

## PERSONAL INFORMATION

1. **Name:** Nancy Schoenberger **Date:** 23 September 2010  
**Office Address:** 229 Tyler Hall  
**Phone:** 757-221-2439

## POSITION

2. Professor of English

## EDUCATION

3. **Academic degrees, institutions, and dates:**

M.F.A., Columbia University, New York, NY, Creative Writing (Poetry). May 1981.

M.A., Louisiana State University, Baton Rouge, English literature. May 1974.

B.A., Louisiana State University, Baton Rouge, English literature. May 1972.

## ACADEMIC POSITIONS

4. **Teaching positions:**

|                |                                                                             |
|----------------|-----------------------------------------------------------------------------|
| 2006 – present | Professor, College of William and Mary                                      |
| 1998- 2006     | Associate Professor, College of William and Mary                            |
| 1996 – 1998    | Assistant Professor, College of William and Mary                            |
| 1991 – 1996    | Visiting Assistant Professor, College of William and Mary                   |
| 1989 – 1990    | Writer-in-Residence, College of William and Mary                            |
| Spring 1988    | Visiting Assistant Professor, Columbia University                           |
| 1987 – 1988    | Instructor of creative writing workshops, The Writer's Voice, New York City |
| Spring 1986    | Visiting Lecturer, University of Laverne, Kiffisia, Greece                  |

- 1983 – 1988            Instructor of creative writing workshops, The Academy of American Poets, New York City
- 1975 – 1978            Instructor, University of Montana, Missoula
- 1972 – 1974            Teaching Assistant, Louisiana State University, Baton Rouge

## HONORS, PRIZES, AND AWARDS

### 5. Professional prizes, awards, honors, service on review boards outside the College:

- 2002            Tenure review for Catherine Bowman, M. F.A. Program, University of Indiana, Bloomington.
- 1998            Society of the Alumni Teaching Award, College of William and Mary
- 1997            "New York Poetry Prize" from New York University Press (formerly the Bobst Prize) for the publication of a book of poetry (*Long Like a River*)
- 1996            Tenure review for Sharon Cumberland, English Department, University of Seattle.
- 1992            Tenure review for Agha Shahid Ali, English Department, Hamilton College.
- 1987            The Devins Award," University of Missouri Press, 1987, for publication of book of poetry, *Girl on a White Porch*. Judge: George Garrett.
- 1986            "New York to the Heartland" award, *Poets & Writers*.
- 1986            "The Richard Hugo Memorial Award," *Cutbank*, Univ. of Montana.
- 1985            "Editor's Choice" award, *Columbia Magazine of Poetry & Prose*.
- 1984            "The Mary Carolyn Davies Award," Poetry Society of America.
- 1979            "First Book Award," the Montana Arts Council, for publication of a book verse, *The Taxidermist's Daughter*. Judges: James Welch, Rick DiMarinis.

## COURSES TAUGHT

## 6. **Courses taught at William and Mary**

English 206 (introduction to creative writing)

English 207 (major American writers)

English 208 (contemporary literature)

English 301/367 (advanced writing)

English 306/368 (creative writing: fiction)

English 305/369 (creative writing: poetry)

English 370 (contemporary literature)

English 401 (seminar in creative writing: fiction)

English 402 (seminar in creative writing: fiction)

English 407 (advanced non-fiction writing)

English 467/468 (seminar in creative writing: screenwriting)

English 469 (seminar in creative writing: poetry)

English 470 (seminar in creative writing: poetry)

English 456 (Modern Poets to 1930)

### **Course taught at Columbia**

Graduate seminar in creative writing, poetry

### **Course taught at University of Laverne in Kissifia, Greece**

Freshman composition

Introduction to English literature

### **Courses taught at University of Montana**

Freshman composition

Extension course on Women Poets

**Courses taught at Louisiana State University**

Freshman composition

**FELLOWSHIPS AND GRANTS**

**6. a. All fellowships, grants, contracts, etc., awarded by outside agencies.**

- 2006 Virginia Center for the Creative Arts, Sweet Briar, VA (artist's residency), supported by a grant from the Mid Atlantic Arts Foundation.
- 2005 Virginia Center for the Creative Arts, Sweet Briar, VA (artist's residency).
- 2003 Virginia Center for the Creative Arts, Sweet Briar, VA (artist's residency).
- 1992 Virginia Commission on the Arts "Individual Artist's Grant," \$5,000.
- 1988 New York Foundation for the Arts Poetry Fellowship, \$6,000.
- 1988 Residency, The MacDowell Colony.
- 1987 Residency, Centrum, Port Townsend, WA.
- 1985 Residency, Provincetown Fine Arts Center, Provincetown, MA (declined).
- 1984 National Endowment for the Arts Poetry Fellowship, \$12,000.
- 1984 Residency, The Rockefeller Study and Conference Center, Bellagio, Italy.

**b. All grants and Faculty Research Assignments received from William and Mary**

- 2005 – 2006 Faculty Research Assignment, 80% salary
- 1999-2000 Faculty Research Assignment, 80% salary plus 10% supplement
- 1997 Summer Research Grant, \$5,250.
- 1993 Minor Research Grant, \$500.

## RESEARCH (CREATIVE WORKS)

### 7. Scholarly (creative) activity

#### a) Refereed publications in periodicals, chronologically listed from most recent

- Schoenberger, Nancy. *Furious Love* excerpt published in *Vanity Fair*, July 2010, co-authored with Sam Kashner, pp. 126-141, cover story.
- . "Two" [from "The Book of 1,000 Regrets"] *Salamander*, Vol. 14, No. 2, Summer 2009: 30.
  - . "The Women of Whitechapel": Two Poems ("Dark Annie" and "Buck's Row") *Salmagundi*, Fall 2006: 100-105.5
  - . "Water Birches," *A Gradual Twilight, An Appreciation of John Haines*. Ed., Steve B. Rogers. New Jersey: CavanKerry Press, 2003: 265.
  - . "Nathaniel Hawthorn in Hell," "Long Like a River," republished in *Common Wealth: Contemporary Poets of Virginia*, ed. R. T. Smith. University of Virginia Press, 2003: 112-114.
  - . "Girl on a White Porch," "Woman with Birds," republished in *Buck & Wing: Southern: Poets at 2000*, ed. R. T. Smith. Virginia: The Washington and Lee University Review, Spring 2000:143.
  - . "Oscar Levant," biographical sketch, *American National Biography*. Oxford University Press, 1999: 534-536.
  - . "January." *Poetry*, January 1998: 213.
  - . Selection of poems, *The Devins Award Poetry Anthology*, ed. Gerald Costanza. Columbia: University of Missouri Press, 1998: 172-178.
  - . "The Grimpen Mire," "Evangeline Hall..." *The Spoon River Poetry Review*, Vol. 22, No. 1, 1997: 15-17.
  - . "Highway to New Orleans," "War Years: Baton Rouge, 1972," *The Southern Review*, Vol. 33, Autumn 1997:689-692.
  - . "Large Black Dog," *The New Republic*, April 7, 1997:31.
  - . "A Moon of One's Own," *Salamander*, Winter 1995: 71.
  - . "My Grandmother's Quilt." *Eternal Light: Grandparent Poems*. Ed. Jason Shinder. New York: Harcourt Brace, 1995: 83.
  - . "Burning the Child," "Dear Boy," *The Illinois Review*, Spring 1994: 51, 53.
  - . "Recipe," *William & Mary Review*, Spring 1994: 89-91.
  - . "Complacency of a Room," "The Blue Hour," *Verse*, Vol. 11, No. 1 1994: 118-119.
  - . "Epithalamion." *Sweet Nothings: An Anthology of Rock and Roll in American Poetry*. Ed. Jim Elledge. Bloomington: Indiana University Press, 1994: 207.
  - . "The Taxidermist's Daughter." *More Light: Father & Daughter Poems*. Ed. Jason Shinder. New York: Harcourt Brace, 1993: 132.
  - . "Nathaniel Hawthorne in Hell," *The Southern Humanities Review*, Summer 1993:

- 234.
- . "Girl's Bed," *Boulevard*, Spring 1993: 191.
  - . "The Wood Corpse," "Four for Theodore Roethke," *New England Review*, Spring 1992: 105-109.
  - . "Deer Heart," "Common American Crow," *The Southern Review*, Summer 1991: 882-884.
  - . "Lavish City," *The Southwest Review*, Summer 1991: 372.
  - . "Civilization Comes Out of the Sea," *William & Mary Review*, Spring 1990: 51.
  - . "Revolt of Our Late Spring Flowers," *The River Styx*, No. 28, 1989: 54-55.
  - . "Long like a River." *Poetry in the New Yorker* (The New Yorker, 1989), not paginated.
  - . "The Girls With Their Tall Combs," *Missouri Review*, Winter 1988: 174-175.
  - . "Long Like a River," *The New Yorker*, Sept. 26, 1988.
  - . "Men Were Swimming," "The Great Indifference: Clouds Billowing Up." Ed., Philip Levine. *Ploughshares*, Vol. 14, No. 4, 1988: 21-23.
  - . "Galleria," sections 1, 3, & 4, *Antioch Review*, Spring 1986.
  - . "Flambeaux," "Cypresses," "Girl on a White Porch," "By Certain Rivers," *Cutbank*, Vol. 23, 1985 (winner of "Richard Hugo Memorial Award").
  - . "On Frida Kahlo, Turning Away....," "On Frida Kahlo, A Deer Entering the Forest," "Easy the Life of the Mouth," *Columbia Magazine of Poetry & Prose*, Vol. 10, 1985: 21-24.
  - . "Sleeping Mother," "Perdita," *Sonora Review*, Vol. 7, 1985.
  - . "Shiraz," "October Poem," *The Southern Review*, Summer 1984.
  - . "Quiet and Getting Quieter," *Ploughshares*, Ed. Seamus Heaney. Vol. 10, No. 4, 1984: 143.
  - . "Audubon's Shrews," *Antaeus*, Spring 1984: 83.
  - . "Spring Maddens Animals," *Columbia Magazine of Poetry & Prose*, Vol. 8, 1983: 210.
  - . "God's Sun," "Horse," "In Street Light," *American Poetry Review*, Nov./Dec. 1983.
  - . "An Interview with Derek Walcott" (interview), *Threepenny Review*, Sept. 1983.
  - . "In This City," "Her Story: Bathsheba," *The Southern Review*, July 1983: 644-645.
  - . "Epithalamion," "Stars, Fish," *American Poetry Review*, May/June 1982: back cover.
  - . "Train to Seattle," "A Small Thing," *Poetry*. December 1980: 143-145.
  - . "From the Glass House," (retitled "The Taxidermist's Daughter") *Antaeus*, Summer 1978:210.
  - . "This is Missoula," "After Camille," *The Southern Review*, July 1978: 468-470.
  - . "The Death of Marguerite Anderson" (fiction), *Delta*, Spring 1976: 34-42.
  - . "Wheat: Four Paintings by Van Gogh," "The New Wife," "The Widowed Sisters," "Cow River," "Another August Night in 1958," *The Southern Review*, Summer 1976: 601-608.

#### **b) books written**

Schoenberger, Nancy, and Sam Kashner. *Furious Love: Elizabeth Taylor, Richard Burton, and the Marriage of the Century*. New York: HarperCollins, 2010.

- . *Dangerous Muse, A Life of Caroline Blackwood*.  
New York: Nan Talese Books/ Doubleday, and Weidenfeld & Nicolson (London),  
June 2001. Excerpted in *Vogue*, May 2001. Paperbacks issued in 2002 by Da  
Capo Press and Weidenfeld & Nicolson.
- . *Long Like a River* (poems). New York University Press, 1998.  
(Winner of the 1997 New York Poetry Prize; formerly the Bobst Prize for Poetry).
- and Sam Kashner. *Hollywood Kryptonite: the Bulldog, the Lady, and the Death of  
Superman*. New York: St. Martin's Press, 1996.
- and Sam Kashner. *A Talent for Genius, the Life and Times of Oscar Levant*  
New York: Villard Books/Random House, 1994.
- . *Girl on a White Porch* (poems). University of Missouri Press, 1987. (Winner  
of "The Devins Award")
- . *The Taxidermist's Daughter* (poems). Montana: Calliopea Press, 1979.

**c) edited volumes**

**d) articles published in non-refereed publications:**

- "Dissolving a Ghost: Richard Hugo in America," *Verse*, Vol. 12.  
No. 3 1995. (Introduction to special feature on poet Richard Hugo, to  
commemorate new editorship of *Verse*).

**e) Invited scholarly talks (including poetry and nonfiction readings)**

- Furious Love: A Conversation*, The Williamsburg Regional Library, Sept. 22, 2010.  
"Novelistic Strategies in Literary Biography," for "Women Writing Women's Lives,"  
a graduate course on literary biography at CCNY Graduate Center, Jan. 2002.  
Panel Discussion on Biography, Festival of the Book, Charlottesville, VA, 2002.  
Reading from *Dangerous Muse*, The Library Virginia, Richmond, VA, July 2001.  
Reading from *Dangerous Muse*, Politics & Prose, Washington, D.C., July 2001.  
"The Fabulous Life of Caroline Blackwood," invited talk, Town & Gown, William &  
Mary, Jan. 1999.  
"The Cult of Weldon Kees," invited talk and panel discussion; AWP Conference, March  
1998.  
"A Tribute to George Garrett," invited talk, VA Festival of the Book, Charlottesville, VA,  
March 1998.  
"True Confessions and False Romances: the Uses of Autobiography in the Poetry of  
Elizabeth Bishop, Robert Lowell, and Sharon Olds," for a meeting of AAUW in  
Williamsburg, VA, April 1991.  
"My Life as a Southern Writer," talk and poetry reading, for a meeting of the AAUW,  
Williamsburg, VA, Spring 1990.  
Poetry reading (featured poet), The Jack Kerouac Conference, Univ. of Mass., Lowell,  
October 2005

Poetry reading, The Writer's Center (Washington D.C.), January 1999  
 Poetry reading, Randolph Macon Women's College, December 1999  
 Poetry reading, Goucher College, December 1998  
 Poetry reading, Chapters Bookstore, Washington, D. C. March 1998  
 Poetry reading, New York University Press Poetry Award, New York City, April 1998  
 Poetry reading, William & Mary Writer's Festival, March 31, 1998  
 Poetry reading, Univ. of Virginia "Festival of the Book," March 22, 1997  
 Poetry reading, Univ. of Indiana, Indianapolis, Feb. 1996  
 Poetry reading, Grolier Bookstore, Cambridge, MA, March 1996  
 Poetry reading, William and Mary, 1994, 1990 and 1989  
 Poetry reading, Virginia Wesleyan University, 1991  
 Poetry reading, Poetry Society of Virginia, Spring 1991,  
 Poetry reading, Long Island University, C.W. Post Campus, NY, 1991  
 Poetry reading, Fordham University, New York, April 1989  
 Poetry reading, St. Lawrence University, Canton, NY, 1989  
 Poetry reading, LaMama Poetry Series, New York City, Jan. 1988  
 Poetry reading, Intuflo Poetry Series, New York City, Jan. 1988 (written up in *The New Yorker*)  
 Poetry reading, SUNY Farmingdale, New York, Dec. 1987  
 Poetry reading, Poetry Society of America, New York City, May 6, 1987  
 Poetry reading, The Writer's Voice, YMCA, New York City, April 1987  
 Poetry reading, The Loft, Minneapolis, Oct. 1987  
 Poetry reading, The Folger Shakespeare Library, Washington, D. C., 1985  
 Poetry readings on WBAI and WNYC in New York, 1984 and 1985  
 Poetry reading, Univ. of Arizona, Tucson, September 1984  
 Poetry reading, Nicholls State University, Louisiana, 1984.

#### **f) contributed scholarly papers and talks**

Panel discussion on the poet Weldon Kees, Associated Writers' Program annual conference, 1998.

#### **g) reviews of books, etc.**

Schoenberger, Nancy. "Go for the Gusto," review of Kay Redfield Jamison's *Exuberance*. *Washington Post Book World*, Oct. 10, 2004. Lead review.  
 ---. "Creative Differences," review of Diane Middlebrook's *Her Husband, The Marriage of Hughes and Plath*. *Washington Post Book World*, Dec. 16, 2003.  
 ---. Book review of four poets. *Verse*, Vol. 11, No. 1 1994: 127-131.  
 ---. Review of Louise Gluck's *Descending Figure*, *The Ponchartrain Review*, Spring 1983.  
 ---. Review of Louise Gluck's *Firstborn*, *Gulfstream*, Summer 1976.

#### **n) works in progress or submitted to publishers:**



- . "A Tale of Two Brothers: The Herman and Joe Mankiewicz Story," scheduled for Spring 2011 publication in *Vanity Fair*.
- . "An American Friendship: John Ford and John Wayne," book under contract with Nan A. Talese Books/Doubleday.
- . *The Women of Whitechapel: New and Selected Poems*. Including a collection of dramatic monologues, in progress, based on the five victims of 19th c. London's Whitechapel murders. In progress.
- . *A Case of You*, a novel, in progress.
- . "The Education of Sarah Palin" [working title], a full length screenplay based on *All About Eve*, commissioned by Manuel Malle Productions. In progress.

**o) other scholarly and creative activity:**

- "Full Moon Haiku," a series of haikus set to music by Cypriot composer Sophia Serghi, performed by the Williamsburg Symphonia, Oct. 25 and 26, 2006, At the Kimbal Theater, Williamsburg, VA. Scheduled to be performed by the Moravian Philharmonic Orchestra in The Czech Republic, Spring 2009.
- Co-authorship of "Poe's Gold," an original screenplay for New Line Cinema.
- Co-authorship of two adapted screenplays: "Sammy and Kim" with Sam Kashner, for Cinamosaic, and "Sinatraland," for Britt Allcroft Productions, 2004.
- Author of screenplay "A First Class Affair," an adaptation of Sam Kashner's article of the same name published in *Vanity Fair*. (This article is about the making of the 1963 film, 'The V.I.P.'s'). Commissioned by Dream Entertainment, 2004.
- Co-editorship of *Verse*, a transatlantic poetry journal specializing in American, British, and Irish poetry, beginning with Vol. 12, No. 3, through Vol. 14, No. 3, 1995 – 1998.
- Consultant on A & E Network's *Biography*, for an hour-long program profiling Oscar Levant, based on our biography *A Talent for Genius, the Life and Times of Oscar Levant*. On-camera interviews. Aired October 1997.
- Researcher and interviewer for "A Mania for Phrases," a documentary on the poet Robert Lowell, for the PBS series on American poets, *Voices and Visions* (NY Center for Visual History). Aired 1987.
- Co-editorship, *Columbia, A Magazine of Poetry & Prose*, Columbia University, 1985-86.

**PROFESSIONAL SERVICE**

**9. Professional Service Activities**

**a) College committee service**

- |                |                                                                                     |
|----------------|-------------------------------------------------------------------------------------|
| 2007 – present | English Department Personnel Committee                                              |
| 2004 – present | Chair, Patrick Hayes Writers' Series committee and<br>Writer in Residence committee |
| 2002-2003      | Ad hoc development committee                                                        |
| 2002 - 2006    | Library acquisitions committee                                                      |

- 2007 – 2010      Chair, Creative Writing Program  
Patrick Hayes Writer's Series  
Writer in Residence Committee
- 1990-2010      Chair (except during leave semesters), Writer's Festival and  
Writer-in-Residence committees. My efforts in 1993 helped restore  
the Writers' Festival; since then we have secured permanent  
funding and have re-established the annual spring festival as a  
major part of the cultural life of William and Mary. I've raised  
outside funds from The Marstrand Foundation, The Yves-Rocher  
Cosmetics Corp., and private donors.

**b) other professional service not included above**

- 2003      Production of a one-woman show, *June Recital*, based on the stories of  
Eudora Welty, presented in a standing-room-only performance at the  
Kimball Theater.
- 2001      Organized and participated in a panel on contemporary Southern poetry,  
with R. T. Smith, Natasha Tretheway (Pulitzer Prize winner, 2007), Diann  
Blakely, moderated by Prof. Susan Donaldson, for the Writers' Festival
- 1995      Organized and moderated a panel on literary biography for the Writers'  
Festival, which included Scott Donaldson, Judith Thurman, Brad Gooch,  
Esther Lanigan.
- 1991 – present      Oversaw twenty-two independent studies; served on ten Honors  
Examination Committees(chairing four); supervised one Master's thesis  
and six Honors theses; and served on five MA Thesis Committees. Three  
of my Honors Student, Titania Lohnes, Kathryn Hively, and Clair  
Wimbush, received Highest Honors.