Spectacle & Cultural Reception:
Classical Studies Colloquium Fall 2018

Thursday, December 6th, 4-6pm
Morton 220

Join us for a celebration of student research on the manifestation of spectacle and its cultural reception in antiquity and the modern day in the inaugural Classical Studies Colloquium, organized by graduating seniors in the Department.

Caroline Spurr
Gladiatorial Graffiti: A Perspective on Daily Life Outside the Arena

James Psathas
Arete and Its Memorialization through Athletics

Olivia Jameson
Breaking Down Colluthus: Performative Aspects in the Abduction of Helen

Robert Yancey
Blood on the Altar: Artemis Ortheia and the Near East

Amber Kreiensieck
Spectacle Over Scholarship