

Spectacle & Cultural Reception:

Classical Studies Colloquium Fall 2018



Thursday, December 6th, 4-6pm

Morton 220

Join us for a celebration of student research on the manifestation of spectacle and its cultural reception in antiquity and the modern day in the inaugural Classical Studies Colloquium, organized by graduating seniors in the Department.

Caroline Spurr

Gladiatorial Graffiti: A Perspective on Daily Life Outside the Arena

James Psathas

Arete and Its Memorialization through Athletics

Olivia Jameson

Breaking Down Colluthus: Performative Aspects in the *Abduction of Helen*

Robert Yancey

Blood on the Altar: Artemis Ortheia and the Near East

Amber Kreienseck

Spectacle Over Scholarship