

KATHARINE CONLEY

May 2018

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ACADEMIC AND ADMINISTRATIVE POSITIONS

Dean of the Faculty of Arts and Sciences, William and Mary, 7/12-
Professor of French and Francophone Studies, William and Mary, 7/12-
Edward Tuck Professor of French and Comparative Literature, Dartmouth, 7/10-6/12
Professor of French, Dartmouth College, 7/04-6/12, Emerita 7/12-
Associate Dean of the Faculty for the Arts and Humanities, Dartmouth College 7/06-6/11
Chair, Department of French & Italian, 9/05-6/06
Associate Professor of French, Dartmouth College, 7/98 - 6/04
Assistant Professor of French, Dartmouth College, 7/92 - 6/98

EDUCATION

Virginia Women's Senior Leadership Seminar 2015-16
Harvard Institute for Management and Leadership in Education, June 2014
PhD French, University of Pennsylvania, May 1992
Honorary MA, Dartmouth College, 2007
MA French, University of Pennsylvania, 1990;
MA French, University of Colorado, 1988
BA *cum laude*, Harvard-Radcliffe University, 1979 (major: honors English)

AWARDS, FELLOWSHIPS, AND INSTITUTES (since 1992)

Phi Beta Kappa, Dartmouth College, June 2009
Jacobus Family Fellowship, Dartmouth College, 2004-2005
Senior Faculty Fellowship, Dartmouth College, Winter-Spring 2005
J. Kenneth Huntington Memorial Award, Dartmouth College, June 2004
Whiting Foundation Travel Grant: Summer 1996
Humanities Institute on Cultural Memory and the Present, Spring 1996
Junior Faculty Fellowship, Dartmouth College, Winter-Spring 1996
School of Criticism and Theory, June-July 1995
Burke Research Initiation Grant, Dartmouth College: 1992-1995

PUBLICATIONS AND PAPERS

Books and Edited Volumes:

Author: *Surrealist Ghostliness*. Lincoln: University of Nebraska Press, 2013.

Author: *Robert Desnos, Surrealism, and the Marvelous in Everyday Life*. Lincoln: University of Nebraska Press, 2003. Paperback edition, April 2009.

Author: *Automatic Woman: The Representation of Woman in Surrealism*. Lincoln: University of Nebraska Press, 1996. Paperback edition, May 2008.

Book co-editor with Marie-Claire Dumas, *Robert Desnos pour l'an 2000*. Paris: Gallimard-Cahier de la NRF, 2000.

Book co-editor with Georgiana M.M. Colvile, *La Femme s'entête: La Part du féminin dans le surréalisme*. Paris: Lachenal & Ritter-Collection Pleine Marge, 1998.

Journal guest co-editor with Martine Antle of issue on "Dada, Surrealism, and Colonialism." *South Central Review* 32.1 (Spring 2015).

Journal guest editor of issue on "Surrealism, Ethnography, and the Animal-Human." *Symposium* 67.1 (2013).

Journal guest editor of issue on women surrealists, "Women in the Surrealist Conversation," *The Journal of Surrealism and the Americas* 5.1-2 (December 2011).

Journal guest co-editor with Pierre Taminiaux: *Yale French Studies: Surrealism and Its Others* (2006).

Selected Peer-Reviewed Journal Articles:

"La Grande Ourse: Le Tatouage de Desnos." *Incognita* 9 (juin 2017): 77-79.

"Collecting Ghostly Things: André Breton and Joseph Cornell." *Modernism/Modernity* 24.2 (April 2017): 263-82.

"Introduction: Dada, Surrealism, and Colonialism," with Martine Antle. *South Central Review* 32.1 (Spring 2015): 1-7.

"Value and Hidden Cost in André Breton's Surrealist Collection." *South Central Review* 32.1 (Spring 2015): 8-22.

"Carrington's Kitchen." *Papers of Surrealism* 10 (2013): 1-18.

"Sleeping Gods in Surrealist Collections." *Symposium* 67.1 (2013): 6-24. Special issue on "Surrealism, Ethnography, and the Animal-Human."

"Surrealism, Ethnography, and the Animal-Human, Introduction." *Symposium* 67.3 (2013): 1-5.

"What Makes a Collection Surrealist: Twentieth-Century Cabinets of Curiosities in Paris and Houston." *Journal of Surrealism and the Americas*. 6:1 (2012), 1-23.

"Women in the Surrealist Conversation." *Journal of Surrealism and the Americas* 5.1-2 (December 2011): i-xiv.

"Surrealism's Ghostly Automatic Body." *Sites: Contemporary French and Francophone Studies* 15.3 (June 2011): 297-304.

"Is Reconciliation Possible? Non-Western Objects at the Menil Collection and the Quai Branly Museum." *South Central Review* 27.3 (Fall 2010): 34-53.

"Rose Sélavy's Ghosts: Life, Death, and Desnos." *French Review* 83.4 (2010): 964-75.

"Nous habitons tous dans la maison de Freud: Susan Hiller chez Freud à Londres." *Gradiva* 1.11 (2008): 51-64.

"When the Viewer's Gaze is Returned: Teaching Picasso's *Demoiselles d'Avignon*." *Teaching Ethics* (Fall 2008): 87-102.

"A Swimmer Between Two Worlds: Francesca Woodman's Maps of Interior Space." *Journal of Surrealism and the Americas* 2.2 (2008): 227-52.

"Surrealism and Outsider Art in Breton's 'Automatic Message.'" *Yale French Studies* 109 (2006): *Surrealism and Its Others*. 129-43.

"Claude Cahun's Iconic Heads: From 'The Sadistic Judith' to *Human Frontier*." *Papers of Surrealism* 2 (Summer 2004):
www.surrealismcentre.ac.uk/publications/papers/journal2/index.htm.

"Introduction to *Against the Grain* by Robert Desnos." *Comparative Criticism. An Annual Journal* 25 (Edinburgh University Press, 2004): 207-12.

"'Not a Nervous Woman': Robert Desnos and Surrealist Literary History." *South Central Review* 20.2 (2003): 111-30.

"Modernist Primitivism in 1933: Brassai's *Involuntary Sculptures* in *Minotaure*." *Modernism/Modernity* 10.1 (2003): 127-40.

"Les Révolutions de Dorothea Tanning." *Pleine Marge* 36 (December 2002): 146-75.

“Going for Baroque in the Twentieth Century: From Desnos to Brossard.” *Québec Studies* 31 (2001): 12-23.

Selected Book Chapters, Collected Volumes (Peer-reviewed):

“The Surrealist Collection: Ghosts in the Laboratory.” In the *Blackwell Companion to Dada and Surrealism*, ed. David Hopkins. Chichester, Malden & Oxford: Wiley-Blackwell, 2016. 304-18.

“Photographic Automatism: Surrealism and Feminist (Post?)Modernism in Susan Hiller’s *Sisters of Menon*.” In *Women Artists/Surrealism/Modernism*. Ed. Patricia Allmer. Manchester: Manchester University Press, 2016. 33-47.

“Safe as Houses: Anamorphic Bodies in Ordinary Spaces: Miller, Carrington, Tanning, and Woodman.” In *Angels of Anarchy: Woman Surrealist Artists and Tradition*. Ed. Patricia Allmer. London & New York: Prestel, 2009. 46-53.

“Les objets-corps tournants de Man Ray.” In *Arts, littérature et langage du corps III: Plaisir, souffrance et sublimation*. Ed. Jean-Michel Devésa. Bordeaux: Pleine Page Editeur, 2007. 361-70.

“Against the Grain: tracing Desnos’s *Contrée* in Pétain’s France.” In *Robert Desnos, Surrealism in the Twenty-First Century*. Eds. Marie-Claire Barnet, Eric Robertson, Nigel Saint. Bern: Peter Lang-Modern French Identities 58, 2006. 135-47.

“Claude Cahun’s Counter-Archival Heroines.” In *Don’t Kiss Me: The Art of Claude Cahun and Marcel Moore*. Ed. Louise Downie. London: Tate Publishing; New York: Aperture, 2006. 24-32.

“Moving into the Third Dimension: Nicole Brossard’s *Picture Theory*.” In *Nicole Brossard: Essays on Her Works*. Ed. Louise Forsythe. Toronto: Guernica Editions, 2005. 123-38.

“Anamorphic Love: The Surrealist Poetry of Desire.” In *Surrealism: Desire Unbound*. Ed. Jennifer Mundy. London: Tate Gallery Publications, 2001; Princeton, NJ: Princeton University Press, 2001. 100-18.

Interview with André Bessière: “De Compiègne à Terezin avec Desnos: au camp de Flöha.” In *Robert Desnos pour l’an 2000*. Eds. Katharine Conley and Marie-Claire Dumas. Paris: Gallimard-Cahier de la NRF, 2000. 310-25.

“Le Surréalisme médiatisé de Robert Desnos.” In *Robert Desnos pour l’an 2000*. Eds. Katharine Conley and Marie-Claire Dumas. Paris: Gallimard-NRF, 2000. 13-23.

Encyclopedia Entries, translations, and other writings:

Ten encyclopedia entries and translations since 2005; multiple book reviews.

Radio and Film

Four interviews for radio (PRI, NPR, and France Culture) and documentary films on surrealist topics.

Selected Conference Presentations and Invited Lectures

“Beyond Kay Sage’s ‘Pavilions of Dreaming.’” Invited Symposium on Subversive Intent & Beyond, Cambridge University, 1-2 June 2018.

“From the Studio to the Field: Breton’s ‘Hopi Notebook.’” Invited Symposium on Surrealism: From France to the World, Princeton, 27 April 2018.

“Surrealism and the American West: André Breton’s ‘Hopi Notebook.’” Invited lecture, Willamette University, 19 February 2018.

“Critique féministe américaine.” Invited lecture, Paris III seminar, Marie-Paule Berranger & Olivier Penot-Lacassagne, 24 November 2018.

“Les ‘Rose Sélavy’ de Desnos ou la poésie et son double.” Invited talk in Workshop on the Desnos Online Archive, ALMé, Bibliothèque Littéraire Jacques Doucet. Paris III-Sorbonne La Nouvelle, 21 November 2018.

“Kay Sage’s ‘Pavilions of Dreaming.’” Invited participation in the Colloquium in Honor of Professor Gerry Prince. University of Pennsylvania, 13 October 2017.

“Sensory Profusion in André Breton’s Studio.” St. Andrews-William & Mary Joint Degree Programme Symposium. St. Andrews, 17 May 2017.

“Visual and Sensual Profusion in André Breton’s Studio.” International Colloquium of French and Francophone Studies of 20th- and 21st-centuries. Bloomington, Indiana. 8 April 2017

“Breton’s Last Words and the Surrealist Aesthetic: Lautréamont, Ivsic, Svanmajer.” International Colloquium of French and Francophone Studies of the 20th- and 21st-centuries. St. Louis, Missouri. 18 March 2016.

“Wonder as Catalyst for the Surrealist Collection.” Modern Languages Association Convention, Vancouver, Canada. 9 January 2015.

“Collecting Ghostly Things: Cornell, Breton, and Surrealism.” Invited talk for the “Joseph Cornell and Surrealism Symposium.” University of Virginia Fralin Art Museum & Virginia Museum of Fine Arts. Charlottesville and Richmond, VA. 3 April 2014.

“Value and Hidden Cost in André Breton’s Surrealist Collection.” 20th and 21st Century French and Francophone Studies International Colloquium: Money / L’Argent, New York, NY. 6 March 2014.

“Surrealism and (Post?)Modernism in Susan Hiller’s *Sisters of Menon* (1972).” College Art Association, Chicago, IL. 15 February 2014.

“Dorothea Tanning’s Ghostliness.” Invited Lecture at the Museum of Modern Art, Mexico City, Symposium in conjunction with the *In Wonderland* exhibition opening. 10 October 2012.

“Man Ray’s Ghostly Objects.” Bruce Museum, Greenwich, CT. 10 May 2012.

“Hybridity and Space: Leonora Carrington’s Kitchen.” College Art Association. Los Angeles, CA. February, 2012.

“Francesca Woodman’s Ghostly Interior Maps.” Invited by University of Arizona Department of Art History. Phoenix, AZ. February 2012.

“Pierre Alechinsky’s Ghostly Palimpsests.” Invited lecture at La Maison Française d’Oxford, Oxford University, UK. 8 March 2011.

“Dorothea Tanning’s Gothic Ghostliness.” Invited lecture at Cambridge University, UK. 6 March 2011.

“Surrealist Ghostliness in the Twentieth Century.” Noble Lecture in French. Invited by University College, London. 1 March 2011.

“What Makes a Collection Surrealist?” Surrealist/Post-Surrealist Collections Conference. Georgetown University. 5 October 2011.

“Surrealistic Collections and Reconciliation Theory from the Trocadéro to the Quai Branly Museum.” Invited Lecture at the University of Kansas, 2 May 2011.

“Sleeping Gods in Surrealist Collections.” 20th and 21st-Century French and Francophone Studies International Colloquium on “Human/Animal.” 31 March 2011. San Francisco, CA.

“Witnesses to a Surrealist Vision: A Houston Cabinet of Curiosities at the Menil Collection.” Surrealism and the Americas Conference. Rice University, Houston, Texas, 4 November 2010.

“Surrealist Ghostliness.” Invited Lecture at Emory University, 21 October 2010.

“Seeing Ghosts in Things: Encounters with Surrealist Objects.” Invited Lecture at the Art Institute of Chicago, 14 October 2010.

“Surrealism’s Ghostly Automatic Body.” 20th- and 21st-Century French and Francophone Studies Conference. University of Guelph, Toronto, Canada, 25 March 2010.

“The Witnesses Awakened: The Recreation of a Surrealist Collection at the Menil.” College Art Association. Chicago, IL, 11 February 2010.

“Surrealism at Midcentury: Dorothea Tanning’s Tactile Turn.” Modernist Studies Association. Montreal, Canada. 8 November 2009.

“Surrealist Ghostliness in Pierre Alechinsky’s Map Paintings.” Invited lectured by the Winthrop-King Institute and the Department of Modern Languages and Linguistics at Florida State University, 19 March 2009.

“Anamorphic Bodies in Ordinary Spaces: Miller, Carrington, Tanning, and Woodman.” [Read by Marian Eide] Modern Languages Association Convention, San Francisco, CA, 27-30 December 2008.

“Nous habitons tous dans la maison de Freud.” Gradiva Psychoanalytic Seminar. Lipari, Italy, 22 September 2008.

“On Psychic Geographies: Hiller and Derrida in the Freud Museum.” 20th and 21st-Century French and Francophone Studies International Colloquium on “Limits / Limites,” Washington, DC, 8 March 2008.

“Francesca Woodman’s Maps of Interior Space.” Modernist Studies Association Conference. UCS, Long Beach, California, 2 November 2007.

“Language and Image in Alechinsky’s Navigational Palimpsests.” American Comparative Literature Conference seminar on “Maps, Transnationalism, and the Material Text” co-organized by myself and Jonathan Eburne. American Comparative Literature Conference, Puebla, Mexico, 19-22 April 2006.

“A Case Study for teaching Picasso’s *Demaiselles d’Avignon*.” Eighth International Conference on Ethics Across the Curriculum, Dartmouth College, 18 November 2006.

“Rose Sélavy’s Ghosts: Desnos and the Everyday.” Invited talk at the University of California at Berkeley’s “Poetry in the Everyday” Conference. 14 October 2006.

“Francesca Woodman: A Swimmer Between Two Images.” Foucault Society Conference, New School, New York City. 5 October 2006.

“The Ghostly Whirl of Man Ray’s Cinematic Objects (*Retour à la raison*).” Modernist Studies Association Seminar on “The Avant-Garde and Its Objects” led by Jonathan Eburne and Janine Mileaf. New Modernisms Conference, Chicago, IL, 3 November 2006.

“The Whirling Ghostliness of Objects in the Films of Man Ray.” West Dean Surrealism Conference: Surrealism Laid Bare, Even; West Sussex, UK, 13-15 May 2005.

“Surrealism, Outsider Art, and André Breton's Collection.” Verbal, Visual, Virtual: New Canons for the Twenty-First Century, 20th and 21st Century French & Francophone Studies International Colloquium, University of Florida, Gainesville. 2 April 2005.

“Heads on the Edge: Photography, Surrealism, and Ghosts of the French Revolution.” Invited Lecture at Emerson College, Boston, Massachusetts, 25 March 2005.

“Surrealist Ghosts: Lee Miller’s Egyptian Landscapes.” Invited Lecture at the University of Pennsylvania, Philadelphia, 22 February 2005.

“Lee Miller’s Surrealist Egypt.” Invited Lecture at Texas A & M University, College Station, 15 April 2004.

“Angelic Head Photographs by Cahun, Ray, and Miller.” Diversity and Difference in France and the Francophone World, 20th-21st-Century French and Francophone Studies Colloquium, Tallahassee, Florida. 1-3 April, 2004.

“Post-Tenure Stops and Starts: Women in Mid-Career.” Modern Languages Association Convention, San Diego, California, 29 December 2003.

“Arrested for Acts of Resistance: Robert Desnos in 1944.” Invited Lecture at Georgetown University, Washington, DC, 23 October 2003.

“Claude Cahun’s Iconic Distortions.” West Dean Surrealism Conference, West Sussex, UK, May 2003.

“Two for One: Cross-boundary Practices in the Twentieth-Century.” Twentieth-Century French Studies Colloquium, University of Illinois, Urbana, March 2003.

“*Minotaure*’s Ethnographic Modernism in Dalí’s Analysis of Art Nouveau.” Modernist Studies Association, University of Wisconsin, Madison, October-November 2002.

“Photographic Transformations in *Minotaure*: Found Objects/Surrealist Sculptures.” 2001 MLA Convention. New Orleans, Louisiana, December 2001.

“Surrealist Crossdressing from Duchamp to Desnos and Cahun.” Invited Lecture at Vassar College. 3 October 2001.

“Against the Grain: Desnos’s *Contrée* in Pétain’s France.” Conference Seminar: “Robert Desnos à Londres.” Institute of Romance Studies, London, UK, 17-18 November, 2000.

“Unconscious Vibrations: Robert Desnos and Surrealist Radio.” Modernist Studies Association, University of Pennsylvania, Philadelphia, October 2000.

“Desnos et le surréalisme médiatisé.” “Robert Desnos pour l’an 2000.” Conference at Cerisy-la-Salle, France, 11 July, 2000.

“Rereading Rose Sélavy: From Duchamp to Desnos.” Seventeenth Annual Colloquium of 20th-Century French and Francophone Studies, University of Pennsylvania, Philadelphia, April 2000.

“Negotiating the Tightrope of Legality: Robert Desnos in Vichy France.” Invited lecture at the University of Colorado, Boulder. 14 April 2000.

Conferences and Sessions Organized

Fourteen conference sessions and conferences organized and chaired since 2005, mostly on surrealist topics, for the MLA, Modernist Studies Association, American Comparative Literature Association, and, Cerisy-la-Salle in France (1997; 2000).

TEACHING

DARTMOUTH COLLEGE: September 1992 – June 2012:

Introductory, mid-level, and advanced French language and literature; Comparative Literature seminars; and first-year seminars in Women’s and Gender Studies. Director of multiple undergraduate honors theses in French and Comparative Literature as well as three MA theses in Comparative Literature and the Masters of Liberal Studies program.

Lecturer in English at the Université Lumière-Lyon 2, 1990-91.

Language teaching at the University of Pennsylvania as a graduate student, 1988-90.

Language teaching at the University of Colorado as a graduate student, 1986-88.

SERVICE

Chair, Arts and Sciences Dean Team, William & Mary 2012-

Chair, exo officio, Faculty Advisory Committee, William & Mary 2012-

Provost’s Executive Team, 2012-

Business Innovation Steering Committee, William & Mary 2013-

Strategic Planning Steering Committee, William & Mary 2012-

Threat Assessment Committee, William & Mary 2012-

Pre-major Advisor, William & Mary 2012-

Board, Council of Colleges of Arts & Sciences, 2012-17

Search for Director of Alumnae Initiatives, William & Mary 2014-15

Arts and Sciences Faculty Curriculum Review, William & Mary 2012-13

Campus Master Planning Steering Committee, William & Mary 2012-14

Search Committee for the Vice President for Development, William & Mary 2012-13

Chair, Search Committee for the Director of the Hood Museum, 2010-11

Hopkins Center Advisory Committee, 2006-11

Reaccreditation Steering Committee, X09, F09, W10, S10

Chair, Committee on Standard Five (Faculty) for Dartmouth's reaccreditation self-study
for the New England Association of Schools and Colleges, X 09-W10

Search Committee for the Dean of the Faculty, W06

Committee on Organization and Policy (elected), 2005-06

Committee on Instruction, F94, W95

Chair, Search Committee for the Librarian of the College, W04-F04

Steering Committee for Women's Studies, S94, F94, F97, S01, F03, W04, S04

French & Italian's Guthrie Committee, 1997-2000

Steering Committee for Comparative Literature S00, S01, W03, S03

Committee on Standards X01, W02, X02, W03

Dickerson Prize Committee X02

Elected Senior Representative on the Personnel Advisory Committee for
French & Italian X02

Director of Language Study Abroad Programs for Dartmouth College, Lyon,
France, Winter 1993, Spring 1995, Spring 1997, Winter 2000

Director of Language Study Abroad+ Program, Toulouse, France, Spring 2002

Director of Foreign Study Abroad Program, Toulouse, Spring 1993; Paris, Fall 2004

Chair, Tenure Review Committee for Margaret Burland, 05-06

Major Advisor, French, Department of French & Italian, S01, X01, W03, F03, W04, S04

Departmental Coordinator for Off-Campus Programs for France, Department
of French & Italian, Dartmouth College, 1993-94; 1994-95

Elected Junior Representative on the Personnel Advisory Committee for
French & Italian, F96, F97, W98, S98

Search Committee for French & Italian, F96, W97

Admissions Committee for MALS W97

Search Committee for MALS W99, S99

Organizing Committee for Creative Writing Concentration for MALS F00

Co-Editor, *Journal for Surrealism and the Americas* (2011-)

Advisory Board for: *Journal for Surrealism and the Americas* (2007-)

Editorial Board for *Dada/Surrealism* (2011-14)

Editorial Board for *The French Review*, Assistant Editor (2010-2013)

Reader for: Princeton UP (2018); *Aries* (2012); *Dada/Surrealism* (2011-); *PMLA* (2011);

Journal for Surrealism and the Americas (2007-); University Press of New England (2009); *Papers of Surrealism* (2004); Yale University Press (1996; 2004); The University of Nebraska Press (1998; 2001; 2004); *Mosaic, A Journal for the Interdisciplinary Study of Literature* (1997; 2001); *South Central Review* (2000); State University of New York Press (2000); Praeger Publishers (2001); University of Wisconsin Press (2001)

Evaluations for tenure and promotion for: University of Sydney: 2018 (Art History, Gender Studies); Georgetown: 2018 (French); University of Kansas: 2018 (French); Sarah Lawrence College: 2016 (French); Cambridge University: 2014 (Art History); Bucknell University: 2014 (Art History); Princeton University: 2013 (French); University of Sydney: 2011 (Gender and Cultural Studies); Manchester Metropolitan University: 2010 (Art History); Swarthmore College: 2009 (Art History); Cambridge University: 2009 (Art History); University of Denver: 2008 (Art History); Bucknell University: 2006 (French); Queen Mary College, University of London: 2005 (French & Visual Culture); Tufts University: 2003 and 2004 (French)

Jury for Dissertation at the Sorbonne, Art History, May 2018
Review Committee for the Department of Foreign Languages, Bucknell, April 2010
Evaluation for the 2016 & 2010 Peter Leverhulme Prize (awarded); 2006, 2008
Evaluation of Dissertation: Michal Sabo, Bar-Ilan University, Israel (October 2006)
Evaluation for election to the British Academy: 2009

Vice-President of the MLA's Association for the Study of Dada and Surrealism, 2009-14
MLA Executive Committee for Twentieth-Century French Literature (elected), 2007-12
MLA Committee on Elections, 2006-07 (elected 2005)
MLA Committee on the Status of Women in the Profession 2002-05; Co-Chair 2003-05

WORK EXPERIENCE: PUBLISHING

Assistant Production Manager, Westview Press (85-86), Boulder, CO
Assistant Production Manager, Shambhala Publications (83-85), Boulder, CO
Associate Editor, *Victorian Homes* magazine (81-83), Brooklyn, NY
Assistant Editor/Advertising Sales, *The Old-House Journal*; *Restoration Products News* (80-81), Brooklyn, NY

PROFESSIONAL ORGANIZATIONS

Modern Languages Association
Modernist Studies Association
Association des Amis de Robert Desnos
College Art Association