

Colin Wendell Sargent

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Education: Ph.D., Creative Writing, Lancaster University, UK, 2013; Stonecoast MFA in Creative Writing, University of Southern Maine, 2004; Navy Flight School, Pensacola, FL, 1979; BS, English, U.S. Naval Academy, Annapolis, MD, 1977.

Research Fields: Cognitive literary theory. Ph.D. dissertation: *The Negative Mirror*. MFA thesis: *Querencia*, Setting as Character.

Employment History: Adjunct Lecturer in English, The College of William and Mary, Fall 2017 to present. Founding Editor & Publisher, *Portland Monthly Magazine*, Portland, Maine, 1985 to present. Print readership of 100,000. portlandmonthly.com.

Editor, *Greater Portland Magazine*, 1983 to 1985; Editor, *Approach Magazine*, U.S. Navy, Norfolk, Virginia, 1981 to 1983. Navy pilot, 1977-1983, deployments in the Mediterranean, Indian Ocean, Atlantic.

Novels:

Red Hands, Barbican Press, London, nominated for the Booker Prize for Fiction, 2020. Listed in Top 6 Books of 2020 in the UK's London Morning Star. Forthcoming in 2023: *Red Hands*, 2023, U.S. release, Barbican Press, London.

The Boston Castrato, Barbican Press, nominated for the Booker Prize for Fiction, 2016. Nominated for the 2017 Fiction Prize by the Virginia Library Association.

Museum of Human Beings, 2009, McBooks Press, New York.

Poetry Books:

Undertow (Coyote Love Press), National Endowment grant funds

Blush (Coyote Love), National Endowment

Luftwaffe Snowshoes (Portsmouth VA Arts Center), NEA grant funds.

Blush and *Undertow* won Pick of the Month honors from Small Press Review.

Magazine Articles: As founding editor & publisher of *Portland Monthly*, I've written over 1,200 articles and edited over 17,000 stories in over 360 consecutive magazine issues from 1985-present (portlandmagazine.com). *Portland Monthly* has been featured by MediaBistro for going "beyond the usual." "First Person Singular," my interview with John Irving, featured on bookbrowse.com; Articles in: Boston Phoenix; Down East; U.S. Naval Institute Proceedings; Approach, the Navy's flying magazine, where my work has been anthologized.

Plays, Screenplays: *100 Percent American Girl*, about 1940s radio propagandist Axis Sally, was winner, Maine Playwrights Festival, with production grants at Portland Performing Arts Center, Maine Festival, ACTS; Semifinalist, Clauder Competition, Best Play in New England. Prizewinner, Maine International Film Festival, Best Full Length Screenplay—*Montebello Ice* is under option by Gideon Films.

Anthologies: *Our Best War Stories*, Middle West Press, 2020. Short story and a poem.

Grants, Awards: Short Story "Portrait of a Lady" in Line of Advance, December 2020. Two 2018 Medals for Editorial Excellence in Magazine Feature Writing presented at the National Association of Real Estate Editors' annual meeting in Las Vegas. Winner, 2018 Darren L. Wright Award, Line of Advance, in Poetry. Winner, 2017 Darren L. Wright Short Story Prize in Line of Advance. Short Story "Dream Merchant" in As You Were, the Military Review, 2018. Individual Artist Fellowship, Poetry, Maine Arts Commission, with NEA grant. Pick of the Month winner, Small Press Review: *Blush & Undertow*; Feature Poet, PBS Radio Pacifica, The Poet and the Poem. Semifinalist, International Hemingway Competition, Poetry.

Presentations and Conferences: Featured Panelist (with event podcast) at the 11th North American Conference of the Historical Novel Society, presenting *Red Hands* as part of “History Is Character, Illuminating Facts Through Fiction,” June 2021; Presenting *The Boston Castrato*, Fall for the Book, George Mason University, 2017. June, 2017: Seventh North American Conference of the Historical Novel Society, “When They Were Still in the Closet,” panel member with David Ebershoff (*The Danish Girl*), presenting *The Boston Castrato*. April, 2016: Final Presenter & Feature Reader (*The Boston Castrato*), Sargentology Conference, University of York, UK. Presenter: Lancaster University, UK, March 2016. Interviewed, reading *The Boston Castrato*, on Armed Forces Radio Network, Naples, Italy. Feature interview with event and podcast at a publication reading of *The Boston Castrato* at The Philip Larkin Centre, University of Hull, UK, March 2016. Winter Residency Guest Panelist, Stonecoast MFA, 2015. Maine Festival of the Book: Presenter & Panelist, ‘Far East to Old West—True Tales of the American Frontier’; poetry presenter Maine Festival of the Book. Featured Speaker, Annual Meeting, Rhode Island Council of Teachers of English; Feature Reader, Smithsonian Institute, ‘Museum of Human Beings: Jean Baptiste Charbonneau, Gentleman Savage,’ Views from the Field, National Museum of the American Indian, Washington, D.C. Readings at Harvard Coop, Boston Public Library, New England Historic Genealogical Society, Boston’s Omni Parker House hotel.

Teaching Experience: 2017 to present: Adjunct Lecturer in English, The College of William and Mary. 2017-present, fiction mentor, the Barbican Academy, London. 2016-2020: Instructor at The Muse, Norfolk, Virginia. Stonecoast MFA, Winter Residency Panelist, University of Southern Maine. Instructor, creative and magazine writing, Portland Magazine, 1986-present. Develop and foster writing careers of over 360 undergraduate and PG interns across three decades from Harvard, Yale, Brown, et. al. as creative director of editorial department, *Portland Monthly*; Instructor, Ocean Park Writers’ Conference, (the novel and poetry); Adjunct Professor, English, University of Southern Maine, 1989-1992; Instructor, English Department, U.S. Naval Academy, 1977.

Languages: Spanish.

Other: Member, Board of Trustees, Maine Reads, the Maine Literacy Organization. Navy pilot: H-46 helicopter, UH-1, Bell Jet Ranger, T-28. Flight deployments over Italy, Spain, Red Sea, Diego Garcia, British Indian Ocean Territory (Masirah), Indian & Atlantic Oceans, and Africa. Shipboard deployments: England, Denmark, Netherlands, Italy. USNR-R, Rank of Lieutenant Commander.