

**The College of William and Mary
Curriculum Vita Standard Format
Department of Art and Art History**

PERSONAL INFORMATION

Brian Kreydatus
105 Matoaka Fine Arts Studio (office)
c/o Andrews Hall
PO Box 8795
Williamsburg, VA 23187
757/221-2631
bskrey@wm.edu
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Professor of Printmaking and Life Drawing
Department of Art and Art History

EDUCATION

1994 **Master of Fine Arts, University of Pennsylvania, Philadelphia, PA**
 Emphasis: Painting and Printmaking
1991 **Bachelor of Fine Arts (magna cum laude), Syracuse University, Syracuse, NY**
 Major: Illustration, emphasis painting and drawing

ACADEMIC POSITIONS

Professor, College of William and Mary, Department of Art and Art History, August 2017-present
Associate Professor, College of William and Mary, Department of Art and Art History
August 2006-July 2017
Studio Arts Coordinator, College of William and Mary, Department of Art and Art History
August 2017- July 2018, August 2012-July 2014, August 2005- July 2007
Chair, College of William and Mary, Department of Art and Art History
July 2008-June 2011
Assistant Professor, College of William and Mary, Department of Art and Art History
August 2001-July 2006
Instructor, University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, PA
January 1998- August 2001
Instructor, Lehigh University, School of Art and Architecture, Bethlehem, PA
January 1999- August 2000
Instructor, Washington Studio School, Washington, DC
September 1999 August 2001
Instructor, University of Pennsylvania, College of General Studies, Philadelphia, PA
September 1992- May 1993

HONORS, PRIZES, AND AWARDS

2019 **Second place prize, New Impressions, Sechrist Gallery, Highpoint University, NC**
 Honorable Mention, INK-IT, Blackrock Arts Center, Germantown, MD
2016-2019 **The class of 2019 Professor** the students at the college have created the William

and Mary Student professorships to be given annually to one faculty member for a three year term. The intent is to honor a faculty member who meets the highest standards in teaching, scholarship, and service and whose presence has made a difference in the lives of the students.

- Dr Iwasaki Prize 1, 7th Annual Kyoto International Woodcut Association,**
Kyoto, Japan
- 2015 Artist Residency at “La Cite Internationale des Arts”,** Paris, France. Two-month residency.
- Les Christenson Purchase Prize, Delta National Small Prints Exhibitions,**
Arkansas State University, Jonesboro, AK
- 2013-2014 Coco fellow and Dean’s distinguished lecturer, College of William and Mary**
- 2011 Artist Residency at “La Cite Internationale des Arts”,** Paris, France. Two-month residency.
- 2009 Print “Opening Day Night” entered the collection of the organizing committee of the Guanlan International Print Biennial, China**
- Purchase Prize, Delta National Small Prints Exhibitions,** Arkansas State University, Jonesboro, AK
- Artists Residency at “Artist House”,** Saint Mary’s College, MD. Two -week artist residency.
- 2008 Artist Residency at “La Cite Internationale des Arts”,** Paris, France. Two-month residency.
- Artist Residency at Virginia Center for the Creative Arts,** Amherst, VA. Two-week residency funded by the Richard S. Reynolds Foundation.
- 2007 Purchase Prize and Cash Award winner,** Exhibition 280, Huntington Museum of Art, Huntington, WV
- Merit Award,** Artist Educators, Charles Taylor Art Center, Hampton, VA
- 2003 Purchase by Office of Public Works for State Collection of Ireland.** Drawing and monotype acquired through Rubicon Gallery (Dublin, Ireland).
- 2002 First Place Award,** Impressions- National Print Exhibition, Galway Arts Center, Galway, Ireland
- Award of Recognition,** Peninsula Fine Arts Center, Newport News, VA
- 2001 Purchase Prize,** 14th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
- 2000 Second Place Award,** Celebrating the Figure, Wallingford Art Center, Wallingford, PA
- Juror Award,** Works on Paper, Perkins Art Center, Moorestown, PA.
- 1999 Purchase Award,** 11th Biennial National Print Show, Moravian College, Bethlehem, PA
- 1998 Honorable Mention,** Pennsylvania Academy of Fine Arts Fellowship Exhibition, Yellow Springs, PA
- 1997 Merit Award,** Works on Paper, Perkins Art Center, Morestown, NJ.
- Ted Van Brunt Memorial Award.** 1997 Regional Exhibition, Arnot Museum, Elmira, NY
- Fred and Naomi Gibson Hazel Prize** (for composition). 57th Annual Juried Exhibition, Woodmere Museum, Philadelphia, PA
- 1996 Honorable Mention,** 9th Annual Juried Exhibit, Hunter Museum of American Art, Chattanooga, TN
- 1994 The Neil Welliver Painting Prize,** University of Pennsylvania. Awarded to an outstanding student in painting.

COURSES TAUGHT

COLLEGE OF WILLIAM AND MARY

Capstone II and Capstone III, fall 2017

Capstone I (ART 461), Capstone II (Art 462), and Capstone III (Art 463) constitute a three-semester sequence of a cross-disciplinary studio art seminar, culminating in a senior exhibition during the final semester. Together these courses afford students the opportunity to develop artwork more independently, broaden their knowledge of the studio art profession, and hone their studio practices.

Life Drawing (ART 309) spring 2017, spring/fall 2016, fall 2015, fall 2013, spring/fall 2012, spring 2007, spring/fall 2006, spring 2005, spring/fall 2004, spring/fall 2003, spring/fall 2002, fall 2001.

To familiarize the student with the specific issues surrounding the human figure as artistic subject matter through direct observation of the figure. This will be achieved through a variety of assignments dealing with line, gesture, value, anatomy and an extended sketchbook exploration. We will discuss in class and through readings the historical, psychological, and emotional issues raised by the depiction of the figure.

Life Drawing II (ART 310), Advanced Life Drawing (ART 409) spring 2017, spring/fall 2016, fall 2015, fall 2013, spring/fall 2012, spring 2007, spring/fall 2006, spring 2005, spring/fall 2004, spring/fall 2003, spring/fall 2002, fall 2001.

To sharpen and build upon the skills acquired in Figure Drawing I through direct observation of the figure. Each student will be encouraged to develop a personal attitude and vision towards the figure as artistic subject matter.

Intaglio/Monotype Printmaking (Art 323) spring 2018, spring 2017, spring 2016, spring 2014, spring 2013, spring 2012, spring 2011, spring 2010, spring 2009, spring 2007, spring 2006, spring 2005.

An exploration of the unique possibilities of Intaglio and Monotype printmaking through a variety of subject matter and techniques. The semester will conclude with a large studio portfolio with each student exchanging prints from a single edition with all other students and instructor.

Relief Printmaking (ART 324), fall 2018, fall 2017, 2016, fall 2015, fall 2013, fall 2012, fall 2010, fall 2009, fall 2008

To familiarize the student with the specific artistic possibilities of Relief Printmaking. This will include the multiple, proofing as a record of the visual thought process, and both monochromatic and color printing. These concepts will be explored through a variety of relief materials including wood, linoleum, and collagraph. The semester will conclude with a large group exchange project known as FOLIO.

Advanced Printmaking (ART 412) spring/fall 2018, spring/fall 2017, spring/fall 2016, fall 2015, spring 2014, 2013, 2012, 2011, 2010, 2009, 2008

To sharpen and build upon the skills acquired in 300 level printmaking courses with the goal of developing a personal attitude and vision towards printmaking as a unique artistic process.

Independent Study in Studio Art (ART 443), fall 2001 through present (excluding leaves).

Independent study in the visual arts to provide for advanced study and improve portfolio for graduate school. Class will be conducted through weekly half hour critiques and demonstrations.

Senior Exhibition (ART 460) spring 2016, fall 2015, spring 2007

Requirement for graduating seniors to mount an exhibition of their work in Andrews Gallery conforming to professional gallery standards.

Lithography and Relief Printmaking (ART 324) fall 2009, fall 2008, fall 2006, spring/fall 2004, spring/fall 2003, spring/fall 2002.

An exploration of the unique possibilities of lithography and single/multi block woodcuts through a variety of subject matter and techniques. The semester will conclude with a large studio portfolio with each student exchanging prints from a single edition with all other students and

instructor. One set of the prints will be kept in the print studio permanently as a record of that semester's activities.

Advanced Printmaking Intaglio (Art 423) spring 2014, spring 2013, spring 2012, spring 2011, spring 2010, spring 2009, spring 2007, spring 2006, spring 2005.

To sharpen and build upon the skills acquired in Intaglio/Monotype Printmaking I. Each student will be encouraged to develop a personal attitude and vision towards the printmaking medium. The semester will conclude with a large studio portfolio with each student exchanging prints from a single edition with all other students and instructor.

Advanced Lithography and Relief Printmaking (ART 424) fall 2012, fall 2010, fall 2009, fall 2008, fall 2006, fall 2002, spring/fall 2004, spring/fall 2003.

To sharpen and build upon the skills acquired in Lithography and Relief Printmaking I. Each student will be encouraged to develop a personal attitude and vision towards the printmaking medium. The semester will conclude with a large studio portfolio with each student exchanging prints from a single edition with all other students and instructor.

Silkscreen workshop (ART 340), fall 2009

One credit course co-taught with visiting artist Chad Andrews. The course was scheduled to coincide with *Deeply superficial: Warhol's voyeurism* at the Muscarelle Museum. I applied for and secured funding from the Dean of Students for expenses associated with the course (visiting artist fee, travel, housing, silkscreen equipment, etc). This is the first time that this medium has been taught in our department. In addition, to hand-drawn and stencil techniques, we explored the photographic process and set-up a rudimentary darkroom for this purpose. As our last two external reviews have stated, the lack of photography or the incorporation of photographic processes into our existing courses, has been an important component missing from our studio arts curriculum.

2D Foundations (Art 211), spring 2004, 2003, 2002.

Introduction to the fundamentals of line, value, perspective, composition, and color. These concepts will be explored through a variety of media and subject matter including to the figure, still-life and an extended sketchbook exploration.

Honors in Studio Art, AY 2002-03, AY 2001-02.

Advanced Independent Study in the Studio Arts to provide for intensive advanced study and improve portfolio for graduate school. We will conduct weekly, one hour individual critiques and demonstrations appropriate to given project. This will culminate with an end of the year solo exhibition in Andrews Gallery and an oral defense of studio work and written report.

Drawing (Art 311), fall 2001.

To explore the pictorial language of drawing through the study of line, value, gesture, perspective and composition. This will be achieved through assignments in still-life, landscape, the figure, indirect drawing, large-scale drawing, and an extended sketchbook exploration. We will also experiment with a variety of drawing materials including charcoal, chalk, ink wash, and monotype.

UNIVERSITY OF PENNSYLVANIA

Printmaking I, Printmaking II and Graduate Independent Study, fall 1999 through August 2001

The objective is to explore the unique possibilities of image making through intaglio, woodblock, and lithography printing. This will be achieved through hands on demonstration, discussions of printmakers throughout history to the present, and assignments working with various techniques appropriate to the desired imagery.

Printshop Manager, fall 1999 through August 2001

The supervision and maintenance of an active 50+ person graduate/undergraduate intaglio/lithography/silkscreen printshop. Responsible for ordering of supplies, maintenance of presses, mixing of acids, overseer of workstudies/ teaching assistants, and coordinator for

exhibitions in print gallery.

Drawing I, spring 1998 through August 2001

Responsible for teaching the basics of line, perspective, value, and composition through a variety of assignments including the figure, still-life, landscape, the zoo, and the Rodin Museum.

Painting I, fall/spring 1992-1993

Responsible for teaching the basics of oil painting to undergraduates based on observation.

LEHIGH UNIVERSITY

Printmaking Seminar, spring 2000

Exploration of monotype, drypoint, and collagraph as unique modes of expression.

Painting II, spring 2000

Building upon basic skills of composition, color mixing and drawing learned in Painting I.

Painting III, fall 1999

Teaching and critiquing upper level students with the goal of assembling a body of work acceptable for exhibition or graduate school.

Drawing II, fall 1999

Building upon the concepts of line, value, perspective, and composition covered in Drawing I through increasingly complicated and demanding projects.

Basic Design, spring 1999

The objective of Basic Design is to familiarize students with the fundamental principles, practices, and language of 2D and 3D design, and to learn visual organizational design tactics through the exploration and use of the five elements of design: line, color, value, shape, and texture.

WASHINGTON STUDIO SCHOOL

Printmaking Seminar, summer 2001

Twenty-five hour seminar in printmaking covering monotype, drypoint, etching and aquatint.

Life Sized Figure Drawing, spring 2000 through August 2001

Four, five hour seminars, discussing the history, formal and psychological issues of the figure on a large scale.

Certificate Critique Class, fall 1999, fall 2000

Four, three hour seminars, dedicated to discussing the formal issues of drawing/painting.

FELLOWSHIPS AND GRANTS

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| 2003 | Summer Research Grant. The College of William and Mary, Williamsburg, VA |
| 2002 | Summer Research Grant. The College of William and Mary, Williamsburg, VA |
| 2001 | Minor Grant for Research. The College of William and Mary, Williamsburg, VA |
| 2000 | Visiting Artists Fellowship. Brandywine Off-set Lithography Institute, Philadelphia, PA |
| 1996 | Studio Rental Allowance Grant. Irish Arts Council, Dublin, Ireland |
| 1995-1996 | Fulbright Grant. Dublin, Ireland. Independent Research in painting and printmaking. |

RESEARCH

SOLO EXHIBITIONS

International

- 1998** **Brian Kreydatus, Recent Works from Kiltimagh**, Station Masters Exhibition Center, Kiltimagh, Co. Mayo, Ireland
Brian Kreydatus, Recent Work, Droichead Arts Centre, Drogheda, Ireland

National

- 2016** **Recent work: Brian Kreydatus**, Washington Studio School, Washington, DC
2013 **Home and work**, Gross McCleaf Gallery, Philadelphia, PA
2010 **Figures and landscapes**, Gross McCleaf Gallery, Philadelphia, PA
2008 **Recent Works**, Boland Gallery, Saint Joseph's University, Philadelphia, PA
2002 **Recent Works from Palladium West**, Anchor Graphics, Chicago, IL
2001 **Recent Works**, University of Western Kentucky, Bowling Green, KY
2000 **Recent Works**, Washington Studio School, Washington, DC
1999 **Heads**, Members Gallery, Delaware Center for Contemporary Arts, Wilmington, DE
Brian Kreydatus, Prints, Washington Studio School, Washington, DC
1998 **Brian Kreydatus, Recent Works**, Rodger LaPelle Gallery, Philadelphia, PA

Regional

- 2018** **Recent Works on Paper**, Waddell Art Gallery, Northern Virginia Community College, Loudon Campus, Sterling, VA
2017 **From Life**, SmallSpace Gallery, ArtSpace, Richmond, VA
2014 **Recent work**, Penn State at Abington, Abington, PA
2013 **Recent Paintings and Prints**, This Century Gallery, Williamsburg, VA
2012 **Recent Prints**, Sinclair Community College, Dayton, OH
2010 **Recent works on paper**, Western Oregon University, Monmouth, OR
2009 **Seen and unseen**, Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA
2008 **Red chair**, Canajoharie Museum and Library, Canajoharie, NY
2003 **Recent Works**, Pennsylvania College of Technology, Williamsport, PA
1999 **Recent Prints**, Tyler Art School, Philadelphia, PA
1993 **Recent Paintings and Prints**, Gallery Julius, Schweinfurth Museum, Auburn, NY
1991 **Faces and Landscapes**, Schaffer Gallery, Syracuse University, Syracuse, NY

TWO PERSON EXHIBITIONS**Regional**

- 2008** **Welcome to Williamsburg**, Red door gallery, Richmond, VA

THREE PERSON EXHIBITIONS**International**

- 2003** **The Naked Form: Michael Kane, Brian Kreydatus and Nick Miller**, Rubicon Gallery, Dublin, Ireland

National

- 2009** **Jeff Dion, Brian Kreydatus, Steven Labadessa**, MDH Fine Arts, New York, NY

Regional

- 1998** **A Portrait of Sorts, Brian Kreydatus, Colleen McCubbin, Diane Remick**, Pearl Conrad Gallery at Ohio State University, Mansfield, OH

INVITED GROUP EXHIBITIONS**International**

- 2018** **The Third International Printmaking Triennial Belgrade 2017: A selection of prints by foreign artists**, Officers House Gallery of Contemporary Fine Arts, Nis, Serbia
- 2017** **IMPRESSIONS 2017: l'Estampe à Barbizon La Maison Atelier de Jean-Francois Millet**, Barbizon, France
- 2014** **Benefit Exhibition and Silent Auction**, International Print Center New York, NY, NY
- 2011** **Box-id, III**, Black Church Print Studio, Dublin, Ireland
- 2009** **Box-id II**, Black Church Print Studio, Dublin, Ireland
- 2008** **Quebec, 400 years**, Engramme, Quebec, Canada
- 2007** **The figure**, Talbot Gallery, Dublin, Ireland
FLIX, Rubicon Gallery, Dublin, Ireland
- 2006** **Winter Exhibition**, Stone Gallery, Dublin Ireland
Pygmalion, Original Print Gallery, Dublin, Ireland
FLIX, Rubicon Gallery, Dublin, Ireland
- 2005** **Box-id**, Original Print Gallery, Dublin, Ireland
FLIX, Rubicon Gallery, Dublin, Ireland
Transatlantic, Royal Hibernian Academy, Dublin, Ireland
Christmas Exhibition, Hillsboro Fine Arts, Dublin, Ireland
- 2004** **FLIX**, Rubicon Gallery, Dublin, Ireland
- 2003** **Printed Portraits**, Original Print Gallery, Dublin, Ireland
FLIX, Rubicon Gallery, Dublin, Ireland
- 2002** **Metamorphosis**, Original Print Gallery, Dublin, Ireland
Twent/Tuttugu, An invitational project between ten American and ten Icelandic printmakers exhibited at the Icelandic Printmaking Association and the US Embassy in Reykjavik, Iceland.
Summer Exhibition of Gallery and Invited Artists, Hallward Gallery, Dublin, Ireland
Gallery Artists Summer Exhibition, Original Print Gallery, Dublin, Ireland
- 2000** **Wish you were here: Irish Artist Working Abroad**, Original Print Gallery, Dublin, Ireland
- 1997** **New Works**, Original Print Gallery, Dublin, Ireland
Black Church Print Studio Members, Tinahely Court House Centre, Wicklow, Ireland
Black Church Print Studio, Danlann Gallery, Limerick, Ireland
- 1996** **Irish Contemporary Art**, Wemyss Gallery, Sydney, Australia
Portfolio, Rubicon Gallery, Dublin, Ireland
Black Church Print Studio, Member's Work, Sligo Arts Centre, Sligo, Ireland
Selected Work, Original Print Gallery, Dublin, Ireland
Printmaker of the Month, Rubicon Gallery, Dublin, Ireland
Boundless Print Festival, Easthorpe Gallery, Yorkshire, England
Black & White, Original Print Gallery, Dublin, Ireland
Black Church Print Studio, Member's Work, South Tipperary Arts Centre, Clonmel, Ireland
Black Church Print Studio, Member's Work, Danlann Gallery, Limerick, Ireland
- National**
- 2019** **Parent Portraits**, Westbeth Galleries, New York, NY
Traveling Flat File, The Boston Printmakers, Southern Graphics Guild Conference, San Antonio, TX
- 2018** **Four Pillars, Full Circle**, Gross McCleaf Gallery, Philadelphia, PA

- 2017** **BIG INK: Large Scale Prints from the Woodcut Revolution**, Brickbottom Artist Gallery, Somerville, MA
- 2016** **State of mind 2016, Boston Printmakers, Lamont Gallery**, Philips Exeter Academy, NH
Figure: Ken Kewley, Brian Kreydatus, Sterling Shaw, Mickayel Thurin, Gross McCleaf Gallery, Philadelphia, PA
- 2015** **Look Again, Boston Printmakers inspired by ACM collection**, Art Complex Museum, Duxbury, MA
- 2014** **The intimate gaze**, Gross McCleaf Gallery, Philadelphia, PA
Palate to Plate, Boston Printmakers, Newport Art Museum, Newport, RI
Combat Paper, Doane Gallery, Allegany College, Meadville, PA
- 2013** **Night**, Gross McCleaf Gallery, Philadelphia, PA
- 2011** **Drawing**, Gross McCleaf Gallery, Philadelphia, PA
thINK, Transportation Building, Boston, MA
Art for Clearwater, First Street Gallery, New York, NY
- 2010** **thINK**, Boston Printmakers, Medfield, MA
Summer group show, Gross McCleaf Gallery, Philadelphia, PA
- 2008** **Art against AIDS**, Illinois Art Institute, Chicago, IL
Winter Salon, MDH Fine Arts, New York, NY
- 2007** **Friends of Hitoshi**, Ice Box Projects Space, CraneArts Building, Philadelphia, PA
- 2006** **The Naked Truth**, Collector's Gallery, Rye, NH
- 2004** **Figurative Painting**, Fraser Gallery, Bethesda, MD
14 year celebration exhibition, Anchor Graphics, Chicago, IL
- 2003** **National Exposure: Prints Collected and Invited**, University of Delaware, Newark, DE
Summer Invitational, Gross McCleaf Gallery, Philadelphia, PA
- 2000** **Drawing Now**, Sinclair Community College, Dayton, OH
- 1999** **New Artists**, Rosenfeld Gallery, Philadelphia, PA
- 1998** **Pertaining to Philadelphia**, Mulligan-Shanoski Gallery, San Francisco, CA
- 1997** **New Paintings**, Rodger LaPelle Gallery, Philadelphia, PA
Prints and Drawings, Rodger LaPelle Gallery, Philadelphia, PA
- 1996** **Summer Exhibition of New Artists**, Rodger LaPelle Gallery, Philadelphia, PA
- Regional**
- 2016** **Artist studios**, Charles Taylor Arts Center, Hampton, VA
- 2015** **Drawing**, Tidewater Community College, Portsmouth, VA
- 2014** **Mount Gretna School of Art Benefit Exhibition and Silent Auction**, Lancaster Galleries, Lancaster, PA
- 2012** **French Connection** ArtsSpace Gallery, Richmond, VA
Faculty Exhibition, Muscarelle Museum, Williamsburg, VA
- 2011** **The French Connection**, Capital One Gallery, Richmond, VA
- 2010** **Figure as narrative**, Columbus College, Columbus, GA
- 2007** **Artists Choice**, Germantown Academy, Philadelphia, PA
- 2006** **College Professors: Those who teach, can**, White Canvas Gallery, Richmond, VA
- 2005** **Go Figure: Joy Adams, Ted Aub, Dexter Benedict, Harvey Breverman, Lori Ellis, Gail Hoffman, Brian Kreydatus, Gerald Mead, Brian Oglesbee, Minna Resnick, Gary Trento, Jerome Witkin**, Schweinfurth Memorial Art Center, Auburn, NY
9th faculty Exhibition, Muscralle Museum, Williamsburg, VA
- 2002** **Interior Dialogues**, Andrews Gallery, College of William and Mary, Williamsburg, VA

- Faculty Exhibition**, Williamsburg Community Center, Williamsburg, VA
Gallery Artists Summer Exhibition, MCS Gallery, Easton, PA
8th Faculty Exhibition, Muscarelle Museum, College of William and Mary.
- 2001** **First Impressions: Brian Kreydatus and Elizabeth Peak**, Andrews Gallery, College of William and Mary, Williamsburg, VA
Still life, MCS Gallery, Easton, PA
Gallery Artist, MCS Gallery, Easton, PA
- 2000** **One year at #1107 (three person show)**, Schweinfurth Art Center, Auburn, NY
African American Male Identity, Black Cultural Center, Lafayette College, Easton, PA
New Works, Gallery Artist, MCS Gallery, Easton, PA
- 1999** **Works on Paper**, MCS Gallery, Easton, PA
- 1998** **Upstate Invitational**, Schweinfurth Art Museum, Auburn, NY
Living with Loss, Pavilion Galleries, Mount Holly, NJ
- 1997** **Art Now, J. Constanza. Brian Kreydatus, R. Metz, K. Souders, E. Winigrad**, Main Line Arts Center, Haverford, PA
- 1996** **Summer Exhibition**, Rodger LaPelle Gallery, Philadelphia, PA
- 1995** **5 Young Talents**, Washington Depot Art Association, Washington Depot, CT
Twenty Years of Penn MFA's, Midland Gallery, Philadelphia, PA
- Local**
- 2015** **Artist educators**, Charles Taylor Center, Hampton, VA
Carpe Noctem, Charles Taylor Center, Hampton, VA
- 2014** **Artist educators**, Charles Taylor Center, Hampton, VA
- 2013** **Artist educators**, Charles Taylor Center, Hampton, VA
Grisaille, Charles Taylor Center, Hampton, VA
- 2012** **French Connection III** Linden Row Inn, Richmond, VA
Artist educators, Charles Taylor Center, Hampton, VA
100 painters, Charles Taylor Center, Hampton, VA
- 2011** **5 X 7**, This Century Gallery, Williamsburg, VA
Those who teach, Charles Taylor Art Center, Hampton, VA
- 2008** **Age of Man**, Charles Taylor Art Center, Hampton, VA.
Small Works, Charles Taylor Art Center, Hampton, VA
- 2007** **Artist Educators**, Charles Taylor Art Center, Hampton, VA
- 2006** **In Miniature: Small Works by Hampton Roads Artists**, Charles Taylor Art Center, Hampton, VA.
Artist Educators, Charles Taylor Art Center, Hampton, VA

JURIED EXHIBITIONS

International

- 2019** **Mini print exhibition: 2019** Husby/Stockholm, Sweden
- 2018** **The 17th World Art Print Annual- Mini-Print 2018**, Lessedra Gallery, Sofia, Bulgaria
- 2017** **Divergent INK: Black and White, International Print Exhibition**, Rubber City Prints Inc, Akron, OH
3rd International Printmaking Triennial, The Association of Fine Artists of Serbia, Art Pavilion Crijeta Zuzoric, Belgrade, Serbia
The 7th KIWA Exhibition 2016, Kyoto International Woodprint Association, (traveled To) Takanabe Museum in Miyazaki Prefecture, Kyushu, Japan
- 2016** **The 7th KIWA Exhibition 2016**, Kyoto International Woodprint Association, Kyoto Municipal Museum, Kyoto Japan
- 2013** **New narratives**, International Print Center New York, New York, NY

- 2012** **International Triennial of Graphic Art Bitola**, Bitola, Macedonia.
2009 **2009 Guanlan International Print Biennial: A collection of prints**, Guanlan, China
La biennale internationale d'estampe contemporaine de Trois-Rivieres, Trois-Rivieres, Quebec, Canada
83rd Annual International Competition, Print Center, Philadelphia, PA
2008 **LUC, Print Biennial IV**, Crown Center Gallery, Loyola University, Chicago, IL
2007 **La biennale internationale d'estampe contemporaine de Trois-Rivieres**, Trois-Rivieres, Quebec, Canada
2005 **78th Annual International Competition**, Print Center, Philadelphia, PA
The Nude International 2005, Lexington Art League, Lexington, KY
2002 **Impressions, 8th National Print Exhibition**, Galway Arts Center, Galway, Ireland
2001 **Watermedia, International Exhibition**, Period Gallery, Omaha, NE
2000 **73rd Annual International Competition**, Print Center, Philadelphia, PA
1996 **The 3rd Kochi International Triennial Exhibition**, Honmachi, Japan
166th Annual RHA Exhibition, Royal Hibernian Academy, Dublin, Ireland
1995 **Impressions National Print Show**, Galway Arts Centre, Galway, Ireland
Philadelphia International Art Competition of Old City, Rodger LaPelle Gallery, Philadelphia, PA
- National**
- 2019** **The Boston Printmakers 2019 North American Print Biennial**, Lunder Gallery, Lesley University, Boston, MA
2018 **Animalus**, Manifest Gallery, Cincinnati, OH
2017 **25th Parkside National Small Print Exhibition**, University of Wisconsin- Parkside, Kenosha, WI
2015 **National Printmaking Exhibition 2015**, the Wichita Center for the Arts, Wichita KS
Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AK
2014 **Harnett Biennial**, University of Richmond, Richmond, VA
National Printmaking Exhibition 2015, the Wichita Center for the Arts, Wichita KS
2012 **OSO Bay North American Printmaking Exhibition**, Islander Gallery at Texas A&M, Corpus Christi, TX
2011 **Drawn to Washington II**, Visual Arts Center, Rockville, MD
2010 **PennDesign Alumni Print Exhibition in conjunction with Philagrafika 2010**, Bahdeebahdu, Philadelphia, PA
Harnett Biennial, University of Richmond, Richmond, VA
2009 **Delta National Small Prints Exhibitions**, Arkansas State University, Jonesboro, AK
Drawing from Perception VI, Wright State University, Dayton, OH
2008 **Works on paper, Brand 37**, Brand Library and Art Center, Glendale, CA
Drawn to Washington, Pyramid Atlantic Print Center, Silver Springs, MD
Small Paintings, Wichita Art Center, Wichita, KS
2007 **North American Print Biennial**, Boston University, Boston, MA
Exhibition 280, Huntington Art Museum, Huntington, WV
Another View, Weingart Gallery, Occidental College, Los Angeles, CA
2006 **Prints**, Purdue University, West Lafayette, IN
3rd Biennial National Print Exhibition, Art Museum of Northern Arizona University, Flagstaff, AZ
Washington Printmakers National Small Works 2006, Washington Printmakers

- Gallery Washington, DC
Delta National Small Prints Exhibitions, Arkansas State University, Jonesboro, AK
Printmaking National, Northwest Printmakers, Portland, OR
19th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
- 2005** **Myth, Magic and Meaning**, Allentown Art Museum, Allentown, PA
- 2004** **Drawing**, Maryland Federation of Art Gallery, Baltimore, MD
Southern Printmaking Biennial, North Georgia College and State University, Dahlonega, GA
17th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
From Perception, Wright State University, Dayton, OH
Still life, Banana Factory, Bethlehem, PA
- 2003** **North American Print Biennial**, Boston University, Boston, MA
- 2003** **Delta National Small Prints Exhibition**, Arkansas State University, Jonesboro, AK
National Juried Exhibition, Peninsula Fine Arts Center, Newport News, VA
- 2001** **Delta National Small Prints Exhibition**, Arkansas State University, Jonesboro, AK
Prints, Purdue University Gallery, Purdue University, West Lafayette, IN
14th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
- 2000** **11th Biennial National Print Show**, Payne Gallery, Moravian College, Bethlehem, PA
National Juried Exhibition, Bowery Gallery, New York, NY
- 1998** **Pennsylvania Academy of Fine Arts Fellowship Exhibition**, Yellow Springs, PA
Annual Juried Show, Bowery Gallery, New York, NY
Body Image, Broadway Gallery, Troy, NY
- 1997** **Pennsylvania Academy of Fine Art, Centennial Fellowship Exhibition**, American Museum of Art, Philadelphia, PA
First National Juried Show, Lancaster Museum of Art, Lancaster, PA
National Society of Arts and Letters, Printmaking Competition, American University, Washington, DC
10th Annual Juried Competition, Hunter Museum of American Art, Chattanooga, TN
Beyond Boundaries, California Print Society, Richmond Gallery, Orinda, CA.
Nudes, Art Guild, Farmington, CT
- 1996** **9th Annual Juried Exhibition**, Hunter Museum of American Art, Chattanooga, TN
- 1995** **Bowery Gallery National Competition**, Bowery Gallery, New York, NY
National Printmaking Exhibition, Barret House, Poughkeepsie, NY
Mirror, Mirror..., South Shore Arts Center, Cohasset, MA
- 1994** **Bowery Gallery National Competition**, Bowery Gallery, New York, NY
- Regional**
- 2019** **INK IT: Contemporary Print Practices, Blackrock Art Center**, Germantown, MD
New Impressions, Sechrest Gallery, Highpoint University, NC
- 2017** **INK IT: Contemporary Print Practices, Blackrock Art Center**, Germantown, MD

- 2015** **Exhibition 280**, Huntington Museum of Art, Huntington, WV
2005 **Radius 250**, Artspace Gallery, Richmond, VA
2004 **Regional Printmaking Exhibition**, Touchstone Gallery, Washington, DC
2001 **Annual Members Juried Exhibition**, Delaware Center for Contemporary Art, Wilmington, DE
2000 **Celebrating the figure**, Community Arts Center, Wallingford, PA
 Works on Paper, Perkins Art Center, Morristown, NJ
1998 **Member's Juried Show, Delaware Center for Contemporary Arts**, DCCA, Rehoboth Art League, Delaware State University, Dover Art League, DE
1997 **Annual Juried Exhibition**, Delaware Center for Contemporary Arts, Wilmington, DE
 Works on paper, Perkins Art Center, Morristown, NJ
 Figures at an Exhibition, First Street Gallery, Philadelphia, PA
 Members and Faculty Exhibition, Perkins Art Center, Moorestown, NJ
 57th Annual Juried Exhibition, Woodmere Museum, Philadelphia, PA
 1997 Regional Exhibition, Arnot Museum, Elmira, NY
 YorkArts Inaugural Exhibition, York Art Center, York, PA
 25 x 25, Print Center, Philadelphia, PA
 134th Annual Juried Exhibition, Philadelphia Sketch Club, Philadelphia, PA
1996 **Made in New York**, Schweinfurth Museum, Auburn, NY
 Friends of the Tim Mark Endowment, Penn State Delaware County Campus, Media, PA
1995 **5 Regional**, Arnot Museum, Elmira, NY
 In, on, above & beyond: Artist views from the Finger Lakes, Schweinfurth Museum, Auburn, NY
 55th Annual Juried Exhibition, Woodmere Museum, Philadelphia, PA
1994 **Schoharie County Arts Council National Small Works Exhibition**, Cobleskill, NY
 25 x 25, Print Club, Philadelphia, PA

PUBLIC COLLECTIONS

Arkansas State University, Jonesboro, AK
 Guanlan International Print Biennial Organizing Committee, Guanlan, China
 Huntington Museum of Art, Huntington, WV
 Moravian College, Bethlehem, PA
 Montgomery Community College, Germantown Campus, Germantown, MD
 The Office of Public Works for the State Collection, Dublin, Ireland
 The Presidents Collection at William and Mary, Williamsburg, VA
 University of Wisconsin, Kenosha, WI
 Wolf Law Library, College of William and Mary, Williamsburg, VA

REVIEWS

Mark St John Erickson, "*Painting: Simple images teem with weight and depth*," Daily Press, October 20, 2013

Andrew Mangravite, "*Night vision at Gross McCleaf Gallery: Fourteen shades of night*," Broad St Review, posted July 9, 2013

"*C'est Vrai*," Richmond Arts Review, posted on March 8, 2012

Victoria Donohue, "*Inside/Outside*," Philadelphia Inquirer, October 29, 2010

Nicole Maynard-Sahar, "*Blackberries*," Art weekly BlogSpot, posted October 17, 2010

Ted Randler, "*Brian Kreydatus at Red Door Gallery*," Urge, Winter 2008, Issue #4

Teresa Annas, "*The Family of Man, in Hampton*," The Virginia Pilot, September 25, 2008

Marie Fowler, "*A strikingly original artist displays his work at St. Joe's*," MainLineTimes.com, posted on September 10, 2008

Victoria Donohoe, "*Realism in oils*," Philadelphia Inquirer, September 8, 2008

Ann Bryant, "*Art Review: Revealing*," Seacoast online, posted on May 29, 2006

Lori Hill, "*Summer Invitational*," Philadelphia Citypaper.net, posted July 17, 2003

Alice Epstein, "*Commonplace memories made graphic*," Chicago Weekly News, February 21, 2002

Brian Fallon, "*The RHA comes back to life*," The Irish Times, April 24, 1996

PROFESSIONAL SERVICE

DEPARTMENTAL SERVICE

2018

Studio Arts Coordinator (spring 2018)

Personnel Committee (co-chair spring 2018, fall 2018)

Awards committee (spring 2018)

Mahoney search committee member (fall 2018)

100 years of Women: Art and Art History Alumnae exhibition committee member

Department Major and Minor Advising

2017

Studio Arts coordinator (fall 2017)

Personnel Committee (chair spring 2017, member fall 2017)

Awards committee

Department Major and Minor Advising

2016

Personnel Committee

Awards committee

Department Major and Minor Advising

2015 (SSLR spring 2015)

Personnel Committee

Department Major and Minor Advising

2014 (SSLR fall 2014)

Studio Art coordinator (spring 2014)

Co-Chair of tenure eligible painting search (spring 2014)

Chair of SSLR Replacement search for Printmaking (spring 2014)

Member of Art History Renaissance/Spanish Art SSLR Committee (spring 2014)
Department Major and minor advising

2013

Studio Art coordinator
Personnel committee (spring 2013)
Co-Chair of tenure eligible painting search (fall 2013)
Project Coordinator for Studio Art May Seminar (summer 2013)
Department Major and Minor Advising

2012

Studio Art coordinator
Personnel committee
Chair of SSLR Replacement search for drawing (spring 2012)
Department Major and Minor Advising

2011

Chair, Department of Art and Art History (through July 1st)
Departmental Major and Minor Advising

2010

Chair, Department of Art and Art History
Departmental Major and Minor Advising
Member of Honors Committee (Kiernan Lofland)

2009

Chair, Department of Art and Art History
Departmental Major and Minor Advising

2008

Chair, Department of Art and Art History
Departmental Major and Minor Advising
Studio Art Representative to Museum

2007

Studio Arts Coordinator
Departmental Major and Minor Advising
Personnel Committee
Studio Art department Representative to Museum

2006

Studio Arts Coordinator
Departmental Major and Minor Advising
Personnel Committee

2005

Studio Arts Coordinator
Member of Search Committee for tenure-track Drawing position
Member of Budgetary Committee
Departmental Major and Minor Advising

2004

Search Committee member for tenure-track Drawing position
 Search Committee member for visiting instructor 2D position
 Educational Policy Committee member
 Departmental Major and Minor Advising

2003

Educational Policy Committee, Chair
 Departmental Major and Minor Advising

2002

Departmental Representative for Accepted High School Seniors
 Faculty liaison to Andrews Gallery
 Departmental Major and Minor Advising

2001

Educational Policy Committee
 Departmental Major and Minor Advising

1999-2000 (University of Pennsylvania)

The Gutman Endowed Chair Search Committee, University of Pennsylvania, faculty representative for endowed chairman position in the Department of Fine Arts.

UNIVERSITY SERVICE**2018**

Museum Advisory Committee, Muscarelle Museum
 Educational Policy Committee
 Class of 2020 Professorship Committee
 Freshman and transfer advisor

2017

Museum Advisory Committee, Muscarelle Museum
 Educational Policy Committee
 Class of 2020 Professorship Committee
 Organizer and curator of Catron Exhibition and research presentation
 Freshman and transfer advisor

2016

Museum Advisory Committee, Muscarelle Museum
 Muscarelle Museum Expansion Building Committee
 Freshman and transfer advisor

2015 (SSLR spring 2015)

Museum Advisory Committee, Muscarelle Museum
 Committee for Marshall, Mitchell, Rhodes nomination
 Freshman and transfer advisor

2014 (SSLR fall 2014)

Museum Advisory Committee, Muscarelle Museum
 Reviewer for visual arts transfer credit requests (Spring 2014)
 Catron Award Committee member. (Spring 2014)
 Freshman and transfer advisor

2013

Steering Committee to Review the Merit System in Arts and Sciences (spring 2013)
 Museum Advisory Committee, Muscarelle Museum
 Reviewer for visual arts transfer credit requests
 Catron Award Committee member. In addition organized exhibition and presentation of research in Andrews Gallery.
 Committee for Marshall, Mitchell, Rhodes nomination
 Participate in Charter Day Dinner at Great Wren Hall. Brief presentation on painting of Queen Mary by William Wessing and on my own research.
 Freshman and transfer advisor

2012

Steering Committee to Review the Merit System in Arts and Sciences (Fall 2012)
 Museum Advisory Committee, Muscarelle Museum
 Reviewer for visual arts transfer credit requests (Fall 2012)
 Freshman and transfer advisor

2011

SACS Representative for Studio Art
 Museum Advisory Committee, Muscarelle Museum
 Working with Steve Otto (Director of Communications for the Dean of Arts and Sciences), designed and manufactured a presentation folder for a musical composition by music Professor Greg Bowers. This folder housed the original composition commissioned by the college in honor of the establishment of the Sultan Qaboos bin Said Professorship in Middle Eastern Studies and was of to be presented to the Omani Minister of higher education during a ceremony at the Wren Building.
 Art and Art History representative for parents of Monroe Scholars reception
 Freshman and transfer advisor
 Reviewer for visual arts transfer credit requests

2010

Panel member for discussion organized by the Provost for pre-tenure faculty about research
 SACS Representative for Studio Art
 Museum Advisory Committee, Muscarelle Museum
 Art and Art History representative for majors fair
 Art and Art History representative for parents of Monroe Scholars reception
 Freshman and transfer advisor
 Reviewer for visual arts transfer credit requests

2009

University Steering Committee (spring 2009)
 SACS Representative for Studio Art (spring 2009)
 Museum Advisory Committee, Muscarelle Museum
 Art and Art History representative for majors fair
 Freshman and transfer advisor
 Advisor to Monroe Scholar

Admissions reviewer for visual arts supplements for applying freshman and transfer students

2008

University Steering Committee
 SACS Representative for Studio Art
 Museum Advisory Committee, Muscarelle Museum
 Freshman and transfer advisor
 Presenter to Monroe Scholars on personal research

2007

University Steering Committee
 SACS Representative for Studio Art
 Museum Advisory Committee, Muscarelle Museum
 Freshman and transfer advisor

2006

University Steering Committee
 SACS Representative for Studio Art
 Exhibition Advisory Committee, Muscarelle Museum
 Freshman and transfer advisor
 Faculty Representative for Transfer Students orientation organized by Admissions Office (fall 2006)
 Faculty Advisor for Student Fulbright Applications (Organized by Lisa Grimes through the Charles Center)

2005

SACS Representative for Studio Art
 Exhibition Advisory Committee, Muscarelle Museum
 Freshman and transfer advisor
 Presenter at *Focusing on the Future 2006* through the Center for Gifted Education
 TEAM Committee (Total engagement at Muscarelle Museum)
 Faculty Representative (along with Prof Sayek) for First Annual Majors Fair
 Faculty Representative at Monroe Scholar Reception

2004

SACS Representative for Studio Art
 Search Committee member for new director of Muscarelle Museum
 Exhibition Advisory Committee, Muscarelle Museum
 Lithography demonstration at Lake Matoaka Fine Arts Building in conjunction with the *Toulouse-Lautrec Print Exhibition* at the Muscarelle Museum
 Freshman and transfer advisor
 Presenter at *Focusing on the Future 2005* through the Center for Gifted Education
 TEAM Committee

2003

Exhibition Advisory Committee for the Muscarelle Museum
 Tours and demonstrations of printmaking facility for university staff retreat
 Faculty Representative at Monroe Scholar Reception
 Presenter at *Focusing on the Future 2004* through the Center for Gifted Education
 Freshman and transfer advisor
 Met with University Donor Ed Coco as a faculty representative

2002

Freshman and transfer advisor (fall 2002)

Academic Year 2001

Presenter to Monroe Scholars on personal research

OTHER RELATED PROFESSIONAL ACTIVITIES**2018**

Curated Steve Prince's exhibition "Communal Resurrection" as part of the 50 year anniversary commemoration of African American students. I also facilitated the performance of the Leah Glenn dance troupe at the opening, served as moderator for group questions directed at Steve Prince, Professor Leah Glenn and her dancers, and secured \$1000 funding from John Donohue the Dean of Educational Policy to support this event at Andrews Hall. The event drew well over one hundred students, faculty, staff, and members of the community.

Led a 90 minute portrait drawing demonstration and workshop for four juveniles from Merrimac Juvenile Detention Center through the Merrimac Mentors program. Merrimac Mentors, a student lead organization works directly with youth at the Merrimac Juvenile Detention Center.

Co-advisor to Open Model Session, Department of Art and Art History

2017

Co-advisor to Open Model Session, Department of Art and Art History

2016

Co-advisor to Open Model Session, Department of Art and Art History

Led one hour monotype demonstration and printing for "Friends of the department".

2015

Advisor to Open Model Session, Department of Art and Art History

Led two hour printmaking workshop with visiting artist Sue Coe. The workshop was for a variety of students and including discussion and printing of 28 of Sue's relief print "Vegan". I served as the printer for all images.

Facilitated printmaking workshop for middle school students. As part of the Muscarelle Museums outreach program, Steve Prince was brought to campus to lead an art workshop. I organized, supervised and assisted along with Steve, the printing of approximately 60 relief prints over a four hour period.

2014

Advisor to Tangelo Open Model Session, Department of Art and Art History

Led two- three hour monotype workshops in conjunction with the *Tree to Mountain: The Woodblock Prints of Toshi Yoshida* exhibition at the Muscarelle Museum. The first workshop was for fourteen children ages 5-10 and their parents. To my knowledge this is the first time the department has been part of a direct community outreach aimed specifically at children. The second workshop was aimed at our college students. This was made almost completely of students who had not previously taken any studio courses at the college.

Faculty member at Mount Gretna School of Art for two weeks during the summer. Mount Gretna is located near Lancaster, PA and is a summer intensive program for college aged students and recent graduates based on plein air painting and figure drawing. I taught four, four hour figure drawing sessions over two weeks and was an artist in residence pursuing my own work as

an artist and role model. Gave hour long lecture on my work open to the public at Mount Gretna meeting house.

Visiting Artist Lecture Series at Penn State, Abington (PA). Gave an hour long lecture my work and critiques for senior majors.

2013

Advisor to Tangelo Open Model Session, Department of Art and Art History

2012

Advisor to Tangelo Open Model Session, Department of Art and Art History.

Public lecture at Newtown Gallery for their inaugural gallery crawl.

2011

Advisor to Tangelo Open Model Session, Department of Art and Art History.

Exhibited as a representative of the College of William and Mary in the City of Williamsburg first ever “Art crawl”. The “Art crawl”, housed at several galleries, B&B’s, and local businesses attracted several hundred participants with the aim of increasing arts tourism in Williamsburg.

2010

Advisor to Tangelo Open Model Session, Department of Art and Art History.

Curated and organized “Three Printmakers” in Andrews Gallery.

Juried members exhibition at this Century Gallery, Williamsburg, VA

Juried student exhibition at Tidewater Community College, Portsmouth, VA

2009

Advisor to Tangelo Open Model Session, Department of Art and Art History.

Curated and organized “Anytown” by Chad Andrews exhibition in Andrews Gallery.

Taught monotype workshop (six hours) at Harrisburg Area Community College (PA)

2008

Advisor to Tangelo Open Model Session, Department of Art and Art History

Curated and conceived “4 Printmakers” exhibition at Andrews Gallery.

2007

Guest Lecturer, Ithaca College, Ithaca, NY.

Art department presentation at the “College day for the Arts” Visual and Performing Arts Center Excellence, Churchland High School, Portsmouth, VA.

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2006

Juror for Student Art Exhibition, St Marys College, MD

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2005

Artist Residency, Two week artist residency at St. Mary’s College (MD).

Juror for high school scholarships in conjunction with *Occasion for the Arts*.

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2004

Lecture on my work, Washington Studio School, Washington, DC.

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2003

Juror, Portsmouth Arts Festival, Portsmouth, VA.

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2002

Visiting Artist, Black Church Print Studio, Dublin, Ireland. Work on my studio research with funding from William and Mary Summer Grant.

Visiting Artist, Anchor Graphics, Chicago. Print demonstration and lecture on own work.

Advisor to Tangelo Open Model Session, Department of Art and Art History.

2001

Juror, Western Kentucky University, Undergraduate major exhibition.

Visiting Artist, Western Kentucky University, Slide presentation and lecture on my work, led printmaking and drawing workshop.

Digital Imagery to Printmaking, University of Pennsylvania, and Participate in organizing multi-university one day seminar on the relationship between computer derived images and their implications for modern printmakers. Also co-present three hour seminar on photo and transfer lithography of digital imagery.

Visiting Artist, Lafayette College, Easton, PA. Printmaking demonstrations and lecture.

1999

Visiting Artist, Washington Studio School, Slide presentation and lecture on own work.

Visiting Artist, University of Delaware, Slide presentation and lecture on own work.

Visiting Critic, Lehigh University, Senior Painting Critiques and evaluations.

1998

Visiting Critic, Burlington County Community College, end-of- semester Figure Drawing Critiques.

1997

Visiting Artist, University of Pennsylvania, January 13th. Slide presentation and lecture on own work.

1996

Artist in Residence, Kiltimagh Artist Retreat, Ireland. Six week residency in rural bi-lingual Village. Responsible for mounting end of residency exhibition and giving a series of lectures on my work at the Kiltimagh Community School.

1995

Visiting Critic, Haverford College, Haverford, PA. Slide Presentation and lecture on work. Led group critiques in painting and photography.