

Marlene Jack
email: mkjack@wm.edu

Education

MFA University of Minnesota, Minneapolis, 1974

BA Knox College, Galesburg, Illinois, 1970, cum laude

Teaching

Department of Art and Art History, College of William and Mary

Professor Emerita, 2013-present

Professor: 1992-2013

Associate Professor: 1981-92

Department Chair: 1985-87, 1993-94

Assistant Professor: 1977-1981

Instructor: 1974-77

William and Mary Study Abroad Program in Ceramics: Urbino, Italy

Professor: 1993-2000

University of Georgia Studies Abroad Program: Cortona, Italy

Artist in Residence: Fall 1990

Visiting Professor: Summer 1988

Recent Published Articles and Images of My Work

Photos of work, 500 Teapots Vol 2, 2013

Photo of work, 500 Vases, Lark Books, 2010

Photo of work, 500 Plates and Chargers, Lark Books, 2008.

Photo of work, Ceramics Monthly poster distributed at the National Council on Education in the Ceramics Arts Conference, Portland, Oregon, 2006.

Article, "*A Balanced Hand*", Ceramics Monthly, December 2005.

Cover Photo, Ceramics Monthly, as featured artist, December 2005.

National and Regional Juried, Invitational, and Curated Exhibitions

"Passing It On: From Bernard Leach to Jeff Oestreich to the Midwest and Beyond", Craft in America Center, Los Angeles, CA, 2014.

Blue Spiral 1 Gallery, four-artist exhibition, Asheville, NC, 2013.

"La Mesa", national invitational exhibition Santa Fe Clay, in conjunction with the NCECA Conference, Houston, TX, 2013.

"Duets", national invitational exhibition, Clay Art Center, Port Chester, NY, 2013

"La Mesa", national invitational exhibition Santa Fe Clay, in conjunction with the NCECA Conference, Seattle, WA, 2012.

"Yunomi Invitational", national exhibition, AKAR, Iowa City, Iowa, 2012.

"Beyond Form: Exploring the Ceramic Surface", curated, Peninsula Fine Arts Center, Newport, News, VA, 2012.

"Marlene Jack: A Journey In Clay", retrospective exhibition, invited, Muscarelle Museum of Art, Williamsburg, VA, 2011.

Solo Exhibition, Blue Spiral 1 Gallery, Asheville, NC, 2011.

"La Mesa", Santa Fe Gallery, national invitational exhibition, in conjunction with the

NCECA Conference, Tampa, FL, 2011.

“Yunomi Invitational”, national exhibition, AKAR, Iowa City, Iowa, 2011.

“Portrait of the Artist”, curated, Charles Taylor Arts Center, Hampton, VA, 2010.

“American Pottery Festival”, Northern Clay Center, Minneapolis, MN, 2010 and 2009.

“Cups”, Invitational Exhibition, Blue Spiral Gallery, Asheville, NC, 2010.

“P4/Paintings, Photographs, Pottery and Prints: New Work by Crain, Gehman, Jack, and May”, curated, Tidewater Visual Arts Center, Portsmouth, VA 2010.

“La Mesa”, national invitational exhibition, Santa Fe Clay, in conjunction with the NCECA Conference, Philadelphia, PA, 2010.

“Porcelain”, invitational exhibition, MudFire Gallery, Decatur, GA, 2010.

“MacKenzie Legacy”, invitational exhibition, San Francisco Folk Art Museum, San Francisco, CA, 2009.

“La Mesa”, national invitational exhibition, Santa Fe Clay, in conjunction with the NCECA Conference, Phoenix, AZ, 2009.

“Yunomi Invitational”, national, AKAR, Iowa City, Iowa, 2009.

“Cups”, invitational exhibition, Red Star Studios, Kansas City, MO, 2008.

“Strictly Functional National Juried Exhibition”, Market House Craft Center, Lancaster, PA, 2008.

“Voices From the Earth”, Old Dominion University, Norfolk, Virginia, 2008.

“Transformations: 6 x 6”, national invitational, Clay Art Center, Port Chester, NY, 2008.

“Sip, Slurp, Gulp”, national invitational, Santa Fe Clay, Santa Fe, NM, 2008.

“PotPOURri: pots that POUR”, invitational, Clay Art Center, Port Chester, NY, 2008.

“Yunomi Invitational”, national, AKAR Design, Iowa City, IA, 2008.

“Studio Pottery Invitational: A Legacy of Influence”, Blue Spiral 1, Asheville, NC, 2007.

“Eat With Your Eyes”, curated, Northern Clay Center, Minneapolis, Minnesota, 2007.

“Craft Invitational Exhibition”, curated, Charles Taylor Art Center, Hampton, VA, 2007.

“15th Strictly Functional National Juried Exhibition”, Market House Craft Center, Lancaster, Pennsylvania, 2007.

“7th Annual National Juried Cup Show”, Kent State University, Kent, Ohio, 2007.

“Yunomi Invitational”, national, AKAR Design, Iowa City, Iowa, 2007.

“Serving the US: Master Kiln Builders Invitational”, Louisville Glassworks Gallery, Louisville, Kentucky, 2007.

“La Mesa”, national invitational, Santa Fe Clay, in Louisville, Kentucky, in conjunction with NCECA, 2007.

“Artists Who Teach”, Charles Taylor Art Center, Hampton, VA, 2007. Honorable Mention.

“Winterfest National Invitational”, Baltimore Clayworks, Baltimore, Maryland, 2006.

“Cup: The Intimate Object V”, Charlie Cummings Gallery, Fort Wayne, Indiana, 2006.

“Biennial 2006 Juried Exhibition”, juror Tony Hepburn, Peninsula Fine Arts Center, Newport News, Virginia, 2006.

“La Mesa”, national invitational, Santa Fe Clay in Portland, Oregon, in conjunction with NCECA 2006.