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POSITIONS

Academic

Associate Professor, Art & Art History, The College of William & Mary (US), 2017 – the present
Assistant Professor, Art & Art History, The College of William & Mary (US), 2011-2016
Visiting Assistant Professor, Art History, Southwestern University (US), 2010-2011
Professorial Lecturer, Chinese Art, American University, DC (US), 2009-2010
Coordinator of Asian Program & Assistant Curator Contemporary Design Collection,
Dumbarton Oaks /Harvard University (US), 2002-2009
Assistant Lecturer, Architecture and Urban Design, Tongji University, Shanghai (China), 1996-1998

Professional

Junior Architect, Fichten Soiferman et Associés Architectes, Montreal (Canada), 2000-2002

EDUCATION

Ph.D. Art History, University of Bristol (UK) (advisor Professor Stephen Bann), 2008
M.A. Architectural History, McGill University, Montreal (Canada), 2001
M.A. Urban Design, Tongji University, Shanghai (China), 1996
B.A. City Planning, Tongji University, Shanghai (China), 1992

GRANTS & FELLOWSHIPS

Kluge Fellow, John W. Kluge Center, Library of Congress (USA), 2016; for book manuscript *Vision and Place-making in the neo-Confucian Academies of Song China*
Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art (USA), 2014; for book manuscript *Vision and Place-making in the neo-Confucian Academies of Song China*
Suzann Wilson Matthews Summer Research Award, College of William & Mary, 2012, 2013, 2014
Graham Foundation Advanced Studies in the Visual Arts project grant, 2009-12; for book *Patricia Johanson and the Reinvention of Public Environmental Art, 1958-2010* (Ashgate, 2013)
Research Grant for Social Sciences and Humanities, McGill University (Canada), 2000
The Margaret Gillett Research Awards, McGill University (Canada), 1999

HONORS & AWARDS

Co-adviser, Environment Aesthetics program (MPhil & PhD), Wuhan University, 2006-09; 2015-16
Editorial board, *Landscape Architecture* 風景園林, Chinese Society of Landscape Architects, 2009-15
Advisory Board, *LA China* 景觀設計學, Beijing University, 2009-11
Excellent Prize (for interior and furniture design of Pierre Cardin Flagship Shop, Shenzhen),
Exhibition of the Art of Architecture and Design (Guangdong, China), 1995

PUBLICATIONS

Books

Vision and Place-making in the neo-Confucian Academies of Song China (book manuscript in progress)

The Realm of Shanshui: Landscape and Gardens in Chinese Culture 山水之境：中國文化中的風景園林. Beijing: Sanlian shudian 三聯書店, 2015. Editor and contributor.

Patricia Jobanson and the Reinvention of Public Environmental Art, 1958-2010. Hardback by Routledge/Ashgate, 2013; paperback by Routledge, 2017.

Reviews:

Journal of American Culture, vol.37 no.2 (June 2014)

Woman's Art Journal, vol.35, no.2 (Fall/Winter 2014)

Studio International: visual arts, design and architecture (November 2013)

ARLIS/NA Reviews (September 2013)

The New Art of Landscape: Conversations between Xin Wu and Contemporary Designers 景觀啓示錄—吳欣當代設計師訪談. Beijing: Jianzhu gongye chu ban she 建築工業出版社, 2012. Editor, contributor and interviewer.

Reconstruction of Modernity: The House & Garden Commission. 2 vols. Washington DC: Dumbarton Oaks; distributed by Harvard University Press, 2008.

Reviews:

Garden History, 36/2 (Winter 2008)

Die Gartenkunst, 20/2 (2008)

Bookforum, Sept/Oct/Nov 2008

Choice, 46/4 (November 2008)

Refereed articles and book chapters

“Garden Art” in *A Companion to Chinese Art*, Martin Powers and Katherine Tsiang, eds. (New York: Wiley-Blackwell Publishing, 2016), 410-430.

“Yuelu Academy: Landscapes and Gardens of neo-Confucian Pedagogy”, *Studies in the History of Gardens & Designed Landscapes* (UK/USA), vol. 25, no. 3 (July-September 2005): 156-90; Chinese translation by Cao Manqing in *The Realm of Shanshui* (Beijing: Sanlian, 2015), 142-79.

“History, Neo-Confucian Identity and Landscape at the Yuelu Academy” in *Interlacing of Words and Things: Beyond Nature and Culture*, Stephen Bann, ed. (Washington D.C.: Dumbarton Oaks; distributed by Harvard University Press, 2012), 65-80.

“Gardens as Cultural Memory: The Eight Scenes of the [Yuelu] Academy”, *Die Gartenkunst* (Germany), vol. 19 (1/2007): 93-108.

“Walk through the Crossing: The Draw at Sugar House Park, Salt Lake City” in *Contemporary Garden Aesthetics, Creations and Interpretations*, Michel Conan, ed. (Washington D.C.: Dumbarton Oaks; distributed by Harvard University Press, 2007), 141-62.

“Beyond the Picturesque 走出畫境” in *Frontier of Environment Aesthetics* 環境美學前沿, Chen Wangheng ed. (China: Wuhan University Press, 2008), 89-117.

Invited articles and book chapters

“Gardens and Landscapes as Neo-Confucian Metaphors”, *Center 35* (Washington DC: National Gallery of Art CASVA, 2015), 176-79.

“Contemporary Landscape Design in China 中國當代景觀設計”, *Landscape Architecture Frontiers* 景觀設計學, vol. 1, no. 1 (February 2013): 68-72.

“Petaluma Wetland Park: re-inventing art, reforming engineering” in exh. cat. *A Field Guide to Patricia Jobanson's Works: Built, Proposed, Collected & Published* (Baltimore, MD: Contemporary Museum, 2012), 40-41.

“A New Aesthetics of Landscape 景觀新美學”, preface for *Through the Rock Landscape* 穿越岩石景觀, Chinese translation of *The Craçannes Quarries by Bernard Lassus* [© Michel Conan 2004] (Changsha, China: Hunan Science and Technology Press, 2006), 1-6.

Columns and special issues

“Flora of Landscape Thought 山水百傢言”, bilingual column (Chinese & English), 10 issues in the journal of *Landscape Architecture* 風景園林, 2009 – 2011. Columnist and host.

“Contemporary Landscape Criticism 當代景觀評論”, bilingual column (Chinese & English), 12 issues in the journal of *LA China* 景觀設計學, 2009 – 2011. Columnist.

The Landscape Approach, special edition on Bernard Lassus, winner of IFLA Sir Geoffrey Jellicoe Gold Medal, *Landscape Architecture* 風景園林, vol. 85, no. 2 (March 2010). Guest editor.

Beyond Boundaries, special edition on Maya Lin, designer of Vietnam Veterans Memorial, *Landscape Architecture* 風景園林, vol. 84, no. 1 (January 2010). Guest editor and contributor.

CONFERENCE PAPERS

“Serial Landscapes: visibility and physicality in place-making” at *Visual and Material Perspectives on East Asia*. University of Chicago (Chicago, USA; 2015)

“Cultural Construction of Space in Southern Song” at *Environmental Aesthetics*. Wuhan University (Wuhan, China; 2015)

“From Garden History to Global Art History” at *Cultivating Nature as Art: dialogues on the rustic garden in the long eighteenth-century and the contemporary practice of organic art in the landscape post-1960*, College Art Association annual conference (New York, USA; 2013)

“Space and Sociality in Chinese Garden” at *Room for Another View*, Department History of Art & Center for Chinese Studies, University of Michigan (Ann Arbor, USA; 2012)

“Confucian Academy and Education in Traditional China”, W&M-BNU Faculty Conference on Confucian Classics, College of William & Mary (Williamsburg, USA; 2012)

“Gardens in History” at *New Themes and Directions in Chinese Art History*, Association for Asian Studies annual conference (Honolulu, USA; 2011)

“Chinese Literati's Subtle Art of Dissent” at *Artful Retreat: Garden Culture of the Qing Dynasty*, Harvard University (Cambridge, USA; 2010)

“Global Modernity and the Contemporary Construction of A Visual Chinese Culture Tradition” at *Art History Open Session in 20th-century Art*, College Art Association annual conference (Chicago, USA; 2010)

“Discontinuities and Backtracking in 20th-century Chinese Art” at *Stephen Bann Effect, The History of Art*, University of Bristol (Bristol, UK; 2009)

“The Eight Scenes of the Yuelu Academy: Gardens as Living Memory” at *Activity and Response: Place, Memory and Sociality in East Asian Gardens*, The Getty Institute (Las Angeles, USA; 2004)

PUBLIC LECTURES

- “A Grand Image with No Form”. Asian Division, Library of Congress (Washington DC, USA; 2016)
- The Huntington Annual Lecture series* — “Eight Views: from landscape to garden”. Center for East Asian Garden Studies, The Huntington (Los Angeles, USA; 2016)
- “Globalization and Cultural Identity in Landscape Art”. Wuhan University (Wuhan, China; 2015)
- “The Xiao-Xiang Landscape and the Literati Art of Obliquity”. University of Texas at Austin (Austin, USA; 2013)
- “Cultural Representation of Nature: Environmental Art in the Age of Globalization”, Tsinghua University (Beijing, China; 2010)
- Lorado Taft Lecture* — “Translating Contemporary Visual Arts into Landscape Architecture”, University of Illinois (Urbana-Champaign, USA; 2009)
- British Inter-university China Centre Annual Lecture* — “Gardens as A Living History”, Royal Literary and Scientific Institution (Bath, UK; 2007)
- “Boundary-crossing: Garden and Landscape Studies”, University of Hanover (Germany; 2007)
- “Beyond the Picturesque: Nature for Contemporary Cities”, Wuhan University (Wuhan, China; 2006)
- “Cultural Identity in American Urban Parks”, Wageningen University (The Netherlands; 2006)
- “Looking at Flowers through Chinese Eyes”, United States Botanic Garden (Washington DC; 2005)
- “The Continuation of History in Landscape Art”, Bard Graduate Center (New York, USA; 2004)
- “The Reciprocity between Philosophy and Landscape”, Georgetown University (Washington DC, USA; 2003)

COURSES TAUGHT

- USA *The Arts of China*
Modern and Contemporary Chinese Art (1840 – to the present)
Chinese Painting: history, theory, and technique (seminar)
The Arts of Japan
Japanese Print Curation (with student-curated exhibition, cross-listing with Asian Studies)
East Asian Art (cross-listing with Asian Studies)
Asian Art (East/South/Southeast Asia; ancient to 20th-century)
Monuments in Asia (interdisciplinary freshman seminar)
Representation of Nature in Asian Art (seminar; cross-listing with Environmental Studies)
Buddhist Art and Architecture: origins, exchanges and innovations (cross-listing with Religious Studies)
Art History II: Perspectives East and West (global art history survey; team-taught)
Theory and Methods of Art History (art history major’s seminar)
Independent Study (Art History & East Asian Studies)
Honors Thesis (Art History & East Asian Studies; 2 semesters)
tutoring: *Major Writing and Computation Requirement*
- UK *Contemporary Garden & Landscape Art* (graduate seminar)
- CHINA *Architecture, Urban & Landscape Design Studio* (3rd-5th year design major)

THESES ADVISED

Honor's Thesis, *A Cup of Imperial Taste: Formation of the Aesthetics of Ceramics under Song Huizong* (Kexin Ma, Art History & East Asian Studies), 2016-17.

Honor's Thesis, *The Wumin Group: Nameless Art in the Mao Era* (Tianchu Gao, Art History), 2016-17.

Monroe research project, *Historic Environmental Events and the Cultural Responses in East and Southeast Asia* (Blair Stuhlmuller, Environmental Studies & Geology), 2014-15.

Independent study

"The Imperial Eye: Art Collection and Taste under Emperor Huizong in Song China", 2015-16

"Wuming (No-Name Group) and Xingxing (Starr Group): How did the Experimental and the Avant-garde Define the Contemporary in post-Mao China", 2015-16

"Reciprocity of Society and the Subject of Ukiyoe in Late Tokugawa Japan", 2014

"Chinese Popular and Propaganda Prints at the Turn of 20th-century" (on rare materials at the Special Collections, Swem Library), 2014

Thesis committee: *Amrita Sher-Gil and Global Modernism* (Michelle Repper, Art History), 2013

LEADERSHIP

Programs developed (at Dumbarton Oaks / Harvard, 2002-2009)

Asian Garden Studies Program: responsible for the development and coordination of the research projects, cooperating directly with established scholars world-wide in the fields of art & architecture history, garden & landscape studies, Asian studies and environment aesthetics.

Contemporary Landscape Design Collection: responsible for the establishment and building up of the collection, including 27 artists and designers from all around the world. A publication series and a website were launched.

Conferences organized

Leaping the Fence: Transitions between Garden and Landscape in Chinese and European Traditions (April 18-21, 2008, Bristol, UK), co-sponsored by Dumbarton Oaks, British Inter-university China Centre, History of Art Department & Centre for East Asian Studies at University of Bristol.

The Green Culture: Cities and Gardens (October 19-22, 2006, Wuhan, CHINA) co-sponsored by Dumbarton Oaks and Wuhan University with support from the City of Wuhan, China.

Chaired *Dumbarton Oaks Chinese Garden History and Culture Colloquium*, and co-organized the *Chinese-American Landscape Culture Working Group* (March 25-27, 2005, Washington DC, USA) of 7 respected scholars in the fields of sinology, history, architecture, aesthetics and archaeology.

Existence and Experience in Contemporary Garden Design (May 4-7, 2005, Washington DC, USA), co-sponsored by Dumbarton Oaks, The US Botanic Garden and The US National Arboretum.

International participation

Middle East Garden Tradition Working Group: cross-cultural study involving specialists of Mughal India, Pakistan, Afghanistan, Ottoman, Israel, and Islamic Spain (Dumbarton Oaks, 2005-2008)

Gardens of The Americans (North & South Americas) Working Group: cross-cultural study involving researchers on Mexico, Brazil, Argentina, Peru, the Caribbean and the United States (Dumbarton Oaks, 2005-2007)

Garden Archaeology Steering Group: international multidisciplinary study in archeology; gardens are seen as holistic sites (art & architecture, horticulture, hydraulics, philosophy & religion) (Dumbarton Oaks, 2003-2006)

CURATORSHIP

Co-director (with Hiroshi Kitamura) of student curated exhibition: *Tree to Mountain: The Woodblock Prints of Tōshi Yoshida* (October 16, 2014 - February 8, 2015) Muscarelle Museum, College of William & Mary, USA

Curator, *The Art of Three Perfections* (April 12 - May 28, 2012). Special Collections, Swem Library, College of William & Mary, USA.

PROFESSIONAL SERVICE

Manuscript reviewer, *Cogent: Arts and Humanities* (subject area art and ecology, landscape and land art, garden history), Taylor & Francis, 2016-

Manuscript review for *Journal of Curatorial Studies* (Canada), 2015

Manuscript review for *Oxford Bibliographies* (subject area “Chinese Studies / Gardens”), Oxford University Press, 2014

Manuscript review for *Landscape Research*, Taylor & Francis, 2014.

East Asian Art book reviewer, *Choice: Current Reviews for Academic Libraries* (US). 2013-

Professional memberships

Association of Asian Studies (AAS)

Society of Architectural Historians (SAH)

College Art Association (CAA)

Faculty governance (College of William & Mary)

Art & Art History departmental committees (2011-): Committee on Educational Police; Committee on Faculty Awards & Professorships; Budget committee; Library committee; Scholarship committee

Search committee member for Associate Professor of Chinese Studies, 2015-16

Search committee member for Assistant Professor of Asian and Middle Eastern Studies, 2015

Major advising: Art & Art History, Asian/East Asian Studies

Student advising: Freshmen advising; International/Asian-American student advising;

Member of Asian & Middle East Studies (AMES) / East Asian Studies, 2011-

Member of Environmental Science and Policy (ESNP), 2011-

Member of Asian and Pacific Islander American Studies, 2014-

Affiliated member of William & Mary Confucian Institute (WMCI) 2012-

LANGUAGES

English, Chinese, Classical Chinese, Japanese, French