

Deborah Denenholz Morse

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EDUCATION

Ph.D., English Literature, Northwestern University, 1986

M.A., English Literature, Northwestern University, 1977

B.A., English Literature, Stanford University, 1974

ACADEMIC POSITIONS

Sara E. Nance Eminent Professor of English, William and Mary, 2017-2022

Vera W. Barkley Term Professor of English, William and Mary, 2014-16

Fellow, Center for the Liberal Arts, William and Mary, Jan 2014-May 2016

Professor of English, The College of William and Mary, 2008-present

University Professor for Teaching Excellence, College of William and Mary, 1996-1999

Associate Professor of English, The College of William and Mary, 1994-2007

Assistant Professor of English, The College of William and Mary, 1988-1994

Lecturer, University of Wisconsin-Milwaukee, 1983-1988

Teaching Fellow, Northwestern University, 1976-1978

Position at Present: Sara E. Nance Professor of English, College of William & Mary

HONORS, PRIZES, AND AWARDS

Aug 2017 Advisor to First Prize, International Anthony Trollope Prize
Competition, Undergraduate Division.

Mar 2017 Selected Guest Editor, Emily Brontë Bicentenary Issue, *Victorians
Journal of Culture and Literature*, Fall 2018.

Mar 2017 Invited Plenary Roundtable Leader, "Emily Brontë at 200."
Invited Plenary Speaker, "The Richard L. Stein Prize,
INCS, and Interdisciplinarity." Interdisciplinary Nineteenth-
Century Studies Association Conference. San Francisco. March
1-4, 2018.

- Oct 2016 Invited Distinguished Seminar Leader. "Science, Technology, and the Animal in Victorian Literature and Culture." With Matthew Rubery, University of London. One of six eminent scholars. Florence, Italy. May 17-20, 2017. North American Victorian Studies Association Conference (NAVSA). Co-sponsored with The British Association for Victorian Studies (BAVS) and The Australasian Victorian Studies Association (AVSA).
- Sept 2016 Invited Distinguished Lecturer. "Anthony Trollope." Centre for the Novel. University of Aberdeen, Scotland. March 2019.
- June 2015 Selected Guest Editor, *Victorians Journal of Culture and Literature*. Bicentenary Double Issue on Charlotte Brontë.
- Oct 2015 Invited Distinguished Lecturer, City College of New York Grad Center. "New Directions in Scholarship on Charlotte Brontë." April 2016.
- Feb 2015 Invited Plenary Lecturer. 30th Anniversary of the Interdisciplinary Nineteenth-Century Studies Association. Georgia Institute of Technology. Atlanta, Georgia.
- Jan 2015 Selected Guest Editor. *Victorians Journal of Culture and Literature*. Bicentenary Double Issue on Anthony Trollope.
- Jun 2014 Advisor to First Prize and Runner-Up in International Trollope Undergraduate Essay Prize Competition.
- Mar 2014 *Reforming Trollope* nominated for NAVSA Best Book Prize
- Jan 2014 Selected Vera W. Barkley Term Professorship & Inaugural Fellow, Center for the Liberal Arts.
- Oct 2013 Invited Distinguished Lecturer, Plenary in Honor of Susan Morgan, Interdisciplinary Nineteenth-Century Studies Conference. University of Houston. Houston, Texas. March 2014.
- May 2013 Invited Distinguished Lecturer. New York Trollope Society. Knickerbocker Club. New York City. May 2013.
- Feb 2013 Plumeri Faculty Excellence Award.
- May 2012 Invited Distinguished Lecturer on Emily Brontë. Smith College. March 2014.

Sept 2011 Invited Distinguished Lecturer and Panel Organizer, “Teaching Trollope: Gender and Race.” Bicentenary Anthony Trollope Conference. September 18-19 2015. Leuven, Belgium.

Aug 2011 Invited Inaugural Distinguished Lecturer on Anthony Trollope. Trollope Prize. University of Kansas. April 2012.

July 2011 Judge for Trollope Prize. University of Kansas. June-July 2012.

May 2011 NEH Summer Institute Fellow. “Evaluating Digital Scholarship.” University of Virginia.

Apr 2011 Invited Plenary Speaker. “The State of the Profession.” Pitzer College. Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California.

Feb 2011 Invited Distinguished Lecturer. “Anthony Trollope.” English Department. Miami University at Ohio.

Sep 2010 College Humanities Nominee. Baylor Cherry Great Teachers Award.

Mar 2010 Invited Plenary Speaker. “*Family Likeness*.” Interdisciplinary Nineteenth-Century Studies Conference. University of Texas. Austin, Texas.

Aug 2009 Inaugural Jennifer & Devin Murphy Faculty Fellowship for Outstanding Integration of Research and Teaching.

May 2008 Thomas A. Graves Award for Sustained Excellence in Teaching.

Feb 2008 Phi Beta Kappa Excellence in Teaching Award.

Oct 2007 Harvard-sponsored Trollope Society Essay Contest Prize for curriculum development for advising First, Second and Honorable Mention Prize Winners.

Apr 2007 Invited Plenary Speaker, “Interdisciplinarity Now.” Interdisciplinary Nineteenth-Century Studies Conference. University of Missouri. Kansas City, Missouri.

Oct 2006 Harvard-sponsored Trollope Society Essay Contest Prize for curriculum development for advising First and Third Prize Winners.

Jul 2006 Keynote Speaker, Trollope and Gender Conference, Exeter, England.

Apr 96-May 99 One of three College-wide inaugural University Professors for Teaching Excellence (Teaching Chair).

Sep 1994 Alumni Fellowship Teaching Award.

Oct 1993 Tercentenary Lecturer, The College of William and Mary.

May 1986 Marion Reilly Award for Teaching Excellence, University of Wisconsin-Milwaukee.

COURSES

Fall 2018 English Women Artists, 1848-1931, ENG 150/GSWS 150 (COLL)

Fall 2018 Victorian Animal Dreams: ENG 380/COLL 200

Spr 2018 Victorian Novel: 343

Spr 2018 Rural England from Austen to D.H. Lawrence: ENG 475

Fall 2017 The Brontës: 419/GSWS 490

Fall 2017 English Women Artists, 1848-1931, ENG 150/GSWS 150 (COLL)

Spr 2017 Rural England from Austen to D.H. Lawrence: ENG 475

Spr 2017 Victorian Animal Dreams: ENG 380/COLL 200

Fall 2016 English Women Artists, 1848-1931, COLL 150

Fall 2016 The Brontës: 419/GSWS 490

Fall 2016 Victorian Novel: 343

Spr 2016 Poetics/University 465/pilot COLL 300 1 CR (w/ G Tracy)

Spr 2016 Victorian Animal Dreams 380/COLL 200

Spr 2016 Imagining Rural England: 475/ENSP 246

Fall 2015 Major English Writers: 204

Spr 2015 Victorian Novel: 343

Fall 2014 Seminar on the Brontës: 475/GSWS 490

Fall 2014 Victorian Animal Dreams: Heathcliff, Black Beauty, Tarzan: 380

Spr 2014 Imagining Rural England: 475/ENSP 246

Spr 2014 Victorian Novel: 343

Fall 2013 On research leave

Spr 2013 Imagining Rural England: 380

Spr 2013 Major English Writers: 204

Fall 2012 Seminar on Thomas Hardy: 475

Fall 2012 Victorian Novel: 343

Spr 2012 On medical leave

Fall 2011 Fallen Woman in Victorian Literature and Culture: 380/WS 390

Fall 2011 Seminar on the Brontës: 475/ WS 490

Spring 2011 Victorian Social Problem Literature (w/ K Levitan): 380/HIST 312

Spring 2011 Major English Writers: 204

Fall 2010 Seminar on Anthony Trollope's Barsetshire Chronicle: 475

Fall 2010 Imagining History in Victorian Fiction: 380

Spring 2010	The Victorian Novel of Tolerance: 380
Spring 2010	Major English Writers: 204
Fall 2009	Seminar on Thomas Hardy's Fiction: 475
Fall 2009	Imagining History in Victorian Fiction: 380
Summer 2009	Seminar on the Brontës: 475
Spring 2009	The Victorian Novel: 343
Spring 2009	Honors Seminar: 494
Fall 2008	Fallen Woman in Victorian Literature and Culture: 465/WS 490
Fall 2008	Major English Writers: 204
Spring 2008	Honors Seminar: 494
Spring 2008	The Victorian Novel: 343
Fall 2007	Research leave
Spring 2007	Honors Seminar: 494
Spring 2007	The Victorian Novel of Tolerance 380/WS390
Fall 2006	Research leave
Spring 2006	Honors Seminar: 494
Spring 2006	Major English Writers: 204
Spring 2006	The Victorian Novel: 343 (old 440)
Fall 2005	The Victorian Novel of Tolerance: 380/WS390
Fall 2005	Seminar on the Brontës: 475/WS490
Spring 2005	Fallen Woman: Victorian Literature & Culture: 465/WS 490
Spring 2005	Major English Writers: 204
Spring 2005	Victorian Novel: 440
Fall 2004	Nineteenth-Century: Female British Tradition: 465/WS 490
Fall 2004	Seminar on Dickens: 475
Spring 2004	Victorian Short Story: 455
Spring 2004	Victorians on Film: 475/LCST 490 (w/ S Joyce)
Spring 2004	Victorian Novel: 440
Fall 2003	Freshman Seminar: Rebels & Outcasts: 150W
Fall 2003	Seminar on Thomas Hardy: 475
Fall 2003	Major English Writers: 204
Summer 2003	Victorian Novel: 440
Summer 2003	Victorian Short Story: Romantic Ghosts to Victorian Imperialists: 475
Spring 2003	Victorian Novel: 440
Spring 2003	Portraits of the Artist: 150W
Fall 2002	Major English Writers: 204
Fall 2002	Seminar on the Brontës: 475
Summer 2002	Seminar on the Brontës: 475
Summer 2002	Victorian Short Story: 455
Spring 2002	On Research Leave
Fall 2001	On Research Leave
Spring 2001	Portraits of the Artist: 150W
Spring 2001	Victorian Novel: 440
Spring 2001	The Animal in British Fiction, 1847-1922: 465
Fall 2000	Major English Writers: 204

Fall 2000	Victorian Short Stories: 455
Summer 2000	Cambridge Program in England: Seminar—The Brontës
Summer 2000	Cambridge Program in England: Victorian Women Novelists: 465
Spring 2000	Victorian Short Story: 455
Spring 2000	Portraits of the Artist: 150W
Spring 2000	Victorian Novel: 440
Fall 1999	Dickens: 465
Fall 1999	Major English Writers: 204
Fall 1999	Film Studies 150W
Summer 1999	Seminar on the Brontës: 475
Summer 1999	Victorian Short Story: 475
Spring 1999	Victorian Novel: 440
Spring 1999	Victorian Short Story: 475
Fall 1998	Romantics and Victorians in Film & Lit: 150W
Fall 1998	Victorian Women Novelists & Lit Tradition: 465/WS490
Summer 1998	The Brontës: 475
Spring 1998	Victorian Novel: 440
Spring 1998	19th-c. Survey: 204
Spring 1998	Portraits of the Artist: 150W
Fall 1997	Thomas Hardy & His Legacy: 475
Fall 1997	Portraits of the Artist: 150W
Summer 1997	The Brontës: 475
Summer 1997	19th-c. Survey: 204
Spring 1997	Victorian Novel: 440
Spring 1997	Thomas Hardy & His Legacy: 150W
Fall 1996	Victorian Women Novelists & Lit Tradition: 465/WS490
Fall 1996	19th-c. Survey: 204
Fall 1996	Victorian Novel: 440
Spring 1996	Victorian Novel: 440
Spring 1996	19th-c. Survey: 204
Spring 1996	The Brontës: 475
Fall 1995	Dickens: 465
Fall 1995	19th-c. Survey: 204
Fall 1995	The Brontës: 475
Summer 1994	Brontës—Cambridge, England Summer Program
Summer 1994	Victorian Social Problem Lit.—Cambridge, England
Spring 1994	Trollope and Gaskell: 475 Seminar
Spring 1994	Victorian Novel: 440
Spring 1994	19th-c. Survey: 204
Fall 1993	19th-c. Survey: 204
Fall 1993	Victorian Novel: 440
Fall 1993	Brontës: 475
Spring 1993	Victorian Novel: 440 (two sections)
Spring 1993	19th-c. Survey: 204
Fall 1992	204 and 204W
Fall 1992	The Brontës

Spring 1992	Victorian Novel: 440 (double section)
Spring 1992	19th-c. Survey: 204
Fall 1991	Dickens: 465
Fall 1991	19th-c. Survey: 204
Summer 1991	Female Tradition, 19th-c. Novel—Cambridge, England Summer Program
Summer 1991	Victorian Social Problem Literature—Cambridge Summer Program
Spring 1991	Victorian Novel: 440
Spring 1991	Female Tradition, 19th-c. Novel
Spring 1991	19th-c. Survey: 204
Fall 1990	Dickens: 465
Fall 1990	Writing: 101
Fall 1990	19th-c. Survey: 204
Spring 1990	19th-c. Survey: 204
Spring 1990	Victorian Novel: 440
Spring 1990	Woman Question: 19th-c. Novel: 565 (graduate)
Fall 1989	Dickens: 465
Fall 1989	19th-c. Survey: 204
Spring 1989	Writing: 101
Spring 1989	Victorian Novel: 440
Spring 1989	Woman Question: 19th-c. Novel: 565 (graduate)
Fall 1988	101: Writing
Fall 1988	19th-c. Survey: 204
Fall 1988	Modern British Literature: 352

FELLOWSHIPS AND GRANTS

Aug	2017	Druwe Fund Scholar Grant, COVE, Lead Editor with Margaret Markwick, Anthony Trollope, <i>The Way We Live Now</i>
Sept	2015	Druwe Fund Scholar Grant, Trollope Bicentenary Conference, Leuven, Belgium (awarded 2011; bestowed Sept 2015)
	2017; 2015; 2014; 2009;	Reves International Conference Travel Grants
	2010	
Jan	2014	Center for the Liberal Arts Inaugural Fellowship, 2014-2016
Feb	2013	Plumeri Faculty Excellence Award, 2013-15
Aug	2011	Distinguished Scholar & Inaugural Trollope Prize Lecture Award April 2012, University of Kansas at Lawrence
Spring	2011	NEH Summer Institute on Evaluation of Digital Scholarship, University of Virginia

Fall 2010, 2005; Spr 2007, 2008, 2010	Mellon Teaching Fellow Grants, Charles Center for Honors and Interdisciplinary Studies
Spring 2006	Dean's Office grant for Trollope Exeter Keynote
Fall 2013, 2006, 2007; 2001-2002; 1994-95	Faculty Research Assignments
1996, 1993, 1990, 1989	Summer Grants
Summer 1989	Charles Center Wilson Fellowship (with student)

RESEARCH

Refereed publications in periodicals and chapters in books

“Animal Subjectivities: Gendered Literary Representation of Animal Minds in Anna Sewell’s *Black Beauty*.” In *Animals and Animality in the Literary Field*, Critical Concepts Series. Ed. Bruce Boehrer, Molly Hand, and Brian Massumi. Cambridge University Press. Forthcoming fall 2018.

“Brontë Violations: Liminality, Transgression, and Lesbian Erotics in Charlotte Brontë’s *Jane Eyre*.” Invited essay for three-essay bicentenary issue on Charlotte Brontë. *Literature Compass*. Fall issue, December 2017. Published Online. 1-14.

“Those Wild Yorkshire Girls: Body, Place, and History in the Brontës’ Lives and Art.” *Victorian Review*. 42:2 (Fall Issue 2016, published fall 2017). 243-249.

“Burning Art and Political Resistance: Anne Brontë’s Radical Imaginary of Wives, Slaves, and Animals in *The Tenant of Wildfell Hall*.” *The Brontës and the Idea of the Human: Science, Ethics, and the Imagination*. Ed. Alexandra Lewis. Forthcoming Cambridge University Press December 2018.

“Queer Charlotte: Homoerotics from *Mina Laury* to *The Professor*.” *Charlotte Brontë from the Beginnings: New Essays from Juvenilia to the Major Works*. Ed. Judith Pike and Lucy Morrison. Routledge October 5 2016. 111-125.

““The Forest Dell, the Attic, and the Moorland: Animal Places in Charlotte Brontë’s *Jane Eyre*.” *Time, Space, and Place in Charlotte Brontë*. Edited by Diane Long Hoeveler and Deborah Denenholz Morse. Routledge July 2016. 157-168.

“Brontë Hauntings: Literary Works from Modernism to the Present.” In *The Blackwell Companion to the Brontës*. Ed. Diane Long Hoeveler and Deborah Denenholz Morse. Introduction by Deborah Denenholz Morse. May 2016. 529-546.

“Trollope the Feminist.” *The Routledge Research Companion to Anthony Trollope*. Ed. Deborah Denenholz Morse, Margaret Markwick, and Mark Turner. Summer 2016. 51-62.

“Emily Brontë” and “Charlotte Brontë” for the *Blackwell Encyclopedia of Victorian Literature*, edited by Dino Felluga, Linda Hughes, and Pamela Gilbert. August 2015. 5,000 words each.

“The Way He Thought Then: History, Modernity, and the Retreat of the Public Liberal in Anthony Trollope’s *The Way We Live Now*.” *Britain, Representation, and Nineteenth-Century History (BRANCH)*. July 2014. Online.

“‘Love has as many facets as a bursting star’: Narrative and Tolerance in *The Black Velvet Gown*” in *A Return to Catherine Cookson Country*. Ed. Julie Taddeo. Preface by Kathleen Jones, foremost Cookson biographer. Ashgate Press May 2012. 49-66.

“‘Nothing will make me distrust you’: The Pastoral Transformed in Anthony Trollope’s *The Small House at Allington*.” *Victorian Transformations: Genre, Nationalism, and Desire in Nineteenth-Century Literature*. Ed. Bianca Tredennick. Ashgate Press April 2011. 45-69.

“Mutiny on the *Orion*: The Legacy of the *Hermione* Mutiny and the Politics of Nonviolent Protest in Elizabeth Gaskell’s *North and South*.” *Pirates and Mutineers in Nineteenth-Century Literature*. Ed. Grace Moore. Ashgate Press March 2011. 117-131.

“Haunting Memories of the English Civil War in Elizabeth Gaskell’s *Morton Hall* and *Lois the Witch*.” Bicentenary issue of *The Gaskell Journal*. Ed. Fran Twinn. Volume 24 (November 2010). 85-99.

“Samuel Taylor Coleridge, ‘Frost at Midnight’.” *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. Sept 2010. 147-148.

“‘It went through and through me like an electric shock’: Celebrating Female Desire and the Realist Novel in Anthony Trollope’s *Ayala’s Angel*.” *Victorian Vulgarities: Taste in Verbal and Visual Culture*. Ed. Susan David Bernstein and Elsie Michie. Afterword by John Kucich. Ashgate Press, 2009. 153-168.

“‘Some Girls Who Come From the Tropics’: Gender, Race, and Imperialism in Anthony Trollope’s *He Knew He Was Right*.” *The Politics of Gender in Anthony Trollope’s Novels: New Readings for the Twenty-First Century*. Ed. Margaret Markwick, Deborah Denenholz Morse, and Regenia Gagnier. Afterword by Regenia Gagnier. Ashgate Press, 2009. 73-94.

“Unforgiven: Drunken Mothers in Hesba Stretton’s Religious Tract Society and Scottish Temperance League Fiction.” In *Other Mothers: Beyond the Maternal Ideal*. Ed. Ellen Rosenman and Claudia Klaver. Afterword by Carolyn Dever. Ohio State University Press, 2008. 101-124.

“Redemptive Acts: ‘Winter Night’ and Kay Boyle’s Gendered Ethics of Involvement.” *Kay Boyle*. Ed. Thomas Carl Austenfeld. Wissenschaftlicher Verlag Trier, Germany. 2008. 87-98.

“‘The Mark of the Beast’: Animals as Sites of Imperial Encounter from *Black Beauty* to *Green Mansions*.” *Victorian Animal Dreams: Representations in Literature and Culture*. Ed. Deborah Denenholz Morse and Martin Danahay. Afterword by Harriet Ritvo. Aldershot, England: Ashgate Press. 2007. 181-200.

‘My Lady Ludlow.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York. Facts on File, Inc. March 2007. 301-303.

‘Half-Brothers.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 176-177.

‘Lizzie Leigh.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York. Facts on File, Inc. March 2007. 247-248.

‘Taylor, Elizabeth.’ *The Facts on File Companion to the English Short Story*. New York: Facts on File, Inc. Ed. Andrew Maunder. March 2007. 420-423.

‘The Devastating Boys.’ *The Facts on File Companion to the English Short Story*. New York: Facts on File, Inc. March 2007. 114-115.

‘The Blush.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 42-44.

‘Good-bye, Good-bye.’ *The Facts on File Companion to the English Short Story*. Ed. Andrew Maunder. New York: Facts on File, Inc. March 2007. 168-170.

“‘I Speak of Those I Do Know’: Witnessing as Radical Gesture in Anne Brontë’s *The Tenant of Wildfell Hall*.” Ed. Julia Nash and Barbara Suess. *New Approaches to the Art of Anne Brontë*. Aldershot, England: Ashgate Press. 2001. 103-126.

“Crossing Boundaries: The Female Artist and the Sacred Word in A.S. Byatt’s *Possession*.” *British Women Writing Fiction*. Ed. Abby Werlock. Tuscaloosa & London: University of Alabama Press. 2000. 148-174.

“Educating Louis: Teaching the Victorian Father in Anthony Trollope’s *He Knew He Was Right*.” *The Erotics of Instruction*. Ed. Regina Barreca and Deborah Denenholz Morse. Hanover, N.H.: University Press of New England, 1997. 98-115.

“Stitching Repentance, Sewing Rebellion: Seamstresses and Fallen Women in Elizabeth Gaskell’s Fiction.” *Keeping the Victorian House*. Ed. Vanessa Dickerson. Origins of Modernism Series, Independence, KY: Garland Press, 1995. 27-73.

“Trollope’s *Lady Anna*: Corrupt Relations or Erotic Faith?” in *The Anna Book: Searching for Anna in Literary History*. Ed. Mickey Pearlman. Greenwood, CT: Greenwood Press, 1992. 49-58.

“Teaching Maxine Hong Kingston’s *The Woman Warrior*: A Dialogue With(in) Tradition,” co-written with Colleen Kennedy, *MLA Approaches to Teaching World Literature*. Ed. Shirley Lim. New York: Modern Language Association, 1991. 121-130.

“The Long Road Home: Daughter as Mother in Mona Simpson’s *Anywhere But Here*,” in *Mother Puzzles: Daughters and Mothers in Contemporary American Literature*. Ed. Mickey Pearlman. Greenwood, CT: Greenwood Press, 1989. 67-75.

“*My Next Bride*: Kay Boyle’s Text of the Female Artist.” *Twentieth-Century Literature*, Fall, 1988, Vol. 34, No. 3, 334-346. Issue devoted to Kay Boyle. Reprinted in *Critical Essays on Kay Boyle*. Ed. Marilyn Elkins. Boston, MA: G.K. Hall, 1997. 123-134.

Books

The Routledge Research Companion to Anthony Trollope. Lead editor, co-editing with Margaret Markwick (Exeter University) and Mark Turner (King’s College, London). Introduction by Deborah Denenholz Morse, Margaret Markwick, and Mark Turner. August 2016.

Time, Space, and Place in Charlotte Brontë. Co-edited with Diane Long Hoeveler. Introduction by Diane Long Hoeveler and Deborah Denenholz Morse. Introduction by Diane Long Hoeveler and Deborah Denenholz Morse. Routledge. July 2016.

The Blackwell Companion to the Brontës. Co-edited with Diane Long Hoeveler. Introduction by Deborah Denenholz Morse with Diane Long Hoeveler. May 2016.

Reforming Trollope: Race, Gender, and Englishness in the Novels of Anthony Trollope. Ashgate. March 2013. Nominated by Ashgate Press for NAVSA Prize for Best Book in the field of Victorian Studies.

The Politics of Gender in Anthony Trollope’s Novels: New Readings for the Twenty-First Century. Ed. Margaret Markwick, Deborah Denenholz Morse, and Regenia Gagnier. Introduction by Margaret Markwick and Deborah Denenholz Morse. Afterword by Regenia Gagnier. Ashgate Press, 2009. *Choice* ‘Highly Recommended’.

Victorian Animal Dreams: Representations in Literature and Culture. Ed. Deborah Denenholz Morse and Martin Danahay. Introduction by Deborah Denenholz Morse with additions by Martin Danahay. Afterword by Harriet Ritvo. Aldershot, England: Ashgate Press, 2007. Reprinted 2008. Chosen in-house most influential volume in its field by Ashgate Press.

The Erotics of Instruction. Ed. Regina Barreca and Deborah Morse. Introduction by Deborah Denenholz Morse. Hanover, N.H.: University Press of New England, 1997. Issued in hardback and paper.

Women in Trollope's Palliser Novels. Ann Arbor, MI: UMI Research Press, 1987; reprinted U. of Rochester Press/Boydell and Brewer (London). 1991.

Guest-edited journal volumes

Lead Editor, *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Emily Brontë*. Associate Editor Amber Pouliot. General Editor Deborah Anna Logan. Forthcoming fall 2018.

Lead Editor, *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Charlotte Brontë*. Associate Editor Amber Pouliot. Introduction by Deborah Denenholz Morse with additions by Amber Pouliot. General Editor Deborah Anna Logan. November 2016.

Lead editor. *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Anthony Trollope*. Co-edited with Margaret Markwick. Introduction by Deborah Denenholz Morse and Margaret Markwick. General Editor Deborah Anna Logan. September, 2015.

Contracted Books

Co-author, with Margaret Markwick. *Trollope Underground*. Ashgate. (Now Taylor & Francis/Routledge).

Other Books in Progress

Brontë Violations (monograph). Three chapters of monograph published in 2016-2018 in journals and collections.

Contracted Journal Issue

Lead Editor, *Victorians Journal of Literature and Culture, Special Double Issue for the Bicentenary of Anne Brontë*. Associate Editor Amber Pouliot. General Editor Deborah Anna Logan. To be published fall 2020.

Invited scholarly papers and talks

Oct 2018—"Genderbending Cross-Species Animal Consciousness in Anna Sewell's *Black Beauty*." North American Victorian Studies Association Conference. St. Petersburg, Florida. October 11-14.

June 2018—"Unforgiven: Drunken Mothers in Hesba Stretton's Religious Tract Society and Scottish Temperance League Fiction." Radical Temperance Conference. Preston, England. June 28-29. Read in absentia by Annemarie McAllister.

March 2018—Plenary Chair and Organizer, The Brontës at Their Bicentenaries. Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, California. March 1-4.

March 2018—Plenary Speaker, "Dick Stein, INCS, and Interdisciplinarity." Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, California. March 1-4.

May 2017—Seminar Leader: "Science, Technology, and the Animal in Victorian Literature and Culture." With Matthew Rubery, University of London. North American Victorian Studies Association/British Victorian Studies Association/Australasian Victorian Studies Association. Florence, Italy. May 17-20.

May 2017—"Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wife, Slave, and Animal Bodies in *The Tenant of Wildfell Hall*" (1848). North American Victorian Studies Association/British Victorian Studies Association/Australasian Victorian Studies Association. Florence, Italy. May 17-20.

March 2017—"Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wife, Slave, and Animal Bodies in *The Tenant of Wildfell Hall*" (1848). "Odd Bodies." Philadelphia, PA. March 13-16.

Nov 2016—"Queer Charlotte: Social Acceptance and Repressed Homoerotics in *The Professor*." Social Victorians. North American Victorian Studies Association Conference. Phoenix, Arizona. November 2-5. Paper read in absentia by Beth Newman.

Apr 2016—Invited distinguished Victorian Studies lecturer. "New Directions in Scholarship on Charlotte Brontë at the Bicentenary: What's Next?" Grad Center, City University of New York. April 2016.

Mar 2016—"Narrating Animal Survival in *Jane Eyre*." Interdisciplinary Nineteenth-Century Studies Conference. Asheville, North Carolina. March 10-13.

Sept 2015—"Invasions of Modernity in Anthony Trollope's Barsetshire Novels." In the panel "Is Trollope 'Trending' in the Classroom?" Leuven, Belgium. Trollope Bicentenary Conference. September 17-19.

June 2015—“Literary Relations: Reimagining Emily Brontë in May Sinclair’s *The Three Sisters*, Jane Urquhart’s *Changing Heaven*, Stevie Davies’s *Four Dreamers and Emily*, and Denise Giardina’s *Emily’s Ghost*.” Chosen “showcased” pre-distributed paper. Respondent: Talia Schaffer, CUNY. British Women Writers Conference. Heyman Center, Columbia University. NYC, New York. June 25-27.

May 2015—“‘Queer Dreams’: Visioning the Invisible in Emily Brontë’s *Wuthering Heights*.” Midwest Victorian Studies Association Conference. Iowa City, IA. May 1-3. YouTube Presentation in absentia.

April 2015-- Invited Plenary Lecturer, 30th Anniversary of the Interdisciplinary Nineteenth-Century Studies Association, Atlanta, Georgia. April 16-18.

Apr 2015---“‘Queer Dreams’: Transgressing Boundaries in Emily Brontë’s *Wuthering Heights*.” Interdisciplinary Nineteenth-Century Studies Association Conference. Atlanta, Georgia. April 16-18, 2015.

Nov 2014---“‘Queer Dreams’: Transgressing Boundaries, Resisting Genre Classification in Emily Brontë’s *Wuthering Heights*.” North American Victorian Studies Conference. Western University. London, Ontario, Canada. November 14-16, 2014.

Oct 2014---“‘Queer Dreams’: Heathcliff and Literary Shape-Shifting in Emily Brontë’s *Wuthering Heights*.” Victorians Institute. Winthrop University. Charlotte, North Carolina. October 24-25.

May 2014---“The Way He Thought Then: History, Modernity, and the Retreat of the Liberal Self in Anthony Trollope’s *The Way We Live Now*.” North American Victorian Studies/Association of Canadian College and University Teachers. Brock University, St. Catharines, Ontario, Canada. May 24-27, 2014. Paper distributed and posted in absentia by Martin A. Danahay.

Apr 2014----“Wish You Were Dead: Gender and Violent Thought Crime in Anthony Trollope’s Novels.” Midwest Victorian Studies Association Conference. Ann Arbor, MI. April 11-13. Paper read in absentia by Mary Jean Corbett.

Mar 2014----“‘Queer Dreams’: Transgressing Boundaries in Emily Brontë’s *Wuthering Heights*.” Smith College, Northampton, MA. March 6, 2014.

Mar 2014----“Historical Contexts of *Downton Abbey*.” Smith College, Northampton, MA. March 6, 2014.

Mar 2014----“Wish You Were Dead: Enervation and Gendered Thought Crime in Anthony Trollope’s Novels.” Interdisciplinary Nineteenth-Century Studies. University of Houston, Houston, Texas. March 23-27.

Mar 2014----Plenary Roundtable in Honor of Susan Morgan. Interdisciplinary Nineteenth-Century Studies. University of Houston, Houston, Texas. March 23-27.

Oct 2013----“Body of Evidence: Looking for Mr. Hurtle in Trollope’s *The Way We Live Now*.” North American Victorian Studies Conference. Pasadena, CA. Oct 23-26.

May 2013----“Lily, Glencora, Ayala, and Isabel: Female Desire and Women’s Rights.” New York Trollope Society Lecture. Knickerbocker Club, NYC. May 29, 2013.

Mar 2013----“Sailing to Australia, Reading *Othello*, Transforming the Marriage Plot in *Lady Anna* (1874).” Interdisciplinary Nineteenth-Century Studies. University of Virginia, Charlottesville, Virginia. March 14-17.

Sept 2012----“Networking in Animal Studies.” Invited co-host (with Teresa Mangum, U of Iowa) of networking lunch, North American Victorian Studies Association Conference. Madison, Wisconsin.

Sept 2012----“Networks of the Metropole and the Cosmopolitan in Thomas Hardy’s *Far From the Madding Crowd*.” North American Victorian Studies Association Conference. Madison, Wisconsin.

Apr 2012----Inaugural Trollope Prize Distinguished Lecture. University of Kansas. Lawrence, Kansas.

Mar 2012—“Troy’s Sword, Spurs, and Gold Watch: The Hidden Metropole and the Cosmopolitan in Thomas Hardy’s *Far From the Madding Crowd*.” Interdisciplinary Nineteenth-Century Studies. Lexington, Kentucky. March 24-27.

Mar 2012—“Burning Art: Marital Bondage and Abolitionist Discourses in Anne Brontë’s *The Tenant of Wildfell Hall*.” Pacific Coast Conference of British Studies. Huntington Library, Pasadena, California. March 9-11.

Nov 2011—“Eliza, Cassy, Zoe, and Ella: The Creole Beauty and The Performance of Race: *Uncle Tom’s Cabin* and *The Octoroon* as Influences on Anthony Trollope’s *Dr. Wortle’s School*.” North American Victorian Studies Association Conference. Vanderbilt University. Nashville, Tennessee.

June 2011—“The Hidden Metropole and the Cosmopolitan in Thomas Hardy’s *Far From the Madding Crowd*.” Hardy at Yale II. New Haven, Connecticut.

March 2011—Plenary Roundtable, “The State of the Profession.” Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California.

March 2011—“The Creole Beauty and Impure Nature: Racial Discourse and the Fear of Miscegenation in Anthony Trollope’s *Dr. Wortle’s School*.” Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California.

February 2011—“Bigamy and the Creole Beauty: Race Anxiety in Anthony Trollope’s *Dr. Wortle’s School*.” Miami University at Ohio invited Distinguished Lecturer, English Department Lecture Series.

February 2011—“Recent Scholarship on Emily Brontë’s *Wuthering Heights*.” Graduate Seminar, Miami University at Ohio invited distinguished lecturer, English Department.

Nov 2010—“Mr. Harding’s Cello’: The Perspective of Experience in the *Barsetshire Chronicle*.” North American Victorian Studies Conference. Montreal, Canada.

March 2010—Invited Plenary speaker and Organizer for Interdisciplinary Nineteenth-Century Studies Conference panel on Mary Jean Corbett’s *Family Likeness*. “Haunting Memories of the English Civil War in Elizabeth Gaskell’s *Lois the Witch* and *Morton Hall*.” Austin, Texas. Proceedings privately published.

March 2010—“‘It Went Through and Through Me Like an Electric Shock’: Austenian Sisters, Vulgar Female Desire, and the Realist Novel in Anthony Trollope’s *Ayala’s Angel*.” Women’s Studies/Black Studies Lunch Seminar, College of William and Mary.

Oct 2009—“‘It went through and through me like an electric shock’: Celebrating ‘Vulgar’ Female Desire and The English Realist Novel in Anthony Trollope’s *Ayala’s Angel*.” Victorian Studies of the Western United States/ Victorian Studies of Western Canada. Vancouver, Canada.

April 2009 —“‘Nothing will make me distrust you’: The Pastoral Transformed in Anthony Trollope’s *The Small House at Allington* (1864).” Interdisciplinary Nineteenth-Century Studies. Saratoga Springs, New York.

April 2009—Mutiny on the *Orion*: The Legacy of the *Hermione* Mutiny and the Politics of Protest in Elizabeth Gaskell’s *North and South*. British Women Writers Conference. Iowa City, Iowa. Read in absentia by Anca Vlasopolos.

April 2009---“‘Some Girls Who Come From the Tropics’: Gender, Race, and Imperialism in Anthony Trollope’s *He Knew He Was Right*.” Invited lecturer for Trollope Symposium in Leuven, Belgium. Paper read in absentia.

April 2008—“‘It went through and through me like an electric shock’: Celebrating ‘Vulgar’ Female Desire and the English Realist Novel in Anthony Trollope’s *Ayala’s Angel*.” Interdisciplinary Nineteenth-Century Studies Association. Marquette University. Milwaukee, Wisconsin.

May 2007—“Redemptive Acts: ‘Winter Night’ and Kay Boyle’s Gendered Ethics of Involvement.” Kay Boyle Society, American Literature Association. Boston, Massachusetts.

April 2007—"Interdisciplinarity Now": Plenary Session in Honor of Richard L. Stein, Interdisciplinary Nineteenth-Century Studies. Kansas City, Missouri.

April 2007—"Burning Art: Revolutionary Female Authority and Abolitionist Discourse in Anne Brontë's *The Tenant of Wildfell Hall*." British Women Writers Conference, Lexington, Kentucky, Interdisciplinary Nineteenth-Century Studies Conference, Kansas City, Missouri, & Women's Studies/Black Studies Colloquium Series, The College of William and Mary.

Oct 2007—"Some Girls Who Come From the Tropics': Gender, Race, and Imperialism in Anthony Trollope's *He Knew He Was Right*." Inaugural William and Mary English Department Faculty Colloquium, The College of William and Mary.

October 2006—"Imperial Memories in Anthony Trollope's *He Knew He Was Right*." Victorian Studies of the Western United States. Malibu, California.

Sept 2006—"Some Girls Who Come From the Tropics: Imperial Minds and Colonized Bodies in Anthony Trollope's *He Knew He Was Right*." North American Victorian Studies. West Lafayette, Indiana.

July 2006—"Burning Art: Incendiary Female Creativity in Anne Brontë's *The Tenant of Wildfell Hall*." Interdisciplinary Nineteenth-Century Studies. Durham, England.

July 2006—Keynote Speaker, "Some Girls Who Come From the Tropics': Gender, Race, and The Governor Eyre Affair in Anthony Trollope's *He Knew He Was Right*." "Trollope and Gender." Exeter University. Exeter, England.

April 2006—"How can I be that?': Gender Conflict and Marriage Proposals in Anthony Trollope's Palliser Novels." Interdisciplinary Nineteenth-Century Studies. Rutgers University, New Brunswick, New Jersey.

April 2006—"Gender and Race in Anthony Trollope's *He Knew He Was Right*." The College of William and Mary Women's Studies Program Conference.

October 2005—"Lines of Descent: Paternal Impurities in Elizabeth Gaskell's 'Half-Brothers' and Hesba Stretton's *Half-Brothers*." North American Victorian Studies. University of Virginia. Charlottesville, Virginia.

October 2005—"It is meant, although it could not be done': Resisting Proposal Rituals in Trollope's Palliser Novels." Victorian Studies of the Western United States. Albuquerque, New Mexico.

April 2005—Panel on Mary Shelley's *Frankenstein* for Frankenstein Exhibit. 'Frankenstein: Penetrating the Secrets of Nature'. With Professors Suzanne Raitt and Kim Wheatley. Swem Library. The College of William and Mary.

April 2005—“Paternal Impurities: The Trope of Half-Brothers in Gaskell’s and Stretton’s Fiction.” *Interdisciplinary Nineteenth-Century Studies*. Baton Rouge, Louisiana.

Apr 2004—“Serious Pleasure: Drunken Mothers in Hesba Stretton’s *Lost Gip*, *Jessica’s First Prayer/Jessica’s Mother*, and *Brought Home*.” *Interdisciplinary Nineteenth-Century Studies*. Iowa City, Iowa.

Apr 2004—“‘A Fierce, Pitiless, Wolfish Man’: Wolf-Men as Sites of Erotic Religious Encounter in Emily Brontë’s *Wuthering Heights* and Hesba Stretton’s *Half-Brothers*.” Bronte Society Conference, “The Brontes and Their World.” Pleasantville, New York. (Read in absentia.)

Oct 2003—“Victorian Visions and Visual Culture: The Visual Inheritance of Heritage Cinema.” *Victorian Studies of the Western United States*. University of Texas. Austin, Texas. Co-presented with Simon Joyce.

Oct 2003—“The Sloth, ‘The Monkey’s Paw’, and ‘The Speckled Band’: Animals as Sites of Imperial Encounter in Stories of the Empire.” North American Victorian Studies Association, Inaugural Conference. University of Indiana. Bloomington, Indiana.

Mar 2003—“‘Poor Little Beast!’: Animals as Erotic Proxies in Late Victorian Fiction.” *Interdisciplinary Nineteenth-Century Studies*. University of California. Santa Cruz, California.

Nov 2002—“Travelling For Their Lives: The Empire as Refuge in Hesba Stretton’s *Brought Home*, *Bede’s Charity*, and *Lost Gip*.” Midwest Modern Language Association. Minneapolis, Minnesota.

Oct 2002—“Wolf-Men in Emily Brontë’s *Wuthering Heights*, Freud, and Hesba Stretton’s *Half-Brothers*. *British Women Writers*. University of Wisconsin. Madison, Wisconsin.

Apr 2002—“From Heathcliff to Black Beauty to Rima: Animal Figures as Social Critique.” *Interdisciplinary Nineteenth-Century Studies*. University of Oregon. Eugene, Oregon.

Sept 2001—“Animal Metaphors as Sites of Performance in Critiques of the Empire—Kipling and Jacobs.” *British Victorian Studies Association*. University of Lancaster. Lancaster, England.

Oct 2001—“Animal Consciousness from *Wuthering Heights* to *Green Mansions*.” Trinity College, Oxford. Oxford, England.

Nov 1999—“Screen Adaptations of Emily Brontë’s *Wuthering Heights*: William Wyler versus Peter Kosminsky.” Monroe Scholars Presentation. The College of William and Mary.

Jun 1999—"The Brontëan Legacy: Lucy Maud Montgomery's 'The Red Room' and Peter Kosminsky's *Wuthering Heights*." Summer Institute for College Teachers. Historic Christ Church. Irvington, Virginia.

Apr 1999—"Film Memories, or Victorian Texts Dismembered." Northeast Victorian Studies. Yale Center for British Art. New Haven, Connecticut.

Apr 1999—"Elizabeth Gaskell's North America: Land of Promise, Land of Pain." Interdisciplinary Nineteenth-Century Studies Conference. Ohio State University, Columbus, Ohio.

Feb 1999—"Desire and Passion in Victorian Literature: Novel and Screen Adaptation, Emily Brontë's *Wuthering Heights* and Henry James's *The Wings of the Dove*." Prospective Monroe Scholars Talk. The College of William and Mary.

Jun 1998—"Romantics and Victorians in Film and Literature: Mary Shelley's *Frankenstein* and Emily Brontë's *Wuthering Heights*." Summer Institute for High School Teachers. Historic Christ Church. Irvington, Virginia.

Apr 1998—"Do You Know What Money Is?: Gender and the Subversion of the Inheritance Plot in Trollope's Fiction." Interdisciplinary Nineteenth-Century Studies. New Orleans, Louisiana.

Nov 1997—"A.S. Byatt's *Possession* and Patricia Rozema's *When Night is Falling*: Feminist Metamorphosis and Boundary Crossing." Women's Studies Colloquium Series. The College of William and Mary.

Oct 1997—"Teaching Tolerance and Compassion in the Victorian Studies Classroom: Dickens' *Our Mutual Friend* and Jonathan Kozol's *Amazing Grace*." Alumni Festival Lecture. The College of William and Mary.

Jun 1997—"Romantic Desire, Victorian Compassion." Summer Institute for High School Teachers. Historic Christ Church. Irvington, Virginia.

Apr 1997—"Rewriting Hardy's *Tess*: Mary Webb's *Gone to Earth*." Interdisciplinary Nineteenth-Century Studies Conference. University of California at Berkeley. Berkeley, California.

Mar 1997—"Sororal Discourse in Screen Adaptations of Jane Austen's Novels." English Club, The College of William and Mary.

Oct 1996—"Why am I so Changed?": Madness, Illness, and Vision in Emily Brontë's *Wuthering Heights* and Elizabeth Gaskell's *Sylvia's Lovers*." Alumni Festival. The College of William and Mary.

Apr 1996—"The Passions of Victorian Fiction." Presentation to the Board of Visitors. College of William and Mary.

Mar 1996—"‘I screamed unconsciously’: The Depiction of Mental Illness in Emily Brontë’s *Wuthering Heights* and Elizabeth Gaskell’s *Sylvia’s Lovers*." Monroe Scholars Presentation. The College of William and Mary.

Apr 1995—"To Die in London: The Critique of High Victorian Urban Man in Anthony Trollope’s *He Knew He Was Right*." Interdisciplinary Nineteenth-Century Studies Conference. University of California at Santa Cruz. Santa Cruz, California.

Mar 1995—"Haunting Memories of the English Civil War in Elizabeth Gaskell’s *Morton Hall* and *Lois the Witch*." Reclaiming a Lost Tradition: A Conference on Eighteenth- and Nineteenth-century Women Writers. University of Notre Dame, Notre Dame, Indiana. Read in absentia.

Oct 1993—"Heathcliff’s Passion, Pip’s Sacrifice: What We Can Learn from the Victorian Novel." Tercentenary Lecture Series. The College of William and Mary.

May 1993—"The Sight and Sound of the Mother-Like Sea’: Tears, the Sea, and Feminine Desire in Elizabeth Gaskell’s *Sylvia’s Lovers*." Northeast Victorian Studies. Providence, Rhode Island.

Apr 1993—"Civilization Gone Mad’: Opposition to the Zulu War in Anthony Trollope’s *South Africa*." Interdisciplinary Nineteenth-Century Studies. Tempe, Arizona.

Dec 1992—"Why Do They Call the English Teacher Daddy-O?': The Erotics of Teaching in Charlotte Brontë’s *The Professor* and *Villette*." Modern Language Association. New York City, New York.

May 1992—"Elizabeth Gaskell’s *Ruth*: From Margin to Center." First Annual Conference, British Women Writers. Eugene, Oregon. (Read in absentia.)

Apr 1992—"Trollope’s *Lady Anna*: Corrupt Relations or Erotic Faith?." Interdisciplinary Nineteenth-Century Studies, New Orleans.

Dec 1991—"The Imperial Eye: The Photographs in the Travel Narratives of Mary Kingsley and May French Sheldon." Modern Language Association. San Francisco, California.

Nov 1991—"Suffering Bodies: The Feminized Man in Victorian Fiction" and "Victorian Women’s Travel Narratives and the Critique of Imperialism." Midwest Modern Language Association. Chicago, Illinois.

Apr 1991—"Victorian Women Travelers and the Critique of Imperialism." Interdisciplinary Nineteenth-Century Studies. Yale Center for British Art. New Haven, Connecticut; English Club Lecture, The College of William and Mary.

Dec 1990—"Victorian Seamstresses, Victorian Goddesses: Images of 'Aggrandized' Womanhood in Margaret Oliphant's Fiction." Modern Language Association. Chicago, Illinois.

Oct 1990—"Subversive Voyagers: Victorian Women Travelers." Victorians Institute. Fredericksburg, Va.

Apr 1990—"Feminist Mythmaking in Margaret Oliphant's Fiction." Southeastern Nineteenth-Century Studies Association. Charleston, S.C.; Mar 1990--"Majestic Bodies: Feminist Mythmaking in Margaret Oliphant's Fiction." Interdisciplinary Nineteenth-Century Studies Association. Long Beach, Calif.; English Club Lecture, The College of William and Mary.

Oct 1989—"Trollope's Illustrations to the Palliser Novels." Victorians Institute. Richmond, Va.

Apr 1989—"Victorian Goddesses, Victorian Seamstresses: Real/Surreal Narratives in Margaret Oliphant's Fiction." Narrative Literature Conference. Madison, Wisconsin;

Nov 1988—"Goddesses and Fallen Women: Mythic Images of Woman in Margaret Oliphant's Fiction"; "Theorizing Plagiarism"--President's Forum, Midwest Modern Language Association, St. Louis.

Jan 1988—"Elizabeth Taylor's Fiction and the English Novel of Manners Tradition." The College of William and Mary, Williamsburg, Virginia; Kenyon College. Gambier, Ohio.

Nov 1987—"For Our Own Good': Revisioning Women's Studies 101." Midwest Modern Language Association Convention. Columbus, Ohio.

Oct 1987—"Feminism and the Destructive Egoist in Elizabeth Taylor's *The Soul of Kindness*." University of Wisconsin--Milwaukee Center for Women's Studies, Milwaukee; Respondent, Victorians Institute: "Gender and Genre in Victorian Literature." University of North Carolina at Chapel Hill; "The Ironic Persephone Figure in Elizabeth Taylor's *The Soul of Kindness*." University of Wisconsin Women's System Conference. UW-Sauk County, Baraboo, Wisconsin.

Mar 1986—"Am I Not Doing It All For Him?': Trollope's Palliser Novels and Victorian Ideals of Womanhood." Faculty Lecture, Center for Women's Studies. University of Wisconsin-Milwaukee.

Book Reviews and Review Essays

Book Review. Takashi Ito, *London Zoo and the Victorians, 1828-1859*. *Journal of British Studies*. June 10, 2016.

Review Essay, "Survey of recent scholarship on Victorian India." With Virginia Butler. *Victorian Literature and Culture*. Spring 2015.

Laura Brown, *Homeless Dogs and Melancholy Apes. Humans and Other Animals in the Modern Literary Imagination*. Ithaca, New York: Cornell University Press, 2011. *Nineteenth-Century Gender Studies*. October 2011.

Review Essay, The *MLA Approaches to Teaching* Series of scholarly volumes on Emily Brontë's *Wuthering Heights*, Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Bleak House*, *Gothic Fiction*, and Oscar Wilde's *The Picture of Dorian Gray*. *Victorians Institute Journal*, vol. 39 (2011), 119-125.

The Cambridge Companion to Anthony Trollope. Ed. Carolyn Dever and Lisa Niles. (Cambridge 2011). *New Books on Literature 19*. July 20 2011.

Esther Godfrey, *The January-May Marriage in Nineteenth-Century British Literature* (Palgrave Macmillan 2009). *New Books On Literature 19*. January 2010.

Elaine Lomax, *The Writings of Hesba Stretton: Reclaiming the Outcast* (Ashgate 2009). *Nineteenth-Century Gender Studies*. October 2009.

Rebecca Stern, *Home Economics: Domestic Fraud in Victorian Culture*. *Victorian Studies*, Spring, 2009.

John Hall, *Anthony Trollope*. *Chicago Tribune*, December, 1991.

Work in Progress or Submitted

Brontë Violations. Five chapters completed as accepted or published essays in Blackwell, Routledge, Cambridge, *Literature Compass*. Book proposal to Cambridge University Press January 2018.

"He put his hand into his pocket, and had the letter between his fingers": Representing Hands in Anthony Trollope's *Phineas Finn*." *Victorian Hands*. Ed. Pete Capuano and Sue Zemka. Invited submission. Contracted by Ohio State University Press.

"Animals/Animality." Co-author Martin Danahay, Brock University. *Routledge Handbook of Victorian Studies*. Ed. Dennis Denisoff and Talia Schaffer. Under contract at Routledge. Chapter due November 1, 2018.

Trollope Underground. Co-written with Margaret Markwick. Contracted October 2011 with Ashgate Press. (Now Taylor & Francis/Routledge.) Submission date extended.

Book Review, John McCourt, *Writing the Frontier: Anthony Trollope Between Britain and Ireland*. (Oxford 2016). *Journal of Victorian Culture*. Submitted July 2018.

Book Review, Frederik Van Dam. *Anthony Trollope's Late Style: Victorian Liberalism and Literary Form*. (University of Edinburgh Press). *Online 19*. Submitted July 2018.

Book Review, Dominik Ohrem, Ed. *American Beasts: Perspectives on Animals, Animality, and U.S. Culture, 1776-1920*. Requested by press. In progress.

Representations of Rural England from Jane Austen to D. H. Lawrence. Researched since 2013, three senior seminars and one large class taught with this focus.

Pat Barker's WWI Trilogies. Beginning research, including trip to WWI battlefields September 2015. Taught Barker in three first-year seminars on Englishwomen Artists.

Other Scholarly Activity and Service for the Profession

External Reviewer, Carleton University (Canada) Promotion Candidate, January 2018.

External Reviewer, Drake University Promotion Candidate, Summer 2017.

External Reviewer, Pitzer College Promotion Candidate, Fall 2016.

External Reviewer, Syracuse University Tenure Candidate, Summer 2016.

External Reviewer, North Carolina State U. Promotion Candidate, Summer 2015.

External Reviewer, Rhodes College Promotion Candidate, Fall 2014.

External Reviewer, Seton Hall Tenure Candidate, Fall 2014.

External Reviewer, UNC Charlotte Promotion Candidate, Summer 2012.

External Reviewer, Lehigh University Tenure Candidate, Summer 2012.

External Reviewer, U. of South Carolina Upstate Tenure Candidate, Summer 2012.

External Reviewer, Oneonta College Tenure Candidate, Fall 2011.

External Reviewer, Brigham Young University Tenure Candidate, Spring 2011.

External Reviewer, Pitzer College Tenure Candidate, Fall 2010; Winter 2012.

External Reviewer, Georgia Institute of Technology Tenure Candidate, Summer 2010.

External Reviewer, University of Illinois Tenure Candidate, Summer 2010.

External Reviewer, Kansas State University Candidate, Summer 2010.

External Reviewer, McGill University Tenure Candidate, Fall 2009.

External Reviewer, Nanyang Technological University (Singapore) Tenure Candidate, 2008.

External Reviewer, University of Toledo Tenure Candidate, 2008.

External Reviewer, University of Pennsylvania-Altoona Tenure Candidate, 2008.

External Reviewer, DePauw University Teaching Professorship 2005; 2000; 1999.

External Reviewer, University of Kansas Tenure Candidate, 2003.

External Examiner, Ph.D. Thesis on the suffering female body in Charlotte Brontë's *Jane Eyre* and *Villette* and Emily Brontë's *Wuthering Heights*. Flinders University. South Australia. May 2018.

External Examiner, D. Phil. Thesis, *Hardy's Creatures: Encountering Animals in Thomas Hardy's Novels*. University of St. Andrews, Scotland. Sept 2, 2015.

External examiner, Ph.D. Thesis, "'Wandering like a Lost and Starving Dog': Representations of Human and Nonhuman Animal Straying in Victorian Literature and Culture." Department of English, University of Toronto. January 27, 2014.

External examiner, Master's Thesis, "'Created for our Convenience': Human Use of Animals in the Novels of Anne Bronte." Macquarie University, Australia.

Elected, Executive Secretary, Executive Council, North American Victorian Studies Association, five-year term, 2013-17. 2,000-member organization, the largest in Victorian Studies.

"Tribute to Diane Long Hoeveler." *Romantic Circles* Radio Broadcast. December 9, 2016. With Professors Beth Lau, James Rovira, and Angela H. Wright.

Organizer & facilitator, North American Victorian Studies Association Donald Gray Prize for best essay published in a scholarly journal, annually 2013-2017.

Program Committee, Interdisciplinary Nineteenth-Century Studies Conference, University of Virginia, Charlottesville, Virginia. November, 2012 for March 2013 Conference.

Radio Broadcast, Cathy Lewis (NPR) on Victorian Backgrounds to *Downton Abbey*, January 2013. With Professor Suzanne Raitt.

Judge, VIJ Digital Annex & Patrick Scott Award, *Victorians Institute Journal*, fall 2012.

Judge, University of Kansas Trollope Prize, June-July 2012.

Essay Submissions Editor, *Victorians Institute Journal*, 2005-Dec 2009.

Advisory Board, *Victorians Institute Journal*, Dec 2009-present.

Editorial Board, *Victorians Journal of Culture and Literature*, 2016-present.

President, First Vice-President, Second Vice-President, and Ex-officio Board Member (to 2008), Interdisciplinary Nineteenth-Century Studies.

Reader for Victorians Institute Conference Issue and Conference Graduate Prize, *By the Numbers*. *Victorians Institute Journal*. Dec 2010.

Reader of book manuscript, book proposal, and article submissions in the past decade for Ashgate Press (2003-2015, press sold to Taylor & Francis & now Routledge, [2014, 2017]); *Journal of Victorian Culture* (2016-17); Ohio State University Press (2015); *Victorian Literature and Culture* (2010-present); *Victorians Periodical Review* (2016); *Victorians Institute Journal* (1998-present); *Nineteenth-Century Contexts* (2007-present); Neofelis Verlag [Berlin] (2018); Oxford University Press (2015-16); University of Iowa Press (2017); *Online 19* (2009-present); *Victorians: A Journal of Culture and Literature* (2015-present); *Studies in English Literature* (2015-16); *BRANCH* (2014); *Dickens Studies Annual* (2014) *PMLA* (2013, 2017); Palgrave Macmillan (2014, 2018); Penn State University Press (2013); Johns Hopkins University Press (2012); Broadview Press (2012; 2015); *Lit* (2012); *Victorian Review* (2007); *Bronte Society Journal* (2008, 2012); *Victorian Studies* (2009); Ohio University Press & Swallow Press (2007); *CRITICISM* (2007).

Invited Department Distinguished lecturer, CUNY Grad Center, on new directions in Charlotte Brontë scholarship at the bicentenary of her birth.

Invited plenary speaker for Interdisciplinary Nineteenth-Century Studies, Atlanta, Georgia, April 16-18. Plenary in honor of the thirtieth anniversary of the conference.

Invited plenary speaker for Interdisciplinary Nineteenth-Century Studies, Houston, Texas, March 2014. Panel in honor of founding feminist scholar Susan Morgan.

Invited distinguished faculty lecturer. Smith College, Northampton, MA. Mar 6, 2013.

Invited inaugural distinguished lecturer in honor of the Trollope Prize, University of Kansas, Lawrence, Kansas. April 2012.

Invited distinguished lecturer for English Department Graduate Program, Miami University of Ohio. February 2011.

Invited plenary speaker, “The State of the Profession.” Interdisciplinary Nineteenth-Century Studies Conference. Claremont, California. March 2011.

Invited plenary speaker for Interdisciplinary Nineteenth-Century Studies, Austin, Texas, April 2010. “Haunting Memories of the English Civil War in Elizabeth Gaskell’s *Lois the Witch* and *Morton Hall*.” Panel in honor of Mary Jean Corbett, *Family Likeness*.

Invited organizer of plenary panels to celebrate Mary Jean Corbett’s book *Family Likeness*, Nineteenth-Century Studies Conference, Austin, Texas, April 2010.

Invited plenary speaker, “Interdisciplinarity Now”: Plenary Session in Honor of Richard L. Stein, Interdisciplinary Nineteenth-Century Studies. Kansas City, Missouri. Apr 2007.

Program Committee, International Trollope and Gender Conference, Exeter, England, Fall 2006.

Program Committee, North American Victorian Studies Association Conference, University of Virginia, Spring 2005.

Program Committee, Interdisciplinary Nineteenth-Century. Studies Conference, George Mason University, 2001-02.

“Booker Prize Winners.” Discussion/lecture on A.S. Byatt’s *Possession*. National Public Radio. 2002.

Program Committee, Interdisciplinary Nineteenth-Century Studies Conference., April 2000. Yale Center for British Art. New Haven, Connecticut.

Co-Organizer of April, 1994 Interdisciplinary Nineteenth-Century Studies Conference, 1993-94.

Letters of support for ACLS, Fulbright, Guggenheim, NEH, Distinguished Professorships, various Chairs and Prizes, Central Online Victorian Educator Archive (COVE), Department Chair Victorianist applications, and graduate student and assistant professor job dossiers. Especially 2006-2018.

Book jacket commentator for Ohio State University Press, Keridiana Chez, *Victorian Dogs, Victorian Men: Affect and Animals in Nineteenth-Century Literature and Culture*. April 2017.

Book jacket commentator for Broadview Press, Keridiana Chez, editor, Marshall Saunders, *Beautiful Joe*. February 2015.

Book jacket commentator for Ashgate Press, Ann Colley, *Wild Animal Skins*. 2014.

Book jacket commentator for Ashgate Press, Kelly Hager, *Dickens and Divorce*. 2009.

Book jacket commentator for Ashgate Press, Galia Ofek, *Representations of Hair in Victorian Literature and Culture*. 2008.

Website reviewer/commentator for Broadview Press edition of Anne Bronte, *The Tenant of Wildfell Hall*, edited by Lee Talley. 2009.

Website and book jacket commentator for Ohio University/Swallow Press. Julie Fromer, *A Necessary Luxury: Tea in Victorian England*. 2008.

PROFESSIONAL SERVICE

College and Department

College Service

Organizer, Citizen-Scholar Initiative Study Group Lecturer Visit of Teresa Mangum, Director of the Obermann Center for Public Engagement of the Humanities, University of Iowa. February 6, 2018.

Committee on Prizes and Professorships (CFAPP), elected by A & S Faculty, 2017-18.

Provost's Mellon Citizen-Scholar Initiative Study Group. 2016-17.

"Innovations in Teaching, Curriculum, and Research." Provost's Volunteer Leadership Panel. Saturday, September 17, 2-3 pm, 2016.

1693 Scholars Lunch Presentation. June 2016.

Organizer and Leader. May Seminar on COLL 200 ALV. May 16-20 2016.

COLL 300 1-credit course overload, "The Poetics of the University," Spring 2016. Co-taught with Chancellor Professor of Physics Gene Tracy.

Presenter. Music Department Retreat on the COLL curriculum.

Lecturer. Prospective Monroe Scholars Seminars. April, 2016.

Discussion Leader (with Hermine Pinson). Women's Network Discussion Seminar Group. *Americanah*. January 29, 2016.

Organizer and leader. January Seminar, COLL 200 ALV.

Provost's Committee, Reveley Interdisciplinary Fellowships Committee, Nov-Dec 2015.

Organizer. COLL 200 ALV Brownbags, October 2015.

College-wide Committee on Evaluation of Teaching. Fall 2015.

Spring 2015 May Seminar. “The Idea of the University,” prospective COLL 300 course.

Organizer. COLL 200 English Department brownbag, March 2015.

Presenter. Art & Art History Retreat on the COLL curriculum, February 2015.

Lecturer. “Undergraduate Research.” Admitted Students Day. April 2015.

Provost’s Leadership Seminar. Fall 2014.

Inaugural Fellow. Center for the Liberal Arts, Jan 2014-Aug 2016.

COLL 300 CLA Fellows Subcommittee. Spring 2015.

First-Year Experience Committee. Fall 2014-spring 2015.

Partnership Task Force on Collaboration for the New Curriculum Committee. Fall 2014.

1693 Scholars Lunch Presentation. November 2014.

Organizer, COLL 200 Brownbag Presentation on English Department May Seminar courses.

Admissions Advisory Committee, 2013-15; **Chair**, Spring 2015.

COLL 200 Subcommittee with EPC and other Faculty, Spring 2014.

May Seminar, COLL 200, English Dept, **Co-leader** (with Professors Brett Wilson and Melanie Dawson), May 2014.

EPC & CLA Fellows Retreat on the New Curriculum, August 2014.

College Retention, Promotion, Tenure (RPT) Committee, 2009-2012 term (elected); **Chair**, 2011-2012 (elected); served Fall 2011, advisory, on medical leave Spring 2012; served fall 2012 in the place of Simon Joyce; March 2015 promotion case.

Leader, Women’s Network Seminar on Tenure. Spring 2013.

Co-leader, Provost’s Seminar on Department and Chair Letters to the RPT. Fall 2012.

Faculty Network, WMSure Mentors Network. Advisory only. 2010-present.

Freshman Advising. 1989-2016, nearly every year except research leaves.

Murray Scholars (now 1693 Scholars) Faculty Selection Committee, 2009-2011.

Co-sponsor (with Prof. Kim Wheatley), Digital Humanities Speaker Professor Andrew Stauffer, Founder of BookTraces, November 2011.

Presentation on Promotion, Provost's Seminar, October 2011.

Presentation to New Faculty on Tenure, October 2011.

Invited colleague, History Dept Lyon Gardiner Tyler Lecturer Dinner, October 2011.

Thomas A. Graves Award Committee, *Chair*, February-March 2011.

Ad Hoc Study Abroad Committee, ISAC. December 2010-2011.

Study Abroad Committee. December 2010-2011.

Organizer, Climate Change lecturer and poet Anca Vlasopolos, October 2010.

GER 2 Assessment Seminar. August 2010.

Climate Change Summer Seminar. June-July 2010.

Reves Center IAPP Project: India Seminar/Blackboard Group. May 2010-11.

University of Exeter Business School Program meeting, Business School, June 2010.
Invited by Provost's Office.

University Teaching Project, 2016-17; 2009-2010, *Group Organizer*; 2000-2001, 1997-98, 1996-97.

GER 4 Assessment Seminar. January 2010.

Director of thirteen Mellon Teaching Fellows. 2006-2010.

Murray Scholars Lectures on Emily Brontë's *Wuthering Heights*. September 2009.

QEP Mellon Seminar. May 2009 & May 2008.

Ex-officio, Braithwaite Lecturer Committee, Women's Studies. April 2007.

May Seminar, GER 3 & 6 Assessment. June 2007.

May Seminar, GER 5 and Freshman Seminar Assessment. May 2006.

Educational Policy Committee (EPC), 2004-06; Educational Policy Sub-committee assessment for GER 4, 2004.

Academic Status Committee. 2005-06; 1993-96 (elected).

Dean's Prize for Women's Studies Committee. Spring 2005 & Spring 2006.

College Faculty Research Committee. 1996-99.

Prospective Monroe Scholars and Monroe Scholars Presentations. 1996-99.

British Studies College-wide Committee. 1998-2000.

Faculty May Seminar, Film Studies. 1998.

Search Committee, Dean of Undergraduate Studies. Spring 1996.

College Honors and Interdisciplinary Studies Committee. Fall 1995-Dec, 1996.

College Committee on Specialized Housing for Students. Spring 1994.

GER 5 Working Group. Spring 1994.

Reves Center Faculty-Wide Colloquium on Globalizing the Curriculum (appointed by English Chair), 1992-93 and Faculty May Seminar. 1993.

College International Studies Committee (elected, 1-year Replacement). 1992-93.

Ad Hoc College Committee: Women's Studies Grant Money Expenditure. 1992.

Faculty May Seminar. Globalizing Women's Studies. 1991.

College Writing Committee. Fall 1990.

Faculty May Seminar. Theorizing Women's Studies. 1990.

Ad Hoc College Committee on Disability Leave. Fall 1989.

College Committee on Degrees (elected). 1989-91.

Department Service

Organizer. Jenkins Fund Poet Carrie Etter's Reading & Visit. April 29-30, 2019.

Organizer. Cloud Lecturer Mary Jean Corbett's Lecture & Visit. Sept 19-22, 2018.

Organizer. Brontë Juvenilia Scholar Christine Alexander's Lecture & Visit. Sept 20-24, 2016. Introduction, Brontë Lecture.

Chair, Speakers Committee. 2016-17 & 2017-18. Organizer (with Suzanne Hagedorn), Cloud Lecture, Catherine Robson. Introduction, Cloud Lecture.

Auxiliary Personnel Committee for Promotion Reviews (elected). 2018-19; 2015-16.

Auxiliary Personnel Committee for Mid-Tenure Review (appointed). Jan-Feb 2016.

Undergraduate Program Committee. Fall 2015; 2005-09.

Prizes Committee. 2016-18; Spring 2015 (faculty); Fall 2016 (students).

Lead organizer. May Seminar for English faculty on COLL 200. May 2018 & May 2014; Jan & May Seminars 2016.

May Seminar on English Department Portal Course. May 2013.

Organizer, Lecture by Modernist Michael Gorra, "Portrait of a Novel," Pulitzer Prize and National Book Award nominee & *London Review of Books* contributor, October 2012.

Chair, Cloud Lectures Committee. 2017-2018; 2011-2012.

Organizer, Cloud Lecturer Susan Morgan. Biographer, *Bombay Anna*.

Department Personnel Committee (elected). 2008-11; 2002-04; 1997-99; 1992-93.

Chair, Department Personnel Committee (elected). 2008-09.

Department **Director** of Honors. 2005-2009.

Honors Committee. 2012-summer 2015; 2005-2010; 2003-04; 1995-2000; 1991-92.

Organizer. R.M. Ryan Poetry Reading, October 2010.

Ad-hoc Department Course Reduction Committee. Spring, 2007.

Organizer of English Department Victorian Studies Lectures, 2007-2011: Professors Christopher Herbert (fall 2007); Ivan Kreilkamp (spring 2007); Herbert Tucker (spring 2008); Stephen Arata (spring 2009); Margaret Markwick (spring 2010); Karen Chase (spring 2011).

Department Committee on the Evaluation and Improvement of Teaching (elected, **Chair**) 2004-2006; 1996-98 (elected, **Chair**) Spring 1996.

Department Prizes Committee. 2004-2005.

Department Borish Prize Committee. Fall 2000; 1989-93; (*Chair*) 92-93.

Eighteenth-Century Literature Search Committee. English, 1990-91.

Department Concentration and Advising Committee; Director of Area Courses. 1989-90.

Undergraduate Program Committee Improvement of Teaching (*Chair*). 1989-91.