

JESSICA PAGA

The College of William & Mary
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ACADEMIC POSITIONS

The College of William and Mary, 2011-present
Visiting Assistant Professor, Department of Classical Studies, 2012-present
Adjunct Instructor, Department of Classical Studies, 2011-2012

EDUCATION

Princeton University, Princeton, NJ, 2005-2012
Ph.D., Department of Art and Archaeology (defended September 2012)
Dissertation: *Architectural Agency and the Construction of Athenian Democracy*
Advisor: T. Leslie Shear, Jr.
The American School of Classical Studies, 2009-2011
Regular Member, 2009-2010
Student Associate Member, 2010-2011
Smith College, Northampton, MA, 2001-2005
A.B., Art History and Classics, *cum laude*, Phi Beta Kappa
Thesis: *Greek Colonization in Southern Italy and Sicily: Traditional Paradigms, New Approaches, and Architectural Evidence*, awarded Honors
Intercollegiate Center for Classical Studies, Rome, Italy, Fall 2003
College Year in Athens, Greece, Spring 2004

AREAS OF RESEARCH AND TEACHING INTEREST

Greek and Roman Art History and Archaeology, Architectural History, Greek History (Archaic – Classical), Greek Literature (Herodotos, Greek tragedy), Greek Epigraphy

PEER-REVIEWED PUBLICATIONS

“Deme Theaters in Attica and the Trittys System,” *Hesperia* 79.3 (2010), pp. 351-384.

INVITED CHAPTERS AND CONTRIBUTIONS

“The Greek Theater” in *Blackwell’s Companion to Greek Architecture*, ed. Margaret M. Miles.
(publication expected 2013)

- “Classical Temples,” in *Greek Architecture* (de Gruyter Reference Series), ed. Monika Truemper (under contract)
- “Coordination Problems, Common Knowledge, and Architectural Agency: The Case of the Old Bouleuterion,” *Theory in Ancient Greek Archaeology* (under contract)

CONFERENCE PUBLICATIONS

- “Bronze Age Fortifications: A Dualistic Interpretation,” *Montage*, online graduate journal of the University of Iowa, vol. 1 (April, 2007).

REVIEWS

- Nikolaos Kaltsas and Alan Shapiro, eds. 2008. *Worshipping women: ritual and reality in classical Athens*. New York: Alexander S. Onassis Public Benefit Foundation (USA).
Bryn Mawr Classical Review, 2009.05.45

WORKS IN PROGRESS

- “The Southeast Fountain House in the Athenian Agora: A Reappraisal of its Date and Historical Context” (article length manuscript, under review)
- “The Claw-Tooth Chisel and the Hekatompedon Problem: Issues of Tool and Technique in Archaic Athens” (article length manuscript, under review)
- “The Archaic Temple of Poseidon at Sounion”
co-authored with Margaret M. Miles (article length manuscript and architectural study)
Archaeology and Democracy
co-authored with Josiah Ober (edited volume of past articles in *Hesperia* related to Athenian archaeology and democracy)
- “IG I³ 4A-B, The Hekatompedon Decree” (article length manuscript, including *lemma* and translation)
- “Eleusinian Mysteries: Telesterion Chronology and Historical Context” (article length manuscript)

TEACHING AND PEDAGOGICAL TRAINING

At The College of William & Mary:

- Greek Religion, Spring 2013
- The Ancient City (Greece and Rome), Spring 2013
- Freshman Seminar: Architecture and Sacred Space, Fall 2012, Spring 2013
- Greek Civilization, Fall 2012
- Greek Tragedy (in translation), Fall 2012
- Roman Art and Archaeology, Spring 2012
- Greek and Roman Epic (in translation), Spring 2012
- Senior Seminar: Architecture and Ritual, Fall 2011
- Freshman Seminar Workshop, William & Mary, May 2012
Week-long workshop for developing Freshman seminars

Teaching Project Workshop, William and Mary, Fall 2011, Fall 2012
Monthly teaching workshops led by current faculty

At Princeton University and Smith College:

Art 100: Introduction to the History of Art: Ancient to Medieval, Princeton University, Fall 2007
Preceptor (Teaching Assistant)
Peer Writing Advisor, Jacobson Center for Writing and Teaching, Smith College, 2004-05
Ancient Greek Tutor, Classics Department, Smith College, 2004-05

AWARDS, GRANTS, FELLOWSHIPS

Graham Foundation, Carter Manny Citation of Special Recognition, 2011
American School of Classical Studies in Athens, Gorham P. Stevens Fellow, 2010-2011
American School of Classical Studies in Athens, Bert Hodge Hill Fellow, 2009-2010
Fulbright Alternate, 2009-2010 [declined]
Hyde Fellow, Princeton University, 2009-2010 [declined]
Dean's Fund for Scholarly Travel, Princeton University, 2010
Stanley J. Seeger Fellowship, Princeton University, Hellenic Studies, Summers 2006-2010
Program in the Ancient World, Princeton University, Summer Grant, Summers 2006-2011
Phi Beta Kappa, Smith College, 2005
Fulbright Finalist, 2005
Phyllis Williams Lehmann Travel Award, Smith College, Art History Department, 2005
First Group Scholar (top 10% of class), Smith College, 2001-2002, 2002-2003, 2004-2005
Dean's List, Smith College, 2001-2002, 2002-2003, 2004-2005
Dunn Scholar, Smith College, 2001-2005
Tomlinson Fund Recipient, Smith College, 2004-2005
MacHarg Grant, Smith College, Fall 2003
Rhorer Fund Recipient, Smith College, Classics Department, Summer 2003

PAPERS AND CONFERENCE PRESENTATIONS

The Monumental Definition of Attica in the Early Democratic Period
Joint Panel, Archaeological Institute of America and American Philological Association
annual meeting, Seattle 2013
panel co-organizer (with Danielle Kellogg, CUNY Brooklyn): *Athens beyond Attica: The
Athenian Countryside in the Classical and Hellenistic Periods*
Coordination Problems, Common Knowledge, and Architectural Agency
The University of Michigan, Ann Arbor, May 2012
Theory in (Ancient) Greek Archaeology conference
The Athenian Treasury at Delphi and the Contested Memory of War
Joint Panel, Archaeological Institute of America and American Philological Association
annual meeting, Philadelphia, January 2012
The Athenian Treasury at Delphi and the Contested Memory of War
Classical Association, annual meeting, Durham, April 2011
The Archaic Temple of Poseidon at Sounion: New Discoveries
co-authored with Margaret M. Miles

Archaeological Institute of America, annual meeting, San Antonio, January 2011

Deme Theaters in Attika and the Trittyes System

Archaeological Institute of America, annual meeting, Anaheim, January 2010

The Construction of Athenian Democratic Identity and the Old Athena Temple

Society of Architectural Historians, annual meeting, Cincinnati, April 2008

The Articulation of Democracy: The Tyrannicide Monument in the Athenian Agora

Columbia University, Center for Archaeology, April 2007

Graduate conference: "Remembering Landscapes: Memory and the Construction of Place"

Manifest Belief and the Classical Panathenaia

Oxford University, January 2007

Princeton/Oxford graduate conference: "Faith and Belief in Antiquity"

Bronze Age Fortifications: A Dualistic Interpretation

University of Iowa, March 2006

Graduate conference: "Architecture: History, Theory, and Methods"

EXCAVATION AND FIELD WORK

Samothrace, Greece, Summer 2012 – present

B. Wescoat, director (Emory University)

Senior Archaeologist

Argilos, Greece, Summers 2008 – 2011

J. Perreault, director (Université de Montréal)

Field Supervisor: 2010, 2011

Trench leader: 2008, 2009

Corinth, Greece, April-May, 2010 – 2011

C.K. Williams, director emeritus, and G.D.R. Sanders, director (American School of Classical Studies in Athens)

Area supervisor: 2011

Trench supervisor: 2010

Polis Chrysochous, Cyprus, Summer 2006

W.A.P. Childs, director (Princeton University)

Trench supervisor

Agora Excavations, Athens, Summers 2004 – 2005

J. McK. Camp, director (American School of Classical Studies in Athens)

Excavator

SERVICE

AIA Delegate for William & Mary, 2011-2013

Co-organizer of Tea Talks, American School of Classical Studies in Athens, 2010-11

United States Embassy Tour Guide, Greece, 2010-11

Departmental Graduate Student Representative, Princeton University, 2008-09

Program in the Ancient World Graduate Student Co-coordinator, Princeton University, 2006-07

Visual Resources Department Assistant, Princeton University, Jan.-May 2007, May-June 2009

Imaging Center Student Assistant, Smith College, Jan.-May 2005
Intern, Museum Education, Smith College Museum of Art, May & Aug. 2003
Search Committee for Director and Chief Curator of Smith College Museum of Art, 2004-05
Volunteer, Agora Records, Agora Museum, Athens, Greece, Jan.-May 2004

LANGUAGES

Ancient Greek: advanced reading proficiency

Latin: reading proficiency

German: reading proficiency, basic conversational ability

French: reading proficiency, basic conversational ability

Modern Greek: reading proficiency, intermediate conversational ability