

DR. M. LEE ALEXANDER

516 Dunning Street
Williamsburg, VA 23185
(757) 345-6321 h
(757) 221-1316 w
E-mail: mlalex@wm.edu

EDUCATION

Ph.D. Folklore Studies, Indiana University, Bloomington, IN, 1986

M.A. Applied Linguistics (TESOL), Indiana University, 1986

B.A. Triple Major: Comparative Literature, Classics, Modern Languages
Beloit College, Beloit, WI, 1978 (With Honors in Modern Languages)
Phi Beta Kappa, magna cum laude

TEACHING EXPERIENCE

Visiting Assistant Professor of English, The College of William and Mary
Williamsburg, VA, 2010 - Current; Adjunct Assistant Professor 2005-2010
Undergraduate Courses: The Art of Detection; Tolkien and His Circle; Introduction to
Creative Writing; Creative Writing: Poetry; Folklore and American Literature; American
Literature 1865-1920; PLUS Program Writing Workshop
DC Campus: Preserving American Arts & Letters Museums Course; Creative Writing
Graduate School of Arts and Sciences: ESL Oral Presentation Skills; ESL Speaking,
Listening, and Pronunciation Skills

Part-Time Regular Faculty, George Washington University, University Writing
Program, Washington, DC, 2006 – 2007
Courses: Detective Fiction as Art and Social Commentary

Assistant Professor of English, Virginia Wesleyan College
Norfolk, VA, 2000 - 2006
Courses: Exploring Poetry; Mystery and Detective Fiction; Short Story; Composition;
Modern English Grammar; Adult Studies Academic Writing
Institutional Duties: Student Teaching Observation, Advising
Committees: Internationalization of the Campus, ESL Program, Honors Council,
American Studies Program, Phi Beta Kappa Chapter Planning Committee
Nominated for Simon Nelson Gray Teaching Award, 2003

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TEACHING EXPERIENCE, CONT.

Adjunct Professor, English Language Center, Old Dominion University
Norfolk, VA, 1997 - 2000

Courses: Writing; Grammar; Listening/Speaking; Reading/Vocabulary;
TOEFL Preparation

Committees: Curriculum Design, Assessment, Level Placement

Visiting Assistant Professor, Beloit College, Spring 1996

Courses: Academic Writing; Freshman Seminar on Ethnicity in American Literature

Foreign Expert, Yunnan University

Kunming, People's Republic of China, Fall 1995

Courses: Composition; Reading; Listening/Speaking, Literature; American Culture

Instructor and Director, Graduate TESOL Program, Nazareth College

Rochester, NY, 1991 - 1994

Courses: Linguistics; Second Language Acquisition; Assessment; Teaching Methods;
Student Teaching Practicum; Freshman Writing Seminar

Committees: Freshman Seminar, ESL Curriculum, Substance Abuse Awareness

Graduate ESL Instructor, University of Rochester, Rochester, NY

Summer & Evening Programs 1991 - 1994

Courses: American Culture; Writing; Grammar; Vocabulary; Public Speaking;
Business English

Committees: Curriculum Design, Placement Testing

Native Professor of English, Hamamatsu University School of Medicine

Hamamatsu, Japan, 1988 - 1990

Courses: Academic Writing; Listening/Speaking; Reading; Vocabulary

Committees: English Club, College Entrance Examination

Foreign Expert, Foreign Affairs College

Beijing, People's Republic of China, 1986 - 1988

Courses: American Literature; British Literature; Writing; Reading/Vocabulary;
Speech; Business English

Received Excellence in Teaching Award for both years

EDITING EXPERIENCE

Writer/Editor, Indiana University Press and Publications, 1982 - 1984

Edited book manuscripts, supervised freelance proofreaders and indexers, guided authors through the publication process, wrote and edited university promotional materials

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PROFESSIONAL CONTRIBUTIONS/ DEVELOPMENT

Professor for Audio Course, “Detective Fiction: from Victorian Sleuths to the Present,”
Recorded Books Modern Scholar Program, June 2010

Textbook Proposal Reviewer, Pearson Longman Publishers, Dec. 2009

Poetry Short-List Contest Judge, Academy of American Poets Award, College of
William and Mary Annual Literary Awards, Apr. 2009

Fiction Short-List Contest Judge, College of William and Mary Annual Literary
Awards, Apr. 2008

Scholar in Residence, the Kilns (C. S. Lewis Home and Study Center),
C. S. Lewis Foundation, Oxford, England, June 2007

Poetry Contest Judge, Barza College Students Prize, Poetry Society of Virginia,
Apr. 2007

Poetry Contest Judge, Yorktown Public Library Literary Awards, Yorktown, VA,
Apr. 2007

Scholarship Panel Judge, PTSA College Scholarships, Lakeland High School, Virginia
Beach, VA, May 2006

Poetry Contest Short-List Judge, Geronwy Owen Literary Prize for Poetry Collection,
College of William and Mary Annual Literary Awards, Apr. 2006

Jenny McKean Moore Poetry Workshop Participant, George Washington University,
Washington, DC, Spring 2006

Article Reviewer, *Journal of American Culture*, 2004 - 2005
Evaluated articles under consideration for publication in *JAC*

Writing Center Consultant, Regent University, Virginia Beach, VA, Fall 2003
Advised in the establishment of local university’s new writing center

Conference Proposal Evaluator, Higher Education Interest Section (HEIS),
TESOL 2002 and 2003 Annual Conferences

Textbook Reviewer, McGraw-Hill Publishers, Spring 2000
Provided detailed page by page commentary on ESL textbook for publishers seeking
input from selected professionals in the field to prepare next edition

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CREATIVE PUBLICATIONS & AWARDS

Poetry Chapbook: *Folly Bridge*, in press. Finishing Line Press, Georgetown, KY, Feb. 2011.

Poetry Chapbook: *Observatory*, Finishing Line Press, May 2007
Nominated for the Virginia Library Association Poetry Book Award 2008

Individual Works

“Anglophile’s Alphabet,” Anthologized in *Little Red Tree International Poetry Prize Anthology 2010*, Dec. 2010

“Bird House, National Zoo, Washington DC,” *Beltway Poetry Quarterly*, Oct. 2010

“Bai Zi Tu,” 3rd Place, Miriam Rachimi Memorial, Poetry Society of Virginia Annual Awards Apr. 2010

“Headington Roundabout,” 1st HM, Come Out Swinging Prize, Poetry Society of Virginia Annual Awards, Apr. 2010

“Sailing the Kungsholm,” 1st Place, Agnes L. Braganza Award for Creative Nonfiction, Christopher Newport University Annual Writers’ Conference, Mar. 2010

“Wisconsin Death Trap,” *Ragged Raven Press Anthology*, Mar. 2010

“Sous-chef,” Short listed for The Plough Prize, Short Poems Category, Feb. 2010

“The Song of the Groke,” *Quill and Parchment*, Jan. 2010

“Roxie Margaret Mouths the Words,” 1st HM, W. B. Yeats Society of New York Annual Poetry Competition, April 2007 and First Place, Aquillrelle Poetry Contest (Belgium), Nov. 2009

“The Gift of Flight,” 1st Place, Yeovil Literary Award, Oct. 2009, contest judge:
UK Poet Laureate Carol Ann Duffy

“The Last Chained Book,” 3rd Place, City of Derby Poetry Competition, Oct. 2009

“The Bicycle Bells of Beijing,” Finalist, 2005 Robert Frost Poetry Award sponsored by the Robert Frost Foundation; published in *The MacGuffin*, Winter 2005; anthologized in *Aware of the World: Globalization, Welfare, China*, eds. Ewa & Jan Schlunssen. Systime Publications: Copenhagen, Denmark, Oct. 2009

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CREATIVE PUBLICATIONS & AWARDS, CONT.

“Dupont Circle,” Anthologized in *Empty Shoes: On the Hungry and Homeless*, ed. Patrick Randolph. Popcorn Press, Oct. 2009

“The Foreclosure,” Finalist, Pat Parnell Prize sponsored by *Compass Rose Journal*, Jan. 2009

“Lane Bryant, 6pm,” Finalist, Pat Parnell Prize sponsored by *Compass Rose Journal*, Jan. 2009, published in *Skipping Stones* Vol. VI 2009

“To a Poet on the Eve of Her 50th Birthday,” Second Place, Scott Patrick Memorial Award, Poetry Society of Virginia Annual Awards, Apr. 2008

“Moorhen, Half-Way Up” 2nd HM, Bess Gresham Memorial Award, Poetry Society of Virginia Annual Awards, Apr. 2008, published in *Skipping Stones* Vol. VI 2009

“Snow Cave,” Short-listed for 2008 Bridport Prize, Nov. 2008

“Last Supper,” First Prize, *Asinine Poetry* Crime Poetry Contest, Aug. 2008

“Mt. Fuji Blues,” 1st Place, Brodie Herndon Memorial Award, Poetry Society of Virginia Annual Awards, Apr. 2006

“Humanity Street,” Finalist, Strokestown Poetry Festival Political Satire Prize, Apr. 2006

“Orientation,” *Litchfield Review*, Vol. 3, No. 1, Winter 2006

“Houdini Kiss,” 2nd Place, Eleventh Muse 2006 Poetry Contest, published in *Eleventh Muse 2006*

“Origami Lesson,” HM, *New Millennium* Writing Awards, July 2005

“The Great Beach Ball Rescue,” *Niederngasse*, Oct/Nov. 2005

“The Grocery Game,” HM, Margaret Reid Prize for Traditional Verse, Aug. 2005

“Winter Beach, OBX,” Fourth Honorable Mention, Poetry Society of Virginia, Apr. 2005

“The Kilns,” *The Bulletin of the New York C. S. Lewis Society*, Nov/Dec 2004, Vol. 35, No. 6, Whole No. 404 and *Mythic Circle*, Issue 27, 2004

“Faculty Brats,” Semi-Finalist, Emily Dickinson Award in Poetry, published in *Emily Dickinson Award Anthology*, Universities West Press 2003

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CREATIVE PUBLICATIONS, & AWARDS, CONT.

Juvenile Poetry

“My Dog Mika,” Long-listed for The Plough Prize, Children’s Poetry Category, Feb. 2010

“When Sondra Lived on Sunset Street,” Long-listed for The Plough Prize, Children’s Poetry Category, Feb. 2010

“My New Neighbor,” First Place, Laura Day Boggs Bolling Memorial Award, Poetry for Children, Society of Virginia Annual Awards, Apr. 2008

SELECTED POETRY READINGS

Poetry at the Crossing Series, The Coffeehouse, Williamsburg, VA, Oct. 2010

Poetry Society of Virginia First Saturday Poetry Series, James City County Public Library, Norge, VA, Sept. 2007, May 2008, Apr. 2009, Apr. 2010

CNU Writers’ Conference, Christopher Newport University, Newport News, VA, Mar. 2009

Grace Poetry Coffeehouse, Washington DC, June 2006, Feb. 2007, March & July 2008; Mar. 2009

Patrick Hayes Authors Series, College of William and Mary, Williamsburg, VA, Nov. 2008

Writers on Writing, Hampton Public Library, Hampton, VA, Nov. 2008

Visiting Authors Series, Beloit College, Beloit, WI, Oct. 2008

Iris Art Studio, Last Saturday Poetry Series, Poquoson, VA, June 2007

Poesis Monthly Poetry Readings, Pentagon City Borders Books, Pentagon City, VA, May 2007

W. B. Yeats Society Awards Reading, Union Square Barnes & Noble, New York, NY, Apr. 2007

Poesis Monthly Poetry Reading Series, Greenberry’s Café, Arlington, VA, May 2006

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SCHOLARLY PUBLICATIONS & PRESENTATIONS

“To Make a House a Holmes: Sherlockian Subtext of *House MD*,” Conference Presentation. Sherlock Holmes: The Man and His Worlds, Bennington College, Bennington, VT, June 2010. Published in conference proceedings, forthcoming 2011

“Sandra Cisneros.” Author Headnote. *Thomson Anthology of American Literature*, forthcoming 2010

“Children’s Literature.” Genre Article. *Encyclopedia of Christian Literature*, Scarecrow Press, May 2010

“Malcolm Muggeridge.” Biography Article. *Encyclopedia of Christian Literature*, Scarecrow Press, May 2010

“Mr. Monk Meets Sherlock Holmes: Disability and the Consulting Detective.” Conference Presentation. Cultural Afterlives of Arthur Conan Doyle Conference, University of Hull, Hull, England, July 2009

“War and Peace in Herge’s Tintin.” Conference Presentation. Northeast Conference on Christianity and Literature, Boston, Oct. 2007

“Using Traditional Culture to Teach ESL.” Conference Presentation. New York State TESOL Conference, Apr. 1993

“Overcoming Cultural Barriers in Teaching Western Literature to Japanese College Students.” *Hamamatsu School of Medicine Journal*, Mar. 1990

“East Meets West: Poetry in Translation, Part II.” With Professors Nobuo Sakurai and Toshio Oki, *Hamamatsu School of Medicine Journal*, Mar. 1989

“East Meets West: Poetry in Translation, Part I.” With Professors Nobuo Sakurai and Toshio Oki, *Hamamatsu School of Medicine Journal*, Mar. 1988

“Warm Students in a Cold Classroom: The Joys and Frustrations of Teaching English in China.” *Tesolin*, Mar. 1987

“Norwegian 19th Century Cultural Heritage in Stoughton, Wisconsin.” *Wisconsin Academy Review of Arts, Science, and Letters*, Vol. 30, No. 2, Mar. 1984

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PROFESSIONAL ORGANIZATIONS

MLA (Modern Language Association)

PSV (Poetry Society of Virginia)

TESOL (Teachers of English to Speakers of Other Languages)

HONORARY SOCIETIES

Mortar Board, International Honors Society for the Promotion of Women
In Education, Beloit College, 1978

Phi Beta Kappa, International Academic Honors Society,
Beloit College, 1978