

ALICIA ANDRZEJEWSKI

EDUCATION

Ph.D. English, The Graduate Center, CUNY, 2019
Dissertation: "Queer Pregnancy in Shakespeare's Plays"
Mario DiGangi (Director), William Fisher, Tanya Pollard

M.A. English, Appalachian State University, 2012, summa cum laude
Thesis: "'I kissed thee ere I killed thee': Performing Race and Gender in William Shakespeare's *Othello* and Richard Wright's *Native Son*"

B.A. English, minor in Psychology, Mars Hill University, 2010, summa cum laude

ACADEMIC EMPLOYMENT

William & Mary, Assistant Professor, Department of English, 2019-Present

BOOK PROJECT

Rude-Growing Briars: Queer Pregnancy in Shakespeare's Plays

PEER-REVIEWED PUBLICATIONS

"'For her sake': Queer Pregnancy in *A Midsummer Night's Dream*." *Shakespeare Studies*, vol. 47, 2019, 105-11.

"Blue Roses and Other Queer Energies in Tennessee Williams's *The Glass Menagerie*." *The Tennessee Williams Annual Review*, vol. 16. 2017, 36-56.

BOOK CHAPTERS

"Giving Shape to 'Airy Nothings': The Indian Votaress in Julie Taymor's *A Midsummer Night's Dream*." *Offending Spirits: Traditions of Performance and A Midsummer Night's Dream*. Eds. Natalia Khomenko and Sarah Crover. (forthcoming)

"Postpartum Exhaustion in William Shakespeare's *The Winter's Tale*." *Synopsis: Critical Readings in the Health Humanities*. Bloomsbury. (forthcoming)

BOOK AND THEATER REVIEWS

"Taylor Mac's *Gary: A Sequel to Titus Andronicus*." *Shakespeare Bulletin*, vol. 37.4. 2020, 561-564.

"[The Child in Shakespeare](#), by Charlotte Scott." *Renaissance Quarterly*. vol. 73. 3. 2020, 1128-1120.

“*Premodern Rulers and Postmodern Viewers: Gender, Sex, and Power in Popular Culture*, eds. Janice North, Karl C. Alvestad, and Elena Woodacre.” *Early Modern Women: An Interdisciplinary Journal*. (forthcoming)

“*Humoral Wombs on the Shakespearean Stage*, by Amy Kenny.” *Renaissance Quarterly*. (forthcoming)

FELLOWSHIPS, AWARDS, AND HONORS

- 2020. William & Mary Pre-Tenure Research Grant
- 2019 Folger Shakespeare Library Seminar: “Intersecting the Sexual”
- 2019 The English Program Prize for the Best Dissertation in Queer Theory
- 2018 Shakespeare Association of America’s Graduate Student Travel Grant
- 2018-19 Folger Shakespeare Library Seminar: “Researching the Archive”
- 2018 Graduate Center Award for Excellence in Teaching
- 2018 English Department Alumni and Faculty Dissertation Year Fellowship
- 2018 English Department Diana Colbert Award for Innovative Teaching
- 2018 Dr. Louise Lennihan Arts & Sciences Grant
- 2017-2019 Senior Writing Across the Curriculum Fellow, New York City College of Technology
- 2012-2017 Enhanced Chancellor’s Fellowship, Graduate Center
- 2011 The Cratis D. Williams Research Scholarship, Appalachian State University
- 2011 The Cratis D. Williams Memorial Scholarship in English, Appalachian State University
- 2010 Sigma Tau Delta Elva Bell McLin Senior Scholarship
- 2009 English Department Award, Mars Hill University
- 2009 Creativity Grant, Mars Hill University
- 2009-2010 Dean’s List, Mars Hill University
- 2008-2010 College Marshall, Mars Hill University
- 2006-2010 Grayson Scholarship, Mars Hill University
- 2006-2010 Presidential Scholarship, Mars Hill University

INVITED TALKS AND HONORS

- 2021. “Queer Pregnancy in Shakespeare’s Plays.” The San Diego Shakespeare Society.
- 2020 “Race and Diversity in the Shakespeare Classroom.” The Future of Teaching Shakespeare. The Strode Program at the University of Alabama. Tuscaloosa, AL.
- 2019 “Queer Pregnancy in William Shakespeare’s *A Midsummer Night’s Dream*. William & Mary. GSWS’s Brown Bag Talks. Williamsburg, VA.
- 2019 “Silence and Speech in William Shakespeare’s *The Winter’s Tale*.” Washburn University. Topeka, KS.

2018 “Trans Bodies and Queer Pregnancy in John Webster’s *The Duchess of Malfi*.” Bryn Mawr College. Bryn Mawr, PA.

2018 “‘For her sake’: Queer Pregnancy in *A Midsummer Night’s Dream*.” Next Generation Plenary. Shakespeare Association of America Annual Conference. Los Angeles, CA.

2018 “Who are Today’s Urban Learners?” Panelist. Workshop Series: First Year Learning Communities at the New York City College of Technology. Brooklyn, NY.

2017 “Denotation and Connotation: How Language Shapes Lived Experience.” Townsend Harris High School Lecture Series. Queens, NY.

2016 “Queer Pregnancies in William Shakespeare’s *A Midsummer Night’s Dream*.” The Society for the Study of Women in the Renaissance. New York, NY.

PUBLIC SCHOLARSHIP AND SELECT WEB-BASED PUBLICATIONS

Synopsis, [Contributing Writer](#)

2017-present

An interdisciplinary online journal housed at Columbia University that bridges the biological sciences and the humanities, edited by scholars in medicine and literature. I was selected as a regular writer from over 100 applicants and have written fourteen articles for the journal so far. Based on this work, I have been invited to speak for the podcasts *Remixing the Humanities* and *That Shakespeare Life*, as well as the public radio show *With Good Reason*. I have also been interviewed about early modern postpartum practices for a documentary, *Always Bring Chocolate*, and about the future of “Public Shakespeare” for Jeffrey Wilson’s (Harvard) keynote at the Ohio Valley Shakespeare Conference.

Notable articles:

- [“Postpartum Exhaustion in William Shakespeare’s *The Winter’s Tale* and Now”](#) (April, 2018): resulted in an interview in Vice magazine and is forthcoming in an edited collection compiled by the journal’s editors.
- [“An Elegy to Breastfeeding, from *Titus Andronicus* to Now”](#) (August, 2018): shared by Nicole Cliffe, writer for Slate, Vulture, ELLE, Catapult, and the Guardian, in her weekly newsletter with a link to my author’s page.
- [“The Then and There of Transmasculine Pregnancy”](#) (June, 2018): shared by Autostraddle, the world’s most popular lesbian website.

Fellows’ Corner, [Contributing Writer](#)

2016-present

An online journal for Writing Across the Curriculum Fellows at the New York City College of Technology to publish advice and resources for faculty across disciplines incorporating writing into their classrooms.

Notable contributions:

- “[Back to Basics: WAC Philosophy and Course Design](#)” (February, 2018): resulted in an invited talk for City Tech’s First Year Immersion program faculty.
- “[Dreaming, Blogging, and Inviting Students into the Academic Ballroom](#)” (September, 2016): was assigned to faculty participating in a workshop run by the WAC coordinators.

Visible Pedagogy, [Contributing Writer](#)

2017

A platform for discussions about teaching and learning at CUNY, highlighting the diverse range of teaching and learning activity that takes place across the nation’s largest urban public university system. I was selected to serve as a contributing writer based on my proposal for the series, “Pregnancy and Pedagogy,” which addresses the particular challenges of teaching while pregnant. I have also contributed to the series “[Ableism in the Classroom](#).”

CONFERENCE PRESENTATIONS AND LEADERSHIP

2021 “Ophelia’s Rue: Signaling and Staging Early-Stage Pregnancies in Shakespeare’s Plays.” Panel: “Portrayals of Pregnancy in Shakespearean Drama.” The European Shakespeare Research Association, Athens.

2020 “Trifles and Gossip: The Indian Votaress as Favourite in *A Midsummer Night’s Dream*.” Seminar: The Favourite. Shakespeare Association of America. Denver, CO.

2020 “‘the boy’s with child!: Queer Pregnancy in Thomas Middleton’s *More Dissemblers Besides Women*.” Queer Pregnancies on the Early Modern Stage. Organizer. The Modern Language Association of America. Seattle, WA.

2019 “Hermione’s “Slippery” Pregnant Body and Sexual Knowledge in *The Winter’s Tale*.” Seminar: Early Modern Sexual Knowledge. Shakespeare Association of America. Washington, DC.

2019 “The Feminist Ethics of Reading Pregnancy on the Early Modern Stage.” Feminist Ethics on the Early Modern Stage. Renaissance Association of America. Toronto, CA.

2019 “Better to Speak: Strategies for Women and Gender Non-Conforming People Teaching at CUNY.” One-Stop Civil Resistance & GC Student Coalition Day. CUNY Graduate Center, NY.

2018 “Tamora’s ‘Detested Vale’: Monstrous Generation in William Shakespeare’s *Titus Andronicus*.” MARGIN: Messy Bodies. New York University, NY.

2017 “Abortive Imagery in *Richard III*.” Seminar: Queer Meter. Shakespeare Association of America. Atlanta, GA.

2016 “Better to Speak: Teaching Workshop.” Co-organizer. The Graduate Center, CUNY.

2016 “Better to Speak: Strategies for Women Teaching in the Humanities.” Co-organizer. The Graduate Center, CUNY.

2015 “‘Gunpowder and Lead’: Attending to Female Anger.” Critical Karaoke. The Graduate Center, CUNY.

2014 “Caravaggio’s ‘David and Goliath’: Communicating Across the Void.” Critical Visualities. The Graduate Center, CUNY.

2013 “‘Planted in Ill’: The Womb and Garden as Collaborative Spaces in Lady Mary Wroth’s *Pamphilia to Amphilanthus*.” *Minding the Body: Dualism and its Discontents*. The Graduate Center, CUNY.

2011 “‘I’ll lead’: Restoring the Jailer’s Daughter’s Agency in *The Two Noble Kinsmen*.” Ohio Valley Shakespeare Conference. Michigan State University.

2009 “‘Unaccustomed Earth’: Illuminations of Human Nature in Jhumpa Lahiri’s *Body of Work*.” Southern Appalachian Student Conference on Literature. East Tennessee State University.

2009 “Social Psychology and Shakespeare.” State of North Carolina Undergraduate Research & Creativity Symposium. Wilmington, NC.

TEACHING AND OTHER ACADEMIC APPOINTMENTS

William & Mary

2019-present

Instructor of Record
 Blackness in Shakespeare’s Plays and Beyond
 Acts of Care in Early British Literature
 Senior Seminar: Queer History and Hauntings
 Queer Memoir and Life Writing
 Senior Seminar: Race, Science, and Reproduction
 Dream Interpretation
 Representations of Violence in Shakespeare’s Late Plays
 Interpreting Literature: Queer Utopias

The Graduate Center, CUNY

Research Assistant for Cathy N. Davidson, Distinguished Professor and Founding
 Director of the Futures Initiative 2018-19

New York City College of Technology, CUNY

Writing Across the Curriculum, Senior Fellow 2017-19
 Developed “[WAC Digital Initiatives: Writing Intensive Certification](#),” an online forum allowing faculty to complete the writing intensive certification process and designed and presented numerous faculty and student workshops, from “Developing Your Syllabus for Writing-Intensive Courses” to “Writing Lab Reports.”

Instructor of Record 2017-18
 College Writing: Dream Interpretation

Queens College, CUNY

Instructor of Record 2012-17
 Violent Economies in Shakespeare’s Tragedies and Romances
 Aspects of Fiction: Tales of Terror
 Gender and Sexuality in Early British Literature
 Literature and Place: The Stage
 Great Works of British Literature: Ghosts and Ghouls
 Great Works of British Literature: Reading Violence
 Introduction to Narrative: Human Rights
 Introduction to Narrative: Tales of Terror
 Introduction to Poetry: Violent Matters and Movements
 Writing about Literature: Controversial Texts
[Writing about Literature: The Life and Death of the Author](#)
 One of the first four sections taught at Queens College, and the materials are available online for future instructors.
 Writing about Literature: Writing Violence, Then and Now
 College Writing: The Visual World
 College Writing: Dream Interpretation

Writing Fellow, College Preparatory Program for Townsend Harris High and Queens College 2015-17

Co-organized the program’s annual symposium; created and presented workshops on numerous topics, from developing Calls for Papers to preparing and presenting conference papers; and conducted personal statement writing workshops for college application season.

Assistant Director of First Year Writing 2014-16

Scheduled and managed the department’s observations; developed and ran workshops for new teaching fellows and adjuncts, most notably “Challenges in Web-Enhanced Composition Courses”; and maintained the college writing website.

Instructor, Queens School of Inquiry College Immersion Program 2016

Taught and developed a week-long “Introduction to Poetry” course for 7th graders, teaching them a wide variety of poems and songs, from Shakespeare’s “Sonnet 130” to Beyoncé and Kendrick Lamar’s “Freedom.”

The Harry Van Arsdale Jr. Center for Labor Studies, SUNY

Instructor of Record	2012-14
<ul style="list-style-type: none"> Children’s Literature Introduction to College Learning Gender and Sexuality in 18th Century Literature Introduction to Literature: Short Stories “I defy you”: American Poetry’s Women of Color 	

Writing Coach	2012-17
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Appalachian State University

Instructor of Record	2011
<ul style="list-style-type: none"> College Writing 	

Graduate Teaching Assistant	2011-12
<ul style="list-style-type: none"> Renaissance Literature and the Bible Renaissance Literature: Gender and Sexuality British Literature Survey II 	

Mars Hill University

Teaching Assistant	2009-11
<ul style="list-style-type: none"> Freshman Seminar: Globalization Freshman Seminar: How to Make Straight A’s in College 	

Editor of <i>The Cadenza</i> , MHU’s literary and art publication	2009-11
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SERVICE AND LEADERSHIP

2020-21	Communications Committee, English Department, William & Mary
2020-21	Diversity Committee, English Department, William & Mary
2019-20	Honors Committee, English Department, William & Mary
2019-20	Prize Committee, English Department, William & Mary
2015-19	Co-organizer, The Society for the Study of Women in the Renaissance
2016-19	Co-founder, “Better to Speak,” a group whose mission is “to create spaces in which women and gender non-conforming CUNY graduate students and adjunct faculty members share experiences and support”
2016-17	Student Representative, Executive Committee, The Graduate Center, CUNY
2016-17	Student Representative, Admissions Committee, The Graduate Center, CUNY

2016-17 Student Representative, Recruitment Committee, The Graduate Center, CUNY
2013-15 Student Mentor, The Graduate Center, CUNY
2009-10 President, Sigma Tau Delta, Mars Hill University
2009-10 President, Alpha Chi, Mars Hill University

PROFESSIONAL MEMBERSHIP

The Society for the Study of Women in the Renaissance
Modern Language Association
National Women's Studies Association
Renaissance Society of America
Shakespeare Association of America
The Society for the Study of Early Modern Women

REFERENCES

Dr. Mario DiGangi, Professor
English Program, Lehman College and The Graduate Center, CUNY
mdigangi@gc.cuny.edu

Dr. Tanya Pollard, Professor
English Program, Brooklyn College and The Graduate Center, CUNY
tpollard@brooklyn.cuny.edu

Dr. William Fisher, Associate Professor
English Program, Lehman College and The Graduate Center, CUNY
william.fisher@lehman.cuny.edu

Dr. Steven Kruger, Professor (teaching reference)
English Program, Queens College and The Graduate Center, CUNY
skruger@qc.cuny.edu