Humanities Nominee. Baylor Cherry Great Teachers Award.
Mar	2010	Invited Plenary Speaker. " <i>Family Likeness</i> ." Interdisciplinary Nineteenth-Century Studies Conference. University of Texas. Austin, Texas.

Aug	2009	Inaugural Jennifer & Devin Murphy Faculty Fellowship for Outstanding Integration of Research and Teaching.
May	2008	Thomas A. Graves Award for Sustained Excellence in Teaching.
Feb	2008	Phi Beta Kappa Excellence in Teaching Award.
Oct	2007	Advisor Award, Harvard-sponsored Trollope Society Essay Contest, for advising First, Second and Honorable Mention Prize Winners.
Apr	2007	Invited Plenary Speaker, "Interdisciplinarity Now." Interdisciplinary Nineteenth-Century Studies Conference. University of Missouri. Kansas City, Missouri.
Oct	2006	Advisor Award, Harvard-sponsored Trollope Society Essay Contest, for advising First and Third Prize Winners.
Jul	2006	Keynote Speaker, Trollope and Gender Conference, Exeter, England.
Apr	96-May 99	One of three College-wide inaugural University Professors for Teaching Excellence (Teaching Chair).
Sep	1994	Alumni Fellowship Teaching Award.
Oct	1993	Tercentenary Lecturer, The College of William and Mary.
May	1986	Marion Reilly Award for Teaching Excellence, University of Wisconsin-Milwaukee.

#### **COURSES, 2013-2020**

Spr. 2020	The Brontës: ENG 419/WSGS 490
Spr 2020	Fallen Woman/Victorian Lit & Culture:ENG 475/WSGS 490
Fall 2019	Victorian Novel: 343
Fall 2019	English Women Artists, 1848-2012, ENG 150/GSWS 150 (COLL)
Spr 2019	Rural England from Austen to D. H. Lawrence: ENG 475
Spr 2019	Victorian Social Problem Lit, ENG 380/HIST 312 (w/K Levitan)
Fall 2018	English Women Artists, 1848-1931, ENG 150/GSWS 150 (COLL)
Fall 2018	Victorian Animal Dreams: ENG 380/COLL 200
Spr 2018	Victorian Novel: 343
Spr 2018	Rural England from Austen to D.H. Lawrence: ENG 475
Fall 2017	The Brontës: 419/GSWS 490
Fall 2017	English Women Artists, 1848-1931, ENG 150/GSWS 150 (COLL)

Spr 2017	Rural England from Austen to D.H. Lawrence: ENG 475
Spr 2017	Victorian Animal Dreams: ENG 380/COLL 200
Fall 2016	English Women Artists, 1848-1931, COLL 150
Fall 2016	The Brontës: 419/GSWS 490
Fall 2016	Victorian Novel: 343
Spr 2016	Poetics/University 465/pilot COLL 300 1 CR (w/ G Tracy)
Spr 2016	Victorian Animal Dreams 380/COLL 200
Spr 2016	Imagining Rural England: 475/ENSP 246
Fall 2015	Major English Writers: 204
Spr 2015	Victorian Novel: 343
Fall 2014	Seminar on the Brontës: 475/GSWS 490
Fall 2014	Victorian Animal Dreams: 380/Pilot COLL 200
Spr 2014	Imagining Rural England: 475/ENSP 246
Spr 2014	Victorian Novel: 343
Fall 2013	On research leave
Spr 2013	Imagining Rural England: 380
Spr 2013	Major English Writers: 204

### **COURSES Previous to 2013**

Fall 2012	Seminar on Thomas Hardy: 475
Fall 2012	Victorian Novel: 343
Spr 2012	On medical leave
Fall 2011	Fallen Woman in Victorian Literature and Culture: 380/WS 390
Fall 2011	Seminar on the Brontës: 475/ WS 490
Spring 2011	Victorian Social Problem Literature (w/ K Levitan): 380/HIST 312
Spring 2011	Major English Writers: 204
Fall 2010	Seminar on Anthony Trollope's Barsetshire Chronicle: 475
Fall 2010	Imagining History in Victorian Fiction: 380
Spring 2010	The Victorian Novel of Tolerance: 380
Spring 2010	Major English Writers: 204
Fall 2009	Seminar on Thomas Hardy's Fiction: 475
Fall 2009	Imagining History in Victorian Fiction: 380
Summer 2009	Seminar on the Brontës: 475
Spring 2009	The Victorian Novel: 343
Spring 2009	Honors Seminar: 494
Fall 2008	Fallen Woman in Victorian Literature and Culture: 465/WS 490
Fall 2008	Major English Writers: 204
Spring 2008	Honors Seminar: 494
Spring 2008	The Victorian Novel: 343
Fall 2007	Research leave
Spring 2007	Honors Seminar: 494
Spring 2007	The Victorian Novel of Tolerance 380/WS390
Fall 2006	Research leave
Spring 2006	Honors Seminar: 494
Spring 2006	Major English Writers: 204

Spring 2006	The Victorian Novel: 343 (old 440)
Fall 2005	The Victorian Novel of Tolerance: 380/WS390
Fall 2005	Seminar on the Brontës: 475/WS490
Spring 2005	Fallen Woman: Victorian Literature & Culture: 465/WS 490
Spring 2005	Major English Writers: 204
Spring 2005	Victorian Novel: 440
Fall 2004	Nineteenth-Century: Female British Tradition: 465/WS 490
Fall 2004	Seminar on Dickens: 475
Spring 2004	Victorian Short Story: 455
Spring 2004	Victorians on Film: 475/LCST 490 (w/ S Joyce)
Spring 2004	Victorian Novel: 440
Fall 2003	Freshman Seminar: Rebels & Outcasts: 150W
Fall 2003	Seminar on Thomas Hardy: 475
Fall 2003	Major English Writers: 204
Summer 2003	Victorian Novel: 440
Summer 2003	Victorian Short Story: Romantic Ghosts to Victorian Imperialists: 475
Spring 2003	Victorian Novel: 440
Spring 2003	Portraits of the Artist: 150W
Fall 2002	Major English Writers: 204
Fall 2002	Seminar on the Brontës: 475
Summer 2002	Seminar on the Brontës: 475
Summer 2002	Victorian Short Story: 455
Spring 2002	On Research Leave
Fall 2001	On Research Leave
Spring 2001	Portraits of the Artist: 150W
Spring 2001	Victorian Novel: 440
Spring 2001	The Animal in British Fiction, 1847-1922: 465
Fall 2000	Major English Writers: 204
Fall 2000	Victorian Short Stories: 455
Summer 2000	Cambridge Program in England: Seminar—The Brontes
Summer 2000	Cambridge Program in England: Victorian Women Novelists: 465
Spring 2000	Victorian Short Story: 455
Spring 2000	Portraits of the Artist: 150W
Spring 2000	Victorian Novel: 440
Fall 1999	Dickens: 465
Fall 1999	Major English Writers: 204
Fall 1999	Film Studies 150W
Summer 1999	Seminar on the Brontës: 475
Summer 1999	Victorian Short Story: 475
Spring 1999	Victorian Novel: 440
Spring 1999	Victorian Short Story: 475
Fall 1998	Romantics and Victorians in Film & Lit: 150W
Fall 1998	Victorian Women Novelists & Lit Tradition: 465/WS490
Summer 1998	The Brontës: 475
Spring 1998	Victorian Novel: 440

Spring 1998	19th-c. Survey: 204
Spring 1998	Portraits of the Artist: 150W
Fall 1997	Thomas Hardy & His Legacy: 475
Fall 1997	Portraits of the Artist: 150W
Summer 1997	The Brontës: 475
Summer 1997	19th-c. Survey: 204
Spring 1997	Victorian Novel: 440
Spring 1997	Thomas Hardy & His Legacy: 150W
Fall 1996	Victorian Women Novelists & Lit Tradition: 465/WS490
Fall 1996	19th-c. Survey: 204
Fall 1996	Victorian Novel: 440
Spring 1996	Victorian Novel: 440
Spring 1996	19th-c. Survey: 204
Spring 1996	The Brontës: 475
Fall 1995	Dickens: 465
Fall 1995	19th-c. Survey: 204
Fall 1995	The Brontës: 475
Summer 1994	Brontës—Cambridge, England Summer Program
Summer 1994	Victorian Social Problem Lit.—Cambridge, England
Spring 1994	Trollope and Gaskell: 475 Seminar
Spring 1994	Victorian Novel: 440
Spring 1994	19th-c. Survey: 204
Fall 1993	19th-c. Survey: 204
Fall 1993	Victorian Novel: 440
Fall 1993	Brontës: 475
Spring 1993	Victorian Novel: 440 (two sections)
Spring 1993	19th-c. Survey: 204
Fall 1992	204 and 204W
Fall 1992	The Brontës
Spring 1992	Victorian Novel: 440 (double section)
Spring 1992	19th-c. Survey: 204
Fall 1991	Dickens: 465
Fall 1991	19th-c. Survey: 204
Summer 1991	Female Tradition, 19th-c. Novel—Cambridge, England Summer Program
Summer 1991	Victorian Social Problem Literature—Cambridge Summer Program
Spring 1991	Victorian Novel: 440
Spring 1991	Female Tradition, 19th-c. Novel
Spring 1991	19th-c. Survey: 204
Fall 1990	Dickens: 465
Fall 1990	Writing: 101
Fall 1990	19th-c. Survey: 204
Spring 1990	19th-c. Survey: 204
Spring 1990	Victorian Novel: 440
Spring 1990	Woman Question: 19th-c. Novel: 565 (graduate)

Fall 1989	Dickens: 465
Fall 1989	19th-c. Survey: 204
Spring 1989	Writing: 101
Spring 1989	Victorian Novel: 440
Spring 1989	Woman Question: 19th-c. Novel: 565 (graduate)
Fall 1988	101: Writing
Fall 1988	19th-c. Survey: 204
Fall 1988	Modern British Literature: 352

### **FELLOWSHIPS AND GRANTS Since 2013**

Feb 2020	Dean's Office Grant for Invited Participation in Distinguished Scholar Retirement Dinner, Northwestern University
Feb 2019, 2020	Ann Willis Research Grant, English Department, Wm. & Mary
2020-21, 2013-14	Faculty Research Leaves
2018; 2017; 2015; 2007; 2006	Advisor Grant, Anthony Trollope International Essay Contest Harvard; University of Kansas
Aug 2017	Druwe Fund Scholar Grant, COVE, Lead Editor with Margaret Markwick, Anthony Trollope, <i>The Way We Live Now</i> University of Leuven
Sept 2015	Druwe Fund Scholar Grant, Trollope Bicentenary Conference Leuven, Belgium (awarded 2011; bestowed Sept 2015)
2019; 2017; 2015; 2014	Reves International Conference/Lecture Travel Grants
Jan 2014	Center for the Liberal Arts Inaugural Fellowship, 2014-2016
Feb 2013	Plumeri Faculty Excellence Award, 2013-15

### **FELLOWSHIPS & AWARDS Previous to 2013**

Aug 2011	Distinguished Scholar & Inaugural Trollope Prize Lecture Award April 2012, University of Kansas, Lawrence
Spring 2011	NEH Summer Institute on Evaluation of Digital Scholarship, University of Virginia
Fall 2010, 2005; Spr 2007, 2008	Mellon Teaching Fellow Grants, Charles Center for Honors and Interdisciplinary Studies—Thirteen mentored teaching fellows



2010, 2011	Reves International Conference Travel Grants
Spring 2006	Dean's Office grant for Trollope & Gender Exeter Conference Keynote
2006-07; 2001-02; 1994-95	Faculty Research Assignments

## RESEARCH

### Refereed publications in periodicals and chapters in books

#### *Articles Published Since 2013*

"Handling Private Dramas of Class and Gender in Anthony Trollope's *The Duke's Children*." *Victorian Hands: The Manual Turn in Nineteenth-Century Body Studies*. Ed. Pete Capuano and Sue Zemka. Forthcoming Ohio State University Press, October 2020. 299-325.

"Mourning Glencora: Anthony Trollope's *The Duke's Children*." *My Victorian Novel: Critical Essays in the Personal Voice*. Ed. Annette Federico. University of Missouri Press. June 2020. 55-75.

"Animals/Animality." Co-author Martin Danahay, Brock University. *Routledge Companion to Victorian Literature*. Ed. Dennis Denisoff and Talia Schaffer. November 2019. 342-353.

"Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wives, Slaves, and Animals in *The Tenant of Wildfell Hall*." *The Brontës and the Idea of the Human: Science, Ethics, and the Imagination*. Ed. Alexandra Lewis. Cambridge University Press June 2019. 110-126.

"Animal Subjectivities: Gendered Literary Representation of Animal Minds in Anna Sewell's *Black Beauty*." In *Animals and Animality in the Literary Field*, Critical Concepts Series. Ed. Bruce Boehrer, Molly Hand, and Brian Massumi. Cambridge University Press. September 2018. 180-196.

"Brontë Violations: Liminality, Transgression, and Lesbian Erotics in Charlotte Brontë's *Jane Eyre*." Invited essay for three-essay bicentenary issue on Charlotte Brontë. *Literature Compass*. Fall issue, December 2017. Published Online. 1-14.

"Those Wild Yorkshire Girls: Body, Place, and History in the Brontës' Lives and Art." *Victorian Review*. 42:2 (Fall Issue 2016, published fall 2017). 243-249.

"Queer Charlotte: Homoerotics from *Mina Laury* to *The Professor*." *Charlotte Brontë from the Beginnings: New Essays from Juvenilia to the Major Works*. Ed. Judith Pike and Lucy Morrison. Routledge October 2016. 111-125.

““The Forest Dell, the Attic, and the Moorland: Animal Places in Charlotte Brontë’s *Jane Eyre*.” *Time, Space, and Place in Charlotte Brontë*. Edited by Diane Long Hoeveler and Deborah Denenholz Morse. Routledge July 2016. 157-168.

“Brontë Hauntings: Literary Works from Modernism to the Present.” In *The Blackwell Companion to the Brontës*. Ed. Diane Long Hoeveler and Deborah Denenholz Morse. Introduction by Deborah Denenholz Morse. May 2016. 529-546.

“Trollope the Feminist.” *The Routledge Research Companion to Anthony Trollope*. Ed. Deborah Denenholz Morse, Margaret Markwick, & Mark Turner. Summer 2016. 51-62.

“Emily Brontë” and “Charlotte Brontë”: 5,000-word entries, *Blackwell Encyclopedia of Victorian Literature*, ed. Dino Felluga, Linda Hughes, & Pamela Gilbert. August 2015.

“The Way He Thought Then: History, Modernity, and the Retreat of the Public Liberal in Anthony Trollope’s *The Way We Live Now*.” *Britain, Representation, and Nineteenth-Century History (BRANCH)*. July 2014. Online.

#### **Articles Published Before 2013:**

“‘Love has as many facets as a bursting star’: Narrative and Tolerance in *The Black Velvet Gown*” in *A Return to Catherine Cookson Country*. Ed. Julie Taddeo. Preface by Kathleen Jones, foremost Cookson biographer. Ashgate Press May 2012. 49-66.

“‘Nothing will make me distrust you’: The Pastoral Transformed in Anthony Trollope’s *The Small House at Allington*.” *Victorian Transformations: Genre, Nationalism, and Desire in Nineteenth-Century Literature*. Ed. Bianca Tredennick. Ashgate Press April 2011. 45-69.

“Mutiny on the *Orion*: The Legacy of the *Hermione* Mutiny and the Politics of Nonviolent Protest in Elizabeth Gaskell’s *North and South*.” *Pirates and Mutineers in Nineteenth-Century Literature*. Ed. Grace Moore. Ashgate Press March 2011. 117-131.

“Haunting Memories of the English Civil War in Elizabeth Gaskell’s *Morton Hall* and *Lois the Witch*.” Bicentenary issue, *Gaskell Journal*. Ed. Fran Twinn. 24 (2010). 85-99.

“Samuel Taylor Coleridge, ‘Frost at Midnight’.” *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. Sept 2010. 147-148.

“It went through and through me like an electric shock’: Celebrating Female Desire and the Realist Novel in Anthony Trollope’s *Ayala’s Angel*.” *Victorian Vulgarities: Taste in Verbal and Visual Culture*. Ed. Susan David Bernstein and Elsie Michie. Afterword John Kucich. Ashgate Press, 2009. 153-168.

“Some Girls Who Come From the Tropics’: Gender, Race, and Imperialism in Anthony Trollope’s *He Knew He Was Right*.” *The Politics of Gender in Anthony Trollope’s*

*Novels: New Readings for the Twenty-First Century*. Ed. Margaret Markwick, Deborah Denenholz Morse, and Regenia Gagnier. Afterword Regenia Gagnier. Ashgate Press, 2009. 73-94.

“Unforgiven: Drunken Mothers in Hesba Stretton’s Religious Tract Society and Scottish Temperance League Fiction.” In *Other Mothers: Beyond the Maternal Ideal*. Ed. Ellen Rosenman and Claudia Klaver. Afterword Carolyn Dever. Ohio State University Press, 2008. 101-124.

“Redemptive Acts: ‘Winter Night’ and Kay Boyle’s Gendered Ethics of Involvement.” *Kay Boyle*. Ed. Thomas Carl Austenfeld. Wissenschaftlicher Verlag Trier, Germany. 2008. 87-98.

“‘The Mark of the Beast’: Animals as Sites of Imperial Encounter from *Black Beauty* to *Green Mansions*.” *Victorian Animal Dreams: Representations in Literature and Culture*. Ed. Deborah Denenholz Morse and Martin Danahay. Afterword Harriet Ritvo. Aldershot, England: Ashgate Press. 2007. 181-200.

‘My Lady Ludlow.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 301-303.

‘Half-Brothers.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 176-177.

‘Lizzie Leigh.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 247-248.

‘Taylor, Elizabeth.’ *The Facts on File Companion to the English Short Story*. New York: Facts on File, Inc. Ed. Andrew Maunder. March 2007. 420-423.

‘The Devastating Boys.’ *The Facts on File Companion to the English Short Story*. New York: Facts on File, Inc. March 2007. 114-115.

‘The Blush.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 42-44.

‘Good-bye, Good-bye.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 168-170.

“‘I Speak of Those I Do Know’: Witnessing as Radical Gesture in Anne Brontë’s *The Tenant of Wildfell Hall*.” Ed. Julia Nash and Barbara Suess. *New Approaches to the Art of Anne Brontë*. Aldershot, England: Ashgate Press. 2001. 103-126.

“Crossing Boundaries: The Female Artist and the Sacred Word in A.S. Byatt’s *Possession*.” *British Women Writing Fiction*. Ed. Abby Werlock. Tuscaloosa & London: University of Alabama Press. 2000. 148-174.

“Educating Louis: Teaching the Victorian Father in Anthony Trollope’s *He Knew He Was Right*.” *The Erotics of Instruction*. Ed. Regina Barreca and Deborah Denenholz Morse. Hanover, N.H.: University Press of New England, 1997. 98-115.

“Stitching Repentance, Sewing Rebellion: Seamstresses and Fallen Women in Elizabeth Gaskell’s Fiction.” *Keeping the Victorian House*. Ed. Vanessa Dickerson. Origins of Modernism Series, Independence, KY: Garland Press, 1995. 27-73.

“Trollope’s *Lady Anna*: Corrupt Relations or Erotic Faith?” *The Anna Book: Searching for Anna in Literary History*. Ed. Mickey Pearlman. Greenwood, CT: Greenwood Press, 1992. 49-58.

“Teaching Maxine Hong Kingston’s *The Woman Warrior*: A Dialogue With(in) Tradition.” Co-written with Colleen Kennedy. *MLA Approaches to Teaching World Literature*. Ed. Shirley Lim. New York: Modern Language Association, 1991. 121-130.

“The Long Road Home: Daughter as Mother in Mona Simpson’s *Anywhere But Here*.” *Mother Puzzles: Daughters and Mothers in Contemporary American Literature*. Ed. Mickey Pearlman. Greenwood, CT: Greenwood Press, 1989. 67-75.

“My Next Bride: Kay Boyle’s Text of the Female Artist.” *Twentieth-Century Literature*, Fall, 1988, Vol. 34, No. 3, 334-346. Issue devoted to Kay Boyle. Reprinted in *Critical Essays on Kay Boyle*. Ed. Marilyn Elkins. Boston, MA: G.K. Hall, 1997. 123-134.

### **Books Published since 2013**

*The Routledge Research Companion to Anthony Trollope*. Lead editor, co-editing with Margaret Markwick (Exeter University) and Mark Turner (King’s College, London). Introduction by Deborah Denenholz Morse, Margaret Markwick, and Mark Turner. August 2016.

*Time, Space, and Place in Charlotte Brontë*. Co-edited with Diane Long Hoeveler. Introduction by Diane Long Hoeveler and Deborah Denenholz Morse. Introduction by Diane Long Hoeveler and Deborah Denenholz Morse. Routledge. July 2016.

*A Companion to the Brontës*. Co-edited with Diane Long Hoeveler. Introduction by Deborah Denenholz Morse with Diane Long Hoeveler. Wiley-Blackwell. May 2016. Paperback edition December 21, 2018.

*Reforming Trollope: Race, Gender, and Englishness in the Novels of Anthony Trollope*. Ashgate. March 2013. Nominated by Ashgate Press for NAVSA Prize for Best Book in the field of Victorian Studies.

### **Books Published Before 2013:**

*The Politics of Gender in Anthony Trollope's Novels: New Readings for the Twenty-First Century*. Ed. Margaret Markwick, Deborah Denenholz Morse, and Regenia Gagnier. Introduction by Margaret Markwick and Deborah Denenholz Morse. Afterword by Regenia Gagnier. Ashgate Press, 2009. *Choice* 'Highly Recommended'.

*Victorian Animal Dreams: Representations in Literature and Culture*. Ed. Deborah Denenholz Morse and Martin Danahay. Introduction by Deborah Denenholz Morse with additions by Martin Danahay. Afterword by Harriet Ritvo. Aldershot, England: Ashgate Press, 2007. Reprinted 2008. In-house most influential volume in its field, Ashgate.

*The Erotics of Instruction*. Ed. Regina Barreca and Deborah Morse. Introduction by Deborah Denenholz Morse. Hanover, N.H.: University Press of New England, 1997. Issued in hardback and paper.

*Women in Trollope's Palliser Novels*. Ann Arbor, MI: UMI Research Press, 1987; reprinted U. of Rochester Press/Boydell and Brewer (London). 1991.

### **Guest-edited journal volumes**

Lead Editor, *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Anne Brontë*. Associate Editor Amber Pouliot. General Editor Deborah Anna Logan. Forthcoming November 2020. 100,000 words.

Lead Editor, *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Emily Brontë*. Associate Editor Amber Pouliot. General Editor Deborah Anna Logan. December 2018. 100,000 words.

Lead Editor, *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Charlotte Brontë*. Associate Editor Amber Pouliot. Introduction by Deborah Denenholz Morse with additions by Amber Pouliot. General Editor Deborah Anna Logan. November 2016. 100,000 words.

Lead editor. *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Anthony Trollope*. Co-edited with Margaret Markwick. Introduction by Deborah Denenholz Morse and Margaret Markwick. General Editor Deborah Anna Logan. September, 2015. 100,000 words.

### **Other Books in Progress**

*Brontë Violations* (monograph). Three chapters of monograph published in 2016-2019 in journals and collections.

*Violent Art: War and Creation in the Novels of Pat Barker*. I am focusing upon the female artist figure in her Life Class trilogy and in her recent rewriting of *The Iliad* from the point of view of Briseis, *The Silence of the Girls*.

### **Contracted Essays**

“Emily Brontë” and “Wuthering Heights.” *The Palgrave Encyclopedia of Victorian Women’s Writing*. Ed. Lesa Scholl. Essays submitted June, 2019. Forthcoming 2021.

“Emily Brontë and the Visual Imagination.” *The Edinburgh Companion to the Brontës and the Arts*. Ed. Amber Regis and Deborah Wynne. Essay due spring 2021.

### **Contracted Book Review**

Review of Christine Alexander and Mandy Swann, *The Diary Papers of Emily and Anne Brontë*. *Journal of Juvenilia Studies* (JJS). To be submitted in September 2020.

### **Invited scholarly papers and peer-reviewed talks since 2013**

Nov 2020—Reader, I Married Her: Lesbian Erotics and Unsettled Novel Form in Charlotte Brontë’s *Jane Eyre*. Accepted for North American Victorian Studies Conference. Vancouver, Canada. November 2020. Conference postponed because of the pandemic until November 2021.

Mar 2020—“Genderbending Cross-Species Animal Consciousness in Anna Sewell’s *Black Beauty*.” Interdisciplinary Nineteenth-Century Studies: The Green Conference. Los Angeles, California. Accepted, Unable to Attend. March 2020.

Oct 2019—“Liberating *Black Beauty*: A Narrative on Animal Rights, Gender, Race, and Nation.” Tack Lecture. William & Mary.

Oct 2019—“‘I will love you,’ she said, pressing his hand”: Negotiating Private Dramas of Class and Gender through the Embodied Hand in Anthony Trollope’s *The Duke’s Children*.” North American Victorian Studies. Columbus, Ohio. October 17-20.

Mar 2019—“‘Queer Dreams’: Mobilities in Emily Brontë’s *Wuthering Heights*.” St. Andrews Exchange Symposium. The College of William & Mary.

Mar 2019—“Burning Art and Political Resistance: Anne Brontë’s Radical Imaginary of Wives, Enslaved People, and Animals in *The Tenant of Wildfell Hall*” (1848). Centre for the Novel, University of Aberdeen. Aberdeen, Scotland.

Mar 2019—“Burning Art and Political Resistance: Anne Brontë’s Radical Imaginary of Wives, Enslaved People, and Animals in *The Tenant of Wildfell Hall*” (1848). St. Andrews Exchange Program, University of St. Andrews, Scotland.

Mar 2019—“‘The tablets of my memory’: Mourning, Connection, and the Embodied Hand in Anthony Trollope’s *The Duke’s Children*.” Interdisciplinary Nineteenth-Century Studies Conference. Southern Methodist University. Dallas, Texas. March 21-24.

Oct 2018—“Genderbending Cross-Species Animal Consciousness in Anna Sewell’s *Black Beauty*.” North American Victorian Studies Association Conference. St. Petersburg, Florida. October 11-14. Read in absentia by Professor Ellen Rosenman.

June 2018—"Unforgiven: Drunken Mothers in Hesba Stretton's Religious Tract Society and Scottish Temperance League Fiction." Radical Temperance Conference. Preston, England. June 28-29. Read in absentia by Professor Annemarie McAllister.

March 2018—Organizer and Chair, The Brontës at Their Bicentenaries. "'Queer Dreams': States of Being in Emily Brontë's *Wuthering Heights*." Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, California. March 1-4.

March 2018—Plenary Speaker, "Dick Stein, INCS, and Interdisciplinarity." Interdisciplinary Nineteenth-Century Studies. San Francisco, California. March 1-4.

May 2017—Seminar Leader: "Science, Technology, and the Animal in Victorian Literature and Culture." With Matthew Rubery, University of London. North American Victorian Studies Association/British Victorian Studies Association/Australasian Victorian Studies Association. Florence, Italy. May 17-20.

May 2017—"Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wife, Slave, and Animal Bodies in *The Tenant of Wildfell Hall*" (1848). North American Victorian Studies Association/British Victorian Studies Association/Australasian Victorian Studies Association. Florence, Italy. May 17-20.

March 2017—"Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wife, Slave, and Animal Bodies in *The Tenant of Wildfell Hall*" (1848). Philadelphia, Pennsylvania. March 13-16.

Nov 2016—"Queer Charlotte: Social Acceptance and Repressed Homoerotics in *The Professor*." North American Victorian Studies Association Conference. Phoenix, Arizona. November 2-5. Paper read in absentia by Professor Beth Newman.

Apr 2016—Invited distinguished Victorian Studies lecturer. "New Directions in Scholarship on the Brontës at the Bicentenary." Grad Center, City University of New York. April 2016.

Mar 2016—"Narrating Animal Survival in *Jane Eyre*." Interdisciplinary Nineteenth-Century Studies Conference. Asheville, North Carolina. March 10-13.

Sept 2015—"Invasions of Modernity in Anthony Trollope's Barsetshire Novels." Panel: "Is Trollope 'Trending' in the Classroom?" Leuven, Belgium. Trollope Bicentenary Conference. September 17-19.

June 2015—"Literary Relations: Reimagining Emily Brontë in May Sinclair's *The Three Sisters*, Jane Urquhart's *Changing Heaven*, Stevie Davies's *Four Dreamers and Emily*, and Denise Giardina's *Emily's Ghost*." Chosen "showcased" pre-distributed paper. Respondent: Talia Schaffer, CUNY. British Women Writers Conference. Heyman Center, Columbia University. NYC, New York. June 25-27.

May 2015—"Queer Dreams': Visioning the Invisible in Emily Brontë's *Wuthering Heights*." Midwest Victorian Studies Association Conference. Iowa City, IA. May 1-3. YouTube Presentation in absentia.

April 2015—Invited Plenary Lecturer, 30<sup>th</sup> Anniversary of the Interdisciplinary Nineteenth-Century Studies Association, Atlanta, Georgia. April 16-18.

Apr 2015—"Queer Dreams': Transgressing Boundaries in Emily Brontë's *Wuthering Heights*." Interdisciplinary 19<sup>th</sup> C. Studies Association. Atlanta, Georgia. April 16-18.

Nov 2014—"Queer Dreams': Transgressing Boundaries, Resisting Genre Classification in Emily Brontë's *Wuthering Heights*." North American Victorian Studies Conference. Western University. London, Ontario, Canada. November 14-16.

Oct 2014—"Queer Dreams': Heathcliff and Literary Shape-Shifting in Emily Brontë's *Wuthering Heights*." Victorians Institute. Winthrop University. Charlotte, North Carolina. October 24-25.

May 2014—"The Way He Thought Then: History, Modernity, and the Retreat of the Liberal Self in Anthony Trollope's *The Way We Live Now*." North American Victorian Studies/Association of Canadian College and University Teachers. Brock University, St. Catharines, Ontario, Canada. May 24-27, 2014. Paper distributed and posted in absentia by Martin A. Danahay.

Apr 2014—"Wish You Were Dead: Gender and Violent Thought Crime in Anthony Trollope's Novels." Midwest Victorian Studies Association Conference. Ann Arbor, MI. April 11-13. Paper read in absentia by Mary Jean Corbett.

Mar 2014—"Queer Dreams': Transgressing Boundaries in Emily Brontë's *Wuthering Heights*." Invited distinguished lecturer. Smith College, Northampton, MA. March 6.

Mar 2014—"Historical Contexts of *Downton Abbey*." Smith College. March 6.

Mar 2014—"Wish You Were Dead: Enervation and Gendered Thought Crime in Anthony Trollope's Novels." Interdisciplinary Nineteenth-Century Studies. University of Houston, Houston, Texas. March 23-27.

Mar 2014—Plenary Roundtable in Honor of Susan Morgan. Interdisciplinary Nineteenth-Century Studies. University of Houston, Houston, Texas. March 23-27.

Oct 2013—"Body of Evidence: Looking for Mr. Hurtle in Trollope's *The Way We Live Now*." North American Victorian Studies Conference. Pasadena, CA. Oct 23-26.

May 2013—"Lily, Glencora, Ayala, and Isabel: Female Desire and Women's Rights." Invited distinguished lecturer. New York Trollope Society Lecture. Knickerbocker Club, New York City. May 29, 2013.



Mar 2013—"Sailing to Australia, Reading *Othello*, Transforming the Marriage Plot in *Lady Anna* (1874)." Interdisciplinary Nineteenth-Century Studies. University of Virginia, Charlottesville, Virginia. March 14-17.

### **Invited Talks and Papers Presented previous to 2013**

Sept 2012—"Networking in Animal Studies." Invited co-host (with Teresa Mangum, U of Iowa) of networking lunch, North American Victorian Studies Association Conference. Madison, Wisconsin.

Sept 2012—"Networks of the Metropole and the Cosmopolitan in Thomas Hardy's *Far From the Madding Crowd*." North American Victorian Studies Association Conference. Madison, Wisconsin.

Apr 2012—Inaugural Trollope Prize Distinguished Lecture. University of Kansas. Lawrence, Kansas.

Mar 2012—"Troy's Sword, Spurs, and Gold Watch: The Hidden Metropole and the Cosmopolitan in Thomas Hardy's *Far From the Madding Crowd*." Interdisciplinary Nineteenth-Century Studies. Lexington, Kentucky. March 24-27.

Mar 2012—"Burning Art: Marital Bondage and Abolitionist Discourses in Anne Brontë's *The Tenant of Wildfell Hall*." Pacific Coast Conference of British Studies. Huntington Library, Pasadena, California. March 9-11.

Nov 2011—"Eliza, Cassy, Zoe, and Ella: The Creole Beauty and The Performance of Race: *Uncle Tom's Cabin* and *The Octoroon* as Influences on Anthony Trollope's *Dr. Wortle's School*." North American Victorian Studies Association Conference. Vanderbilt University. Nashville, Tennessee.

June 2011—"The Hidden Metropole and the Cosmopolitan in Thomas Hardy's *Far From the Madding Crowd*." Hardy at Yale II. New Haven, Connecticut.

March 2011—Plenary Roundtable, "The State of the Profession." Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California.

March 2011—"The Creole Beauty and Impure Nature: Racial Discourse and the Fear of Miscegenation in Anthony Trollope's *Dr. Wortle's School*." Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California.

February 2011—"Bigamy and the Creole Beauty: Race Anxiety in Anthony Trollope's *Dr. Wortle's School*." Miami University at Ohio invited Distinguished Lecturer, English Department Lecture Series.

February 2011—"Recent Scholarship on Emily Brontë's *Wuthering Heights*." Graduate Seminar, Miami University at Ohio invited distinguished lecturer, English Department.

Nov 2010—"Mr. Harding's Cello': The Perspective of Experience in the Barsetshire Chronicle." North American Victorian Studies Conference. Montreal, Canada.

March 2010—Invited Plenary speaker and Organizer for Interdisciplinary Nineteenth-Century Studies Conference panel on Mary Jean Corbett's *Family Likeness*. "Haunting Memories of the English Civil War in Elizabeth Gaskell's *Lois the Witch* and *Morton Hall*." Austin, Texas. Proceedings privately published.

March 2010—"It Went Through and Through Me Like an Electric Shock': Austenian Sisters, Vulgar Female Desire, and the Realist Novel in Anthony Trollope's *Ayala's Angel*." Women's Studies/Black Studies Lunch Seminar, College of William & Mary.

Oct 2009—"It went through and through me like an electric shock': Celebrating 'Vulgar' Female Desire and The English Realist Novel in Anthony Trollope's *Ayala's Angel*." Victorian Studies of the Western United States/ Victorian Studies of Western Canada. Vancouver, Canada.

April 2009—"Nothing will make me distrust you': The Pastoral Transformed in Anthony Trollope's *The Small House at Allington* (1864)." Interdisciplinary Nineteenth-Century Studies. Saratoga Springs, New York.

April 2009—Mutiny on the *Orion*: The Legacy of the *Hermione* Mutiny and the Politics of Protest in Elizabeth Gaskell's *North and South*. British Women Writers Conference. Iowa City, Iowa. Read in absentia by Anca Vlasopolos.

April 2009—"Some Girls Who Come From the Tropics': Gender, Race, and Imperialism in Anthony Trollope's *He Knew He Was Right*." Invited lecturer for Trollope Symposium in Leuven, Belgium. Paper read in absentia.

April 2008—"It went through and through me like an electric shock': Celebrating 'Vulgar' Female Desire and the English Realist Novel in Anthony Trollope's *Ayala's Angel*." Interdisciplinary Nineteenth-Century Studies Association. Marquette University. Milwaukee, Wisconsin.

May 2007—"Redemptive Acts: 'Winter Night' and Kay Boyle's Gendered Ethics of Involvement." Kay Boyle Society, American Literature Association. Boston, MA.

April 2007—"Interdisciplinarity Now": Plenary Session in Honor of Richard L. Stein, Interdisciplinary Nineteenth-Century Studies. Kansas City, Missouri.

April 2007—"Burning Art: Revolutionary Female Authority and Abolitionist Discourse in Anne Brontë's *The Tenant of Wildfell Hall*." British Women Writers Conference, Lexington, Kentucky, Interdisciplinary Nineteenth-Century Studies Conference, Kansas

City, Missouri, & Women's Studies/Black Studies Colloquium Series. The College of William & Mary.

Oct 2007—"Some Girls Who Come From the Tropics': Gender, Race, and Imperialism in Anthony Trollope's *He Knew He Was Right*." Inaugural William and Mary English Department Faculty Colloquium. The College of William & Mary.

October 2006—"Imperial Memories in Anthony Trollope's *He Knew He Was Right*." Victorian Studies of the Western United States. Malibu, California.

Sept 2006—"Some Girls Who Come From the Tropics: Imperial Minds and Colonized Bodies in Anthony Trollope's *He Knew He Was Right*." North American Victorian Studies. West Lafayette, Indiana.

July 2006—"Burning Art: Incendiary Female Creativity in Anne Brontë's *The Tenant of Wildfell Hall*." Interdisciplinary Nineteenth-Century Studies. Durham, England.

July 2006—Keynote Speaker, "Some Girls Who Come From the Tropics': Gender, Race, and The Governor Eyre Affair in Anthony Trollope's *He Knew He Was Right*." "Trollope and Gender." Exeter University. Exeter, England.

April 2006—"How can I be that?": Gender Conflict and Marriage Proposals in Anthony Trollope's Palliser Novels." Interdisciplinary Nineteenth-Century Studies. Rutgers University, New Brunswick, New Jersey.

April 2006—"Gender and Race in Anthony Trollope's *He Knew He Was Right*." The College of William & Mary Women's Studies Program Conference.

October 2005—"Lines of Descent: Paternal Impurities in Elizabeth Gaskell's 'Half-Brothers' and Hesba Stretton's *Half-Brothers*." North American Victorian Studies. University of Virginia. Charlottesville, Virginia.

October 2005—"It is meant, although it could not be done': Resisting Proposal Rituals in Trollope's Palliser Novels." Victorian Studies of the Western United States. Albuquerque, New Mexico.

April 2005—Panel on Mary Shelley's *Frankenstein* for Frankenstein Exhibit. 'Frankenstein: Penetrating the Secrets of Nature'. With Professors Suzanne Raitt and Kim Wheatley. Swem Library. The College of William & Mary.

April 2005—"Paternal Impurities: The Trope of Half-Brothers in Gaskell's and Stretton's Fiction." Interdisciplinary Nineteenth-Century Studies. Baton Rouge, Louisiana.

Apr 2004—"Serious Pleasure: Drunken Mothers in Hesba Stretton's *Lost Gip*, *Jessica's First Prayer*/*Jessica's Mother*, and *Brought Home*." Interdisciplinary Nineteenth-Century Studies. Iowa City, Iowa.

Apr 2004—"A Fierce, Pitiless, Wolfish Man': Wolf-Men as Sites of Erotic Religious Encounter in Emily Brontë's *Wuthering Heights* and Hesba Stretton's *Half-Brothers*." "The Brontes and Their World." Pleasantville, NY. Read in absentia by Deborah Lutz.

Oct 2003—"Victorian Visions and Visual Culture: The Visual Inheritance of Heritage Cinema." Victorian Studies of the Western United States. University of Texas. Austin, Texas. Co-presented with Simon Joyce.

Oct 2003—"The Sloth, 'The Monkey's Paw', and 'The Speckled Band': Animals as Sites of Imperial Encounter in Stories of the Empire." North American Victorian Studies Association, Inaugural Conference. University of Indiana. Bloomington, Indiana.

Mar 2003—"Poor Little Beast!': Animals as Erotic Proxies in Late Victorian Fiction." Interdisciplinary Nineteenth-Century Studies. University of California. Santa Cruz, California.

Nov 2002—"Travelling For Their Lives: The Empire as Refuge in Hesba Stretton's *Brought Home*, *Bede's Charity*, and *Lost Gip*." Midwest Modern Language Association. Minneapolis, Minnesota.

Oct 2002—"Wolf-Men in Emily Brontë's *Wuthering Heights*, Freud, and Hesba Stretton's *Half-Brothers*. British Women Writers Conference. University of Wisconsin. Madison, Wisconsin.

Apr 2002—"From Heathcliff to Black Beauty to Rima: Animal Figures as Social Critique." Interdisciplinary Nineteenth-Century Studies. University of Oregon. Eugene, Oregon.

Sept 2001—"Animal Metaphors as Sites of Performance in Critiques of the Empire—Kipling and Jacobs." British Victorian Studies Association. University of Lancaster. Lancaster, England.

Oct 2001—"Animal Consciousness from *Wuthering Heights* to *Green Mansions*." Trinity College, Oxford. Oxford, England.

Nov 1999—"Screen Adaptations of Emily Brontë's *Wuthering Heights*: William Wyler versus Peter Kosminsky." Monroe Scholars Seminar. The College of William & Mary.

Jun 1999—"The Brontëan Legacy: Lucy Maud Montgomery's 'The Red Room' and Peter Kosminsky's *Wuthering Heights*." Summer Institute for College Teachers. Historic Christ Church. Irvington, Virginia.

Apr 1999—"Film Memories, or Victorian Texts Dismembered." Northeast Victorian Studies. Yale Center for British Art. New Haven, Connecticut.

Apr 1999—"Elizabeth Gaskell's North America: Land of Promise, Land of Pain." Interdisciplinary Nineteenth-Century Studies Conference. Ohio State University, Columbus, Ohio.

Feb 1999—"Desire and Passion in Victorian Literature: Novel and Screen Adaptation, Emily Brontë's *Wuthering Heights* and Henry James's *The Wings of the Dove*." Prospective Monroe Scholars Talk. The College of William & Mary.

Jun 1998—"Romantics and Victorians in Film and Literature: Mary Shelley's *Frankenstein* and Emily Brontë's *Wuthering Heights*." Summer Institute for High School Teachers. Historic Christ Church. Irvington, Virginia.

Apr 1998—"Do You Know What Money Is?: Gender and the Subversion of the Inheritance Plot in Trollope's Fiction." Interdisciplinary Nineteenth-Century Studies. New Orleans, Louisiana.

Nov 1997—"A.S. Byatt's *Possession* and Patricia Rozema's *When Night is Falling*: Feminist Metamorphosis and Boundary Crossing." Women's Studies Colloquium Series. The College of William & Mary.

Oct 1997—"Teaching Tolerance and Compassion in the Victorian Studies Classroom: Dickens' *Our Mutual Friend* and Jonathan Kozol's *Amazing Grace*." Alumni Festival Lecture. The College of William & Mary.

Jun 1997—"Romantic Desire, Victorian Compassion." Summer Institute for High School Teachers. Historic Christ Church. Irvington, Virginia.

Apr 1997—"Rewriting Hardy's *Tess*: Mary Webb's *Gone to Earth*." Interdisciplinary Nineteenth-Century Studies. University of California at Berkeley. Berkeley, California.

Mar 1997—"Sororal Discourse in Screen Adaptations of Jane Austen's Novels." English Club, The College of William & Mary.

Oct 1996—"Why am I so Changed?": Madness, Illness, and Vision in Emily Brontë's *Wuthering Heights* and Elizabeth Gaskell's *Sylvia's Lovers*." Alumni Festival. The College of William & Mary.

Apr 1996—"The Passions of Victorian Fiction." Presentation to the Board of Visitors. College of William & Mary.

Mar 1996—"I screamed unconsciously": The Depiction of Mental Illness in Emily Brontë's *Wuthering Heights* and Elizabeth Gaskell's *Sylvia's Lovers*." Monroe Scholars Presentation. The College of William & Mary.

Apr 1995—"To Die in London: The Critique of High Victorian Urban Man in Anthony Trollope's *He Knew He Was Right*." Interdisciplinary Nineteenth-Century Studies Conference. University of California at Santa Cruz. Santa Cruz, California.

Mar 1995—"Haunting Memories of the English Civil War in Elizabeth Gaskell's *Morton Hall* and *Lois the Witch*." Reclaiming a Lost Tradition: A Conference on Eighteenth- and Nineteenth-century Women Writers. University of Notre Dame, Notre Dame, Indiana. Read in absentia.

Oct 1993—"Heathcliff's Passion, Pip's Sacrifice: What We Can Learn from the Victorian Novel." Tercentenary Lecture Series. The College of William & Mary.

May 1993—"The Sight and Sound of the Mother-Like Sea': Tears, the Sea, and Feminine Desire in Elizabeth Gaskell's *Sylvia's Lovers*." Northeast Victorian Studies. Providence, Rhode Island.

Apr 1993—"Civilization Gone Mad': Opposition to the Zulu War in Anthony Trollope's *South Africa*." Interdisciplinary Nineteenth-Century Studies. Tempe, Arizona.

Dec 1992—"Why Do They Call the English Teacher Daddy-O?': The Erotics of Teaching in Charlotte Brontë's *The Professor* and *Villette*." Modern Language Association. New York City, New York.

May 1992—"Elizabeth Gaskell's *Ruth*: From Margin to Center." First Annual Conference, British Women Writers. Eugene, Oregon. (Read in absentia.)

Apr 1992—"Trollope's *Lady Anna*: Corrupt Relations or Erotic Faith?." Interdisciplinary Nineteenth-Century Studies, New Orleans.

Dec 1991—"The Imperial Eye: The Photographs in the Travel Narratives of Mary Kingsley and May French Sheldon." Modern Language Association. San Francisco, CA.

Nov 1991—"Suffering Bodies: The Feminized Man in Victorian Fiction" and "Victorian Women's Travel Narratives and the Critique of Imperialism." Midwest Modern Language Association. Chicago, Illinois.

Apr 1991—"Victorian Women Travelers and the Critique of Imperialism." Interdisciplinary Nineteenth-Century Studies. Yale Center for British Art. New Haven, Connecticut; English Club Lecture, The College of William & Mary.

Dec 1990—"Victorian Seamstresses, Victorian Goddesses: Images of 'Aggrandized' Womanhood in Margaret Oliphant's Fiction." Modern Language Association. Chicago, Illinois.

Oct 1990—"Subversive Voyagers: Victorian Women Travelers." Victorians Institute. Fredericksburg, Va.

Apr 1990—"Feminist Mythmaking in Margaret Oliphant's Fiction." Southeastern Nineteenth-Century Studies Association. Charleston, S.C.; Mar 1990--"Majestic Bodies: Feminist Mythmaking in Margaret Oliphant's Fiction." Interdisciplinary Nineteenth-Century Studies Association. Long Beach, Calif.; English Club Lecture, The College of William & Mary.

Oct 1989—"Trollope's Illustrations to the Palliser Novels." Victorians Institute. Richmond, Virginia.

Apr 1989—"Victorian Goddesses, Victorian Seamstresses: Real/Surreal Narratives in Margaret Oliphant's Fiction." Narrative Literature Conference. Madison, Wisconsin;

Nov 1988—"Goddesses and Fallen Women: Mythic Images of Woman in Margaret Oliphant's Fiction"; "Theorizing Plagiarism"--President's Forum, Midwest Modern Language Association. St. Louis, Missouri.

Jan 1988—"Elizabeth Taylor's Fiction and the English Novel of Manners Tradition." The College of William & Mary, Williamsburg, Virginia; Kenyon College. Gambier, Ohio.

Nov 1987—"For Our Own Good': Revisioning Women's Studies 101." Midwest Modern Language Association Convention. Columbus, Ohio.

Oct 1987—"Feminism and the Destructive Egoist in Elizabeth Taylor's *The Soul of Kindness*." University of Wisconsin--Milwaukee Center for Women's Studies, Milwaukee; Respondent, Victorians Institute: "Gender and Genre in Victorian Literature." University of North Carolina at Chapel Hill; "The Ironic Persephone Figure in Elizabeth Taylor's *The Soul of Kindness*." University of Wisconsin Women's System Conference. UW-Sauk County, Baraboo, Wisconsin.

Mar 1986—"Am I Not Doing It All For Him?': Trollope's Palliser Novels and Victorian Ideals of Womanhood." Faculty Lecture, Center for Women's Studies. University of Wisconsin-Milwaukee.

### **Book Reviews and Review Essays Since 2013**

Review of Ivan Kreilkamp, *Minor Creatures: Persons, Animals, and the Victorian Novel*. Submitted to *NOVEL* June 2020.

Review of Judith Pascoe, *On the Bullet Train with Emily Brontë: Wuthering Heights in Japan. Nineteenth-Century Contexts*. Published Summer 2019.

Book Review, John McCourt, *Writing the Frontier: Anthony Trollope Between Britain and Ireland*. (Oxford 2016). *Journal of Victorian Culture*. Published Spring 2019.

Book Review, Frederik Van Dam. *Anthony Trollope's Late Style: Victorian Liberalism and Literary Form*. (University of Edinburgh Press). *Online 19*. Published July 2018.

Book Review. Takashi Ito, *London Zoo and the Victorians, 1828-1859*. *Journal of British Studies*. June 10, 2016.

Review Essay, "Survey of recent scholarship on Victorian India." With Virginia Butler. *Victorian Literature and Culture*. Spring 2015.

### **Book Reviews and Review Essays Previous to 2013**

Laura Brown, *Homeless Dogs and Melancholy Apes. Humans and Other Animals in the Modern Literary Imagination*. Ithaca, New York: Cornell University Press, 2011. *Nineteenth-Century Gender Studies*. October 2011.

Review Essay, The *MLA Approaches to Teaching* Series of scholarly volumes on Emily Brontë's *Wuthering Heights*, Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Bleak House*, *Gothic Fiction*, and Oscar Wilde's *The Picture of Dorian Gray*. *Victorians Institute Journal*, vol. 39 (2011), 119-125.

*The Cambridge Companion to Anthony Trollope*. Ed. Carolyn Dever and Lisa Niles. (Cambridge 2011). *New Books on Literature 19*. July 20 2011.

Esther Godfrey, *The January-May Marriage in Nineteenth-Century British Literature* (Palgrave Macmillan 2009). *New Books On Literature 19*. January 2010.

Elaine Lomax, *The Writings of Hesba Stretton: Reclaiming the Outcast* (Ashgate 2009). *Nineteenth-Century Gender Studies*. October 2009.

Rebecca Stern, *Home Economics: Domestic Fraud in Victorian Culture*. *Victorian Studies*, Spring, 2009.

### **Other Scholarly Activity and Service for the Profession**

**External Reviewer**, Bar-Ilan University, Haifa, Israel, Tenure Candidate, Fall 2020

**External Reviewer**, City University of New York (CUNY) Tenure Candidate, Summer 2020.

**External Reviewer**, Hong Kong University Tenure Candidate, Summer 2020.

**External Reviewer**, Texas A & M University Tenure Candidate, Summer 2020.

**External Reviewer**, Wheaton College (Massachusetts), Tenure Candidate, Fall 2019.

**External Reviewer**, Borough of Manhattan Comm. College, Tenure Candidate Jan 2019.

**External Reviewer**, Carleton University (Canada) Promotion Candidate, January 2018.



**External Reviewer**, Drake University Promotion Candidate, Summer 2017.

**External Reviewer**, Pitzer College Promotion Candidate, Fall 2016.

**External Reviewer**, Syracuse University Tenure Candidate, Summer 2016.

**External Reviewer**, North Carolina State U. Promotion Candidate, Summer 2015.

**External Reviewer**, Rhodes College Promotion Candidate, Fall 2014.

**External Reviewer**, Seton Hall Tenure Candidate, Fall 2014.

**External Reviewer**, UNC Charlotte Promotion Candidate, Summer 2012.

**External Reviewer**, Lehigh University Tenure Candidate, Summer 2012.

**External Reviewer**, U. of South Carolina Upstate Tenure Candidate, Summer 2012.

**External Reviewer**, Oneonta College Tenure Candidate, Fall 2011.

**External Reviewer**, Brigham Young University Tenure Candidate, Spring 2011.

**External Reviewer**, Pitzer College Tenure Candidate, Fall 2010; Winter 2012.

**External Reviewer**, Georgia Institute of Technology Tenure Candidate, Summer 2010.

**External Reviewer**, University of Illinois Tenure Candidate, Summer 2010.

**External Reviewer**, Kansas State University Candidate, Summer 2010.

**External Reviewer**, McGill University Tenure Candidate, Fall 2009.

**External Reviewer**, Nanyang Technological U. (Singapore) Tenure Candidate, 2008.

**External Reviewer**, University of Toledo Tenure Candidate, 2008.

**External Reviewer**, University of Pennsylvania-Altoona Tenure Candidate, 2008.

**External Reviewer**, DePauw University Teaching Professorship 2005; 2000; 1999.

**External Reviewer**, University of Kansas Tenure Candidate, 2003.

*External Examiner*, Ph.D. Thesis on the heroic subversion of the marriage plot in English fiction of the 18<sup>th</sup>-19<sup>th</sup> c. George Washington University. Washington, D.C. April 2020.

**External Examiner**, Ph.D. Thesis on the suffering female body in Charlotte Brontë's *Jane Eyre* and *Villette* and Emily Brontë's *Wuthering Heights*. Flinders University. South Australia. May 2018.

**External Examiner**, D. Phil. Thesis, *Hardy's Creatures: Encountering Animals in Thomas Hardy's Novels*. University of St. Andrews, Scotland. Sept 2, 2015.

**External examiner**, Ph.D. Thesis, "'Wandering like a Lost and Starving Dog': Representations of Human and Nonhuman Animal Straying in Victorian Literature and Culture." Department of English, University of Toronto. January 27, 2014.

**External examiner**, Master's Thesis, "'Created for our Convenience': Human Use of Animals in the Novels of Anne Brontë." Macquarie University, Australia. Nov 2017.

**Invited External Essay Advisor**, University of Hong Kong. June 2019.

**Elected**, Executive Secretary, Executive Council, North American Victorian Studies Association, five-year term, 2013-17. 2,000-member organization, the largest in Victorian Studies. 2013.

"Tribute to Diane Long Hoeveler." *Romantic Circles* Radio Broadcast. December 9, 2016. With Professors Beth Lau, James Rovira, and Angela H. Wright.

**Organizer & Facilitator**. North American Victorian Studies Association Donald Gray Prize for best essay published in a scholarly journal, annually 2013-2017.

Program Committee, Interdisciplinary Nineteenth-Century Studies Conference, University of Virginia, Charlottesville, Virginia. November, 2012.

Radio Broadcast, Cathy Lewis (NPR) on Victorian Backgrounds to *Downton Abbey*, January 2013. With Professor Suzanne Raitt.

Judge, VII Digital Annex & Patrick Scott Award, *Victorians Institute Journal*, fall 2012.

Judge, University of Kansas Trollope Prize, June-July 2012.

Essay Submissions Editor, *Victorians Institute Journal*, 2005-Dec 2009.

Advisory Board, *Victorians Institute Journal*, Dec 2009-present.

Editorial Board, *Victorians Journal of Culture and Literature*, 2016-present.

President, First Vice-President, Second Vice-President, and Ex-officio Board Member (to 2008), Interdisciplinary Nineteenth-Century Studies.

Reader for Victorians Institute Conference Issue and Conference Graduate Prize, *By the Numbers. Victorians Institute Journal*. Dec 2010.

Reader of book manuscript, book proposal, and article submissions in the past decade or so for *Victorians: A Journal of Culture and Literature* (2015-2019); Ashgate Press (2003-2015, press sold to Taylor & Francis & now Routledge, [2014-2017]); *Genre* (2019); *Journal of Victorian Culture* (2016-17); Ohio State University Press (2015); *Victorian Literature and Culture* (2010-present); *Victorians Periodical Review* (2016); *Victorians Institute Journal* (1998-present); *Nineteenth-Century Contexts* (2007-present); Oxford University Press (2015-16); University of Iowa Press (2017); *Online 19* (2009-present); *Victorians: A Journal of Culture and Literature* (2015-present); *Studies in English Literature* (2015-16); *BRANCH* (2014); *Dickens Studies Annual* (2014) *PMLA* (2013, 2017); Palgrave Macmillan (2014, 2018); Penn State University Press (2013); Johns Hopkins University Press (2012); Broadview Press (2012; 2015); *Lit* (2012); *Victorian Review* (2007); *Bronte Society Journal* (2008, 2012); *Victorian Studies* (2009); Ohio University Press & Swallow Press (2007); *CRITICISM* (2007).

Invited Department Distinguished lecturer, CUNY Grad Center, on new directions in Charlotte Brontë scholarship at the bicentenary of her birth.

Invited plenary speaker for Interdisciplinary Nineteenth-Century Studies, Atlanta, Georgia, April 16-18. Plenary in honor of the thirtieth anniversary of the conference.

Invited plenary speaker for Interdisciplinary Nineteenth-Century Studies, Houston, Texas, March 2014. Panel in honor of founding feminist scholar Susan Morgan.

Invited distinguished faculty lecturer. Smith College, Northampton, MA. Mar 6, 2013.

Invited inaugural distinguished lecturer in honor of the Trollope Prize, University of Kansas, Lawrence, Kansas. April 2012.

Invited distinguished lecturer for English Department Graduate Program, Miami University of Ohio. February 2011.

Invited plenary speaker, "The State of the Profession." Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California. March 2011.

Invited plenary speaker for Interdisciplinary Nineteenth-Century Studies, Austin, Texas, April 2010. "Haunting Memories of the English Civil War in Elizabeth Gaskell's *Lois the Witch* and *Morton Hall*." Panel in honor of Mary Jean Corbett, *Family Likeness*.

Invited organizer of plenary panels to celebrate Mary Jean Corbett's book *Family Likeness*, Nineteenth-Century Studies Conference, Austin, Texas, April 2010.

Invited plenary speaker, "Interdisciplinarity Now": Plenary Session in Honor of Richard L. Stein, Interdisciplinary Nineteenth-Century Studies. Kansas City, Missouri. Apr 2007.

Program Committee, International Trollope and Gender Conference, Exeter, England, Fall 2006.

Program Committee, North American Victorian Studies Association Conference, University of Virginia, Spring 2005.

Program Committee, Interdisciplinary Nineteenth-Century. Studies Conference, George Mason University, 2001-02.

“Booker Prize Winners.” Discussion/lecture on A.S. Byatt’s *Possession*. National Public Radio. 2002.

Program Committee, Interdisciplinary Nineteenth-Century Studies Conference., April 2000. Yale Center for British Art. New Haven, Connecticut.

Co-Organizer of April, 1994 Interdisciplinary Nineteenth-Century Studies Conference, 1993-94.

Letters of support for ACLS, Fulbright, Guggenheim, NEH, Distinguished Professorships, various Chairs and Prizes, Central Online Victorian Educator Archive (COVE), Department Chair Victorianist applications, and graduate student and assistant professor job dossiers. Especially 2006-2019.

Book jacket commentator for Ohio State University Press. Shawna Ross. *Charlotte Bronte at the Anthropocene*. August 2020.

Book jacket commentator for Ohio State University Press. Keridiana Chez, *Victorian Dogs, Victorian Men: Affect and Animals in Nineteenth-Century Literature and Culture*. April 2017.

Book jacket commentator for Broadview Press. Keridiana Chez, editor, Marshall Saunders, *Beautiful Joe*. February 2015.

Book jacket commentator for Ashgate Press. Ann Colley, *Wild Animal Skins*. 2014.

Book jacket commentator for Ashgate Press, Kelly Hager, *Dickens and Divorce*. 2009.

Book jacket commentator for Ashgate Press, Galia Ofek, *Representations of Hair in Victorian Literature and Culture*. 2008.

Website reviewer/commentator for Broadview Press edition of Anne Bronte, *The Tenant of Wildfell Hall*, edited by Lee Talley. 2009.

Website and book jacket commentator for Ohio University/Swallow Press. Julie Fromer, *A Necessary Luxury: Tea in Victorian England*. 2008.

## **PROFESSIONAL SERVICE**

### **College and Department**

#### **College Service**

Thomas A. Graves Prize Review Committee, Committee on Prizes and Professorships (CFAPP). Nov 2018-Jan 2019.

**Organizer.** Visiting Lecturer in Victorian Studies & Disability Studies Talia Schaffer. Scheduled March 24, 2020.

**Organizer.** Visiting Lecturer in Digital Humanities Dino Felluga. November 13, 2019.

**Organizer.** 100 Years of Women at William & Mary Visiting Poet Carrie Etter. David Jenkins Bequest, Department of English. May 1, 2019.

**Organizer.** 100 Years of Women at William & Mary Visiting Lecturer in Digital Humanities Alison Booth. Department of English. April 3, 2019.

**Organizer.** 100 Years of Women at William & Mary Lecturer and English Department Cloud Bequest Distinguished Lecturer Mary Jean Corbett. Sept 20, 2018.

**Organizer & Co-Leader (with Professor Simon Joyce).** May Seminar to develop COLL Curriculum courses within the English Department, with participation from American Studies and Africana Studies Faculty. May 17-18; May 21-24, 2018.

1693 Scholars Full-Day Reviewer. April 2018.

Prospective Monroe Scholars Lecture on the Brontës and Political Resistance. Admitted Students Day. April 2018.

Thomas A. Graves, Jr. Award Winners Workshop Panel on Teaching, "Achieving Sustained Teaching Excellence." Feb 26, 2018.

**Organizer,** Citizen-Scholar Initiative Study Group Lecturer Visit of Teresa Mangum, Director of the Obermann Center for Public Engagement of the Humanities, University of Iowa. February 6, 2018.

Committee on Prizes and Professorships (CFAPP), elected by A & S Faculty, 2017-18.

Provost's Mellon Citizen-Scholar Initiative Study Group. 2016-18.

"Innovations in Teaching, Curriculum, and Research." Provost's Volunteer Leadership Panel. Saturday, September 17, 2-3 pm, 2016.

1693 Scholars Lunch Presentation. June 2016.

***Organizer and Leader.*** May Seminar on COLL 200 ALV. May 16-20 2016.

COLL 300 1-credit course overload, “The Poetics of the University,” Spring 2016. Co-taught with Chancellor Professor of Physics Gene Tracy.

Presenter. Music Department Retreat on the COLL curriculum.

Lecturer. Prospective Monroe Scholars Seminars. April, 2016.

***Discussion Leader*** (with Hermine Pinson). Women’s Network Discussion Seminar Group. *Americanah*. January 29, 2016.

***Organizer and leader.*** January Seminar, COLL 200 ALV.

Provost’s Committee, Reveley Interdisciplinary Fellowships Committee, Nov-Dec 2015.

***Organizer.*** COLL 200 ALV Brownbags, October 2015.

College-wide Committee on Evaluation of Teaching. Fall 2015.

Spring 2015 May Seminar. “The Idea of the University,” prospective COLL 300 course.

***Organizer.*** COLL 200 English Department brownbag, March 2015.

Presenter. Art & Art History Retreat on the COLL curriculum. February 2015.

Lecturer. “Undergraduate Research.” Admitted Students Day. April 2015.

Provost’s Leadership Seminar. Fall 2014.

Inaugural Fellow. Center for the Liberal Arts, Jan 2014-Aug 2016.

COLL 300 CLA Fellows Subcommittee. Spring 2015.

First-Year Experience Committee. Fall 2014-spring 2015.

Partnership Task Force on Collaboration for the New Curriculum Committee. Fall 2014.

1693 Scholars Lunch Presentation. November 2014.

***Organizer.*** COLL 200 Brownbag, English Department May Seminar courses.

Admissions Advisory Committee, 2013-15; ***Chair***, Spring 2015.

COLL 200 Subcommittee with EPC and other Faculty, Spring 2014.

May Seminar, COLL 200, English Dept, **Co-leader** (with Professors Brett Wilson and Melanie Dawson), May 2014.

EPC & CLA Fellows Retreat on the New Curriculum, August 2014.

College Retention, Promotion, Tenure (RPT) Committee, 2009-2012 term (elected); **Chair**, 2011-2012 (elected); served Fall 2011, advisory, on medical leave Spring 2012; served fall 2012 in the place of Simon Joyce; March 2015 promotion case.

**Leader**, Women's Network Seminar on Tenure. Spring 2013.

**Co-leader**, Provost's Seminar on Department and Chair Letters to the RPT. Fall 2012.

Faculty Network, WMSure Mentors Network. Advisory only. 2010-present.

Freshman Advising. 1989-2016, nearly every year except research leaves.

Murray Scholars (now 1693 Scholars) Faculty Selection Committee, 2009-2011.

Co-sponsor (with Prof. Kim Wheatley), Digital Humanities Speaker Professor Andrew Stauffer, Founder of BookTraces, November 2011.

Presentation on Promotion, Provost's Seminar, October 2011.

Presentation to New Faculty on Tenure, October 2011.

Invited colleague, History Dept Lyon Gardiner Tyler Lecturer Dinner, October 2011.

Thomas A. Graves Award Committee, **Chair**, February-March 2011.

Ad Hoc Study Abroad Committee, ISAC. December 2010-2011.

Study Abroad Committee. December 2010-2011.

**Organizer**, Climate Change lecturer and poet Anca Vlasopolos, October 2010.

GER 2 Assessment Seminar. August 2010.

Climate Change Summer Seminar. June-July 2010.

Reves Center IAPP Project: India Seminar/Blackboard Group. May 2010-11.

University of Exeter Business School Program meeting, Business School, June 2010.  
Invited by Provost's Office.

University Teaching Project, 2016-17; 2009-2010, **Group Organizer**; 2000-2001, 1997-98, 1996-97.

GER 4 Assessment Seminar. January 2010.

**Director** of thirteen Mellon Teaching Fellows. 2006-2010.

Murray Scholars Lectures on Emily Brontë's *Wuthering Heights*. September 2009.

QEP Mellon Seminar. May 2009 & May 2008.

Ex-officio, Braithwaite Lecturer Committee, Women's Studies. April 2007.

May Seminar, GER 3 & 6 Assessment. June 2007.

May Seminar, GER 5 and Freshman Seminar Assessment. May 2006.

Educational Policy Committee (EPC), 2004-06; Educational Policy Sub-committee assessment for GER 4, 2004.

Academic Status Committee. 2005-06; 1993-96 (elected).

Dean's Prize for Women's Studies Committee. Spring 2005 & Spring 2006.

College Faculty Research Committee. 1996-99.

Prospective Monroe Scholars and Monroe Scholars Presentations. 1996-99.

British Studies College-wide Committee. 1998-2000.

Faculty May Seminar, Film Studies. 1998.

Search Committee, Dean of Undergraduate Studies. Spring 1996.

College Honors and Interdisciplinary Studies Committee. Fall 1995-Dec, 1996.

College Committee on Specialized Housing for Students. Spring 1994.

GER 5 Working Group. Spring 1994.

Reves Center Faculty-Wide Colloquium on Globalizing the Curriculum (appointed by English Chair), 1992-93 and Faculty May Seminar. 1993.

College International Studies Committee (elected, 1-year Replacement). 1992-93.

Ad Hoc College Committee: Women's Studies Grant Money Expenditure. 1992.



Faculty May Seminar. Globalizing Women's Studies. 1991.

College Writing Committee. Fall 1990.

Faculty May Seminar. Theorizing Women's Studies. 1990.

Ad Hoc College Committee on Disability Leave. Fall 1989.

College Committee on Degrees (elected). 1989-91.

### **Department Service**

**Organizer.** Digital Humanities Scholar Dino Felluga. Lecture & Visit. Fall 2019.

**Organizer.** Jenkins Fund Poet Carrie Etter's Reading & Visit. April 29-30, 2019.

**Organizer.** English Dept Lecturer Alison Booth. Lecture & Visit. April 3-4, 2019.

**Organizer.** Cloud Lecturer Mary Jean Corbett's Lecture & Visit. Sept 19-22, 2018.

**Organizer.** Brontë Juvenilia Scholar Christine Alexander's Lecture & Visit. Sept 20-24, 2016. Introduction, Brontë Lecture.

**Chair,** Speakers Committee. 2016-17 & 2017-18. Organizer (with Suzanne Hagedorn), Cloud Lecture, Catherine Robson. Introduction, Cloud Lecture.

Auxiliary Personnel Committee for Promotion Reviews (elected). 2018-19; 2015-16.

Auxiliary Personnel Committee for Mid-Tenure Review (appointed). Jan-Feb 2016.

Undergraduate Program Committee. Fall 2015; 2005-09.

Prizes Committee. 2016-18; Spring 2015 (faculty); Fall 2016 (students).

**Lead organizer.** May Seminar for English faculty on COLL 200. May 2018 & May 2014; Jan & May Seminars 2016.

May Seminar on English Department Portal Course. May 2013.

**Organizer.** Lecture by Modernist Michael Gorra, "Portrait of a Novel," Pulitzer Prize and National Book Award nominee & *London Review of Books* contributor, Oct 2012.

**Chair,** Cloud Lectures Committee. 2017-2018; 2011-2012.

**Organizer,** Cloud Lecturer Susan Morgan. Biographer, *Bombay Anna*.

Department Personnel Committee (elected). 2008-11; 2002-04; 1997-99; 1992-93.

**Chair**, Department Personnel Committee (elected). 2008-09.

Department **Director** of Honors. 2005-2009.

Honors Committee. 2012-summer 2015; 2005-2010; 2003-04; 1995-2000; 1991-92.

**Organizer**. R.M. Ryan Poetry Reading, October 2010.

Ad-hoc Department Course Reduction Committee. Spring, 2007.

**Organizer of English Department Victorian Studies Lectures**, 2007-2011: Professors Christopher Herbert (fall 2007); Ivan Kreilkamp (spring 2007); Herbert Tucker (spring 2008); Stephen Arata (spring 2009); Margaret Markwick (spring 2010); Karen Chase (spring 2011).

Department Committee on the Evaluation and Improvement of Teaching (elected, **Chair**) 2004-2006; 1996-98 (elected, **Chair**) Spring 1996.

Department Prizes Committee. 2004-2005.

Department Borish Prize Committee. Fall 2000; 1989-93; (**Chair**) 92-93.

Eighteenth-Century Literature Search Committee. English, 1990-91.

Department Concentration and Advising Committee; Director of Area Courses. 1989-90.

Undergraduate Program Committee Improvement of Teaching (**Chair**). 1989-91.