

## JOHN H. OAKLEY

### Chancellor Professor Emeritus and Forrest D. Murden Jr. Professor Emeritus

Department of Classical Studies  
College of William and Mary in Virginia  
Williamsburg, VA 23187-8795

(757) 229-0668 and (757) 903-9494  
FAX (757) 221-2133  
jxoakl@wm.edu

### EDUCATION

- June 1972                    **Rutgers University**, B.A. with High Distinction in Ancient History
- June 1976                    **Rutgers University**, M.A. Classics
- 1976-77/1978-79            **American School of Classical Studies at Athens**, Regular Member/Associate Member, Lane Cooper Fellow from Rutgers University both years
- 1979                         **American Numismatic Society** (summer)
- January 1980                **Rutgers University**, Ph.D. Classical Art and Archaeology (joint program between Art History and Classics)

### ACADEMIC APPOINTMENTS

- 1980-present                **College of William and Mary**, Department of Classical Studies: Assistant Professor (1980-86), Associate Professor (1986-93), Professor (1993-present), Chancellor Professor (1993-present), Forrest D. Murden, Jr. Professor (2000-present), Chair (1989-92 and 2001-2005), Chancellor Professor Emeritus (2019-present), Forrest D. Murden, Jr. Professor Emeritus (2019-present)
- 1986                         **American School of Classical Studies at Athens**, Gertrude Smith Professor, Director of Summer Session
- 1997                         **University of Canterbury, Christchurch, New Zealand**, Visiting Professor, Dept. of Classics
- 1997-98                     **American School of Classical Studies at Athens**, Elizabeth G. Whitehead Visiting Professor
- 2000-2001                 **Princeton University**, Visiting Fellow, Dept. of Classics
- 2003                         **Albert-Ludwigs-Universität Freiburg, Germany**, Guest Professor
- 2005-2008                 **American School of Classical Studies at Athens**, Andrew W. Mellon Professor
- 2008 (Oct.)                **University of Brussels, ULB**, Brussels, Belgium, Visiting Professor
- 2011                         **College of William and Mary**, Director, Summer Program in Siracusa, Sicily
- 2015 (Fall)                 **Australian Archaeological Institute at Athens**, Visiting Professor, Australia

## PUBLICATIONS

### Books:

1. *The Phiale Painter, Kerameus 8* (Mainz, Philipp von Zabern 1990) - reviewed in *American Journal of Archaeology* 95 (1991) 748-50; *Classical Review* 41 (1991) 447-49; *Greece and Rome* 38 (1991) 255-56; *Revue archéologique* (1991) 362-63; *Gnomon* 64 (1992) 276-78; *Revue belge de philologie et d'histoire. Soc. des philologues et historiens. Bruxelles* 70.1 (1992) 288-89; *Les études classiques* 61 (1993) 188.

2. *Debris from a Public Dining Place in the Athenian Agora*, co-authored with S.I. Rotroff, *Hesperia, Supplement XXV* (Princeton, American School of Classical Studies 1992) - reviewed in *Classical Review* 43 (1993) 371-72; *Classical World* 88 (1995) 220-221; *Revue archéologique* (1995) 106-108.

3. *Corpus Vasorum Antiquorum*, The Walters Art Gallery, fasc. 1, U.S.A. fasc. 28 (Mainz, Philipp von Zabern 1992) - reviewed in *Greece and Rome* 41 (1994) 102; *Classical Review* 44 (1994) 228; *Journal of Hellenic Studies* 114 (1994) 227-228; *Bulletin antieke beschaving* 71 (1996) 227-29; *Gnomon* 69 (1997) 631-36.

4. *The Wedding in Ancient Athens*, co-authored with R.H. Sinos, (Madison, University of Wisconsin Press 1993), paperback (2001) - reviewed in *American Journal of Archaeology* 99 (1995) 160; *The Classical Bulletin* 71 (1995) 46-47; *The Greek Gazette* Nov. 1995; *Greece and Rome* 42 (1995) 110; *Classical Philology* 91 (1996) 80-84; *Classical Review* 45 (1995) 470-71; *Echos du monde classique. Classical Views* 14 (1995) 180-182; *Kernos* 8 (1995) 318-21; *Gnomon* 70 (1998) 443-46; *The Classical Outlook* 81,2 (2004) 92-93.

5. *Athenian Potters and Painters: Catalogue of the Exhibit*, editor and author of some of the entries (Athens, American School of Classical Studies 1994) - reviewed in *Revue des études grecques* 111 (1998) 199-200.

6. *The Achilles Painter* (Mainz, Philipp von Zabern 1997) - reviewed in *The Journal of Hellenic Studies* 119 (1999) 226; *American Journal of Archaeology* 104 (2000) 617; *Revue des études grecques* 115 (2002) 362-63.

7. *Athenian Potters and Painters: The Conference Proceedings*, chief editor, co-edited with W.D.E. Coulson and O. Palagia (Oxford, Oxbow 1997) - reviewed in *American Journal of Archaeology* 103 (1999) 155-156; *Classical Journal* 97 (2002) 403-7.

8. *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past*, co-authored with Jenifer Neils, (New Haven, CT, Yale University Press 2003) with the supplementary catalogue, *Striving for Excellence. Ancient Greek Childhood and the Olympic Spirit* (New York 2004) – exhibit reviewed by (a selection) *New York Times*, September 5, 2003, B 28; *Associated Press*, numerous papers, January 27, 2004; *U.S. News and World Report*, February 2, 2004, 54; *Financial Times*, February 5, 2004, 10; *The New Criterion* 22,9, May 2004.

catalogue reviewed in *The New York Review of Books*, December 18, 2003; *The Times Literary Supplement* January 30, 2004, 26; *Journal of Interdisciplinary History* 35,2 (2004) 284-285; *Bryn Mawr Classical Review* 2004.07.44; *Journal of Hellenic Studies* 125 (2005) 189-91; *Greece and Rome* 52 (2005) 271.

Finalist for the 2005 Alfred H. Barr Jr. Award of the College Art Association

9. *Picturing Death in Classical Athens: The Evidence of the White Lekythoi* (Cambridge University Press 2004) – reviewed in *Classical Outlook* Fall 2005, 39; *Greece and Rome* 52 (2005) 270-271; *Mortality* 10,3 (2005) 226-227; *Times Literary Supplement*, Feb. 23, 2006 27; *Bryn Mawr Classical Review* 2006.06.37; *Göttinger Forum für Altertumswissenschaft* 9 (2006) 1001-1011 and 1013-1018 with my response; *College Art Association On-Line Reviews* Sept. 11, 2006; *Classical Bulletin* 82 (2006) 132-134; *New England Classical Journal* 33,3 (2006) 232-234; *Museum Helveticum* 63 (2006) 169; *East & West* 9 (2010) 352-353.

Finalist for the 2006 Runciman Prize of the Anglo-Hellenic League

10. *Athenian Potters and Painters Volume II*, co-edited with O. Palagia (Oxford 2009) – reviewed in *Museum Helveticum* 67 (2010) 181; *American Journal of Archaeology* 116 (2012) 549-554.

11. *Hermeneutik der Bilder: Beiträge zu Ikonographie und Interpretation griechischer Vasenmalerei, Beihefte zum Corpus Vasorum Antiquorum Deutschland IV*, co-edited with Stefan Schmidt (Munich, C.H. Beck 2009) – reviewed in *Museum Helveticum* 67 (2010) 186; *American Journal of Archaeology* 115 (2011): <http://www.ajaonline.org/online-review-book/996>; *Journal of Hellenic Studies* 131 (2011) 254-256; *L'Antiquité Classique* 80 (2011) 568-570.
12. *Corpus der antiken Sarkophagreliefs, Band IX,1,3, Die attischen Sarkophage, Andere Mythen* (Berlin, Gebr. Mann 2011) – reviewed in *Bryn Mawr Classical Review*: <http://bmcr.brynmawr.edu/2011/2011-12-58.html>; *Revue archéologique* 54, 2 (2012) 403-405; *L'Antiquité classique* 83 (2014) 559-560.
13. *The Greek Vase – the Art of the Storyteller*, British Museum Press (London and Malibu 2013) – reviewed in *Sunday Book Review, New York Times*, Dec. 8, 2013 page BR70; *Bryn Mawr Classical Review* 2014.04.44; *Classical Journal- on line* ~ 2104.08. 08. Reprinted in 2016.
14. *Athenian Potters and Painters, Volume III* (Oxford, 2014). Reviewed in *Bryn Mawr Classical Review* 2016.06.17; *Museum Helveticum* 73,1 (2016) 121; *American Journal of Archaeology* 121 (2017): [www.ajaonline.org/book-review/3379](http://www.ajaonline.org/book-review/3379) DOI: 10.3764/ajaonline1211.Brownlee
15. *A Guide to Scenes of Daily Life on Athenian Vases* (Madison, University of Wisconsin Press 2020), paperback 2020.

#### Articles, Book Chapters, Contributions to Reference Works, etc.:

1. "A Fragmentary Skyphos by the Affecter", *Hesperia* 48 (1979) 393-396 and pl. 95.
2. "A New Pyxis by the Phiale Painter", *Rutgers Art Review* 1 (1980) 1-8.
3. "A Squat Lekythos in the Manner of the Meidias Painter", *Arts in Virginia* 21,2 (1982) 24-27.
4. "Athamas, Ino, Hermes, and the Infant Dionysos: A Hydria by Hermonax", *Antike Kunst* 25 (1982) 44-47 and pl. 8.
5. "The Anakalypteria", *Archäologischer Anzeiger* 97 (1982) 113-18.
6. "Danae and Perseus on Seriphos", *American Journal of Archaeology* 86 (1982) 111-15 and pls. 12-13.
7. "The Autonomous Wreathed Tetradrachms of Kyme", *Museum Notes of the American Numismatic Society* 27 (1982) 1-37 and pls. 1-14.
8. "A Louvre Fragment Reconsidered: Perseus Becomes Erichthonios", *The Journal of Hellenic Studies* 102 (1982) 220-222 and pls. 9-10.
9. "Double-Register Calyx-Kraters: A Study in Workshop Tradition", in: *Ancient Greek and Related Pottery*, vol. 5, *Allard Pierson Series* (Amsterdam 1984) 119-127.
10. "Reflections of Nikomachos", *Bulletin antieke beschaving* 61 (1986) 71-76.
11. "A Calyx-Krater in Virginia by the Nikias Painter with the Birth of Erichthonios", *Antike Kunst* 30 (1987) 123-130 and pls. 18-19.
12. "Perseus, the Graiai, and Aeschylus' *Phorkides*", *American Journal of Archaeology* 92 (1988) 383-391.

13. "Attic Red-figured Skyphoi of Corinthian Shape", *Hesperia* 57 (1988) 165-191 and pls. 50-54.
14. "The Phiale Painter. A Study of the Mythological Iconographical Sources of a Classical Vase Painter", in: *Actes du XII congrès international d'archéologie classique*, vol. II (Athens 1988) 163-166.
15. "Zwei alte Vasen - Zwei neue Danaebilder", *Archäologischer Anzeiger* 105 (1990) 65-70.
16. "A New Chalcidian Vase with the Departure of Amphiaros", in: *Akten des XIII. Internationalen Kongresses für klassische Archäologie, Berlin 1988* (Mainz 1990) 527-529.
17. "Hylas", *Lexicon Iconographicum Mythologiae Classicae* V (Zurich 1990) vol. i, 574-579 and vol. ii, pls. 396-399.
18. "The Death of Hippolytus in South Italian Vase-Painting", *Numismatica e antichità classiche. Quaderni Ticinesi* 20 (1991) 63-83.
19. "The Simon Painter", in: *Kotinos. Festschrift für Erika Simon* (Mainz 1992) 218-221 and pl. 46.
20. "An Athenian Red-figured Workshop from the Time of the Peloponnesian War," in: *Les ateliers de potiers dans le monde grec aux époques géométrique, archaïque et classique*, *Bulletin de correspondance hellénique*, Supplement XXIII (Paris 1992) 195-203.
21. "Ein Speiseraum der athenischen Archonten", co-authored with S.I. Rotroff, *Antike Welt* 24 (1993) 43-49.
22. "An Attic Black-figured Eye-Cup with Ships around the Interior", *Archäologischer Anzeiger* 109 (1994) 16-23.
23. "Syleus", *Lexicon Iconographicum Mythologiae Classicae* VII (Zurich 1994) vol. i. 825-827 and vol. ii, pl. 581.
24. "Sisyphos", *Lexicon Iconographicum Mythologiae Classicae* VII (Zurich 1994) vol. i, 781-787 and vol. ii, pls. 564-68.
25. "Αθηναίοι Αγγειοπαστές και Ζωγράφοι. Καταλογος της Εκθεσε (Athens 1994)
26. "Attisch rotfigurige Pelike des Phiale-Malers und weitere Addenda," *Archäologischer Anzeiger* 110 (1995) 495-501.
27. "Nuptial Nuances: Wedding Images in Non-Wedding Scenes of Myth," in: E.D. Reeder, *Pandora's Box: Women in Classical Greece* (1995) 63-73; German edition (1996).
28. *Greek Vases in the San Antonio Museum of Art*, ed. by H.A. Shapiro *et al.* (San Antonio 1995) essay on pp. 141-143; entries on pp. 72, 154-156, 165-166, 178, 180-182, and 188-197.
29. "Attic Red-figure", in: *The Dictionary of Art* (London 1996) volume 13, pp. 517-525.
30. "Achilles Painter, Chicago Painter, Kleophon Painter, and Phiale Painter", in: *The Dictionary of Art* (London 1996) volume 32, pp. 28, 37-38, 48-49, and 63-64.
31. "Classical Greek Pottery", in: *The Oxford Companion to Archaeology* (Oxford 1996) 262-264.
32. "The Bosanquet Painter", in: *Athenian Potters and Painters: The Conference Proceedings* (Oxford 1997) 241-248.
33. "Achilleus-Maler", in *Der Neue-Pauly* vol. i (Stuttgart 1997) 82; "Berliner-Maler", in vol. ii (1998) 574-75; "Douris", in vol. iii (1998) 848; "Epiktetos", in vol. iii (1998) 1123; "Hermonax", in vol. v (1999) 451; "Lewis-Maler" and "Manieristen", in vol. vii (1999) 111 and 816; "Niobiden-Maler", in vol. viii (2000) 957; "Phiale-Maler", in vol. ix (2000) 774-775; "Polygnotos", in vol. x (2001) 60; "Providence-Maler", in vol. x (2001) 471-2; "Rotfigurige Vasenmalerei", in vol. x (2001) 1141-1143; and "Sabouroff-Maler", in vol. x (2001) 1192-1193.

34. "School Days", *Dig Magazine* 6 (2004) 12-14.
35. "Hesione", *Lexicon Iconographicum Mythologiae Classicae* VIII (Zurich 1997) vol. i, 623-629 and vol. ii, pls. 386-389.
36. "Zephyros" and "Eurystheus", *Lexicon Iconographicum Mythologiae Classicae* VIII (Zurich 1997) vol. i, 308-309 and 580, vol. ii pls. 217-218.
37. "Why Study a Greek Vase-Painter? - A Response to Whitley's *Beazley as Theorist*", *Antiquity* 72 (1998) 209-213.
38. "Some "Other" Members of the Athenian Household: Maids and their Mistresses in Fifth-Century Athenian Art", Chapter 9 in: B. Cohen (ed.), *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art* (Leiden 2000) 227-247.
39. "Through A Glass Darkly I: Some Misconceptions about the Study of Greek Vase-Painting", in: R.F. Doctor and E.M. Moormann (ed.), *Proceedings of the XVth International Congress of Classical Archaeology, Amsterdam, July 12-17, 1998* (Amsterdam 1999) 286-290.
40. "Charon on an Attic Red-figure Amphora of Panathenaic Shape: A Masterpiece by the Kleophon Painter in Quebec", and "A List of Red-figured Panathenaic Amphorae of Panathenaic Form" compiled with J. Neils and A. Shapiro, in: *Panathenaika. Symposium zu den Panathenäischen Preisamphoren* (Mainz 2001) 137-143 and pls. 38-39 and 198-202.
41. "Die Ursprünge der attisch-weißgrundigen Lekythos", in: *Gab es das griechische Wunder? Griechenland zwischen dem Ende des 6. und der Mitte des 5. Jahrhunderts v. Chr.* (Mainz 2001) 101-112 and pls. 22-25.
42. "Wheel of Fortune", in: *Καλλιστευμα. Μελετες προς τιμη της Ολγας Τζαχου-Αλεξανδρη* (Athens 2001) 127-132.
43. "A New Black-Figure Sarpedon", in: A.J. Clark and J. Gaunt (ed.), *Essays in Honor of Dietrich von Bothmer* (Amsterdam 2002) 245-248 and pl. 66.
44. "Death and the Child", in J. Neils and J.H. Oakley, *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past* (New Haven 2003) 162-194.
45. "Context and the Workshop", in: B. Schmaltz and M. Söldner (ed.), *Griechische Keramik im kulturellen Kontext. Akten des Internationalen Vasen-Symposiums in Kiel vom 24. bis 28.9 2001* (Münster 2003) 22-26 and pl. 2.
46. "Coming of Age in Ancient Greece: Images of Childhood from the Classical Past", *Minerva* 14,5 (2003) 15-17.
47. "Classical Athenian Ritual Vases from the Diniacopoulos Collection", in: J. M. Fossey and J. Francis (eds.), *The Diniacopoulos Collection in Quebec. Greek and Roman Antiquities* (Montreal 2004) 34-52.
48. "White Lekythoi from Gela", in: R. Panvini and F. Giudice (eds.), *Ta Attika. Veder Greco a Gela ceramiche attiche figurate dall'antica colonia* (Rome 2003) 207-214.
49. "New Vases by the Achilles Painter and Some Further Thoughts on the Role of Attribution", in: S. Keay and S. Moser (ed.), *Greek Art in View* (Oxford 2004) 63-77.
50. "Wedding Dances", *ThesCRA* II (2004) 312-314 and pls. 69,111-71.
51. "From the X-Files: An Attic Red-figured Stemmed Plate", in: T. Ganschow et al. (eds.), *OTIUM - Festschrift für Volker Michael Strocka* (Remshalden 2005) 267-269.
52. "Nikomachos" and "Polion", *Künstler Lexikon der Antike*, vol. II (Munich 2004) 139-140 and 268-269.

53. "Bail-Oinochoai," in: J.M. Barringer and J.M. Hurwit (eds.), *Periklean Athens and its Legacy: Problems and Perspectives*, (Austin 2005) 13-21.
54. "Pity in Classical Athenian Vase-Painting", in: R.H. Hall-Sternberg (ed.), *Pity and Power in Ancient Athens* (Cambridge 2005) 193-222.
55. "Neue Vasen des Achilleus-Malers und des Phiale-Malers", in: V.M. Strocka (ed.), *Meisterwerke, Internationales Symposium anlässlich des 150. Geburtstags von Adolf Furtwängler* (Hirmer 2005) 285-298.
56. "A Hellenistic Terracotta and the Gardens of Adonis", co-authored with L. Reitzammer, *Journal of Hellenic Studies* 125 (2005) 142-144 and pls. 6-7.
57. "A Special Vase for George", *Journal of Modern Hellenism* 19-20 (2002-2003) [2005] 93-102.
58. "A Unique New Depiction of a Panathenaic Victor", in: O. Palagia and A. Choremi (eds.), *The Panathenaic Games. An International Conference* (Oxford 2006) 81- 90 and Color Plate 9.
59. "Picturing Death in Classical Athens: The Evidence of the White Lekythoi", *Minerva* 16,6 (2005) 11-12.
60. "The Departure of the Argonauts on the Dinos Painter's Bell-Krater in Gela", *Hesperia* 76 (2007) 347-357.
61. "Ein kleines Geschenk für Guntram Koch: Ein Neuer Meleager-Sarkophag", in: G. Koch (ed.), *Akten des Symposiums des Sarkophag-Corpus 2001. Marburg 2. - 7. Juli 2001* (Mainz 2007) 135-139 and pl. 48.
62. Five entries in: S. Albersmeier (ed.), *The Walters Art Museum. The Art of Ancient Greece* (London 2008) 50-51, 69, 74-75, 82-83, and 166-169.
63. "Children in Funerary Art during the Peloponnesian War", in: O. Palagia (ed.), *Art in Athens during the Peloponnesian War* (Cambridge 2009) 207-235.
64. "Women in Athenian Ritual and Funerary Art", in: N. Kaltsas and H.A. Shapiro (eds.), *Worshipping Women. Ritual and Reality in Classical Athens* (New York 2008) 334-341.
65. "Some Thoughts about the Study of Iconography: Past, Present, and Future," M. Seifert (ed.), *Komplexe Bilder, Hefte des Archäologischen Seminars der Universität Bern, Beiheft 5* (2009) 13-28.
66. "Attic Red-figured Beakers: Special Vases for the Thracian Market," *Antike Kunst* 52 (2009) 66-74.
67. "Attic Red-figured Type D Pyxides," in: A. Tsingarida (ed). *Shapes and Uses of Greek Vases (7th -4th centuries B.C.). Proceedings of the Symposium held in the Université libre de Bruxelles 27-29 April 2006, (Études d'archéologie 3, Études d'Archéologie Classique de l'ULB 4)* (Brussels 2009) 59-76.
68. Addendum to "Apsyrtos," *Lexicon Iconographicum Mythologiae Classicae, Supplementum* (Zurich 2009) 83.
69. "Intentional Misfiring?: A Band-Cup in Ottawa," in: Carina Weiß and Erika Simon (eds.), *Folia in memoriam Ruth Lindner collecta* (Verlag J.H. Röhl, Dettelbach 2009) 19-26.
70. "Child Heroes in Greek Art," in: S. Albersmeier, *Heroes! Mortals and Myth in Ancient Greece*, exhibition catalogue, Walters Art Gallery (Baltimore 2009) 66-87.
71. "State of the Discipline: Greek Vase-Painting," *American Journal of Archaeology* 113 (2009) 599-627.

72. “Barbarians on Attic White Lekythoi”, in: F. Giudice (ed.), *Il Greco, Il Barbaro e la ceramica attica* (Rome 2010) 93-100.
73. “Τα παιδιά στην αθηναϊκή τέχνη κατά τη διάρκεια του Πελοποννησιακού πολέμου,” *Εγνατία: επιστημονική επετηρίδα της φιλοσοφικής σχολής, τεύχος τμήματος ιστορίας και αρχαιολογίας / Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης* 13 (2009) 193-210.
74. “The Polygnotans and Camarina”, in G. and E. Giudice, “Αττικόν...κέραμον. Veder Greco a Camarina dal principe di Biscari ai nostril giorni, Vol. II (Catania 2011) 123-131.
75. “Das Mädchen in der athenischen Vasenmalerei”, in M. Maria Xagorari-Gleissner (ed.), *KORE. Das Mädchen in der antiken griechischen Gesellschaft und Kunst*, Archäologisches Institut des Friedrich-Alexander Universität Erlangen-Nürnberg (Erlangen-Nürnberg 2011) 12-14.
76. “Birth, Marriage, and Death”, in: T.J. Smith and D. Plantzos (eds.), *Companion to Greek Art, Wiley-Blackwell Companions* (Chichester 2012) 480-497.
77. “The Influence of Greek Sculpture on American Gravestones,” in: J. Stroszeck and H. Frielinghaus (eds.), *Vorbild Griechenland. Zum Einfluss antiker griechischer Skulptur auf Grabdenkmäler der Neuzeit* (Möhnsee 2012) 199-207.
78. “Children in Archaic and Classical Greek Art: A Survey”, T. Parkin and J. Evans-Grubbs (eds.), *Oxford Handbook of Childhood & Education in the Classical World* (Oxford 2013) 147-171.
79. “Roman Sarcophagi in the Toledo Museum of Art”, A. Avramidou and D. Demetriou (eds.), *Approaching the Ancient Artifact: Decoration, Function and Meaning* (Berlin: De Gruyter 2014) 197-208.
80. “Classical Athenian Female Musicians at Home”, in: P. Valavanis and E. Manikidou (eds.), *Egraphsen kai Epoiesen* (Thessaloniki 2014) 271-277.
81. “Changing Personalities – What New Attributions Can Tell Us,” in: S. Schmidt and N. Eschbach (eds.), *Meister, Schule Werkstatt. Zuschreibungen in der griechischen Vasenmalerei und die Organization antiker Keramikproduktion, Beihefte zum Corpus Vasorum Antiquorum Deutschland VII* (Munich 2016) 25-35.
82. “Inscriptions on Apulian Red-figure Vases: A Survey,” in: D. Yatromanolakis (ed.), *Greek Inscriptions on Vases, ArchoPress*, (2017) 121-133.
83. “Associates and Followers of the Berlin Painter,” and seven catalogue entries: in J. Michael Padgett (ed.), *The Berlin Painter and his World: Athenian Vase-Painting in the Early Fifth Century B.C.* (Princeton 2017) 66-83.
84. “Pictures on Athenian White Lekythoi,” *Bulletin, The Australian Archaeological Institute at Athens* 13 (2017) 26-31.
85. “The Achilles Sarcophagus in the J. Paul Getty Museum”, in: G. Koch (ed.), *Akten des Symposiums Römische Sarkophage. Marburg, 2.-8. Juli 2006* (Marburg 2016) 103-107 and pls. 36-38 and 113-116.
86. “Roman Garland Sarcophagi in the Newark Museum”, in: E. Voutyras, E. Papagiani, and N. Kazakidi (eds.), *Bonae Gratiae. Essays on Roman Sculpture in Honour of Professor Theodosia Stefanidou-Tiveriou* (Thessalonike 2017) 353-357.
87. “Mythological Horses in Ancient Greek Art,” in: P. Schertz and N. Stribling (eds.), *The Horse in Ancient Greek Art* (Middleburg, VA 2017) 24-37.
88. “Greek Vases in Early America,” in: E. Giudice and G. Giudice (eds.), *Studi Miscellanei di Ceromografia Greca IV* (Catania 2018) 93-103
89. “Early Attic Sarcophagi at the Queen’s Tower,” in *Festschrift für Heide Froning*, Studies in Honor of Heide Froning, eds. Taner

Korkut and Britta Özen-Kleine (eds.) (Istanbul 2018) 365-372

90. "Two Fragmentary Attic Sarcophagi in the Collection of the American School of Classical Studies," in H. Rupprecht Goette and Iphigeneia Leventi (eds.), ΑΡΙΣΤΕΙΑ ΜΕΛΕΤΕΣ ΠΡΟΣ ΤΙΜΗΝ ΤΗΣ ΟΛΓΑΣ ΠΑΛΑΓΙΑ. EXCELLENCE. STUDIES IN HONOUR OF OLGA PALAGIA (Rahden/Westf 2019) 317-320.

#### Reviews:

1. *Corpus Vasorum Antiquorum, Deutschland 46. Würzburg 2* by F. Hölscher, *American Journal of Archaeology* 86 (1982) 601-602.
2. *Alexander's Drachm Mints, I: Sardes and Miletus* by M. Thompson, *The Classical World* 78 (1984) 138-139.
3. *Der Raub der Persephone in der antiken Kunst* by R. Lindner, *American Journal of Archaeology* 89 (1985) 700-701.
4. *The Greeks, Four Videotapes on Greek History* by C. Burstall and K. Dover, *Archaeology* (1987) 66-67.
5. *Dionysian Imagery in Archaic Greek Art* by T. H. Carpenter, *The Classical World* 81 (1987) 55-56.
6. *Greek Vase Painting*, 2nd ed., by D. von Bothmer, *American Journal of Archaeology* 93 (1989) 612-613.
7. *The Youthful Deeds of Theseus* by J. Neils, *American Journal of Archaeology* 94 (1990) 352-353.
8. *Der Eretria-Maler* by A. Lezzi-Hafter, *Classical Review* 40 (1990) 420-421.
9. *Der Kleophrades-Maler unter Malern schwarzfiguriger Amphoren* by E. Kunze-Götte, *Archaeological News* 18 (1993) 42-43.
10. *The Art of Vase-Painting in Classical Athens* by M. Robertson, *The Journal of Hellenic Studies* 114 (1994) 227.
11. *Gods and Heroes in Late Archaic Greek Art* by K. Schefold, *The Classical World* 88 (1995) 233-234.
12. *Greek Erotica on Attic Red-Figure Vases* by M.F. Kilmer, *Phoenix* 49 (1995) 90-91.
13. *Corpus Vasorum Antiquorum, Great Britain 17, The British Museum 9* by D. Williams, *The Journal of Hellenic Studies* 115 (1995) 234-235.
14. *Classical Greece: Ancient Histories and Modern Archaeologies*, edited by I. Morris, *Journal of the Hellenic Diaspora* 21.2 (1995) 148-150.
15. *Der Jena-Maler und sein Kreis* by V. Paul-Zinserling, *Archaeological News* 20 (1995) 45.
16. *The Parthenon Frieze* by I. Jenkins, *The Classical World* 90 (1997) 304.
17. *The Red and the Black: Studies in Greek Pottery* by B.A. Sparkes, *The Journal of Hellenic Studies* 117 (1997) 263.
18. *Exekias I: Die Grabtafeln* by H. Mommsen, *American Journal of Archaeology* 103 (1999) 151-152.
19. *Early Greek Vase Painting, 11th-6th Centuries BC. A Handbook* by J. Boardman, *Journal of Hellenic Studies* 119 (1999) 224-225.
20. *Die Pagenstecher-Lekythoi* by R. Hirschmann, *Journal of Hellenic Studies* 119 (1999) 227.
21. *Makron* by N. Kunisch, *American Journal of Archaeology* 104 (2000) 135-136.

22. *Polychrome Bilder auf weissgrundigen Lekythen. Zeugen der klassischen griechischen Malerei*, by U. Koch-Brinkmann, *Gnomon* 75 (2003) 183-184.
23. *Panathenäische Preisamphoren. Eine athenische Vasengattung und ihre Funktion vom 6.-4. Jahrhunderts v. Chr.*, *Antike Kunst Beiheft* 18, by M. Bentz, *Gnomon* 75 (2003) 88-90.
24. *Approaches to the Study of Attic Vases. Beazley and Pottier*, by P. Rouet, *American Journal of Philology* 124 (2003) 306-309.
25. *Style and Politics in Athenian Vase-Painting. The Craft of Democracy, ca. 530-460 B.C.E.*, by R.T. Neer, *American Journal of Archaeology* 107 (2003) 509-510.
26. *Corpus Vasorum Antiquorum*, Bochum 1, Germany 79 by N. Kunisch, *Gnomon* 80 (2008) 372-373.
27. *Vase Painting, Gender, and Social Identity in Archaic Athens*, by M. Stansbury-O'Donnell, *New England Classical Journal* 34,3 (2007) 255-257.
28. *Corpus Vasorum Antiquorum*, Bochum 2, Germany 81 by N. Kunisch, *Gnomon* 81 (2009) 283-284.
29. *Reading Greek Vases*, by A. Steiner, *Bonner Jahrbücher des Rheinischen Landesmuseums in Bonn* 207 (2007)[(2009)] 407-410
30. *Die Oinochoe des Typus VII. Produktion und Rezeption im Spannungsfeld zwischen Attika und Etrurien*, by Laura Puritani, *Journal of Etruscan Studies* 13 (2010) 173-175.
31. *The Logie Collection. A Catalogue of the James Logie Memorial Collection of Classical Antiquities at the University of Canterbury, Christchurch* by J.R. Green, *Classical Review* 61,1 (2011) 259-260.
32. *Komast Dancers in Archaic Greek Art* by Tyler Jo Smith, *American Journal of Archaeology* 115,2 (2011)  
[http://www.ajaonline.org/sites/default/files/14\\_Oakley.pdf](http://www.ajaonline.org/sites/default/files/14_Oakley.pdf)
33. *Corpus Vasorum Antiquorum*, Berlin 11, Germany 86 by A. Schöne-Denkinger, *Gnomon* 83 (2011) 668-669
34. *Athenian Black Figure Iconography between 510 and 475 B.C.* by E. Hatzivassiliou (†), *Gnomon* 84 (2012) 286-288.
35. *Review Article: Greek Children: Three New Iconographic Studies*, *American Journal of Archaeology* 118 (2014) 677-681.
36. *Children in the Hellenistic World: Statues and Representation* by Olympia Bobou, *American Journal of Archaeology* 120,4 (2016) 3296.
37. K. Seaman and P. Schultz (eds.), *Artists and Artistic Production in Ancient Greece* (Cambridge 2017), *American Journal of Archaeology*, <https://www.ajaonline.org/book-review/3645>.

#### Electronic Publications:

1. "Achilles Painter", *Perseus*, 1997: [http://www.perseus.tufts.edu/Secondary/Painter\\_Essays/Achilles\\_toc.html](http://www.perseus.tufts.edu/Secondary/Painter_Essays/Achilles_toc.html)
2. Review of *The Ancient City* by K. Glowacki and N. Klein, *Bryn Mawr Electronic Resources Review*, 1998: <http://csa.brynmawr.edu/BMERR/OakleAncieAug.html/>
3. Review of *Athenian Vase Construction* by T. Schreiber, *Bryn Mawr Classical Review*, 1999: <http://ccat.sas.upenn.edu/bmcr/1999-08-13.html>
4. Review of *The Roman Wedding: Ritual and Meaning in Antiquity* by Karen K. Hersch, *Bryn Mawr Classical Review*, 2011: <http://bmcr.brynmawr.edu/2011/2011-03-62.html>
5. Review of *Corpus Vasorum Antiquorum*. Österreich 5, Wien 5 by E. Trinkl, *Bryn Mawr Classical Review*, 2011:

<http://bmcr.brynmawr.edu/2011/2011-11-18.html>

**SCHOLARLY PAPERS (numerous general lectures to secondary schools, etc. not included):**

*Danae and Perseus on Seriphos*, AIA/APA Annual Meeting, New Orleans, Dec. 28, 1980

*Athamas, Ino, Hermes, and the Infant Dionysos*, Symposium of Research by Virginians on Ancient Art, Virginia Museum of Fine Arts, Feb. 6, 1981

*The Iconography and Mythology on Attic Black- and Red-figure Vases*, Classical Association of Virginia, Charlottesville, November 7, 1981

*The Autonomous Wreath Tetradrachms of Kyme*, AIA/APA, Annual Meeting, San Francisco, Dec. 28, 1981

*Greek Weddings and Greek Art*, Archaeological Institute of America, Richmond Society, Feb. 25, 1982

*Ship Imagery in Euripides' Troades*, Classical Association of the Middle West and South, Charlottesville, VA Nov. 4, 1982

*A Louvre Fragment Reconsidered: Perseus Becomes Erichthonios*, AIA/APAS Annual Meeting, Philadelphia, Dec. 29, 1982

*The Phiale Painter. A Study of the Mythological Sources of a Classical Vase Painter*, 12th International Congress of Classical Archaeology, Athens, Greece, Sept. 5, 1983

*Double-Register Calyx-Kraters*, International Symposium on Ancient Greek and Related Pottery, Amsterdam, April 13th, 1984

*Collaboration in the Achilles Painter's Workshop: Louvre G 444*, AIA/APA Annual Meeting, Toronto, Canada, Dec. 30, 1984

*The Classical Athenian Wedding*, AIA-APA Annual Meeting, Washington, Dec. 28, 1985

*An Athenian Red-figure Workshop from the Time of the Peloponnesian War*, Annual Meeting of the College Art Association, Los Angeles, Feb. 16, 1985

*Birth from the Earth: An Old Time Love Affair*, Symposium on Ancient Art, Virginia Museum of Fine Arts, Richmond, March 29, 1985

*The Classical Athenian Wedding: The Evidence from the Vases*, Archaeological Institute of America, Washington D.C. Society, Sept. 26, 1985

*New Excavations in the Athenian Agora*, Archäologisches Institut der Universität Würzburg, Würzburg, Germany, Feb. 2, 1987

*An Athenian Red-figure Workshop from the Time of the Peloponnesian War*, Symposium on Ancient Potters and Potteries, French School of Archaeology, Athens, Greece, Oct. 2, 1987

*A Rare Scene from the Life of Perseus*, Annual Meeting of the Southeastern College Art Conference, Knoxville, TN, Oct. 17, 1987

*Three Mantled Ladies: An Iconographical Rarity*, American School of Classical Studies, Athens, Greece, March 17, 1987

*A New Chalcidian Vase with the Departure of Amphiaraos*, 13th International Congress of Classical Archaeology, Berlin, Germany, July 1988

*One Old Vase – One New Danae*, AIA/APA Annual Meeting, Boston, MA, Dec. 24, 1989

*Free Lunch, Democratic Reforms, and Earthquakes in Classical Athens*, numerous times, including at Gettysburg College in Gettysburg and Hampden-Sydney College as the Eta Sigma Phi lecture in 1988, and the University of Georgia at Athens, Emory University in Atlanta, SUNY at Buffalo, the University of Pennsylvania in Philadelphia, Southern Methodist University in Dallas in 1990

*Attische Hochzeitsbilder*, Archäologisches Seminar der Universität Marburg, Marburg, Germany, Feb. 6, 1992

*Hochzeit eines attischen Mädchens*, Seminar für Archäologie der Universität Würzburg, Würzburg, Germany, Feb. 19, 1992

*The Wedding of an Athenian Maiden*, numerous times, including at the University of Florida in Gainesville, the University of South Florida in Tampa, the Rochester Art Museum, Southern Methodist University in Dallas in 1990; University of Manitoba in Winnipeg, Boston University in Boston, and Kansas University in Lawrence in 1993

*The Death of Hippolytus in South Italian Vase-Painting*, Classical Association of the Middle West and South, Richmond, VA, October 30, 1993

*The Achilles Painter: The Classical Painter Par Excellence*, Archaeological Institute of America, Iowa Society, University of Iowa, April 19, 1993; Detroit Institute of Arts, Nov. 16, 1995; Michigan State University, Oct. 21, 1996; University of Cincinnati, Oct. 22, 1996

*Myth and Weddings in Classical Athens*, Main Speaker at the Annual Meeting of the American School of Classical Studies, Athens, April 1, 1994

*The Bosanquet Painter*, Athenian Potters and Painters, Athens, Greece, Dec. 2, 1994

*Images of Weddings in Greek Myth*, Symposium of Greek Vase-Painting, Duke University, Jan., 28, 1995; Univ. of Missouri, Columbia, March 1995; McGill University, Montreal, Canada, Nov. 13, 1995; Royal Ontario Museum/Univ. of Toronto, Toronto, Canada, Nov. 15, 1995

*Will Greek Vases Ever Cease to Amaze? - An Intriguing New Masterpiece*, Classical Association of Virginia, Charlottesville, VA, Sept. 21, 1996.

*Mistresses, Maids, and Brides: Some Misunderstood Women from Classical Greece*; Dallas Museum of Art, Feb. 29, 1996; Mary J. Pearl Lecturer, Sweet Briar College, VA, Sept. 25, 1996; Cleveland Museum of Art, Oct. 23, 1996; Sydney University, Sydney, Australia, May 8, 1997; Melbourne University, Melbourne, Australia, May 9, 1997; Massey University, Palmerstown North, New Zealand, May 14, 1997; Victoria University, Wellington, New Zealand, May 15, 1997; University of Canterbury, Christchurch, New Zealand, May 27, 1997; Otago University, Dunedin, New Zealand, July 10, 1997; Auckland University, Auckland, New Zealand, July 25, 1997; Inaugural lecture for the Athens Society of the Archaeological Institute of America, Oct. 14, 1997.

*Imaging Death: A New Masterpiece by the Kleophon Painter*, Sydney University, Sydney, Australia, May 8, 1997; La Trobe University, Melbourne Australia, May 10, 1997; Victoria University, Wellington, New Zealand, July 11, 1997; Auckland University, Auckland, New Zealand, July 26, 1997; American School of Classical Studies, Athens, Greece, Jan. 20, 1998; Institute of Classical Studies, The University of London, England, November 11, 1998; University College, Dublin, Ireland, November 24, 1998; *Panathenaïka*. *Symposion zu den Panathenaischen Preisamphoren*, Giessen, Germany, November 26, 1998; Institute of Advanced Study, Princeton AIA, Princeton, N.J., Dec. 6, 2000; Columbia University Classics Seminar, New York, N.Y., March 15, 2001.

*Through a Glass Darkly I: Some Misconceptions about the Study of Greek Vase-Painting*, XV<sup>th</sup> International Congress of Classical Archaeology, Amsterdam, The Netherlands, July 13, 1998.

*Imaging Death in Classical Athens: Athenian White Lekythoi*, Oberlin College, Oberlin, Ohio, October 6, 1998; Miami University, Oxford, Ohio, Oct. 7, 1998; Ohio State University, Columbus, Ohio, Oct. 8, 1998; College of William and Mary, Williamsburg, VA, Oct. 15, 1998; Cornell University, Ithaca, New York, Oct. 20, 1998; University of Mississippi, Oxford, Mississippi, Oct. 24, 1998; University of Washington, Seattle, Washington, Nov. 9, 1999; Spokane Chapter of the AIA, Nov. 10, 1999; University of Oregon, Eugene, Oregon, Nov. 11, 1999; Wesleyan University, Middletown, Conn., Oct. 5, 2001; Amherst College, Amherst, MA, November 30, 2000; College of New Jersey, Ewing, N.J., Jan. 2001; Montclair State, Northern New Jersey AIA, Montclair, N.J., March 19, 2001; Metropolitan Museum of Art, New York, N.Y., March 20, 2001; Duke University, Durham, N.C., March 27, 2001; Florida State University, Tallahassee, FL, March 28, 2001; Tampa Museum of Art, Tampa, Florida, March 29, 2001; Houston AIA, Houston, Texas, Feb. 26, 2002; Trinity College, San Antonio, Texas, Feb. 27, 2002; University of Texas, Austin, Texas, Feb. 28, 2002; Emory University (Lehman Lecture), Atlanta, GA, April 4, 2002; Museum of Fine Arts, Boston, Nov. 13, 2002; St. Catherines, Canada, Brock University, March 16, 2003; Pittsburgh, Pennsylvania, University of Pittsburgh, March 17, 2003; Springfield Ohio, Wittenberg University, March 18, 2003; University of Montreal, Montreal, Canada, Oct. 2, 2003; Richmond AIA, Richmond, VA, January 8, 2004; Yale University, New Haven, CN (Solow Lecture), Feb. 28, 2005; Rutgers University, New Brunswick, N.Y., March 10, 2005; University of Wisconsin, Madison, WI, April 12, 2005; Chicago, Art Institute, Sept. 25, 2008; Université Libre du Bruxelles, October 13, 2008.

*Die Ursprünge der attisch-weissgrünide Lekythos*, 16. Fachsymposium der Alexander von Humboldt-Stiftung “Gab es das griechische Wunder?”, Freiburg, Germany, April 7, 1999

*To Know the Artist is to Understand the Vase*, Ancient Greek Iconography. A Conference in Honour of Christiane Sourvinou-Inwood, Reading University, England, August 16, 1999; A Celebration in Honor of William R. Biers, University of Missouri-Columbia, October 5, 2001; Classical Association of Virginia, Richmond, VA, April 20, 2002

*Discovering the Artist: A Workshop on Attributing Greek Vases*, Bryn Mawr College, Philadelphia AIA, Philadelphia, PA, Jan. 30, 2001; University of Wisconsin, Madison, WI, April 14, 2005; Université Libre du Bruxelles, October 14, 2008; Sydney, Sydney University, August 22 and 25, 2015; Brisbane, University of Queensland, September 4, 2015; Melbourne, National Gallery of Victoria, September 13, 2015.

*Barbarians on Attic White Lekythoi, Il Greco, Il Barbaro e la ceramica attica, Convegno di Studi*, Catania, Sicily, Italy, May 14, 2001

*Ein kleines Geschenk für Guntram Koch, Symposium des Sarkophag-Corpus*, Marburg University, Marburg, Germany, July 4, 2001

*Context and the Workshop*, keynote speech at Internationales Vasen-Symposium. Griechische Keramik im kulturellen Kontext, Kiel University, Kiel, Germany, September 28, 2000

*Pity in Classical Athenian Vase-Painting, Pity in Ancient Athenian Life and Letters*, Rutgers University, New Brunswick, N.J., March 16, 2002; Greek Painted Pottery. Images, Contexts and Controversies, Columbia University, New York, N.Y. March 23, 2002

*The Changing Face of Greek Funerary Art in the Classical Period*, Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina, January 26, 2003

*Coming of Age in Ancient Greece: Children in Greek Art*, Museum of Fine Arts, Boston, Nov. 14, 2002; Georgetown University, Washington D.C., Feb. 25, 2003

*Neue Vasen des Achilleus-Malers und des Phiale-Malers, Meisterwerke, Internationales Symposium aus Anlass des 150. Geburtstags von Adolf Furtwängler*, Albert-Ludwigs-Universität Freiburg, Germany, July 2, 2003

*Childhood in Ancient Greece: The Genesis of an Exhibition*, Dartmouth College, Hanover, New Hampshire, October 4, 2003; Cincinnati Art Museum, Cincinnati, Ohio, July 27, 2004

*Classical Athenian Ritual Vases from the Diniacopoulos Collection*, Concordia University, Montreal, Canada, February 5, 2004

*A Unique Depiction of a Panathenaic Victor, The Panathenaic Games*, Athens University and the Acropolis Ephoreia, Athens, Greece, May 12, 2004

*Children in Athenian Art*, Cincinnati Art Museum, Cincinnati, Ohio, June 29, 2004; Rutgers University, New Brunswick, N.J., March 11, 2005; University of Wisconsin, Madison, Wisconsin, April 13, 2005

*Coming of Age in Ancient Greece. The Making of an Exhibition*, Wagner College, Staten Island, New York, Feb. 27, 2005; Mount Holyoke College, South Hadley MA, March 1, 2005; Rutgers University, New Brunswick, N.J., March 8, 2005

*It's Well Worth Another Look: The Dinos Painter's Bell-Krater in Gela*,” Symposium on Potters and Painters in Ancient Athens, Emory University, Atlanta, Georgia, April 9, 2005

*Children in Athenian Funerary Art during the Peloponnesian War – AIA/APA National Meeting*, New Orleans, LA, January 4, 2003; Athens, Greece, AIA, Jan. 25, 2006; The University of Illinois at Urbana-Champaign, Nov. 27, 2007; The Malta Archaeological Society, Valetta, Malta, April 21, 2008; Valparaiso University, Sept. 23, 2008; Université Libre du Bruxelles, October 6, 2008; Ghent University, Ghent, Belgium, Université libre du Bruxelles, October 15, 2008; Richmond, Virginia, AIA, November 13, 2008; University of Ottawa,

March 17, 2009.

*ΤΑ ΠΑΙΔΙΑ ΣΤΗΝ ΑΘΗΝΑΪΚΗ ΤΑΦΙΚΗ ΤΕΧΝΗ ΚΑΤΑ ΤΗ ΔΙΑΡΚΕΙΑ ΤΟΥ ΠΕΛΟΠΟΝΝΗΣΙΑΚΟΥ ΠΟΛΕΜΟΥ* – University of Thessalonike, April 13, 2006; Volos, University of Thessaly, Nov. 22, 2006

*Attic Red-figured Type D Pyxides, Shapes and Uses of Greek Vases (7<sup>th</sup>-1<sup>st</sup> Centuries B.C.)*, l'Université Libre de Bruxelles, April 27, 2006

*Kinder in der athenischen Grabkunst während des peloponnesischen Krieges*, Würzburg, Germany, June 29, 2006

*The Achilles Sarcophagus in the J. Paul Getty Museum*, Symposium des Sarkophag-Corpus, Marburg University, Germany, June 4, 2006

*An Iconographical Puzzle: Jason or Theseus?*, Annual Open Meeting, American School of Classical Studies, Athens, Greece, March 16, 2007

*The Influence of Classical Athenian Gravestones on Grave Monuments in the First Cemetery of Athens*, keynote speech for conference, *Greek Art and Culture. Origins and Influences*, University of Haifa, Haifa, Israel, May 20, 2007

*Some Thoughts about the Study of Iconography: Past, Present, and Future*, keynote speech for conference *Komplex Bilder – Ancient Iconography Revisted*, University of Bern, Switzerland, Aug. 31, 2007

*Children in Wartime: Ancient Athens and Modern Europe*, Eugene Schuyler Lecture to inaugurate the new building of the American Research Center in Sofia, Sofia, Bulgaria, May 9, 2008; University of Alabama at Huntsville, Oct. 14, 2009; University of Kentucky, Lexington, Kentucky, October 15, 2009; Santa Rosa Junior College, Santa Rosa CA, November 1, 2009; Chrysler Museum, Norfolk, January 11, 2010; University of Nevada, Las Vegas, March 9, 2010; University of California, Berkeley, March 11, 2010; The Parthenon, Nashville, TN, April 13, 2010; Loyola University, New Orleans, LA, April 14, 2010; University of Mississippi, Oxford, Mississippi, April 15, 2010; Procope S. Costas Lecture, Brooklyn College, New York, May 6, 2010; Lawrence University, Appleton, Wisconsin, October 17, 2011; Rockford Chapter of the Archaeological Institute of America, Rockford, Illinois, March 6, 2012.

*The Polygotans at Kamarina, Veder greco a Kamarina dal Principe di Biscari ai giorni nostri*, University of Catania, Catania, Italy, June, 2008.

*Attic Red-figure Beakers: Special Vases for the Thracian Market*, Université Libre du Bruxelles, October 7, 2008

*Athenian White Lekythoi: Masterpieces of Greek Funerary Art*, University of Nebraska, Lincoln, Nebraska, October 12, 2009; University of Kansas, Lawrence, Kansas, October 13, 2009; Truck Meadows Community College, Reno AIA Reno, NV, March 8, 2010.; McKibben Lecture, Grinnell College, Grinnell, IA, April 25, 2013; Sydney, University of Sydney, August 28, 2015; Adelaide, The University of Adelaide, August 28, 2015; Newcastle, Australia, The University of Newcastle, September 7, 2015; Melbourne, University of Melbourne, September 16, 2015; Canberra, The Australian National University, September 25, 2015. Haines-Morris Distinguished Lecturer, University of Tennessee, Knoxville, Tennessee, March 8, 2016.

*Child Heroes in Greek Art, Heroes: Mortals and Myths in Ancient Greece – Scholar's Day* –, Walters Art Museum, Baltimore, Maryland, January 2, 2010.

*The Influence of Greek Sculpture on American Gravestones*, International Symposium zum Einfluss griechischer Skulptur auf die Grabdenkmäler moderner Freidhöfe, University of Mainz, Mainz, Germany, October 1, 2010; Richmond University, Richmond, VA, March 23, 2011; Tampa Museum of Art, Tampa, Florida, April 6, 2011; AIA, Charlottesville Chapter, University of Virginia, Sept. 25, 2013; Art Institute, Chicago IL, October 24, 2013; Perth, University of Western Australia, August 31, 2015; Brisbane, University of Queensland, September 4, 2015; Armidale, University of New England; September 10, 2015; Melbourne, Gatehouse, Melbourne General Cemetery, September 17, 2015; University of Cincinnati, September 15, 2016.

*Roman Sarcophagi in the Toledo Museum of Art*, Marburg University, Marburg, Germany, Internationale Arbeitsgemeinschaft Antike Sarkophage, Oct. 6, 2010.

*Regarding Greek Vases in Early America*, Muscarelle Museum, College of William and Mary, Williamsburg, VA, September 4, 2012; Johns Hopkins University, September 12, 2013

*Changing Personalities – What New Attributions Can Tell Us*, Bayerische Akademie der Wissenschaft, Munich Germany, October 29, 2015; Sydney, Sydney University, August 18, 2015; Adelaide, The University of Adelaide, August 28, 2015; Melbourne, National Gallery of Victoria, September 13, 2015; Hobart, University of Tasmania, September 25, 2015; Amherst College, March 2, 2018.

*Scenes from Daily Life on Athenian Vases*, The Art Institute, Chicago, April 23, 2015; Sydney, Sydney University, August 20, 2015; Sydney, Macquarie University, August 20, 2015; Sydney, St. Spyridon College, August 21, 2015; Adelaide, Adelaide University, August 27, 2015; Perth, University of Western Australia, September 1, 2015; Brisbane, University of Queensland, September 3, 2015; Newcastle, University of Newcastle, September 8, 2015; Melbourne, Melbourne University, September 16, 2015; Hobart, University of Tasmania, September 22, 2015; Canberra, The Australian National University, September 24, 2015; Harry C. Routledge Memorial Lecture in Archaeology, Knoxville, University of Tennessee, March 8, 2016; Homer A. Thompson AIA Lecture, University of Cincinnati, September 14, 2016; Amherst College, March 1, 2018.

*Mythological Horses in Ancient Greek Art*, Richmond, Museum of Fine Arts. April 7, 2018.

#### **Chaired Sessions and Respondent:**

AIA-APA Annual Meeting: 1985, 1990, 1998, 2006, 2008, 2015

*Conference on Dionysos*: VPI, Blacksburg, VA, Oct. 1990

*Athenian Potters and Painters*: Athens, Greece, Dec. 2, 1994

*Symposium "125 Jahre Sarkophag-Corpus"*: Marburg, Germany, Oct. 7, 1995

*Gender, Sex, and Mythology in Ancient Greece*, Conference at Johns Hopkins University and The Walters Art Gallery: Baltimore, Dec. 14-15, 1995

Classical Association of the Middle West and South, Annual Meeting: Nashville, TN, April 13, 1996

*Regional Schools in Hellenistic Sculpture*: American School of Classical Studies, Athens, Greece, March 15, 1996

*XV<sup>th</sup> International Congress of Classical Archaeology*, Amsterdam, The Netherlands, July 13, 1998

*Panathenaïka. Symposion zu den Panathenaischen Preisamphoren*, Giessen, Germany, November 26, 1998

Classical Association of the Middle West and South, Annual Meeting: Cleveland, Ohio, April 16, 1999

*Il Greco, Il Barbaro e la ceramica attica, Convegno di Studi*, Catania, Sicily, Italy, 14 May 2001

*The Macedonians in Athens. 323-229 B.C.*, Athens University, Athens, Greece, May 25, 2001

*Symposium des Sarkophag-Corpus*, Marburg University, Marburg, Germany, July 4, 2001

*Internationales Vasen-Symposium. Griechische Keramik im kulturellen Kontext*, Kiel University, Kiel, Germany, September 24, 2001

*Children in Ancient Greece*, XVI<sup>th</sup> International Congress of Classical Archaeology, Boston, Massachusetts, August 26, 2003.

*Constructions of Childhood in the Ancient World*, Dartmouth College, Hanover, New Hampshire, Nov. 8, 2003

*Shapes and Uses of Greek Vases (7<sup>th</sup>-1<sup>st</sup> Centuries B.C.)*, l'Université Libre de Bruxelles, April 28, 2006

*Symposium des Sarkophag-Corpus*, Marburg University, Germany, June 4, 2006

*Symposium Celebrating the 125<sup>th</sup> Anniversary of the American School of Classical Studies at Athens and the 75<sup>th</sup> Anniversary of the Agora Excavations*, June 16, 2006

*Half a Century of the Isthmus. A Symposium to Celebrate and Reflect on over Fifty Years of Excavation and Survey on the Isthmus of Corinth*, American School of Classical Studies, Athens, Greece, June 15, 2007

*Bildkonzepte in der Hermeneutik griechischer Vasenmalerei*, April 9-11, 2008, Munich, Germany

*Beyond Magna Graecia. New Developments in South Italian Archaeology. The Contexts of Apulian and Lucanian Pottery*, University of Cincinnati, November 13, 2009.

#### FELLOWSHIPS, GRANTS, AND AWARDS

Summer 1979	Grant-in-Aid, Summer Seminar of American Numismatic Society
Summer 1981	Grant-in-Aid, American Philosophical Society
1983-1984	NEH Humanities Award, College of William and Mary
Summers: 1981, 1984, 1988 1990, 1993, 1995	Faculty Research Grant, College of William and Mary
Summer 1985	Grant-in-Aid, American Council of Learned Societies
1986-1987; 1993-1994; 1998; 2008-2009	Faculty Research Grant, College of William and Mary
1987	Travel Grant, American Council of Learned Societies
1988-1989; 1991-1992	Research Fellowship, Alexander von Humboldt-Stiftung; Archäologisches Seminar der Universität Würzburg, Germany; Sponsor, Prof. Erika Simon
1989	Book Subsidies: Getty Grant Program, Ceramica-Stiftung, and VG Wort
1990	Phi Beta Kappa Faculty Award for the Advancement of Scholarship
1991	Book Subsidies: Getty Grant Program and von Bothmer Fund of the Archaeological Institute of America
1994-95	Book Subsidies: Alexander von Humboldt-Stiftung, VG Wort and Ceramica-Stiftung
1997-98	NEH Fellowship for College Teachers

2000-2002	NEH Planning Grant for exhibition <i>Coming of Age in Ancient Greece</i> at Hood Museum of Art, Dartmouth University, guest curator with Jenifer Neils
2000-2001	Andrew W. Mellon Art History Fellowship, Metropolitan Museum of Art, New York
2002	Book Subsidy: Samuel H. Kress Foundation
2002-2003	NEH Implementation Grant for exhibition <i>Coming of Age in Ancient Greece</i> at Hood Museum of Art, Dartmouth University, guest curator with Jenifer Neils
2004	Elected <i>Corresponding Member of the German Archaeological Institute (DAI)</i>
2005	Onassis Senior Visiting Scholar
2006-2007	Alpha Bank - \$25,000 to subsidize the conference <i>Athenian Potters and Painters II</i>
2009-2010	<i>Martha Sharp Joukowsky Lecturer</i> (12 lectures) of the Archaeological Institute of America
2010	Elected to Phi Beta Kappa, Alpha Chapter of Virginia
2011	Plumeri Award for Faculty Excellence (\$10,000)
2019	Phi Beta Kappa Award for Departmental Achievement in Teaching

#### PROFESSIONAL ACTIVITIES:

##### American School of Classical Studies at Athens:

Advisory Board, *Hesperia* (2015-)  
 Alumni Board (1985-1990); President (2004-2007)  
 Blegen Library Ad hoc Committee (1997-1998)  
 Director, Summer Session (1986)  
 Executive Committee (1991-1995; 2001-2006)  
 Managing Committee (1982-present)  
 Personnel Committee (1996-2001)  
 Publications Committee (2011-2016)  
 Self-Study Committee (1995-2001)  
 Senior Research Fellow (1986-87; 1993-1994)  
 Staff, Agora Excavations (1984-1986)  
 Summer Session Committee (1986-1990; Chair 1987-1988 and 1989-1990)  
 Whitehead Visiting Professor (1997-1998)  
 Mellon Professor (2005-2008)  
 Ad hoc Academic Program Advisory Committee (2018-)

##### American Academy in Rome:

Advisory Council (1985-1999)

##### Archaeological Institute of America:

Advisory Board, *American Journal of Archaeology* (1992-93)  
 Committee for the *Corpus Vasorum Antiquorum* (1985-present); Chair of Committee (2007-present)  
 Traveling Lecturer (1989-91, 1995-97; 1998-2003; 2004-5; 2008-12: Joseph V. Noble, Solow, and Alan Boegehold Lecturer)

Martha Sharp Joukowsky Lecturer (2009-2010)  
 Committee on Professional Ethics (1991-94)  
 Co-Founder of the Williamsburg Chapter and first President (1994-96)  
 Treasurer, Williamsburg Society (1996-2005)  
 Publications Committee (1998-2003)  
 Publication Subvention Committee (2007 – present)  
 President of Williamsburg Chapter (1994-1996; 2010- present)

American Research Center in Sofia  
 Managing Committee (2007-present)  
 Publications Committee (2012-present)

Classical Association of the Middle West and South  
 State Vice President (1984-1988)

Classical Association of Virginia  
 Executive Committee (1983-1988)  
 Director of the Classical Essay Contest (1983-86)  
 Chair of Local Committee for the Annual Meeting held in Williamsburg (1984)

Co-Organizer with W.D.E. Coulson of the conference *Athenian Potters and Painters* held in Athens at the American School of Classical Studies in December, 1994.

Co-Organizer with Linda Reilly of the AIA symposium, *Classical Athens: New Ideas and Discoveries*, Sept. 20, 1999, Williamsburg, VA

Co-Organizer with Jenifer Neils of a two-part all-day colloquium, “Children in Ancient Greece” at the XVIth International Congress of Classical Archaeology, August 24, 2003, Boston

Co-Organizer with Olga Palagia, *Athenian Potters and Painters II*, March 28-30, 2007, Athens, Greece

Co-Organizer with Stefan Schmidt, *Bildkonzepte in der Hermeneutik griechischer Vasenmalerei*, April 9-11, 2008, Bayerische Akademie der Wissenschaften, Munich, Germany

Organizer, *Athenian Potters and Painters III*, September 11-15, 2012, The College of William and Mary, Williamsburg, VA

#### Editorial

*Corpus Vasorum Antiquorum*, editorial board (1985-present; Chair 2005-present)  
*Perseus Project*: Consultant and Editor of essays on Greek vase-painters (1991-1994)  
*Der Neue-Pauly*: Coordinator of the *Lemma-Stammbaum* for Attic red-figure vase-painters (1995-2002)  
*Bryn Mawr Electronic Resources Review*, editorial board (1998-2002)

#### Exhibitions

*Athenian Potters and Painters* (with Elizabeth Langridge-Noti), Exhibit of Athenian vases from the collections of the American School of Classical Studies and the British School of Archaeology in the Gennadius Library, Athens, Greece, Dec. 1994-March 1995

Consultant to *Pandora: Women in Classical Greece*, organized by E. Reeder at the Walters Art Gallery (1990-1995)

*Coming of Age in Ancient Greece* guest co-curated with Jenifer Neils, Hood Museum, Dartmouth University plus three other venues (New York, Cincinnati, J. Paul Getty Museum) August, 2003-December 2004

Organizer and Guest Co-Curator with Alex Endres, *Athenian Potters and Painters III*, Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA, August 8 – October 7, 2012

Internationale Arbeitsgemeinschaft Antike Sarkophage  
Elected to the Executive Board

Mediterranean Society of America  
Board of Directors (1982-1992)  
Director of Seminar to Greece (1982, 1984 and 1990)

Referee (in many cases more than once):

American School of Classical Studies  
*Art Bulletin*  
Arethusa  
Austrian Science Fund  
Australian Research Council  
*American Journal of Archaeology*  
*Archaeological News*  
*Brill Books*  
Cambridge University Press  
*Classical Antiquity*  
*Hesperia*  
Israeli Science Foundation  
J. Paul Getty Trust  
*Journal of Hellenic Studies*  
*Keramos*  
MacArthur Fellow Program  
Memoirs of the American Academy in Rome  
*Mouseion*  
*Opuscula*  
Oxford University Press  
*Phasis - Greek and Roman Studies*  
Phoenix  
Social Sciences and Humanities Research Council of Canada  
Swiss National Science Foundation  
The Thomas Jefferson University Press  
*Transactions of the American Philological Society*  
University of Michigan Press  
University of Pennsylvania Press  
University of Wisconsin Press

Promotion Reviews:

Tenure - Bard College, Boston University (twice), Bucknell College, Dartmouth, Ohio State, VPI, Rutgers University, Willamette University, University of Virginia, Franklin and Marshall College, Vanderbilt University, Wellesley College, and University of Southern Florida, University of Southern Illinois  
Associate Professor - University of Thessalonike  
Full Professor - Indiana University-Purdue University Indianapolis, SMU, Dartmouth, University of Mississippi, Yale University, and Wilfred Laurier University  
Reader – Oxford University  
Senior Lecturer – University of Reading, University of Sydney  
Outside Evaluator for University Professorship – Hamburg Universität

Outstanding Faculty Awards Peer Review Panel, State of Virginia, 2016-2018

Outside evaluator for promotions in Classical Archaeology at all Greek Universities

Outside Dissertation Reader: LaTrobe University, Melbourne, Australia; McGill University, Montreal, Canada; Johns Hopkins University, Baltimore, Maryland (twice); Universidade de Santiago de Compostela, Santiago de Compostela, Spain; University of Sydney, Sydney, Australia (twice)

#### **COLLEGE COMMITTEES AND SERVICE:**

Acquisitions Committee for the Muscarelle Museum: 1995-1997; 2003-2005

Advisory Committee to the German House: 1985-86

Board of the Faculty Club: 1982-92, Secretary 1983-1986

Board of the Center for Archaeological Research, sub-Committee chair 2002-2005

Chair, Search Committee for Graduate Dean: 2001

Chancellor Professor Review Committee: 2017

Committee for Evaluating Foreign Transcripts: 1982-86

Committee for Outstanding Faculty Awards: 2003-2004

Committee on Committees, 1990-91

Consultant to the Muscarelle Museum on Ancient Art: 1983-86

Committee to Update the Strategic Plan: 1999-2000

Committee on Faculty Awards, Prizes and Professorships: FAPP: 2017-

Disciplinary Hearings: 1986

Educational Policy: 1995-1997

Evaluation Committees: Steve Marine, Library (1984); Tom Finn (1986); Carolyn Blackwell (1986, Chair)

Faculty Affairs: 1990-1993, Chair 1992-93

Faculty Assembly: 1990-93; 1994-95 and 1999-2000 Faculty Assembly: 1990-1995; Executive Committee, 1992-93; Secretary, 1992-93

Faculty Liaison Committee to the Board of Visitors: 1992-3

Faculty Research Committee: 1999-2000 and 2002-2003, sub-Committee chair

Freshman Advisor: 1981-86

Honor's Committees: 1981, 1985 (three)

International Studies Committee: 1983-86, 1987-88, 1990, 2003-2005; sub-committee Chair 1984-85, 1987-88 (two), 2003-2005; Chair 1985-86; 2012- 2015

Interviewed Prospective Freshman for the Admissions Office: 1981-83

Interviewed ROTC Scholarship Candidates: 1985

Interviewed Candidates for Rhodes, Marshall, St. Andrews, etc. Fellowships: 1984-86

Kenan Professor Committee: 1984-86

Library Policy Advisory Committee, Chair: 2009-present

Nominating Committee: 1984-86

Phi Beta Kappa: Faculty Awards Committee 2012-present; Committee on Nominations of Members-in-Course (2014-2016); Committee on Nominations of Faculty, Alumni, and Honorary Members (2016-present)

Promotion, Retention, and Tenure Committee: 1999-2002

Publications Committee: 1987-88

Search Committee: Director of International Studies (1986)

Special Interest Housing Committee: 1984-86

Sub-committee on Minors for the Curriculum Review: Chair 1991

Transportation Advisory Committee: 1982-85, Chair 1984/85

Transportation Appeals: 1984-86, Chair 1985-86

Track Official: 1980-82

University Policy Advisory Committee: 1992-93

**Departmental Service:**

Chair of Department: 1989-1992; 2001- 2005

Faculty Advisor to the Classical Studies Club: 1981-86; 1990-91, 1992-1995

Faculty Advisor to Concentrators: 1980-present

Library Representative: 1982-2005; 2009-present

**EXCAVATION AND SURVEY EXPERIENCE:**

Wroxeter, England (1972)  
 Kelvedon, England (1972)  
 Via Gabina, Rome, Italy (1976)  
 Corinth, Greece (1977)  
 Khania, Crete, Greece (1979)

## TEACHING:

### COURSES TAUGHT AT WILLIAM AND MARY

Class. Civ. 150: Images of Greek Heroes, and Perceptions of Death and the Afterlife in Classical Greece  
 Class. Civ. 207: Greek Literature  
 Class. Civ. 208: Latin Literature  
 Class. Civ. 217: Greek Archaeology and Art  
 Class. Civ. 218: Roman Archaeology and Art  
 Class. Civ. 314: The Ancient City  
 Class. Civ. 343: Classical Myth in Ancient Art  
 Class. Civ. 352: Classical Athens  
 Class. Civ. 403: Classical Tragedy and its Influences  
 Class. Civ. 420: Greek Vase Painting  
 Class. Civ. 430: Greek Sculpture  
 Class. Civ. 480: Research in Classics  
 Comparative Literature 201: Concepts in Comp. Literature  
 Comparative Literature 202: Concepts in Comp. Literature  
 Latin 101: Elementary Latin  
 Latin 102: Elementary Latin  
 Latin 201: Introduction to Latin Prose  
 Latin 202: Introduction to Latin Poetry  
 Greek 101: Elementary Classical and New Testament Greek  
 Greek 102: Elementary Classical and New Testament Greek  
 Greek 201: Introduction to Greek Literature: Prose  
 Greek 202: The Literature of Greece: Prose and Poetry  
 Greek 325: Greek Historians  
 Greek 327: Greek Tragedy  
 Greek 495: Honors  
 Greek 496: Honors  
 Modern Greek - non credit

### COURSES TAUGHT AT THE UNIVERSITY OF CANTERBURY, NEW ZEALAND

Classics 206: Greek Art  
 Classics 314: Greek Vase Painting  
 Classics 411: Honours: The Athenian Agora

### COURSE TAUGHT AT THE UNIVERSITY OF FREIBURG, GERMANY

Graduate Seminar on white-ground lekythoi

### COURSES TAUGHT AT THE AMERICAN SCHOOL OF CLASSICAL STUDIES, ATHENS

Graduate Seminar on white-ground lekythoi  
 Graduate: Topography of Greece  
 Graduate: Topography of Athens and Attica

### COURSE TAUGHT IN SIRACUSA, SICILY FOR WILLIAM AND MARY SUMMER PROGRAM

Class. Civ. 217: Greek Archaeology and Art