

SURREALISM AND THE AMERICAN WEST:

ANDRÉ BRETON'S 'HOPI NOTEBOOK'

Dr. Katharine Conley, William & Mary

Tuesday, February 20th, 2018 @ 7:00pm

Hallie Ford Museum of Art

Roger Hull Lecture Hall



Butterfly Maiden Kachina, 1880-1920
Hopituh Shinumu (Hopi)

Wood, pigments

The Jane and James Emison Endowment for Native American Art



Katharine Conley considers the founder of the surrealist movement's practice of collecting in light of the notebook he kept on his trip to visit the Hopi reservation in August 1945, the month the United States bombed Hiroshima and Nagasaki.

Kate (Katharine) Conley is a professor of French and Francophone Studies at William & Mary where she is also Dean of the Faculty of Arts & Sciences. She is the author of books and articles on the surrealist movement, most recently of *Surrealist Ghostliness* (Nebraska UP, 2013) and "Collecting Ghostly Things: André Breton and Joseph Cornell" in *Modernism/Modernity* (April 2017).



**WILLAMETTE
UNIVERSITY**

Sponsored by the Department of Art History,
Willamette University and the Sponenburgh Lecture Fund
Contact: Dr. Abigail Susik, asusik@willamette.edu

FREE AND OPEN TO THE PUBLIC