

THE CAITLIN CLAVETTE MEMORIAL SCHOLARSHIP FOR ART SUPPLIES

HISTORY:

Caitlin Clavette (1980-2016) graduated from William and Mary's Art & Art History Department in 2005. While at W&M she concentrated in 2D Studio Art and was exceptionally gifted in printmaking. Many of her prints were inducted into the W&M President's Collection before her graduation. Caitlin was also an integral member of the W&M lacrosse team. Following her Bachelor's degree, she went on to pursue a Master of Arts in Teaching from Tufts University in affiliation with the School of the Museum of Fine Arts, Boston (or SMFA). From 2011 until her death Caitlin served as a dedicated elementary art teacher in Milton, MA, while advancing her artistic career and actively participating in a variety of athletics. This scholarship, made possible by the Caitlin Clavette Foundation, honors her memory.

This memorial scholarship (est. 2019) will assist two deserving Studio Art majors with artist materials up to \$500 per awardee through reimbursement. Students will receive notification in the spring and can begin requesting reimbursement for supplies of the following semester.

ELIGIBILITY:

This is a merit-based scholarship open to *all* declared Studio Art majors who will be returning to William & Mary in the fall. A committee of at least three studio art faculty members will determine the recipients. Applicants from historically underrepresented groups are strongly encouraged to apply.

APPLICATION PROCESS

- Scholarship Application Form (see application form)
- Statement including primary goals in the study of art, a proposed plan of study (A&AH courses), and if applicable how the student identifies as a member of a historically underrepresented group in higher education. 500 word max.
- 2 Letters of recommendation from A&AH faculty (see recommendation form) sent directly to A&AH office, Andrews 208
- Transcript copy from Banner
- A portfolio of five artworks
 - JPEGs, a max dimension of 1000 pixels, and a max size 2G
 - File name: Student's last name, underscore, slide number
ex. **Smith_1.jpg, Smith_2.jpg, Smith_3.jpg**, and so on
 - Email images to the Art & Art History Studio Coordinator (link to A&AH About Page).
- Enclose the application form, statement, and transcript in a standard manila envelope with the student's name and the name of the scholarship printed on the outside.
- Submit envelope to A&AH office, Andrews 208

APPLICATION DEADLINE: First Friday in April, 5:00pm



Scholarship Application

Scholarship (check one):

Studio Art:

Joseph Palin Thorley Scholarship

J. Binford Walford Scholarship (Architecture)

The Caitlin Clavette Memorial Scholarship for Art Supplies

Art History:

Leslie Cheek Jr. Scholarship

J. Binford Walford Scholarship (Architecture)

Student I.D. Number: _____

Name: _____
(First) (Middle) (Last)

Semester/Year of Graduation:

CSU: _____

Email: _____

Phone: _____

Home Address: _____



Recommendation Form

Name:

Art and Art History (check one): Major Minor other

Scholarship (check one):

- Studio Art: Joseph Palin Thorley Scholarship
 J. Binford Walford Scholarship (Architecture)
 The Caitlin Clavette Memorial Scholarship for Art Supplies

-
- Art History: Leslie Cheek Jr. Scholarship
 J. Binford Walford Scholarship (Architecture)

Student Signature

Date

Please print and sign before giving to your recommender.

To Recommenders: Please attach to this form your comments on the student's general academic performance and their potential in the fields of Art and Art History.

- Highest Recommendation
- Highly Recommend
- Recommend
- Recommend with Reservation
- Do Not Recommend

Recommender's Signature

Department

Date

Please return this form in a signed envelope to the Art & Art History Office (Andrews 208) with the student's name and the name of the scholarship printed on the front.