

## Henry Hart--CV

**Personal Information**

Name: Henry Hart  
 English Dept. P.O. Box 8795  
 College of William and Mary  
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Home Address: 309 Indian Springs Rd., Williamsburg VA 23185.  
 Home phone: 757-220-1930

Position: Full Professor, English Dept.  
 Endowed Chair: Mildred and J.B. Hickman Professor of Humanities (1997-present)

**Education**

B.A. Dartmouth College 1976, Highest Honors for thesis on Finnegans Wake  
 D.Phil. Oxford University 1983, Supervisor Richard Ellmann

**Publications** Books:

Hart, H.W. The Poetry of Geoffrey Hill. Southern Illinois University Press, Carbondale, IL., 1986.

\_\_\_\_\_. Seamus Heaney: Poet of Contrary Progressions. Syracuse University Press, Syracuse, NY, 1991.

\_\_\_\_\_. Robert Lowell and the Sublime. Syracuse Univ. Press. 1995.

\_\_\_\_\_. The Ghost Ship (Poems). Blue Moon Books, New York, NY., 1990 (Finalist in the Walt Whitman Competition.)

\_\_\_\_\_. The Rooster Mask (Poems). University of Illinois Press. 1998.

\_\_\_\_\_. The James Dickey Reader. Simon & Schuster/Touchstone. 1999.

\_\_\_\_\_. James Dickey: The World as a Lie. (biography). Picador/ St. Martin's Press. 2000. (Runner-up, nonfiction category, for Southern Book Critics Circle Award, 2000).

\_\_\_\_\_. Background Radiation. Finalist in National Poetry Series. (Poems). Salt Publishing. 2007.

\_\_\_\_\_. Wadsworth Themes in American Literature Series. 5 pamphlets. (1. Race and Ethnicity in the Melting Pot. 2. Class Conflicts and the American Dream. 3. Exploring Gender and Sexual Norms. 4. Witnessing War. 5. Religion and Spirituality.) 2009.

- \_\_\_\_\_. Electronic edition of *James Dickey: The World as a Lie*, 2012.
- \_\_\_\_\_. Familiar Ghosts. (Poems). Orchises Press. 2014 (released 2013).
- \_\_\_\_\_. Seamus Heaney: A Gifted Life. Work-in-progress.
- \_\_\_\_\_. Robert Frost: A Biography (contract signed, deadline for delivery to Blackwell-Wiley: 2015)
- \_\_\_\_\_. The Oxford Anthology of American Literature (contract issued in 2014, publication forthcoming)

\_\_\_\_\_. Editor of Verse (1984-1994); Managing Editor of Verse (1994-2010). Verse is an international poetry journal started in Oxford, England, 1984. The poetry editor of The New Yorker (Alice Quinn) called it "the best magazine...that readers of poetry and editors of poetry can turn to to discover contemporary poets of the English language fully represented" ("Tribute," April 8, 1994). Seamus Heaney wrote: "Verse is one of the most valuable poetry magazines published in the English-speaking world."

My poems have been published in: Best American Poetry, 1996, The New Yorker, Poetry, TLS, Kenyon Review, Southern Review, New England Review, Hudson Review, Gettysburg Review, Sewanee Review, Southern Humanities Review, Denver Quarterly, Notre Dame Review, Michigan Quarterly Review, Virginia Quarterly Review, Cream City Review, New Virginia Review, Texas Quarterly, and many other journals.

#### Articles in Scholarly Books and Journals:

- Hart, Henry. 1982. Geoffrey Hill. Magill, F. (ed.). Critical Survey of Poetry. Salem Press, Englewood Cliffs, N.J. 1344-1354.
- \_\_\_\_\_. 1983. The Mystery of the Charity of Charles Péguy - A Commentary. Essays in Criticism. XXXIII: 312-328.
- \_\_\_\_\_. 1983. The Poetry of Geoffrey Hill. Oxford Poetry. I: 69-74.
- \_\_\_\_\_. 1984. Early Poems: Journeys, Meditations, and Elegies. Robinson, P. (ed.). Geoffrey Hill: Essays on his Work. Open University Press, Milton Keynes, England. 2-19.
- \_\_\_\_\_. 1985. Richard Eberhart. Robert Lowell. Research Guide to Biography and Criticism. ed. Walton Beacham. 387-89, 750-53.
- \_\_\_\_\_. 1985. Geoffrey Hill's Agon. Verse. IV. 46-51.
- \_\_\_\_\_. 1987. Seamus Heaney: Pastoral and Anti-Pastoral Attitudes. The Southern Review. XXIII. 569-588.

- \_\_\_\_\_. 1987. Richard Kenney's Narrative Sequences. The William and Mary Review. XXV. 49-68.
- \_\_\_\_\_. 1987. Seamus Heaney's Poetry of Meditation: Door into the Dark. Twentieth Century Literature. XXXIII. 1-18. (Co-winner of 1987 Twentieth Century Literature Prize in Literary Criticism.)
- \_\_\_\_\_. 1987. Geoffrey Hill's The Mystery of the Charity of Charles Péguy. (reprint). Contemporary Literary Criticism.
- \_\_\_\_\_. 1988. Ghostly Colloquies: Seamus Heaney's "Station Island." Irish University Review. XVIII. 233-250.
- \_\_\_\_\_. 1989. History, Myth and Apocalypse: Seamus Heaney's North. Contemporary Literature. XXX. 387-411.
- \_\_\_\_\_. 1989. Seamus Heaney's The Government of the Tongue. VERSE. VI. 65-71.
- \_\_\_\_\_. 1989. Five Poets in Search of a Zeitgeist. Michigan Quarterly Review. XXVIII. 417-436.
- \_\_\_\_\_. 1989. Bloom, Tate, and Derrida on "God's Little Mountain": Three Ways of Reading Geoffrey Hill. The Chattahoochee Review. X. 67-75.
- \_\_\_\_\_. 1989. Crossing Divisions and Differences: Seamus Heaney's Prose Poems. The Southern Review. XXV. 803-821.
- \_\_\_\_\_. 1989. Poetymologies in Seamus Heaney's Wintering Out. Twentieth Century Literature. XXXV. 204-231.
- \_\_\_\_\_. 1989. Seamus Heaney's Anxiety of Trust. Chicago Review. XXVI. 87-108.
- \_\_\_\_\_. 1990. Heaney's Sweeney. Graham House Review. XIII. 111-138.
- \_\_\_\_\_. 1990. Heaney's Places of Writing. Contemporary Literature. XXXI. 381-391.
- \_\_\_\_\_. 1991. Heaney Among the Deconstructionists. Journal of Modern Literature. XVI. 461-492.
- \_\_\_\_\_. 1991. Robert Lowell and the Religious Sublime. New England Review. XIV. 27-47.
- \_\_\_\_\_. 1991. Robert Lowell and the Politics of the Sublime. Twentieth Century Literature. XXVII. 105-129.
- \_\_\_\_\_. 1991. Robert Lowell and the Psychopathology of the Sublime. Contemporary Literature.

- XXII. 496-520.
- \_\_\_\_\_. 1992. Robert Lowell and the New Critical Sublime. The Southern Review. XXVIII. 353-371.
- \_\_\_\_\_. 1993. Robert Lowell, Emerson, and the American Sublime. ESQ: A Journal of the American Renaissance.
- \_\_\_\_\_. 1993. Mythmakers, Storytellers, Truthsayers. New England Review. XV. 192-206.
- \_\_\_\_\_. 1993. Ideas of Order: Reflections on Contemporary Poetics. Verse. I. 87-96.
- \_\_\_\_\_. 1993. Robert Lowell: The Tragedy of Sublimity. The William and Mary Review. XXXI. 82-97.
- \_\_\_\_\_. 1993. What is Heaney Seeing in Seeing Things? Colby Quarterly. XXX. 33-42.
- \_\_\_\_\_. 1995. Robert Lowell and the Postmodern Sublime. The William and Mary Review. XXXIII. 72-88.
- \_\_\_\_\_. 2000. James Dickey: Journey to War. The Southern Review. XXXVI. 348-378.
- \_\_\_\_\_. 2000. From James Dickey: The World as a Lie. Five Points. IV. 136-174.
- \_\_\_\_\_. 2000. James Dickey: The World as a Lie. The Sewanee Review. CVIII. 93-106.
- \_\_\_\_\_. 2000. "Who were your masters? A symposium." Yale Literary Magazine. XI. 16-17.
- \_\_\_\_\_. 2000. Charles Wright, Poet. In American Writers. New York: Charles Scribners. 331-346.
- \_\_\_\_\_. 2001. Introduction to James Dickey's 'Eye of the Fire.' The Oxford American. Issue #39. 57.
- \_\_\_\_\_. 2002. Seamus Heaney. British Writers. New York: Charles Scribners. 123-136.
- \_\_\_\_\_. 2002. James Dickey. The Scribner Encyclopedia of American Lives. New York: Charles Scribners. 153-155.
- \_\_\_\_\_. 2002. James Dickey. Oxford American National Biography Online.
- \_\_\_\_\_. 2003. Adrienne Rich. The Pearson Custom Library of American Literature.
- \_\_\_\_\_. 2003. James Dickey. The Pearson Custom Library of American Literature.
- \_\_\_\_\_. 2004. Charles Simic. Oxford Encyclopedia of American Literature. New York: OUP. 24-

31.

\_\_\_\_\_. 2004. Charles Wright. Oxford Encyclopedia of American Literature. New York: OUP. 465-472.

\_\_\_\_\_. 2004. Robert Lowell. Oxford Encyclopedia of American Literature. New York: OUP. 516-522

\_\_\_\_\_. 2004. James Dickey. Oxford Encyclopedia of American Literature. New York: OUP. 366-372.

\_\_\_\_\_. 2004. Charles Wright's Via Mystica. The Georgia Review. LVIII . 409-432.

\_\_\_\_\_. 2005. Charles Simic's Dark Nights of the Soul. The Kenyon Review. XXVII. 124-147.

\_\_\_\_\_. 2005. Lost in the Gobi Desert. Online William & Mary News, Jan. Another version appeared in The William & Mary Alumni Magazine. 70. 3-4, 41-45, 125.

\_\_\_\_\_. 2006. Seamus Heaney: Circling Back. The Sewanee Review. CXIV. 456-462.

\_\_\_\_\_. 2006. Geoffrey Hill: The Quest for Mystical Communion and Community. Religion and Literature. XXXIX. 1-26

\_\_\_\_\_. 2006. Reprint of Charles Wright's Via Mystica. High Lonesome: On the Poetry of Charles Wright. Oberlin College Press. 325-345.

\_\_\_\_\_. 2007. Journey to Mongolia. The Sewanee Review. CXV. 376- 402 .

\_\_\_\_\_. 2007. George Garrett. Four Virginia Poets Laureate, a Teaching Guide. Poetry Society of Virginia, 78-82.

\_\_\_\_\_. 2007. Journey to Mongolia. The Sewanee Review. CXV, 376-402.

\_\_\_\_\_. 2009. The Wadsworth Themes in American Literature Series, 1945-Present. 5 Pamphlets: Race and Ethnicity in the Melting Pot, Class Conflicts and the American Dream, Exploring Gender and Sexual Norms, Witnessing War, Religion and Spirituality.

\_\_\_\_\_. 2009. Richard Ellmann's Oxford Blues. The Sewanee Review. CXVII. 268-291.

\_\_\_\_\_. 2009/2010. "Robert Lowell's Tropes of Falling, Rising, Standing." Connotations. 19. 45-52.

\_\_\_\_\_. 2010. Robert Lowell, Emerson, and the American Sublime. Reprinted by Harold Bloom in Bloom's Literary Themes: The Sublime. Chelsea House. 187-214.

\_\_\_\_\_, 2012. Is Robert Frost a New England Poet? Yale Review, Oct., Vol. 100, No. 4, pp. 42-69.

\_\_\_\_\_, 2012. Natural Enemies: Reflections on Writing the Biography of James Dickey. Salmagundi, Nos. 174-5, Spring-Summer, pp. 97-121.

\_\_\_\_\_, 2012. Seamus Heaney and Ted Hughes: A Complex Friendship. The Sewanee Review. Vol. CXX, No. 1, Winter, pp. 76-90.

\_\_\_\_\_, 2012. T. S. Eliot's Autobiographical Cats. The Sewanee Review, Vol. CXX, No. 3, Summer, pp. 377-402.

\_\_\_\_\_, 2012. Caesura. The Princeton Encyclopedia of Poetry & Poetics, ed. Stephen Cushman, 2012, pp. 174-175.

\_\_\_\_\_. 2013. For the Confederate and Union Dead: Reflections on Civil War Poetry. The Sewanee Review, Vol CXXI, No. 2, Spring. pp. 205-224.

\_\_\_\_\_. 2013. Reprint of Seamus and Ted Hughes: A Complex Friendship in Ted Hughes: From Cambridge to Collected. Edited by Wormald et. al. Palgrave Macmillan. pp. 145-159.

\_\_\_\_\_. 2013. Poet's Gifts: Elizabeth Bishop, Robert Frost, and Seamus Heaney. The Sewanee Review. Forthcoming.

### **Book reviews**

\_\_\_\_\_. 1984. The Evolution of the Flightless Bird. Richard Kenney. One review in PN Review, another in Verse.

\_\_\_\_\_. 1984. The Imagination as Glory: The Poetry of James Dickey. News and Courier, 30 Sept. 1984.

\_\_\_\_\_. 1985. The Kingdom of the Wicked. Anthony Burgess. News and Courier, Nov. 3, 1985.

\_\_\_\_\_. 1985. Letters on Cézanne, Rainer Maria Rilke. News and Courier, Dec. 22, 1985.

\_\_\_\_\_. 1990. Thomas Merton's Art of Denial. David Cooper. American Literature. June. 354-356.

\_\_\_\_\_. 1991. The Poetry of Resistance, Seamus Heaney and the Pastoral Tradition. Sidney Burris. The Southern Review. XXVII. 475-479.

\_\_\_\_\_. 1991. Poetry as Epitaph. Karen Mills-Court. Postmodernist Culture. II. 1-9.

\_\_\_\_\_. 1992. American Sublime: Genealogy of a Poetic Genre. Rob Wilson. Manoa. IV. 200-204.

- \_\_\_\_\_. 1996. Out of Reach: The Poetry of Philip Larkin. Andrew Swarbrick. ANQ. IX. 58-61.
- \_\_\_\_\_. 1999. Approaching Prayer: Ritual and the Shape of Myth in A.R. Ammons and James Dickey. Robert Kirschten. Contemporary Literature. Summer. 319-326.
- \_\_\_\_\_. 1999. Compass of the Dying and The Regatta in the Skies. Laurence Lieberman. The Sewanee Review. Spring. xlv-xlix.
- \_\_\_\_\_. 2002. The Orchards of Syon. Geoffrey Hill. Crisis. July/August. 44-45.
- \_\_\_\_\_. 2003. After Nature. W.G. Sebald. Crisis. February 2003. 44-47.
- \_\_\_\_\_. 2003. Jane Kenyon: A Literary Life. Wilson Quarterly. Winter. 118.
- \_\_\_\_\_. 2006. The Apparitioners. George Witte. VERSE. Summer. 23.1.
- \_\_\_\_\_. 2006. District and Circle, Seamus Heaney. Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney, Daniel Tobin. Seamus Heaney: The Crisis of Identity, Floyd Collins. The Sewanee Review. CXIV. 456-462.
- \_\_\_\_\_. 2008. Why Poetry Matters. Jay Parini. The Sewanee Review. CXVI. lii-liv.
- \_\_\_\_\_. 2009. Gerard Manley Hopkins: A Life. Paul Mariani. The Sewanee Review. Fall. lxxiii-lxxv.
- \_\_\_\_\_. 2009. Stepping Stones. Seamus Heaney/Dennis O'Driscoll. The Sewanee Review. Fall. lxxvii-lxxix.
- \_\_\_\_\_. 2010. Gravity and Grace: Seamus Heaney and the Force of Light. John F. Desmond. Religion and Literature. 41.3. pp, 175-178.
- \_\_\_\_\_. 2011. 'Anglo-Catholic in Religion:' T. S. Eliot and Christianity. Barry Spurr. The Anglican Theological. 508-510
- \_\_\_\_\_. 2013. Morning Knowledge. Kevin Hart. The Sewanee Review, Vol CXXI, No. 2, Spring 2013, pp. xxvi-xxx
- \_\_\_\_\_. 2013. Sacrifice as Gift. Michon Matthiesen. The Anglican Theological Review. Forthcoming.

## Grants and Awards:

Poetry prizes awarded during my time at Oxford, 1977-1984: First prize--Envisage poetry competition, Third prize--Oxford Poetry Festival, Second prize--Cheltenham Literary Festival, Fourth prize--Oxford Poetry Festival, Third Prize--National Poetry Competition (England)

1987 Twentieth Century Literature Prize in Literary Criticism

Residency at Virginia Center for the Humanities, 1989 and 1996.

William and Mary summer research grants, 1986, 1987, 1991, 1994.

William and Mary semester research grants, 1991, 1997.

NEH travel to Collections grant, 1990.

Phi Beta Kappa Advancement of Scholarship Award, William and Mary, 1991.

Alumni Fellow Award for Teaching, 1991.

NEH Fellowship, 1998.

Southern Book Critics' Circle Award (runner-up, nonfiction) for biography James Dickey: The World as a Lie, 2000.

Nominated by William and Mary for Outstanding Faculty Award (Virginia Council of Higher Education), 2000.

Visiting Fellow, Rothermere American Institute, Oxford, England. Fall 2003.

University and College Designers Association Award of Excellence for "Lost in the Gobi Desert," *The William & Mary Alumni Magazine*, 2005

Emory Univ. Special Collections Library summer grant, 2009.

James River Writers poetry competition, 2<sup>nd</sup> prizes for poems in 2009 and 2010.

Carole Weinstein Poetry Award, 2010.

Metrorail Public Art Project (poem selected for public display at Tysons Central 7 Metro Station), 2011

Poem "Lost in the Gobi Desert" and interview broadcast on NPR's "With Good Reason," 2011



2012 William and Mary Plumeri Award for Faculty Excellence  
NEH Fellowship for Seamus Heaney book, 2012-2013.

### **Courses Taught**

Writing 101  
English 150W  
English 201, Art of Literature  
English 203, Major British Writers  
English 204, Major British Writers  
English 208, Contemporary Literature  
English 305, Creative Writing  
English 352, 20th Century British Literature  
English 356, Modernist Poetry  
English 401, Seminar in Creative Writing  
English 419, T.S. Eliot  
English 455, Topics in Major Genre  
English 457, Contemporary Poetry (now Eng. 357)  
English 469, Advanced Creative Writing  
English 470, Advanced Creative Writing  
English 475, Seminar in English  
English 480, Independent Study Courses  
English 495-496, Honors Courses  
English 553, Anglo-American Long Poem  
English 568, The Modern Poetic Sequence

### **Professional Service**

Judge for Virginia Book Awards, 2000  
Judge for York County Library Poetry Awards, 2006.  
Judge for poetry contests, Poetry Society of Virginia, 2007, 2008, 2009, 2010, 2011, 2012, 2013  
Selection committee for Virginia Poet Laureate, 2009

#### College Committees:

Judicial Council Committee 2000, 2001  
Selection Committee for Term Professorships 2001,  
Selection Committee for Excellence in Teaching Professorships 2001, 2002  
Committee on Faculty Compensation 1993  
Athletic Advisory Committee 1993, 1994

Library Advisory Committee 1995, 1996, 2002, 2003  
 Chair of Tercentenary Poem Committee 1991  
 Advisory Board of W&M Alumni Magazine, 2005, 2006, 2007, 2008.  
 Committee to evaluate Adam Potkay's Kenan Professor of Humanities chair, 2013

### **Department Committees:**

Chair of Writers' Festival Committee 1986, 1987, 1988, 1998, 2000, 2005  
 Writers' Festival Committee 1989, 1990, 1991, 1992, 1993, 1994, 1995, 2000, 2001, 2002, 2004, 2005, 2006, 2007, 2008, 2009, 2011, 2012, 2013  
 Writer-in-Residence Committee, chair 2011, 2012, 2013  
 Personnel Committee 1994, 1995, 1996, 2000, 2002, 2004, 2005, 2006, 2011, 2013  
 Chair of Aux. Personnel Committee for promotion report 2005, 2009  
 Aux. Personnel Committee, 2008  
 Honors Committee 1986, 1987, 1988, 1992, 1993, 1994, 2009, 2011, 2012, 2013  
 Audio-Visual Committee 1989, 1991  
 Library Committee 1989, 1991  
 Scholarship and Prize Committee 1995, chair 2002, chair 2003, 2004  
 Committee examining Creative Writing Honors theses 2002  
 English Department Review Committee, 2012  
 Jack Willis Scholarship Committee, 2013  
 Dave and Anne Gunton Scholarship Committee (chair), 2013

### **Poetry Readings:**

Charleston Poetry Society, 1985  
 Blue Moon Books, 1990  
 William and Mary Writers' Festival, 1991  
 Phi Beta Kappa, William and Mary, 1990  
 Hollins College, 1992  
 Chesapeake Library, 1992  
 William and Mary Writers' Festival, 1995  
 Phi Theta Kappa Honors Institute, 1996  
 William and Mary Writers' Festival, 1998  
 William and Mary Writers' Guild, 2000  
 Benefit Reading for Williamsburg Conservancy, 2000  
 Virginia Poetry Society, 2003  
 The Hague, Amsterdam, 2004  
 Chesapeake Poetry Festival, 2005  
 WORD Festival, Aberdeen Scotland, 2007  
 STANZA Festival, St. Andrews Scotland 2007  
 Patrick Hayes Writers Series, W&M, 2009  
 Virginia Poetry Society, 2009  
 Virginia Festival of the Book, Charlottesville, March 18, 2010

Richmond, May 8, 2010  
 Norge Library June 5, 2010  
 Saturday Poetry Series, Williamsburg Regional Library, 2011  
 Williamsburg Crossing Coffee House, 2011  
 Virginia Highlands Festival, 2011  
 Poetry Society of Virginia Festival, May 19, 2012  
 Library of Virginia, Oct. 18, 2012  
 Saturday Poetry Series, James City Co. Library, June 2 2012  
 Saturday Poetry Series, James City Co. Library, June 1, 2013  
 Williamsburg Coffeehouse, Oct. 17, 2013  
 Annual Conference of the Virginia Assoc. of Teachers of English, Oct. 25, 2013

### **Lectures at Conferences and other Venues:**

“Editing VERSE,” Sewanee Writers’ Conference, 1993 and 1996  
 “The Life of James Dickey: A Lecture to the Friends of the Emory Libraries,” 1998  
 “The Art of Poetry,” Danville Community College, 1998.  
 “Reflections on Writing the Life of James Dickey.” A Celebration of Literary Biography. Univ. of South Carolina , 1999  
 “The Life of James Dickey.” History and Biography Colloquium. Wellesley College, 1999  
 “Mentors.” Lectures honoring Elsa Nettels. William and Mary, 2000.  
 “The James Dickey Biography,” Chapters Bookstore, Washington D.C. 2000  
 “James Dickey: The World as a Lie,” Emory University, 2000.  
 “Ten Questions about James Dickey: The World as a Lie,” Inquiry Club, Atlanta, 2000.  
 “The James Dickey Biography,” Town and Gown, William and Mary, 2000.  
 “The James Dickey Biography,” Monroe Scholars, William and Mary, 2000.  
 Reading from James Dickey biography, Williamsburg Regional Library, 2000.  
 Reading from James Dickey biography, Phoenix Literary Society, 2000.  
 Presentation of Dartmouth Club of Hampton Roads book award, 2001  
 Teaching Children to Write Poetry, Matthew Whaley School, 2001  
 Reading from Dickey biography and panel discussion on Southern Literature, William and Mary Writers’ Festival, 2001  
 Participant in Richard Ellmann Lectures, Emory Univ., 2001  
 Paper on Dickey biography, Prairie Schooner Anniversary conference, 2001  
 Paper on literary biography, St. Andrews University, 2003.  
 Paper on James Dickey biography, Amsterdam, 2004  
 “What Makes a Good Poem Tick?” Virginia Poetry Society, 2005  
 “Travels in China and Mongolia,” Matthew Whaley School, 2005  
 One week of lectures/classes at NEH seminar on Geoffrey Hill, Notre Dame, summer 2005  
 “Charles Wright: Language, Landscape, and the Idea of God,” National Poetry Foundation Conference, 2008  
 “Seamus Heaney: Resolving Conflicts,” Bridgewater College Conference, 2008  
 “James Dickey,” Poetry Society of Virginia Festival, 2008  
 “Seamus Heaney’s Quarrel with Himself,” Poetry Society of Virginia Festival, 2009  
 “Is Robert Frost a Virginia Poet,” Poetry Society of Virginia Festival, 2010

“T.S. Eliot’s *Old Possum’s Book of Practical Cats*,” Poetry Society of Virginia Festival, 2011  
“Spinning Straw into Gold—The Art of Revising Poems” & “Response Poetry—Sylvia Plath and Ted Hughes,” Christopher Newport Literary Festival, 2011  
“What are good poems and how do you make them better,” & “How to make your poem as unique as your fingerprint,” Virginia Highlands Festival, 2011  
“Master Class” (poetry), James River Writers group at VCU, April 21, 2012  
“Civil War Poetry,” Poetry Society of Virginia Festival, June 2012  
Keynote lecture at Beall Poetry Festival, Baylor Univ., “Poetry as Gift: Seamus Heaney and Robert Frost,” April 3-6, 2013  
“Writing about Crisis,” Virginia Poetry Festival, May 17, 2013  
Seamus Heaney Memorial Lecture, William and Mary, Sept. 30, 2013