

Alan C. Braddock

Ralph H. Wark Associate Professor of Art History & American Studies
The College of William & Mary
P.O. Box 8795
Williamsburg, VA 23187
Email: acbraddock@wm.edu / Phone: 215-606-7558

Employment

- 2012- Ralph H. Wark Associate Professor Art History & American Studies, The College of William & Mary, Williamsburg, VA
- 2011-12 Associate Professor, Department of Art History, Temple University, Philadelphia, PA
- 2008-09 Associate Curator, Georgia O'Keeffe Museum, Santa Fe, New Mexico (while on leave from Temple University)
- 2007-11 Assistant Professor, Department of Art History, Temple University, Philadelphia, PA
- 2002-07 Assistant Professor of Art History, Department of Fine Arts (now Department of Art and Music Histories), Syracuse University

Education

- 2002 Ph.D., Art History, University of Delaware
- 1995 M.L.S., Library Science, University of Maryland, College Park
- 1988 M.A., History of Art, Johns Hopkins University
- 1984 B.A., Grinnell College, Art and Art History

Awards

- 2016-2017 Currie C. and Thomas A. Barron Visiting Professorship in Environment and Humanities, Princeton Environmental Institute and Department of Art and Archaeology, Princeton University
- Spring 2015 "Mapping Virginia CAFOs," William & Mary Commonwealth Center for Energy and Environment Grant, with faculty collaborators Bongkeun Song and Timothy Russell
- Fall 2014 Belknap Fellow and Visiting Associate Professor, Princeton Humanities Council, Princeton University
- 2011-12 Senior Fellow, Smithsonian American Art Museum, Washington, D.C.

2009, 2011	Core Faculty Member, "Picturing John James Audubon," NEH Summer Institute, Indiana University, Bloomington, Indiana
2010-11	First Co-principal Investigator, Provost's Seed Award, Temple University
2009	Grant-in-Aid of Publication Award, Temple University
2009	Ahmanson Foundation Publication Grant, University of California Press
2006-07	Residential Faculty Fellowship Award, Charles Warren Center for Studies in American History, Harvard University
2006	Nineteenth-Century Studies Association Article Prize
2004	Georgia O'Keeffe Museum Research Center Postdoctoral Scholarship
2003	William P. Tolley Summer Research Grant, Syracuse University
2001-02	American Council of Learned Societies / Luce Foundation Dissertation Fellowship
2000-01	Pre-Doctoral Fellowship, Smithsonian American Art Museum
1997	Visiting Researcher Tuition Grant, Stanford University
1997-98	University of Delaware Competitive Dissertation Fellowship

RESEARCH

Books

- Forthcoming *Nature's Nation: American Art and Environment*, catalog of traveling exhibition co-authored and co-edited with Karl Kusserow, Princeton University Art Museum, 2018
- Under contract *Ecocritical Art History: Theory and Practice* (Yale University Press)
- In preparation *Gun Vision: The Ballistic Imagination in American Art* (University of California Press retains option on this book)
- 2016 *A Greene Country Towne: Philadelphia's Ecology in the Cultural Imagination*, co-editor with Laura Turner Igoe (Penn State University Press)
- 2009 *A Keener Perception: Ecocritical Studies in American Art History*, co-edited with Christoph Irmscher (University of Alabama Press)
- Reviewed by Jocelyn L. Salaz, *Studies in Art Education*, 53, no. 1 (2012): 347-50
 - Reviewed by Yates McKee, *Oxford Art Journal*, 34, no. 1 (2011): 123-29
 - Reviewed by Laura Rigal, *American Quarterly*, 62, no. 4 (December 2010): 989-99
 - Reviewed by Caroline Downing, *Blueline*, 31 (2010): 129-31
 - Reviewed by Keri Cronin, *The Goose: Literature, Arts, Environment & Culture in Canada*, 8 (Fall 2010): 29-31
 - Reviewed by SueEllen Campbell, *ISLE: Interdisciplinary Studies in Literature and Environment* (2010), 17, no. 3 (August 2010): 613-14
- 2009 *Thomas Eakins and the Cultures of Modernity* (University of California Press)
- Reviewed by Richard J. Boyle, *Visual Studies*, 29, no. 1 (2014): 116-18
 - Reviewed by Anna Marley, *Pennsylvania History*, 80, no. 3 (Summer 2013): 460-62
 - Reviewed by Andrew Lawson, *Journal of American Studies*, 46, no. 1 (2012), 246-49
 - Reviewed by Elizabeth Milroy, *Modernism/Modernity*, 18, no. 2 (April 2011): 462-65
 - Reviewed by Julia E. Liss, *Reviews in American History*, 39, no. 1 (March 2011): 140-48
 - Reviewed by Alex Benson, *Qui Parle: Critical Humanities and Social Sciences*, 19, no. 1 (Fall/Winter 2010): 181-92
 - Reviewed by Sarah A. Gordon, *Pennsylvania Magazine of History and Biography*, 134, no. 2 (April 2010): 194-96

- Reviewed by W. Douglass Paschall, *Journal of American History*, 96, no. 4 (March 2010): 1217-18
- Reviewed by David Sokol, *Journal of American Culture*, 33, no. 1 (March 2010): 77-78
- Reviewed by Trevor Fairbrother, *Burlington Magazine*, 152, no. 1282 (Jan. 2010): 46-47
- Reviewed by John Ott, *CAA Reviews*, November 25, 2009
- Reviewed by Jeffrey Weidman, *Choice*, 47, no. 3 (November 2009): 490
- Reviewed by Akela Reason, *The Art Newspaper (Int'l. Edition)*, 18, no. 206 (Oct. 2009): 55
- Featured in cover interview by *ROROTOKO* (rorotoko.com), June 17, 2009

Peer-reviewed articles and essays

- 2017 "Ecology > Nature," *American Art* 31, no. 2 (Summer 2017): 59-61
- 2016 "'Our yard looks something like a zoological garden': Thomas Eakins and Domestic Animality," in *A Greene Country Towne: Philadelphia's Ecology in the Cultural Imagination*, ed. Alan C. Braddock and Laura Turner Igoe (University Park, Pa.: Penn State University Press, 2016), 118-40
- 2015 "From Nature to Ecology: The Emergence of Ecocritical Art History," in *The Blackwell Companion to American Art*, eds. John Davis, Jennifer Greenhill, and Jason LaFountain (Malden, MA: Blackwell, 2015), 447-67
- 2015 "The Home of the Hummingbird: Hassam, Thaxter, and the Aesthetics of Bird Conservation," in *The Artist's Garden: American Impressionism and the Garden Movement*, ed. Anna Marley (Philadelphia: Pennsylvania Academy of the Fine Arts in association with Penn State University Press, 2015), 43-60
- 2014 "Art and the Anthropocene" (with Renée Ater), *American Art* 28, no. 3 (Fall 2014): 2-8, introducing a series of commentaries on art and sustainability co-edited with Ater for the same journal issue
- 2013 "Armory Shows: The Spectacular Life of a Building Type to 1913," *American Art* 27, no. 2 (Fall 2013), 34-63
- 2013 "Ecological Art after Humanism," *Nonsite.org* (March 21, 2013): <http://nonsite.org/feature/ecological-art-what-do-we-do-now>
- 2012 "Christian Cosmopolitanism: Henry Ossawa Tanner and the Beginning of the End of Race," in *Henry Ossawa Tanner: Modern Spirit*, ed. Anna O. Marley (Berkeley and Philadelphia: Pennsylvania Academy of the Fine Arts in association with the University of California Press, 2012), 135-43

- 2009 "Poaching Pictures: Yellowstone, Buffalo, and the Art of Wildlife Conservation," *American Art* 23, no. 3 (Fall 2009): 36-59
- 2009 "Ecocritical Art History," *American Art*, 23, no. 1 (Summer 2009): 24-28
- 2009 "Introduction" (co-authored with Christoph Irmscher)," in Alan C. Braddock and Christoph Irmscher, eds., *A Keener Perception: Ecocritical Studies in American Art History* (Tuscaloosa: University of Alabama Press, 2009), 1-22
- 2009 "Bodies of Water: Thomas Eakins, Racial Ecology, and the Limits of Civic Realism," in Alan C. Braddock and Christoph Irmscher, eds., *A Keener Perception: Ecocritical Studies in American Art History* (Tuscaloosa: University of Alabama Press, 2009), 129-50
- 2006 "Shooting the Beholder: Charles Schreyvogel and the Spectacle of Gun Vision," *American Art* 20, no. 1 (Spring 2006): 36-59
- 2006 "Charles Burchfield, Old House and Spruce Trees" and "Conrad Marca-Relli, Conversion," in *Blanton Museum of Art: American Art since 1900*, edited by Annette DiMeo Carlozzi and Kelly Baum (Austin, TX: Blanton Museum of Art, The University of Texas at Austin; Seattle, WA: Marquand Books, 2006), 64-5, 192-93
- 2005 "'Jeff College Boys': Thomas Eakins, Dr. Forbes, and Anatomical Fraternity in Postbellum Philadelphia," *American Quarterly* 57 (June 2005): 355-83
- Recipient of 2006 Article Prize of the Nineteenth-Century Studies Association
 - Runner-up for 2006 Constance Rourke Award of the American Studies Association
- 2004 "Painting the World's Christ: Tanner, Hybridity, and the Blood of the Holy Land" *Nineteenth-Century Art Worldwide* 3, no. 2 (Autumn 2004), online
- 1998 "Eakins, Race, and Ethnographic Ambivalence," *Winterthur Portfolio* 33, no. 2/3 (Summer-Autumn 1998), 135-161
- Reprinted in *Manly Pursuits: Writings on the Sporting Images of Thomas Eakins*, edited by Susan Ilene Fort (Los Angeles: Los Angeles County Museum of Art, 2010), 395-410
- 1997 "Nativizing 'Real American Art': John Sloan in Gloucester and Santa Fe," in *The Gist of Drawing: Works on Paper by John Sloan*, ed. William Innes Homer (Wilmington: Delaware Art Museum, 1997), 15-19

Book and Exhibition Reviews

- 2012 Review of Elizabeth Hutchinson, *The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915* (Durham, NC: Duke University Press, 2009), in *Journal of American Ethnic History (JAEH)* 31, no. 3 (March 2012): 101-3
- 2011 Review of Stephen Tatum, *In the Remington Moment* (Lincoln: University of Nebraska Press, 2010), in *Pacific Historical Review* 80, no. 4 (November 2011): 653-54
- 2010 Review of *Arshile Gorky: A Retrospective* (exhibition and catalog, Philadelphia Museum of Art), *CAA Reviews*, May 18, 2010
- 2008 Review of Amy Werbel, *Thomas Eakins: Art, Medicine, and Sexuality in Nineteenth-Century Philadelphia* (New Haven: Yale University Press, 2007), in *Pennsylvania Magazine of History and Biography* 132, no. 3 (July 2008): 285-87
- 2005 Review of “From Homer to the Harem: The Art of Jean Lecomte du Nouÿ” (sic) (exhibition at the Dahesh Museum, New York), *Nineteenth-Century Art Worldwide* 4, no. 1 (Winter 2005)
- 2003 Review of “Thomas Eakins: American Realist (exhibition at the Philadelphia Museum of Art), *Nineteenth-Century Art Worldwide* 2, no. 1 (Winter 2003)
- 2001 Review of Martin A. Berger, *Man Made: Thomas Eakins and the Construction of Gilded Age Manhood* (Berkeley: University of California Press, 2000), *American Studies International* 39, no. 2 (June 2001): 95-96

Non-peer-reviewed Essays

- 2016 “The Complicationg Relationship between Animals and Art,” *13.7 cosmos & culture blog*, National Public Radio, March 27, 2016

Lectures, Conferences, Symposia

- 2018 Invited lecture: “Thomas Cole and Ecocritical Art History,” Metropolitan Museum of Art, New York, April 15, 2018
- 2017 Invited lecture: “Frederic Church and the Trouble with Wilderness,” Detroit Institute of Arts, December 9, 2017
- 2017 Invited lecture: “Ecocritical Dictionary: Keywords for an Environmental History of Art,” Bryn Mawr College, November 2, 2017
- 2017 Invited seminar: “Ecocritical Dictionary: Keywords for an Environmental

- History of (American) Art,” Terra Foundation Summer Residency, Giverny, France, June 13, 2017
- 2017 Invited lecture: “Hierarchy Denaturalized: Art, History, and the Politics of Nature,” Festival de l’Histoire de l’Art, Château de Fontainebleau, France, June 3, 2017
- 2017 Symposium organizer: “Art of Environmental Justice in an Expanded Field,” Princeton University, April 13, 2017
- 2017 Invited lecture: “Pushback: Historical Art and Environmental Justice,” conference on “Decolonizing Nature: Resistance | Resilience | Revitalization,” University of New Mexico, Albuquerque, April 21, 2017
- 2017 Conference talk: “Seeing Yourself Sensing: Contemporary Ambient Aesthetics,” College Art Association conference, New York, February 15, 2017
- 2016 Invited lecture: “Eakins and Animals,” Pennsylvania Academy of the Fine Arts, Philadelphia, December 3, 2016
- 2016 Invited lecture: “Imagining Nonhuman Philadelphia,” Mellon Forum, Princeton University, October 12, 2016
- 2016 Conference session/co-chair: “The Art of Animal Activism: Critical Parameters,” with Keri Cronin, February 4, 2016
- 2016 Invited lecture: “Ecology > Landscape,” scholarly roundtable on “Landscape in American Art History: Pasts, Presents, and Futures,” Smithsonian American Art Museum, February 3, 2016
- 2015 Invited lecture: “Art & Environment” round table, ARTCOP21 event coinciding with the United Nations COP21 Climate Conference, December 8, 2015, Mona Bismarck American Center, Terra Foundation for American Art, Paris, France
- 2015 Invited lecture: “Species of Exceptionalism: The Borders of Art History and American Studies in the Anthropocene,” November 19, 2015, Center for Creative Photography, University of Arizona
- 2015 Invited lecture: “From Nature to Ecology: The Emergence of Ecocritical Art History,” Tucker-Boatwright Festival, U. of Richmond, March 25, 2015
- 2015 Invited keynote lecture: University of Illinois at Urbana-Champaign, March 12, 2015, declined

- 2015 Invited keynote lecture: “The Dirt on American Art,” University of Arizona, February 27, 2015, cancelled due to weather
- 2014 Invited lecture: “From Nature to Ecology: The Emergence of Ecocritical Art History,” University of Delaware, November 18, 2014
- 2014 Symposium chair and organizer: “Sustainable Modernities,” Potomac Center for Studies in Modernity, Corcoran Gallery of Art, April 4, 2014
- 2014 Conference talk: “Exhibiting Eco-Art History: A Museum Case Study,” College Art Association Conference, Chicago, February 15, 2014
- 2013 Conference talk: “Ballistic Landscapes: Guns, Vision, and Organic Form,” CHAViC Conference (“Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890”), American Antiquarian Society, Worcester, MA, November 2, 2013
- 2013 Conference talk: “Bogost’s Burrito vs. Morton’s Mesh: Art, Ecology, and the Varieties of Object-Oriented Ontology,” ASAP5 (Fifth Conference of the Association for the Study of Arts of the Present), Wayne State University, Detroit, October 5, 2013
- 2013 Pre-conference seminar chair and organizer: “Ecocritical Art History,” Biennial Conference of the Association for the Study of Literature and Environment, Lawrence, KS, May 28, 2013
- 2012 Invited lecture: “The Telescope of Modernity: Winslow Homer’s *Sharpshooter* and the Emergence of Gun Vision,” Lamar School of Art, University of Georgia, November 1, 2012
- 2012 Senior Fellow’s lecture: “Armory Show: Art and Spectacle in Nineteenth-Century Arms Displays,” Smithsonian American Art Museum, April 11, 2012
- 2011 Core Faculty Member and lecturer: “Picturing John James Audubon,” National Endowment for the Humanities Summer Institute, Indiana University, July 2011. Lectures given: “Analyzing Visual Art,” “Audubon’s Predecessors: Alexander Wilson,” “Audubon’s Mature Style: A Comparison of Audubon and Cole,” “Gun Vision I: Seeing and Shooting,” and “Gun Vision II: The Audubon Effect.”
- 2011 Symposium organizer: “GRID+Flow: Philadelphia and Beyond – Mapping and Reimagining Urban Ecologies in the Arts and Humanities,” Temple University, April 7-8, 2011

- 2011 Invited lecture: “Thomas Eakins and ‘the prevailing feeling in regard to dissection’: Art, Anatomy, and Grave-Robbing in Philadelphia,” Pennsylvania Academy of the Fine Arts, March 30, 2011
- 2011 Conference talk: “Art History after Humanism: Ecocriticism, Otherness, and Post-Katrina Aesthetics,” College Art Association, New York, Feb. 10, 2011
- 2010 Conference talk: “Frederic Remington’s *The Advance Guard*: Gun Vision and Early Modernism in American Art of the West,” Southwest Art History Conference, Taos, N.M., October 29, 2010
- 2009, 2010 Invited lecture: “‘Blown Up Flowers’: Georgia O’Keeffe, Photography, and the Great War,” Bowdoin College Museum of Art, April 29, 2010; Philadelphia Seminar, Philadelphia Museum of Art, December 5, 2009
- 2010 Conference session co-organizer: “The West as America Revisited,” College Art Association, Chicago, February 12, 2010
- 2009 Invited lecture: “Celebrity Creatures: Andy Warhol’s Endangered Species Series,” Art and Environment Symposium, Indiana University, Bloomington, October 30, 2009
- 2009 Core Faculty Member and lecturer: “Picturing John James Audubon,” National Endowment for the Humanities Summer Institute, Indiana University, July 2009. Lectures given: “Analyzing Visual Art,” “Audubon’s Predecessors: Mark Catesby and Alexander Wilson,” “Audubon’s Mature Style,” “Gun Vision I: Audubon and Guns: Seeing, Shooting, and ‘the desired effect,’” “Gun Vision II: Andrew Jackson Grayson: The ‘Audubon of the West’”
- 2009 Conference talk: “Bodies of Water: Thomas Eakins, Racial Ecology, and the Limits of Civic Realism in Nineteenth-Century Philadelphia,” Nineteenth-Century Studies Association Annual Conference, Milwaukee, March 27, 2009
- 2009 Curator’s lecture: “Recharging the Battery: Modernists in New Mexico,” Georgia O’Keeffe Museum, Santa Fe, New Mexico, February 12, 2009
- 2008 Invited lecture: “The Telescope of Modernity: Winslow Homer’s Sharpshooter, Gun Vision, and Post-Traumatic Realism,” Art History Department, University of Washington, Seattle, November 5, 2008
- 2008 Invited lecture: “Philadelphia Exiles: Thomas Eakins, Henry Ossawa Tanner, and the Meaning of Culture Circa 1900,” Woodmere Art Museum, Philadelphia, October 26, 2008

- 2008 Curator's lecture: "Touchstones: O'Keeffe, Eliot Porter, and the Feel for Nature," Georgia O'Keeffe Museum, Santa Fe, N.M., October 6, 2008
- 2008 Invited lecture: "The Art Historian as Mr. Grayson: Landscape, Manifest Destiny, and the Ecocritical Challenge," Manifest Destiny/Manifest Responsibility, symposium, Loyola University Museum of Art, Chicago, May 16, 2008
- 2008 Conference talk: "Bobby's Pure Intention and the Animal in Eakins," College Art Association, Dallas, TX, February 23, 2008
- 2007 Invited lecture: "Realism and the Science of Man: Thomas Eakins before Cultures," Department of Art History, Boston University, April 24, 2007
- 2007 Fellow's lecture: "Extraordinary Rendition: Making Medicine and Native American Perspective in Fort Marion Ledger Art," Charles Warren Center, Harvard University, April 3, 2007
- 2005 Conference session chair and organizer: "The Environmental Imagination: Toward a Green History of American Art," American Studies Association Washington, D.C., November 3-6, 2005
- 2005 Conference talk: "Portraits in Southwestern Anthropology: Thomas Eakins the University of Pennsylvania Museum," Southwest Art History Association Conference, Taos, New Mexico, October 27, 2005
- 2004 Conference talk: "Shooting the Beholder: Charles Schreyvogel and the Spectacle of Gun Vision," Southwest Art History Association Conference, Taos, New Mexico, October 29, 2004
- 2004 Fellow's lecture: "Adventures in Zuni: Eakins, Cushing, and the 'Heroism' of Cultural Anthropology," Georgia O'Keeffe Museum, Santa Fe, New Mexico, April 21, 2004
- 2004 Conference talk: "Tanner, Hybridity, and the Blood of the Holy Land," College Art Association, Seattle, February 21, 2004
- 2003 Invited lecture: "Not Quite Native: Thomas Eakins and Philadelphia Anthropology," Department of Art, Colgate University, November 19, 2003
- 2003 Conference talk: "An Artist in the Grain: Winslow Homer and the Feast of Northern Vision," Nineteenth-Century Studies Association, New Orleans, March 8, 2003

- 2001 Conference talk: "Participant Observer: Thomas Eakins's *Frank Hamilton Cushing* and Ethnographic Mimicry," College Art Association, Chicago
- 2000 Fellow's lecture: "Bohemian Bodies and 'Jeff College Boys': Thomas Eakins and the Fraternal Poetics of Anatomy," Smithsonian American Art Museum, April 14, 2000
- 2000 Conference talk: "Thomas Eakins, Dr. Forbes, and the Scandal of Anatomy in Philadelphia," Annual Cornell University Art History Department Graduate Symposium, Ithaca, N.Y., March 4, 2000
- 1999 Museum talk: "Angels, Queens, and Femmes Fatales: Statues of Women at the Academy," Pennsylvania Academy of the Fine Arts, Philadelphia, April 16, 1999
- 1999 Museum lecture series: "Four Philadelphia Architects," Pennsylvania Academy of the Fine Arts

TEACHING AND ADVISING

Courses Taught at the College of William & Mary (Fall 2012 to present)

19th-Century American Art (lecture/discussion) (ARTH 381)
20th-Century American Art (lecture/discussion) (ARTH 383)
Art and Ecology (lecture/discussion) (ARTH 330 / ENSP 249 / AMST 350)
Critical Animal Studies (seminar) (ARTH 489 / ENSP 440)
Survey of the History of Art (lecture) (ARTH 242)
Realism and Animality in Art (seminar) (AMST 470-570 / ARTH 489)
Social Costs of Climate Change (discussion section) (ENSP 250)
Sustainable Design (discussion section) (ENSP 250)
The Museum in America: History, Theory, Politics (seminar) (AMST 470-570 / ARTH 489)
Visual Culture of the American Civil War (seminar) (AMST 470-570 / ARTH 474)
Visual Politics of Nature (seminar) (AMST 470-570 / ARTH 489)

Courses Taught at Princeton University (Spring 2017)

Art History in the Anthropocene (lecture/discussion) (ART 341 / ENV 344)
The Ecocritical Exhibition: Pursuing Sustainability at the Princeton University Art Museum
(lecture/discussion/Campus-as-Lab course) (ART 342 / ENV 330)

Course Taught at Princeton University (Fall 2014)

Revisiting Nature's Nation: An Ecocritical History of American Art (seminar) (HUM 470 /
ART 470 / AMS 470 / ENV 471)

Graduate Advising at the College of William & Mary (Fall 2012 to present)

Ph.D. candidates in American Studies (primary dissertation advisor):

- Sarah Stanford-McIntyre, "Working Landscape: The Oil Industry in West Texas during the Early Twentieth Century," degree conferred 2017
- Lita Tirak, "Radiant Exposure: The Art, Spectacle, and Surveillance of X-Rays in American Art and Visual Culture," degree conferred 2016
- Lindsay Garcia, dissertation title to be determined, degree expected 2020
- Barry Matthews, dissertation title to be determined, degree expected 2020

Ph.D. candidates in American Studies (dissertation committee member):

- Alison Bazylnski, "Fabric Makes the Woman: A Cultural History of Textiles, 1920 – 1945," degree expected 2019
- Jessica Cowing, "Settler States of Ability and Narratives of Native Presence," degree expected 2019
- Matt Anthony, dissertation title to be determined, degree expected 2019

- Janine Yorimoto, “The Art of Plantation Authority: Domestic Portraiture in Colonial Virginia,” degree expected 2018
- Frank Fucile, “Terra Sacra: Lethal Environments and the Modern American War Novel,” degree expected 2018
- Brian Piper, “Inside the Scurlock Studio: The Business of African American Photography in Washington DC, 1935-1968,” degree conferred 2016
- Meghan Bryant, (dissertation title to be determined), degree conferred 2016
- Seth Feman, “Paintings in Place: Encountering Art in Washington’s National Gallery, 1941-68,” degree conferred 2016
- Zach Hilpert, “Ruins Reframed: The Commodification of American Urban Disaster, 1861-1906,” degree conferred 2014

Doctoral students in American Studies (primary advisor):

- Chris Slaby, dissertation title to be determined, degree expected 2021

M.A. candidates in American Studies (primary advisor):

- Laura Keller, “‘Scrubby little places:’ Sally Mann’s Landscape Photographs,” degree expected 2018
- Lindsay Garcia, “Capitalist Architecture in a Posthumanist World,” Distinguished Thesis Award recipient, degree conferred 2016
- Barry Matthews, “New South(ern) Landscapes: Reenvisioning Tourism, Industry, and the Environment in the American South,” degree conferred 2016

M.A. candidates in American Studies (committee member):

- Joseph Lawless, thesis title to be determined, degree expected 2018
- Linda Monahan, “Understanding Road Kill Through an Animal Method,” degree conferred 2014
- Stephanie Maguire, “It’s Not that Funny: Revising the Black Cowboy in the Western Film Genre,” degree conferred 2014
- Shuting Szeng, “The Dalai Lama in American Documentaries: Symbol, Politics, and American Mirroring,” degree conferred 2014

Undergraduate Monroe Scholar Advising, College of William & Mary

- Rachel Merriman-Goldring, “Environmental Art and Advocacy,” 2014-16

Undergraduate Honors Thesis Advising, College of William & Mary

- Meagan Phillips, “Animating Animals: Exploring Anthropomorphism in Recent Animated Children’s Films,” Critical Animal Studies (self-designed major), degree conferred 2016
- Ethan Davis, “Hold Me Closer,” degree conferred 2016

- Rachel Merriman-Goldring, “Interdisciplinary Environmental Education,” Environmental Science and Policy, 2016-17
- Melanie Wiggins, “The International Spy Museum: Theatrical Glamorization of Espionage at a Washington, D.C., Tourist Attraction,” American Studies, degree conferred 2015

Courses Taught at Temple University (2006-2012)

American Art (lecture/discussion)

American Cosmopolitans: Art and Modernity in the Gilded Age, 1873-1918 (seminar)

Art and Environment in American Culture (lecture/discussion and seminar)

Art of Environmental Film (lecture/discussion)

Current Scholarship in American Art History (seminar)

Eakins and Philadelphia (seminar)

Historiography of Art History (seminar)

Incorporating America: The Body in American Art (seminar)

Visual Experience (Art History survey lecture)

Graduate Advising at Temple University (2006-2012)

Ph.D. candidates in Art History (primary dissertation advisor):

- Laura Turner Igoe, “The Opulent City and the Sylvan State: Art and Environmental Embodiment in Early National Philadelphia,” degree conferred 2014
- Sarah Iepson, “Postmortem Relationships: Death and the Child in Antebellum American Visual Culture,” degree conferred 2013

M.A. candidates in Art History (primary thesis advisor):

- Kaitlin Dempsey, “Coloring Perception: Spencer Finch and the Art of Seeing,” degree conferred 2012
- Jessica Cooley, “An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins,” degree conferred 2012
- Regina Lynch, “Choreographing Corporeality: Shared Concepts in the Work of Jackson Pollock, Martha Graham, and Merce Cunningham,” degree conferred 2011
- Joseph Larnerd, “Foreboding Foil: *The Throne*’s Militant Materiality,” degree 2011
- Laura Turner Igoe, “The Still-Life Paintings of Joseph Biays Ord and Changing Perceptions of the Natural World in the Antebellum Period,” degree conferred 2009
- Tamsen Granger, “The Aesthetic Schemes and Utopian Dreams of Hendrick Christian Andersen,” degree conferred 2009

M.A. candidates in Art History (thesis committee member):

- Cheryl Harper, “Changes and Context in the Role of Women in the 1960s Visual Environment: A Case Study,” degree conferred 2011

- Megan Kilcoyne Straczewski, “Charcotian Visions in Odilon Redon’s Art and Life,” degree conferred 2010

Advising at other institutions

Ph.D. candidates in Art History (outside reader):

- Erin Pauwels, “Sarony’s Living Pictures: Performance, Photography, and American Art, 1865-1900,” Indiana University, degree conferred 2015

M.A. candidates in History (outside reader):

- Julia Grummitt, “American Acropolis, American Ruins: Camilo José Vergara’s Repeat Photography as Imagistic History,” History Department, Trent University, degree conferred 2014

Courses Taught at Syracuse University (2002-2006)

Abstract Expressionism (seminar)
 American Orientalism (lecture/discussion)
 Arts in North America (lecture/discussion)
 Art and Environment in American Culture (lecture/discussion)
 History of Film in the U.S. (lecture/discussion)
 Native North American Art (lecture/discussion)
 Nineteenth-Century American Art (lecture and seminar)
 Twentieth-Century American Art (lecture and seminar)
 Realism in Art (seminar)
 Visualizing the Gilded Age (seminar)

Graduate Advising at Syracuse University (2002-2006)

M.A. candidates in Art History (primary thesis advisor):

- Lisa Cole, “On Becoming: Rosa Bonheur’s Representation of Self and Animal,” degree conferred 2006
- Stephanie Stockbridge, “*Gassed*: An Artist’s Vision of Blindness,” degree conferred 2006
- Catherine Hahn, “Reclaiming Manet: *Olympia*’s Legacy of Empowerment,” degree conferred 2006
- Elizabeth Wimer, (Rhetoric and Communications Studies), degree conferred 2006
- Lynda Cooper, degree conferred 2005
- Stephanie Kuhlmann, degree conferred 2004
- Soo Jin Lee, degree conferred 2003
- Mira Shin, degree conferred 2003

SERVICE

Professional Service to the Field

2004-2017	Article manuscript reviewer for <i>The Art Bulletin</i>
2016	Book manuscript reviewer for University of California Press
2014-16	Fellowship Selection Committee, American Council of Learned Societies / Henry Luce Foundation
2016	Manuscript reviewer for <i>Environmental History</i>
2016	Manuscript reviewer for <i>Western Historical Quarterly</i>
2016	Grant proposal reviewer for Indiana University
2015	Fellowship Selection Committee, Giverny Summer Residency, Terra Foundation for American Art
2015	Manuscript reviewer for <i>Archives of American Art Journal</i>
2013-present	Fellowship Selection Committee, Institute for Advanced Study, Princeton University
2012-present	Manuscript reviewer for <i>American Art</i>
2012-2016	Editorial Board member, <i>American Art</i>
2012	Book manuscript reviewer for Ashgate Press
2011	Book manuscript reviewer for Penn State University Press
2011	Faculty Respondent/Panelist, "Anatomy/Academy" Graduate Symposium, Pennsylvania Academy of the Fine Arts, March 26, 2011
2009	Book manuscript reader for the University of Pennsylvania Press
2009	Article manuscript reviewer for <i>The Bulletin of the History of Medicine</i>
2008	NEH Fellowship Selection Committee, Winterthur Museum, DE
2007	"The Georgia O'Keeffe Museum Research Center," presentation at the Association of Research Institutes in Art History (ARIAH) session, College Art Association conference, New York

Service at the College of William & Mary

- 2016-2017 Direct of Graduate Studies, American Studies Program
Committee on Graduate Studies, College of Arts and Sciences
Strategic Committee, Committee on Sustainability, College of Arts and Sciences
Executive Committee, American Studies Program
Graduate Committee, American Studies Program
Selection Committee, Provost Dissertation Fellowships
Selection Committees, Graduate Recruitment Fellowships
Co-leader, Workshop on Professional Activity, American Studies Program
Awards Committee, Department of Art and Art History
Art History Curriculum Committee, Department of Art and Art History
Pre-Major Advising, College of Arts and Sciences
- 2014-2016 Director of Graduate Studies, American Studies Program
Committee on Graduate Studies, College of Arts and Sciences
Executive Committee, American Studies Program
Graduate Committee, American Studies Program
Awards Committee, Department of Art & Art History
Speaker Budget Committee, Department of Art & Art History
Fellowships and Grants Workshop co-organizer, Cohen Career Center
Teaching Workshop co-organizer, American Studies Program
- 2013-14 Cummings Professorship Selection Committee, College of Arts and Sciences
Director of Undergraduate Studies, American Studies Program
Search Committee Chair, New Media Ecologies, American Studies Program
Executive Committee, American Studies Program
Graduate Committee, American Studies Program
Personnel Committee, Department of Art & Art History
- 2012-13 Executive Committee, Environmental Science and Policy Program
Commonwealth Center for Energy and Environment EEG Selection Committee
Undergraduate Summer Scholarship Selection Committee, Charles Center
Graduate Workshops Coordinator, American Studies Program
Brown Bag Lunch Talk Coordinator, American Studies Program
Library Committee, Art & Art History Department
Majors Town Hall organizer, Department of Art and Art History

Service at Temple University

- 2011 Organized First Annual Steuben and Vivian Granger Lecture in American Art, delivered by Susan Sidlauskas (Rutgers University), Tyler School of Art, March 23, 2011
- “Seeing and Curing: Thomas Eakins and the Art of Modern Medicine in Philadelphia,” Stiffel Learned Lecture on the Humanities in Medicine, Temple

University Medical School, March 10, 2011

2010 Faculty participant in B.F.A. Interdisciplinary Critique, Tyler School of Art:
April 13, 2011, October 6, 2010

Established and administered two annual Eakins Prizes in American Art History, \$500 each (one self-funded, one funded by a department alumna), recognizing the best conference papers by departmental graduate students on topics in American art history, 2010-present

Screened film "The Cove," Tyler School of Art, Earth Day, April 22, 2010

Organized and raised funds (\$2700) from various university sources for visiting artist lecture by Subhankar Banerjee, photographer and conservationist, Tyler School of Art, April 7, 2010

2009-11 Faculty Senate Library Committee
Website design liaison, Department of Art History
Course and Curriculum Committee, Tyler School of Art
Technology Committee, Tyler School of Art

2009 Participant in mock interview of Rhodes Scholarship candidate (Kylie Patterson), Honors Program, November 19, 2009

2008-10 Temple-on-the-Road lectures for Alumni (university development events):

- "Approaching Modern Art: Salvador Dalí," Atlanta, GA, October 3, 2010
- "Crow Mother: Georgia O'Keeffe, Katsina Imagery, and the Modernist Encounter with Native American Culture in the Southwest," Heard Museum, Phoenix, AZ, December 1, 2008
- "Grandma Moses: American Artist," lecture to TU alumni, Ringling Museum, Sarasota, FL, February 8, 2008

2007-11 Tyler School of Art Library Committee

Service at Syracuse University

2005-06 Digitization Imaging Committee, College of Arts and Sciences
Instructional Committee, College of Arts and Sciences
Native American Studies Committee, College of Arts and Sciences

2005 19th-Century European Art Search Committee, Department of Fine Arts
Powerpoint software demonstration, Department of Fine Arts, June 2005
"From Apocalypse to Futurama: Looking forward in American Art," lecture,
Tolley/Minnowbrook Faculty Workshop Symposium, College of Arts
and Sciences May 2005
Honors Thesis Representative, College of Arts and Sciences, Spring 2005

- 2004-05 Promotion and Tenure Committee, College of Arts & Sciences
American Studies Committee, College of Arts & Sciences
Art on Campus Committee, Office of Vice Chancellor
- 2003 Academic Standards Committee, College of Arts and Sciences
“Ben Shahn’s Passion of Sacco and Vanzetti,” lecture, Tolley Faculty
Workshop, October 2003
“Frederic Remington,” lecture, Freshman Forum Faculty Workshop, Fall 2003
- 2002-06 Webmaster, Department of Fine Arts

Public Service

- 2010 Invited participant in roundtable discussion about public education,
Fairmount Water Works Interpretive Center, Philadelphia, May 11, 2010
- 2009 Temple University Community Garden
- 2007 Lecture series on American art, Senior Education Program, Beth Shalom
Synagogue, Elkins Park, Pennsylvania

Membership in Professional Organizations

- 1997-present College Art Association
- 2013-present American Society for Environmental History
- 2012-present Association for Study of Literature and Environment
- 2004-2014 American Studies Association