

An Innocent Gesture

Robert Davidson

Guud San Glans "Eagle of the Dawn" Haida Artist and Activist

March 23, 2016 Wednesday, 5:00pm

Commonwealth Auditorium, Sadler Center

Sponsored by:

Center for the Liberal Arts Dean's Office, Arts & Sciences Reves Center for International Studies American Indian Resource Center Native American Student Association Muscarelle Museum of Art



Davidson's passion to revive and perpetuate a variety of forms of Haida cultural expression, including song, dance, and ceremony, has fueled his remarkable output. When he was just twenty-two years old, he carved and raised the first totem pole in ninety years in his home community of Massett, Canada.

For more information:

