

# ALICIA ANDRZEJEWSKI

## EDUCATION

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Ph.D. English, The Graduate Center, CUNY, 2019

Dissertation: "Queer Pregnancy in Shakespeare's Plays"

Mario DiGangi (Director), William Fisher, Tanya Pollard

M.A. English, Appalachian State University, 2012, *summa cum laude*

Thesis: "'I kissed thee ere I killed thee': Performing Race and Gender in William Shakespeare's *Othello* and Richard Wright's *Native Son*"

B.A. English, minor in Psychology, Mars Hill University, 2010, *summa cum laude*

## ACADEMIC EMPLOYMENT

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William & Mary, Assistant Professor, Department of English, 2019-Present

## BOOK PROJECT

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*Queer Pregnancy in Shakespeare's Plays*

## PEER-REVIEWED PUBLICATIONS

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"Postpartum Exhaustion in William Shakespeare's *The Winter's Tale*." *Synopsis: Critical Readings in the Health Humanities*. Palgrave: Literature, Medicine, and Science Series. (collection under review)

"'Highs and Lows': Taylor Mac's *Gary: A Sequel to Titus Andronicus*." *Shakespeare Bulletin*. 2019. (forthcoming)

"'For her sake': Queer Pregnancy in *A Midsummer Night's Dream*." *Shakespeare Studies*. 2019. (forthcoming)

"Hippolyta." *A Dictionary of Shakespeare's Classical Mythology*. Institute for Research on the Renaissance, the Neo-classical Age and the Enlightenment. (forthcoming)

"Blue Roses and Other Queer Energies in Tennessee Williams's *The Glass Menagerie*." *The Tennessee Williams Annual Review*, vol. 16. 36-56. 2017.

## BOOK REVIEWS

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"*The Child in Shakespeare*, by Charlotte Scott." *Renaissance Quarterly*. (forthcoming)

## FELLOWSHIPS, AWARDS, AND HONORS

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- 2019 The English Program Prize for the Best Dissertation in Queer Theory
- 2018 Shakespeare Association of America's Graduate Student Travel Grant
- 2018-19 Folger Shakespeare Library Seminar: "Researching the Archive"
- 2018 Graduate Center Award for Excellence in Teaching
- 2018 English Department Alumni and Faculty Dissertation Year Fellowship
- 2018 English Department Diana Colbert Award for Innovative Teaching
- 2018 Dr. Louise Lennihan Arts & Sciences Grant
- 2017-2019 Senior Writing Across the Curriculum Fellow, New York City College of Technology
- 2012-2017 Enhanced Chancellor's Fellowship, Graduate Center
- 2011 The Cratis D. Williams Research Scholarship, Appalachian State University
- 2011 The Cratis D. Williams Memorial Scholarship in English, Appalachian State University
- 2010 Sigma Tau Delta Elva Bell McLin Senior Scholarship
- 2009 English Department Award, Mars Hill University
- 2009 Creativity Grant, Mars Hill University
- 2009-2010 Dean's List, Mars Hill University
- 2008-2010 College Marshall, Mars Hill University
- 2006-2010 Grayson Scholarship, Mars Hill University
- 2006-2010 Presidential Scholarship, Mars Hill University

## INVITED TALKS AND HONORS

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- 2020 "Race and Diversity in the Shakespeare Classroom." *The Future of Teaching Shakespeare*. The Strode Program at the University of Alabama. Tuscaloosa, AL.
- 2019 "Silence and Speech in William Shakespeare's *The Winter's Tale*." Washburn University. Topeka, KS.
- 2018 "Trans Bodies and Queer Pregnancy in John Webster's *The Duchess of Malfi*." Bryn Mawr College. Bryn Mawr, PA.
- 2018 "'For her sake': Queer Pregnancy in *A Midsummer Night's Dream*." Next Generation Plenary. Shakespeare Association of America Annual Conference. Los Angeles, CA.
- 2018 "Who are Today's Urban Learners?" Panelist. Workshop Series: First Year Learning Communities at the New York City College of Technology. Brooklyn, NY.
- 2017 "Denotation and Connotation: How Language Shapes Lived Experience." Townsend Harris High School Lecture Series. Queens, NY.
- 2016 "Queer Pregnancies in William Shakespeare's *A Midsummer Night's Dream*." The Society for the Study of Women in the Renaissance. New York, NY.

## PUBLIC SCHOLARSHIP AND SELECT WEB-BASED PUBLICATIONS

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### *Synopsis*, Contributing Writer

2017-present

An interdisciplinary online journal housed at Columbia University that bridges the biological sciences and the humanities, edited by scholars in medicine and literature. I was selected as a regular writer from over 100 applicants, and have written twelve articles for the journal so far.

Notable articles:

- “Postpartum Exhaustion in William Shakespeare’s *The Winter’s Tale* and Now” (April, 2018): resulted in an interview in *Vice* magazine and is forthcoming in an edited collection compiled by the journal’s editors.
- “An Elegy to Breastfeeding, from *Titus Andronicus* to Now” (August, 2018): shared by Nicole Cliffe, writer for *Slate*, *Vulture*, *ELLE*, *Catapult*, and *the Guardian*, in her weekly newsletter with a link to my author’s page.
- “The Then and There of Transmasculine Pregnancy” (June, 2018): shared by *Autostraddle*, the world’s most popular lesbian website.
- “FTM: Arriving, No Arrivals” (November, 2018): resulted in an invitation to speak for the podcast, “Remixing the Humanities,” along with my co-writer Sawyer K. Kemp.

### *Fellows’ Corner*, Contributing Writer

2016-present

An online journal for Writing Across the Curriculum Fellows at the New York City College of Technology to publish advice and resources for faculty across disciplines incorporating writing into their classrooms.

Notable contributions:

- “Back to Basics: WAC Philosophy and Course Design” (February, 2018): resulted in an invited talk for City Tech’s First Year Immersion program faculty.
- “Dreaming, Blogging, and Inviting Students into the Academic Ballroom” (September, 2016): was assigned to faculty participating in a workshop run by the WAC coordinators.

### *Visible Pedagogy*, Contributing Writer

2017

A platform for discussions about teaching and learning at CUNY, highlighting the diverse range of teaching and learning activity that takes place across the nation’s largest urban public university system. I was selected to serve as a contributing writer based on my proposal for the series, “Pregnancy and Pedagogy,” which addresses the particular challenges of teaching while pregnant. I have also contributed to the series “Ableism in the Classroom.”

## CONFERENCE PRESENTATIONS AND LEADERSHIP

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- 2020 “the boy’s with child!: Queer Pregnancy in Thomas Middleton’s *More Dissemblers Besides Women*.” Queer Pregnancies on the Early Modern Stage. Organizer. The Modern Language Association of America. Seattle, WA.
- 2019 “Hermione’s “Slippery” Pregnant Body and Sexual Knowledge in *The Winter’s Tale*.” Seminar: Early Modern Sexual Knowledge. Shakespeare Association of America. Washington, DC.

- 2019 "The Feminist Ethics of Reading Pregnancy on the Early Modern Stage." Feminist Ethics on the Early Modern Stage. Renaissance Association of America. Toronto, CA.
- 2019 "Better to Speak: Strategies for Women and Gender Non-Conforming People Teaching at CUNY." One-Stop Civil Resistance & GC Student Coalition Day. CUNY Graduate Center, NY.
- 2018 "Tamora's 'Detested Vale': Monstrous Generation in William Shakespeare's *Titus Andronicus*." MARGIN: Messy Bodies. New York University, NY.
- 2017 "Abortive Imagery in *Richard III*." Seminar: Queer Meter. Shakespeare Association of America. Atlanta, GA.
- 2016 "Better to Speak: Teaching Workshop." Co-organizer. The Graduate Center, CUNY.
- 2016 "Better to Speak: Strategies for Women Teaching in the Humanities." Co-organizer. The Graduate Center, CUNY.
- 2015 "'Gunpowder and Lead': Attending to Female Anger." Critical Karaoke. The Graduate Center, CUNY.
- 2014 "Caravaggio's 'David and Goliath': Communicating Across the Void." Critical Visualities. The Graduate Center, CUNY.
- 2013 "'Planted in Ill': The Womb and Garden as Collaborative Spaces in Lady Mary Wroth's *Pamphilia to Amphilanthus*." Minding the Body: Dualism and its Discontents. The Graduate Center, CUNY.
- 2011 "'I'll lead': Restoring the Jailer's Daughter's Agency in *The Two Noble Kinsmen*." Ohio Valley Shakespeare Conference. Michigan State University.
- 2009 "'Unaccustomed Earth': Illuminations of Human Nature in Jhumpa Lahiri's *Body of Work*." Southern Appalachian Student Conference on Literature. East Tennessee State University.
- 2009 "Social Psychology and Shakespeare." State of North Carolina Undergraduate Research & Creativity Symposium. Wilmington, NC.

## TEACHING AND OTHER ACADEMIC APPOINTMENTS

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### The Graduate Center, CUNY

**Research Assistant for Cathy N. Davidson, Distinguished Professor and Founding  
Director of the Futures Initiative**

2018-19

## New York City College of Technology, CUNY

### **Writing Across the Curriculum, Senior Fellow** 2017-19

Developed “[WAC Digital Initiatives: Writing Intensive Certification](#),” an online forum allowing faculty to complete the writing intensive certification process and designed and presented numerous faculty and student workshops, from “Developing Your Syllabus for Writing-Intensive Courses” to “Writing Lab Reports.”

### **Instructor of Record** 2017-18

College Writing: Dream Interpretation

## Queens College, CUNY

### **Instructor of Record** 2012-17

Violent Economies in Shakespeare’s Tragedies and Romances

Aspects of Fiction: Tales of Terror

Gender and Sexuality in Early British Literature

Literature and Place: The Stage

Great Works of British Literature: Ghosts and Ghouls

Great Works of British Literature: Reading Violence

Introduction to Narrative: Human Rights

Introduction to Narrative: Tales of Terror

Introduction to Poetry: Violent Matters and Movements

Writing about Literature: Controversial Texts

Writing about Literature: The Life and Death of the Author

One of the first four sections taught at Queens College, and the materials are available online for future instructors.

Writing about Literature: Writing Violence, Then and Now

College Writing: The Visual World

College Writing: Dream Interpretation

### **Writing Fellow, College Preparatory Program for Townsend Harris High and Queens College** 2015-17

Co-organized the program’s annual symposium; created and presented workshops on numerous topics, from developing Calls for Papers to preparing and presenting conference papers; and conducted personal statement writing workshops for college application season.

### **Assistant Director of First Year Writing** 2014-16

Scheduled and managed the department’s observations; developed and ran workshops for new teaching fellows and adjuncts, most notably “Challenges in Web-Enhanced Composition Courses”; and maintained the college writing website.

### **Instructor, Queens School of Inquiry College Immersion Program** 2016

Taught and developed a week-long “Introduction to Poetry” course for 7<sup>th</sup> graders, teaching them a wide variety of poems and songs, from Shakespeare’s “Sonnet 130” to Beyoncé and Kendrick Lamar’s “Freedom.”

**The Harry Van Arsdale Jr. Center for Labor Studies, SUNY**

<b>Instructor of Record</b>	2012-14
Children's Literature	
Introduction to College Learning	
Gender and Sexuality in 18 <sup>th</sup> Century Literature	
Introduction to Literature: Short Stories	
"I defy you": American Poetry's Women of Color	
<b>Writing Coach</b>	2012-17

**Appalachian State University**

<b>Instructor of Record</b>	2011
College Writing	
<b>Graduate Teaching Assistant</b>	2011-12
Renaissance Literature and the Bible	
Renaissance Literature: Gender and Sexuality	
British Literature Survey II	

**Mars Hill University**

<b>Teaching Assistant</b>	2009-11
Freshman Seminar: Globalization	
Freshman Seminar: How to Make Straight A's in College	
<b>Editor of <i>The Cadenza</i>, MHU's literary and art publication</b>	2009-11

**SERVICE AND LEADERSHIP**

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2015-present	Co-organizer, <u>The Society for the Study of Women in the Renaissance</u>
2016-present	Co-founder, "Better to Speak," a group whose mission is "to create spaces in which women and gender non-conforming CUNY graduate students and adjunct faculty members share experiences and support"
2016-17	Student Representative, Executive Committee, The Graduate Center, CUNY
2016-17	Student Representative, Admissions Committee, The Graduate Center, CUNY
2016-17	Student Representative, Recruitment Committee, The Graduate Center, CUNY
2013-15	Student Mentor, The Graduate Center, CUNY
2009-10	President, Sigma Tau Delta, Mars Hill University
2009-10	President, Alpha Chi, Mars Hill University

## PROFESSIONAL MEMBERSHIP

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The Society for the Study of Women in the Renaissance (co-organizer)  
Modern Language Association  
National Women's Studies Association  
Renaissance Society of America  
Shakespeare Association of America  
The Society for the Study of Early Modern Women

## REFERENCES

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Dr. Mario DiGangi, Professor  
English Program, Lehman College and The Graduate Center, CUNY  
mdigangi@gc.cuny.edu

Dr. Tanya Pollard, Professor  
English Program, Brooklyn College and The Graduate Center, CUNY  
tpollard@brooklyn.cuny.edu

Dr. William Fisher, Associate Professor  
English Program, Lehman College and The Graduate Center, CUNY  
william.fisher@lehman.cuny.edu

Dr. Steven Kruger, Professor (teaching reference)  
English Program, Queens College and The Graduate Center, CUNY  
skruger@qc.cuny.edu